

ANTON KANNEMEYER

Geboren 1967 in Cape Town
Lebt und arbeitet in Cape Town

Einzelausstellungen

- 2023** Boerplek van vrees, Stellenbosch University Museum, Stellenbosch, South Africa.
- 2021** Gathering Evidence, Huberty & Breyne, Paris
- 2017** Anton Kannemeyer, Galerie Ernst Hilger, Vienna
- 2016** Pappa in Africa, Amadora BD 2016, Forum Luís de Camoes, Lisbon
- 2015** E ist for Exhibition, Stevenson, Johannesburg
- 2014** Such, Such Were the Joys, Stevenson, Cape Town
- 2012** Paintings and Prints for Doctors and Dentists, Stevenson, Johannesburg
- 2011** After the Barbarians, Jack Shainman Gallery, New York
What we talk about when we talk about love, Stevenson, Cape Town
- 2010 – 2011** Alphabet of Democracy, Michael Stevenson Gallery, Cape Town
- 2010** A Dreadful Thing is About to Occur, Michael Stevenson Gallery, Cape Town
- 2009** Works on Paper, Brodie/Stevenson Gallery, Johannesburg
- 2008** The Haunt of Fears, Jack Shainman Gallery, New York
Fear of a Black Planet, Michael Stevenson Gallery, Cape Town
- 2007** New Work, Beam Gallery, Spier Estate, Stellenbosch/Cape Town
- 2006** More Days of My Lives, Art on Paper, Braamfontein, Johannesburg
Days of My Lives, Erdmann Contemporary, Cape Town
- 2004** Gathering Evidence, Art on Paper, Johannesburg

Gruppenausstellungen (Auswahl)

- 2024** Dialogue, Palazzo Pianetti. Main Exhibition of the Ratata Cultural Festival in Jesi, Italy
- 2022** HEY! Le Dessin, La Halle Saint Pierre, Paris, France
- 2019** Murs, Huberty & Breyne Gallery, Brussels.
Summer Exhibition: King of the Hill, Jack Shainman Gallery, New York
Bitterkomix, La Cité des Arts, St Dennis, Reunion
- 2017** The Coffins of Paa Joe and the Pursuit of Happiness, The School, Kinderhook, NY
Frans Masereel & Contemporary Art: Images of Resistance, Mu Zee Oostende, Belgium
- 2016** Chaos, Winter 2015, Collected Works, Rennie Collection, Vancouver Canada
- 2015 - 2017** Making Africa: A Continent of Contemporary Design - Travelling exhibition:
(Mar.14 – Sep.13) Vitra Design Museum, Weil am Rhein, Germany; (Oct.30 – Feb. 21, 2016) Guggenheim Museum Bilbao; (Mar.22 – Jul.31, 2016) Centre de Cultura Contemporània de Barcelona; (Oct. 1, 2016 – Jan. 15, 2017) Kunsthal Rotterdam, the Netherlands
- 2014 – 2015** Theory of Colour, Museo Universitario Art Contemporáneo, Mexico City
Africa Now: Political Patterns, Seoul Museum of Art, Seoul
- 2015** Africa: Architecture, Culture and Identity, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2014** The Global Africa Project: Political Patterns, Seoul Museum of Art, South Korea
Color Theory, MUAC, Mexico City, Mexico
Meeting Points 7: Ten Thousand Wiles & A Hundred Thousand Tricks Travelling exhibition: (Mar. 1 – Apr. 20) Para Site, Hong Kong; (Apr.1 – May 3) Beirut Art Centre, Beirut; (May 9 – Aug. 31) 21er Haus, Vienna; (Jul. 7 – Aug. 22) Institute for African Studies, Moscow.
Public Intimacy: Art and Social Life in South Africa, Yerba Buena Centre for the Arts & SF MoMa, San Francisco, USA
- 2013** Sharp Sharp Johannesburg, La Gaite Lyrique, Paris, France
Meeting Point 7: Ten Thousand Wiles & A Hundred Thousand Tricks, MHKA - Museum of Modern Art, Antwerp, Belgium.
South Africa Revisited, Galerie Zwitschermaschine, Berlin, Germany

- 2012** We're not armed, don't shoot, Raum Linksrechts, Hamburg
 Bitterkomix: Contemporary Comics from South Africa, Llotja del Cànem, Seu de la Ciutat de la Universitat Jaume I, Castelló de la Plana
 Things Beyond Our Control, Fredric Snitzer Gallery, Miami
 Taboo, Museum of Contemporary Art, Sydney, Australia
- 2011** Impressionismus from South Africa, 1965 to Now, Museum of Modern Art, New York
 Coca – Colonizado, Art Museum of El Salvador, MARTE, San Salvador
- 2010** Party Crashers, AAC – Arlington Arts Centre, Virginia, USA
 Les Afriques de Papa, Espace du collectif Sadi, Kinshasa, Democratic Republic of the Congo
 Exquisite Corpse Project, Gasser Grunert Gallery, New York
 Coca – colonized, Hilger Brot Kunsthalle, Vienna, Austria
 Peekaboo! Current South Africa, Helsinki Art Museum, Finland
 Bitterkomix, Espace my monkey, Nancy, France
 ...For Those Who Live in It: Popculture Politics and Strong Voices, MU Eindhoven, The Netherlands
 NeolIntegrity: Comics Edition, MoCCA: Museum of Comic and Cartooning Art, New York.
 Philigrafika 2010, The Graphic Unconscious, Philadelphia, USA
- 2009** Afrique du Sud, Cite Internatiuonale de la bande dessinee et de l'image, Main Festival BD Angouleme, France
- 2007** Artisti a Castagnoli, Gaiole in Chianti, Tuscany, Italy
 From _&_ To, Kunst Meran / Merano Arte, Merano, Italy
 South African Art, Modern art and cultural development in a changing society, Danubiana, Meulensteen Art Museum, Bratislava, Slovakia
- 2006** Africa Comics, Studio Museum in Harlem, New York, USA
- 2004** South African Comic Artists, Fumetto 2004 Comic Festival, Lucerne, Switzerland
- 2003** Bulles d'Afrique, Belgian Centre for Comic Strip Art, Brussels, Belgium
- 2002** Bitterkomix, Cyclone BD, Main Festival, St Denis, Reunion, France
 Family Histories, Tropen Museum, Amsterdam, The Netherlands
 Bitterkomix: Comic-Projekt aus Südafrika, Grober Unfug Galerie, Berlin, Germany
 Matite Africane, Accademia di Belle Arti, Bologna, Italy
- 2001** Shelf Life (Gasworks Gallery, The Oval, London, Nov.2001/ Jan. 2002; Spike Island Bristol, Jan./March 2002; Bluecoat Gallery, Liverpool, May/July 2002)
- 2000** Comix 2000: Denis-Duterte, Institut Francais de Cologne, Cologne, Germany

1999 Towards Transit, Pro Helvetia, Löwenbräu, Zürich, Switzerland

1993 Three New Artists, Lambiek Gallery, Amsterdam, Holland

Ausgewählte Sammlungen

- Museum of Modern Art, New York, USA.
- Museum Of Modern Art, San Fransisco, USA.
- Vitra Design Museum, Weil am Rhein, Germany.
- V&A Museum, South Kensington, London, UK.
- Smithsonian Museum of African Art, Washington, USA.
- National Gallery, Cape Town, South Africa.
- National Gallery, Pretoria, South Africa.
- Johannesburg Art Gallery, South Africa.
- Art Omi Collection, New York, USA.
- Special Collections Division, Michigan State University, USA.
- Hollard/Spier Collection, Johannesburg & Stellenbosch, South Africa.
- JS Gericke Library Special Collection, University of Stellenbosch, South Africa.

Preise und Stipendien

2006 Art Omi International Artists Residency, New York

2003 Silver Loerie Award, with Hunt Lascaris, Purity campaign; Gold Eagle Award, with Hunt Lascaris, Purity campaign; 2000 Gold Loerie Award; Bitterjusi 13, with Orange Juice Design

1998 Two Silver Loerie Awards, with Lindsay Smithers, Pendoring Campaign; Loerie Craft Award winner, with Lindsay Smithers, Pendoring Campaign; Gold Loerie Award, with Lindsay Smithers, Pendoring Campaign

1991 Edrich Award for best art student, University of Stellenbosch