

IAN BURNS

Geboren 1964 in Newcastle, Australia.
Lebt und arbeitet in NewYork City.

Einzelausstellungen

- 2017** Hilger NEXT, Volta Art Fair, NY.
- 2014** Fragment – Moment, Galerie Hilger NEXT, Vienna, Austria.
Extended Stage, Goods Line Tunnel, Sydney, Australia.
Too Much is Real, UTS Gallery, University of Technology, Sydney, Australia.
- 2013** Afloat Asunder, Tasmanian Museum and Art Gallery, Hobart, Australia (DARK MOFO Festival)
- 2012** Clouds, Melbourne Art Fair, Royal Exhibition Building, Melbourne, Australia.
- 2011** Supreme Fiction, Butler Gallery, Kilkenny, Ireland.
- 2010** AND THEN..., Anna Schwartz Gallery, Melbourne, Australia
Schrapnell from Märchenland, Hilger Contemporary, Vienna, Austria
- 2008** The Front Room, St Louis Museum of Contemporary Art, St Louis, MO
Do not try this at home, Mother's Tankstation, Dublin, Ireland
Melbourne Art Fair, with Mother's Tankstation, Dublin in Melbourne, Australia
Its all good, Dell Gallery, Queensland College of Art, Brisbane, Australia
Volta NY with Spencer Brownstone Gallery, NY in New York, NY
- 2007** The Manner of Work, Spencer Brownstone Gallery, New York, NY
Art Paris, with Hilger Gallery, Vienna at Art Paris, France
The End, Galeria Espacio Minimo, Madrid, Spain
- 2006** Big Orbit, Buffalo, NY
Hilger Contemporary, Vienna, Austria
- 2005** Art Positions – Art Basel Miami, with Spencer Brownstone Gallery, NY at Miami, FL
Spencer Brownstone Gallery, New York, NY
No Name Exhibitions The Soap Factory, Minneapolis, MN
- 2003** Beneath the Surface, Newcastle Region Art Museum, Newcastle, Australia.

Gruppenausstellungen

- 2022** Artist - Collector - Public. The Hilger Collection, The Museum and Galleries of Ljubljana City Art Gallery, Ljubljana, Slovenia
- 2021** Systematic, Devonport Regional Gallery, Devonport, TAS, Australia
- 2020** Present Company, Museum of Art and Culture, Lake Macquarie, Australia
Systematic, Artspace Mackay, Mackay, Qld, Australia
Turn Your Lights On, Suwon Museum of Art (Art Space Gwanggyo), Korea
Systematic, Academy Gallery, Launceston, TAS, Australia
- 2018** Systematic, Plimsoll Gallery, The School of Creative Arts, Hobart, TAS, Australia
Symbiotic Spheres: The Interlocking Worlds of Glass. Science and Art, Museum of American Glass, Millville, NJ
Pushing Buttons, UrbanGlass Agnes Varis Art Center, Brooklyn, NY
- 2017** A Working Model of the World, Sheila C. Johnson Design Center, Parsons The New School, NY, NY
A Working Model of the World, UNSW Gallery, Sydney, Australia
Lighting Guerilla Festival, Vzgalica Gallery, Ljubljana. Slovenia
- 2016** Every Breath, The Lock Up Gallery, Newcastle, Australia
Your Collection: Off the wall, Lake Macquarie City Art Gallery, Australia
New Romance: art and the post-human, MCA Sydney, Australia
Creative Accounting, Hawkesbury Regional Gallery, Windsor, Australia
Sharjah Calligraphy Biennial, Sharjah Art Museum, United Arab Emirates
- 2015** No Notice, Greenpoint, Brooklyn, NY
Technologism, MUMA, Melbourne, Australia
New Romance: art and the post-human, MMCA Seoul, Korea
Ian Burns, Clifton Childree, Simón Vega, Hilger @ MANA Contemporary, Jersey City, USA
- 2014** Watt 25, Watt Space Gallery, The University of Newcastle, Australia
Dark Heart: Adelaide Biennial of Australian Art, Art gallery of South Australia
- 2013** Art Speaks: A way with words, i.d.e.a. Museum, Arizona
Experimenta Biennial of Media Art (Touring exhibition), Bendigo Art Gallery, Australia
Drawing the World, Galerie Im Traklhaus, Salzburg, Austria
I Love You Too, Watou Art Festival, Belgium
- 2012** Experimenta: International Biennial of Media Art, Melbourne, Australia (In the Telling at ACMI part of the Experimenta program)
Only You, Only Me, Liège Biennial, Museum of Modern and Contemporary Art, Liège, Belgium
- 2011** Toward a Philosophy of the Everyday, Castle Gallery, The College of New Rochelle, NY

- Australia Felix, ICE Gallery, Philadelphia, PA
 Unguided Tours – The Anne Landa New Media Biennial, Art Gallery of NSW, Sydney, Australia
- I want to go somewhere where the weather suits my clothes, mother's tankstation, Dublin, Ireland
- 2010** Contemporary Encounters, National Gallery of Victoria, Melbourne, Australia
 Lake, Lake Macquarie City Gallery, Australia
 Here, There and Everywhere, Brot Kunsthalle, Vienna, Austria
 Sensescapes, Nettie Horn, London, UK
 Housebroken, Flux Factory, Long Island City, New York
- 2009** Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia
 Fax, The Drawing Center, New York, New York
 Mixing it Up, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
 Fantopia – A state of impossible perfection, Mother's Tankstation, Dublin, Ireland
- 2008** New Acquisitions, Museum of Contemporary Art, Sydney, Australia
 Im Gegenlicht, Museum Villa Rot, Burgrieden, Germany
 Coming to You LIVE , Art in General (Bloomberg building), New York, NY
 Domestic Appliance Flowers East, London, UK
 On a clear day you can see forever, Hilger Contemporary, Vienna, Austria
 The Ideal Cloud, ISE Foundation, New York, NY
 Cover Me, Hampden Gallery, University of Massachusetts, Amherst, MA
 Replicant Virgil de Voldere Gallery, New York, NY
- 2007** New York, New York, New York, Flux Factory, New York, NY
 New York State of Mind Queens Museum, New York, NY
 AniMotion Galerie F15, Oslo, Norway
 New York State of Mind, Haus der Kulturen der Welt, Berlin, Germany
 'Til I Die, Spencer Brownstone Gallery, New York, NY
 StereoVision, University of South Florida Contemporary Art Museum, Tampa, FL
 Deconstructing Frank Pianissimo, Milan, Italy
 The Last Blue Sky Mother's Tankstation, Dublin, Ireland
- 2006** The Human Touch Ernst Hilger Gallery, Salzburg, Austria
 Re-Dis-Trans Apex Art, New York, NY
 Now Voyager Islip Art Museum, Islip, NY
 The Studio Visit Exit Art, New York, NY
- 2005** T1 – Torinotriennale tremusei, Castello di Rivoli, Torino, Italy
 Red, White, Blue, Spencer Brownstone Gallery, New York, NY
 Comix Ex-Machina Flux Factory, LIC, NY

- Jack (3 person show) Cuchifritos, New York, NY
 Greater New York, PS1 Museum of Contemporary Art, LIC, NY
 Faculty Exhibition, Hunter College Times Square Galleries, New York, NY
- 2004** Between Interconnectedness Smack Mellon, Brooklyn, NY
 Light, Sound, Art & Science, Miami Museum of Science, FL
 In-Practice Series The Sculpture Center, LIC, NY
 Giganticism Gigantic Art Space, New York, NY
 Capitals and Constructs, Year, Brooklyn, NY
 Fresh, Jack Tilton Gallery, New York, NY
- 2003** MFA Thesis Exhibition, Hunter College Times Square Gallery, New York, NY
 New York MFA Survey, Hunter College Times Square Gallery, New York, NY

Residenzen und Preise

- 2016** Urban Glass, Artist in Residence, Brooklyn, New York, USA
 Watt Space Gallery, Artist in Residence, Newcastle, Australia
- 2014** Griffith University, Queensland College of Art, 2012-14 Post-Doctoral Research Fellowship, Brisbane, Australia
 Marble House Project, Artist in Residence, Dorset, Vermont, USA
 University of Technology, Sydney, Artist in Residence, Sydney, Australia
- 2013** Pilchuck Glass School, Artist in Residence, Washington State, USA
 Detached, Artist in Residence, Hobart, Australia
- 2012** Commissioned Artist, Australian Centre for the Moving Image, Melbourne, Australia
 Commissioned Artist, Melbourne Art Foundation, Australia
- 2011** Research Fellow, Queensland College of Art, Griffith University, Brisbane, Australia
- 2010** Lock-Up Residency – Newcastle, Australia
 Ashfield City Council – Resident Artist, Thirning Villa, Sydney, Australia
- 2009** Australia Council – New Work Grant
 The Arctic Circle, Farm Foundation for Arts and Sciences voyage to the high Arctic
 Jerome Foundation – Travel and Study Grant Irish Museum of Modern Art, Artist in Residence Program, Dublin, Ireland
- 2008** Queensland College of Art Resident Artist, Brisbane, Australia
 NYFA - 2008 New York Foundation for the Arts fellow in video
- 2006** Big Orbit Gallery Summer Residency, Buffalo, NY
- 2005** ArtOmi International Residency, Omi, NY
 Triangle Arts Studio Residency, New York, NY
- 2004** Triangle Workshop, Brooklyn, NY

2003 Artist in Residence at Newcastle Region Art Museum, Australia

Ausgewählte Sammlungen

- MAK Museum for Applied Arts, Vienna, Austria Frankfurt Museum für Moderne Kunst, Germany National Gallery of Victoria, Melbourne , Australia Museum of Contemporary Art, Sydney, Australia Art Gallery of NSW, Sydney, Australia
- Art Gallery of South Australia, Adelaide, Australia
- Australian Centre for the Moving Image, Melbourne, Australia Museum of Art and Culture, Lake Macquarie, Australia
- ZIC Museum, Louisville, Kentucky
- Chartwell Collection, Auckland, New Zealand Detached Collection, Hobart, Australia Jumex Collection, Mexico
- Berge Collection, Spain