

CHROMA | BLAU

Group Exhibition

Exhibition: August 6 – September 19, 2026
Opening: Wednesday, August 5 from 7 - 9 pm
Johanna Strobel and Nico Sawatzki will be present for the opening.
Opening Hours: Tuesday - Friday 11 am - 1 pm and 2 pm - 6 pm, Saturdays 11 am - 4 pm

PRESS RELEASE

July 29, 2026

Different artistic voices, different generations, and a wide range of media come together in an exhibition that places one of the most fascinating colors in the history of art at its center. With [CHROMA | BLAU \[BLUE\]](#), Galerie Isabelle Lesmeister invites visitors to rediscover blue and encounter a color whose effect transforms with every work of art.

What connects artists whose approaches could hardly be more different? In [CHROMA | BLAU](#), it is a single color. Blue serves as the starting point for an exhibition that brings together contemporary positions from the gallery's program with selected graphic works by major artists of the 20th century. At its core are emerging and established artists whose works approach the color blue from different perspectives and enter into dialogue with one another. Rather than emphasizing stylistic similarities, the exhibition explores the many ways in which blue can be conceived and investigated artistically. At times, the color appears as an atmospheric pictorial space; at others, as a material element. Sometimes it defines the light within a composition, while elsewhere it shapes the emotional tone of a work. In every piece, blue unfolds its own unique presence and opens up new ways of seeing.

On view are lithographs by **Henri Matisse** from the renowned art and literary magazine *Verve*. Two artists of the neo-avant-garde ZERO movement, **Otto Piene** and **Heinz Mack**, are represented with serigraphs. Christo is featured with his iconic depictions of the wrapped Reichstag building. **Roberto Ghezzi** presents views of the Himalayas through pinhole photography, alongside abstract cyanotypes created with glacial ice. **Giulia Dall'Olio** depicts a defiant, surging natural world in oil on wood. In his interdisciplinary works, **Ashwan** creates multilayered textual and visual spaces inspired by the lettering of classical graffiti and the ancient technique of the palimpsest. An animal etching by **Andreas Amrhein** plays with light and shadow.

The exhibition also includes **Nico Sawatzki** and **Tomislav Topić**, two artists whose roots lie in street art. **Sawatzki** creates abstract, romantically evocative landscapes using spray paint and acrylic on canvas, while **Topić** explores the interplay of light and Op Art-inspired structures in his site-specific installations. Conceptual approaches concerned with the passage of time can be found in the works of **Johanna Strobel** and **Silvia Inselvini**. Born in Regensburg and now based in New York, Strobel captures the duration of a single moment in her series „The Duration of the Presence“. Inselvini, by contrast, records time through endless repetitions of ballpoint pen hatching on paper. Hungarian artist **Angelika Tóth** portrays the magic of shimmering water through her rich and varied shades of blue.

Painting, drawing, photography, and works on paper enter into a layered dialogue, revealing the many ways in which the same color can unfold through different materials and techniques. Oil paint, spray paint, and photographic processes each lend blue a distinct quality, just as different printmaking techniques produce their own unique visual effects. Transparent, luminous tones stand alongside deep cobalt, indigo, and ultramarine. Some works derive their power from the brilliance of color, others from its restraint. Still others achieve their impact through the interplay of surface, material, and light. Within the exhibition space, connections emerge that are based not on similarity, but precisely on the productive tension of difference.

Blue has accompanied art for centuries, constantly evolving in meaning and significance. Once, ultramarine was among the most precious pigments available. Later, blue became a symbol of distance, spirituality, and infinity, before ultimately establishing itself as an autonomous artistic means of expression in modern art. [CHROMA | BLAU](#) demonstrates how every generation has developed its own understanding of the color and continually invested it with new meanings. At a time when images are often perceived only fleetingly, [CHROMA | BLAU](#) invites visitors to slow their gaze. The exhibition creates a focused space of experience in which artistic positions from the 20th and 21st centuries enter into dialogue, allowing color itself to become the subject of perception. Blue connects the works without making them uniform. It creates relationships while allowing each work to retain its individual character.

So what connects artists whose approaches could hardly be more different? [CHROMA | BLAU](#) offers no single answer. Instead, the exhibition demonstrates that a single color is enough to bring the most diverse artistic positions into conversation - without diminishing their individuality.

We look forward to welcoming you to the exhibition opening and to the exhibition. Additional high-resolution images are available upon request. If you have any questions, please do not hesitate to contact us at info@galerie-lesmeister.de.

PRESS KIT (DOWNLOAD)

https://drive.google.com/drive/folders/1CXhS28AgWUWY56PBfyT6DYjJK1N2zdp8?usp=share_link

ARTWORK INFORMATION

- (1) Giulia Dall'Olio, *g 8/101 d*, oil on wood, ø 50 cm, 2020
- (2) Andreas Amrhein, *a.T. (Mops)*, colored etching, 26,5 x 18 cm, Special Edition 19/20, 2014
- (3) Angelika Tóth, *Ocean Melody I*, oil on canvas, 150 x 200 cm, 2024-25
- (4) Ashwan, *If knowledge is the key*, spray paint, aluminum, gold and copper leaf on canvas, 120 x 120 cm, 2025
- (5) Nico Sawatzki, *einer ruft, einer sucht*, spray paint and acrylic on canvas, 75 x 60 cm, 2025
- (6) Otto Piene, *Wetter*, serigraph, 102 x 76 cm, 2014
- (7) Roberto Ghezzi, *Naturografia (Eis)*, cyanotype with melted glacial ice on paper, 45 x 55 cm, 2022
- (8) Tomislav Topić, *Interval 2026_06*, paper, aluminum, lacquer, wood, 75 x 60 cm, 2026

Image credits: Galerie Isabelle Lesmeister

CONTACT

Galerie Isabelle Lesmeister
Untere Bachgasse 7
93047 Regensburg, Germany
Email: info@galerie-lesmeister.de
Phone.: +49 163 698 86 82
www.galerie-lesmeister.de