

Asgar /Gabriel

Daryoush ASGAR & Elisabeth GABRIEL

studied Art and Philosophy
live and work in Vienna

Selected Exhibitions:

No connection at all Galerie Ernst Hilger, Vienna (AUT) 2024
Queer Art Spaces Vienna 2023 Kunsthalle Exnergasse, Vienna (AUT) 2023
Obscure things and the sun Galerie Ernst Hilger, Vienna (AUT) SOLO 2022
World Made Flesh ØX Art Project Statements/Parallel Vienna (AUT) 2022
Almost Done Almost Ready" Bechter Kastowsky Galerie, Schaan (FL) SOLO 2022
Sport, Spaß und Spiel Kunsthalle Würth, Schwäbisch Hall (GER) 2022
Upside Up Bechter Kastowsky Galerie, Vienna (AUT) SOLO 2020
Queer Art Space Vienna Kunsthalle Exnergasse, Vienna (AUT) 2019
Shut up and Paint National Gallery of Victoria, Melbourne (AUS) 2017
A Secret Rancour. Notions of Resentment IKOB Musée d'Art Contemporain, Eupen (BEL) 2017
Wasser, Wolken, Wind Kunsthalle Würth, Schwäbisch Hall (GER) 2016/17
Deep Sleep Dummy Strabag Kunstforum, Vienna (AUT) SOLO 2016
Cake and Coincidence Galerie Michael Schultz, Berlin (GER) SOLO 2015
Armed with Fever and Good Health Torrance Art Museum, Los Angeles (USA) SOLO 2014
Zone 1/ViennaContemporary Galerie Ernst Hilger Vienna (AUT) SOLO 2014
A.E.I.O.U. Museum Würth, Künzelsau (GER) 2013/14
The Colour of Landscape, BrotKunsthalle, Vienna (AUT) 2013
The Kids Are All Right, Kunsthal Rotterdam, Rotterdam (NL) 2012
We are hungry, in fact very hungry hilger contemporary, Vienna (AUT) SOLO 2012
The Impossible Heap, Gallery 8, London (GB) 2012
Volta NY Hilger Brotkunsthalle, New York (USA) SOLO 2012
Under the paving stones, the beach KunsthallenBrandts, Odense (DK) SOLO 2011
Auflösung der Ökonomie Mannheimer Kunstverein, Mannheim (GER) SOLO 2011
The disciplining time stands still Annarumma Gallery, Naples (IT) SOLO 2011
The Promise of Loss Arario Gallery, New York (USA) 2010
The Loves of the Plants hilger contemporary, Vienna (AUT) SOLO 2010
Don't worry, be happy MAMA Showroom, Rotterdam (NL) 2010
Bucolica Obscura Mark Moore Gallery, Los Angeles (USA) SOLO 2009
Central Europe Revisited II Schloss Esterházy, Eisenstadt (AUT) 2008
Sweet Safari or How We Desire The Wild Lyons Wier Ortt Gallery, New York (USA) SOLO 2007
low clouds, high spirits and the island hilger contemporary, Vienna (AUT) SOLO 2007

Selected Art Fairs:

Art Austria (AUT) 2023, **ARCO Madrid** (ES) 2008 & 2009, **Armory Show New York** (USA) 2011, **Art Basel** (CH) 2006, **Art Basel Miami Beach** (USA) 2007, **Art Bologna** (IT) 2006, **Art Brussels** (BEL) 2012, **Art Luxembourg** (L) 2023, **Art Miami** (USA) 2022, **Art Cologne** (GER) 2010 & 2011 & 2012 & 2013 & 2022, **Art Paris** (FR) 2012, **KIAF Seoul** (KOR) 2009, **Parallel Vienna** (AUT) 2022, **Preview Berlin** (GER) 2007, **Volta Basel Miami Beach** (USA) 2009, **Volta Basel** (CH) 2013 & 2015 & 2022, **Volta New York** (2012), **Shanghai Art Fair** (CH) 2008, **SWAB Barcelona** (ES) 2007, **ViennaContemporary** (2014)

Selected Bibliography:

Deep Sleep Dummy, Verlag für Moderne Kunst, Vienna 2016,
(texts by Simon Maidment, Lucas Gehrmann)

Armed With Fever and Good Health, Torrance Art Museum, Los Angeles 2014,
(text by Claire Breukel)

We are hungry, in fact very hungry, hilger contemporary, Vienna 2012,
(text by Claudia Slanar)

Under the Paving Stones, the Beach, Kunsthallen Brandts, Odense 2011,
(with a foreword by Lene Burkard and Lars Gambrye, an aphorism by Marc Quinn and texts by Margit Zuckriegl, Michael Jeppesen, Synne Genzmer)

Auflösung der Ökonomie, Verlag für Moderne Kunst, Nürnberg 2011,
(texts by Martin Stather, Alfred Weidinger, Florian Steininger)

Selected Collections:

Sammlung Würth, National Gallery of Victoria (Melbourne), Galipolli Collection (New York), UniCredit Collection, Collection of Marc Quinn, Collection Nadour, Sammlung Sanziany & Palais Rasumofsky, Neue Galerie Graz, STRABAG Art Collection, SIEMENS Collection, Collection Hugo & Carla Brown, JaLiMa Collection, Sammlung Wien Museum, Sammlung des BMUK, G+ Museum (Shanghai)

Selected Exhibitions - Daryoush Asgar:

In between Gallery 101, Ottawa (CAN) 2004

ad personam Projektraum Viktor Bucher, Vienna (AUT) 2004

Kunst muss hängen Projektraum Viktor Bucher, Vienna (AUT) 2003

Galeria Marella arte contemporanea, Milan (IT) SOLO 2002

Bauholding Kunstpreis Kunstforum Klagenfurt (AUT) SOLO 2002

Galerie Kunstbuero, Vienna (AUT) SOLO 2001

Beautyfarm Pathologisch-Anatomisches Museum, Vienna (AUT) SOLO 2000

Junge Malerei Galerie Hohenlohe, Vienna (AUT) 2000

1st Prize Bauholding Strabag Kunstpreis 2002

Elisabeth Gabriel as the writer Flora S. Mahler:

Julie Leyroux, Mürý Salzmann Verlag 2021 (Novel)

Die Zeitforscherin, Mürý Salzmann Verlag 2023 (Novel)