

The pine appears to listen, the fir to wait

Beatrice Pediconi

Exhibition: April 30 - July 4, 2026
Opening: Wednesday, April 29 at 7 pm
The artist will be present.
Opening hours: Tuesday – Friday from 11 am – 1 pm and 2 pm – 6 pm
Saturday from 11 am – 4 pm

PRESS RELEASE

April 22, 2026

With *The pine appears to listen, the fir to wait*, Galerie Isabelle Lesmeister presents the first solo exhibition of the Italian artist Beatrice Pediconi (*1972 in Rome).

Pediconi is dedicated to the poetic possibilities of light, time, and material. Water serves as her central medium for creating subtle, floating pictorial spaces that speak of transience, fragility, and states of transition. Through the deliberate transformation of materials and processes, Pediconi experimentally explores new visual possibilities.

In her most recent works, she transfers delicate Polaroid emulsions onto color-pigmented canvases and paper. These minimalist, organic forms recall floral appearances and stand as poetic testimonies of loss, renewal, and hope.

The titles of the works, carefully selected from various poems, novels, short stories, or essays, give the message a choral dimension and encourage reflection on nature-based learning. The title of the exhibition – *The pine appears to listen, the fir to wait* (German: “Die Pinie scheint zu horchen, die Tanne zu warten”) – comes from an aphorism in Nietzsche’s *The Wanderer and His Shadow* (1880) and evokes a quiet, almost meditative perception of nature, in which trees become carriers of time, mindfulness, and patience.

In Pediconi’s fragile, hand-processed Polaroid emulsions, images emerge that seem like snapshots suspended between presence and dissolution. Similar to Nietzsche’s trees, these images appear both attentive and expectant – capturing a fleeting state in which perception, time, and material enter into a silent dialogue.

Pediconi's works will be shown not only in the gallery exhibition, but also in the exhibition FLORA, opening on May 1 at mühlen.kunst Eichhofen. Further information about the special exhibition FLORA can be found at www.galerie-lesmeister.de/flora.

We look forward to welcoming you to the opening and the exhibition and will gladly provide additional image material upon request. If you are interested in an interview with the artist, please contact us at info@galerie-lesmeister.de.

PRESS KIT (DOWNLOAD)

https://drive.google.com/drive/folders/1CXhS28AgWUWY56PBfyT6DYjJK1N2zdp8?usp=share_link

WORK INFORMATIONEN

- (1) Beatrice Pediconi, *Nature at Dawn* (after Max Ernst)
framed, 76 x 172 cm, Polaroid emulsion on watercolor paper, 2026
- (2) Beatrice Pediconi, *Flowers are the music of the ground* (after Edwin Curran)
92 x 123 x 4 cm, acrylic and Polaroid emulsion on canvas, 2025
- (3) Beatrice Pediconi, *The pine appears to listen, the fir to wait* (after Friedrich Nietzsche)
76 x 61 x 4 cm, acrylic and Polaroid emulsion on canvas, 2025
- (4) Beatrice Pediconi, *Never look directly at the sun. Instead, look at the sunflower* (after Vera Nazaria)
36 x 28 x 4 cm, acrylic and Polaroid emulsion on canvas, 2025
- (5) Beatrice Pediconi, *The power of the butterfly must be the aptitude to fly* (after Emily Dickinson)
13 x 18 x 4 cm, acrylic and Polaroid emulsion on canvas, 2025

Photo credit: Dario Lasagni

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