GIANNI MOTTI
1958, Sondrio, Italy

Le travail de Gianni Motti échappe aux formats traditionnels de diffusion de l'art. Par des gestes précis l'artiste italien construit un travail qui retourne contre elles-mêmes les stratégies de pouvoir. Avec une remarquable économie de moyens, il investit les lieux, détourne l'exposition et transforme celle-ci en une machine dialectique, un poste avancé de son entreprise critique. C'est sur place que l'on mesure combien son travail, à la frontière de la performance, est avant tout une expérience transgressive. La transgression n'est pas un fait individuel – la mise à l'épreuve d'un corps humain – mais une transgression sociale, une mise à l'épreuve du corps social.

SOLO EXHIBITIONS

2021
»New Variant», Galerie Nicola von Senger, Zürich, Switzerland
«Ex-Position21», Galerie Mezzanin, Geneva, Switzerland
2018
"Ex-position", Helmhaus, Zürich, Switzerland, cur. Simon Maurer
Galerie Nicola von Senger, Zürich, Switzerland

2017
"Motti for President", project, Swiss Institute, New York, NY

2016
"Paradigm Shift", Cabaret Voltaire, Zürich, Switzerland

2015
"Draft", Galerie Perrotin, Paris, France

2014
"Ritorno à Andata", Galerie, Andata Ritorno, Geneva, Switzerland
2m2 Gallery, Geneva, Switzerland

2013
"Spread", Palais de l'Athénée, Société des Arts, Geneva, Switzerland, cur. Noah Stolz
"Moneybox", Galerie Perrotin, Paris, France

2012
"The Big Illusion", D+T Project, Brussels, Belgium
"Moneybox", Migrosmuseum für Gegenwartskunst, Zürich, Switzerland, cur. Judith Welter
"Swap", BPS22, Charleroi, Belgium, cur. Pierre-Olivier Rollin

2010
"Belgium Landing, First Step in Belgium", D+T Project, Brussels, Belgium

2009
"Funds Show", Centre d'art contemporain, La Synagogue de Delme, Delme, France
"Moneybox", Centre d'art contemporain la Ferme du Buisson, Marne-la-Vallée, France
"Hedge Flag", Pont du Mont-Blanc, Geneva, Switzerland
2008
"Think Tank", La Criée centre d'art contemporain, Rennes, France, cur. Larys Frogier

2007
Triple V, Dijon, France
La Salle de bain, Lyon, France
Il Teatro della vita, Galleria Civica di Arte Contemporanea, Trento, Italy

2006
"The Spirit of John Lennon", Metro Pictures, New York, NY
"Perpetual Channel", Centre d'édition contemporaine, Geneva, Switzerland
Johnen + Schöttle, Cologne, Germany
"Präventiv Ausstellung", Cabaret Voltaire, Zürich, Switzerland

2005
Venice Biennale, Swiss Pavilion, Venice, Italy
"Higgs, à la recherche de l'anti-Motti", Galerie Nicola von Senger, Zürich, Switzerland
"Broker", Art Basel, Art Unlimited, Basel, Switzerland.

2004
"Plausible Deniability", Retrospective, Migrosmuseum für Gegenwartskunst, Zürich, Switzerland, cur. Heike Munder
"Under Destruction #1", (with Christophe Büchel) National Museum of contemporary art, Bucharest, Romania
"Guantanamo Initiative", (with Christophe Büchel) Centre Culturel Suisse, Paris, France
Cosmic Galerie, Paris, France
Galleria Artra, Milan, Italy, cur. Marco Scotini
"Who Wants Yesterday's Paper", Centre de la Photographie, Geneva, Switzerland
"Videoclub #5", Palais de Tokyo, Paris, France
Galleria Artra, Palazzo Ducale, Genova, Italy

2003
"Turn over", Galleria Artra, Milan, Italy, cur. Marco Scotini
“Saddam and George“, Centre pour l’image contemporaine, Saint-Gervais, Geneva, Switzerland
Ars Futura, Zürich, Switzerland
"Turn over", Chiesa di San Matteo, Lucca, Italy, cur. Marco Scotini

2002
"Cadeaux diplomatiques", (with Christophe Büchel) Kunstmuseum Thun, Thun, Switzerland
"Productions 6“, KW Institute for Contemporary Art, Berlin, Germany, cur. Anselm Franke
"Capital Affair", (with Christophe Büchel) Helmhaus, Zürich, Switzerland

2001
"Talk is cheap", Swiss Institute, New York, NY
"Collateral Damage", Jousse Entreprise, Paris, France
Kunsthalle, Bern, Switzerland, cur. Sarah Zürcher

2000
"Cushy Job", Galleria Artra, Milan, Italy, cur. Marco Scotini
"Vivement 2002, deuxième épisode“, MAMCO, Geneva, Switzerland

1999
Galerie Analix, Geneva, Switzerland
“Big Crunch Clock” Careof, Milan, Italy, cur. Gabi Scardi

1998
Villa Arson Centre d'Art Contemporain, Nice, France
"Prospect", Centre National de la photographie, Paris, France, cur. Stéphanie Moisdon
Exit, Lausanne, Switzerland
"Digan lo Che Digan", Galerie Analix, Geneva, Switzerland

1997
"Psy Room", Espacío Vacio, Bogotá, Colombia, cur. Maria Inés Rodríguez
Nice Fine Art, Nice, France
"Confidential Meeting”, MAMCO, Geneva, Switzerland
"Eclipse de lune - 16 septembre 1997", Toit de La Cité Radieuse de Le Corbusier, Marseille, France

1996
"Motti 96", MAMCO, Geneva, Switzerland

"Cushy Job", Galerie Analix, Geneva, Switzerland
"Auto Reverse 2", Le MAGASIN Centre National d'art Contemporain, Grenoble, France, cur. Stéphanie Moisdon

1995
CAN Centre d'art de Neuchâtel, Neuchâtel, Switzerland
Galerie Analix, Geneva, Switzerland
"Psy Room", Low Bet, Geneva, Switzerland
Filiale, Basel, Switzerland, cur. Attitude

1994
Galerie Andata/Ritorno, Geneva, Switzerland

1992
Galerie Andata/Ritorno, Geneva, Switzerland

1989
"Entierro N°1", Ribarteme, Vigo, Spain

1988
Kunstfabrik, Potsdam, Berlin, Germany

GROUP EXHIBITIONS

2020
"Invisible", Science Gallery, Trinity College, Dublin, Ireland
"Laps", Galeries Forum Meyrin, Meyrin, Switzerland

2019
"Retour à Rome", Istituto Svizzero di Roma, Roma, Italy
"Dark Matter", Science Gallery London, London, UK
"Fly me to the Moon", Kunsthaus, Zürich, Switzerland, cur. Cathérine Hug
"Osmoscosmos", Triennale 50JPG, Centre de la photographie, Geneva, Switzerland

2018
"PerformanceProcess", Museum Tinguely, Basel, Switzerland, cur. Séverine Fromaigeat
"Talking about a revolution", 22Visconti, Paris, France, cur. Paul Ardenne
"The Quest-For-Meaning Bureau", Kunstsaele, Berlin, Germany, cur. Ellen Blumenstein
"The Sun Ain't Gonna Shine Anymore", Le Commun B.A.C, Geneva, Switzerland

2017
“On Half a Tank of Gas“, SI OFFSITE, cur. Kunsthaus Glarus and Swiss Institute, New Glarus, Wisconsin, USA
“Theatre of Measurement“, Kunstverein Munich, Münich, Germany
“Sie sagen wo Rauch ist, ist auch Feuer“, Kunsthaus Glarus, Glarus, Switzerland, cur. Judith Welter
“Surfaces sans cible“, 22Visconti, Paris, France, cur. Anaïd Demir
“The Transported Man“, Broad Art Museum, East Lansing, MI, Usa

2016
“Open End“, Cimetière des Rois, Geneva, Switzerland, cur. Simon Lamunière
“Caméra(Auto)Contrôle“,Triennale 50JPG, Centre de la photographie, Geneva, Switzerland
Manifesta 11, "What People Do for Money: Some Joint Ventures", Zürich, Switzerland
“Portrait de l’artiste en Alter“, Frac Haute-Normandie, Sotteville-lès-Rouen, France
“And Now the Good News“, MASI Museo d'Arte della Svizzera italiana, Works from the Annette and Peter Nobel Collection', Lugano, Switzerland

2015
“Cosa mentale. Les imaginaires de la télépathie dans l'art du XXe siècle“, Centre Pompidou Metz, France, cur. Pascal Rousseau
“Biens Publics“, Musée Rath, Geneva, Switzerland
“Voglio vedere le mie montagne“, MAGA – Museo d’Arte Gallarate, Gallarate, Italy
“Eppur si muove - Art et technique, un espace partagé“, MUDAM Luxemburg, Luxemburg
“L’Art au Bar du Bristol, Carte Blanche à la Galerie Perrotin“, Le Bar du Bristol, Paris, France
“The Bank Show“, Bank MAB Society, Shanghai, China
"Little is left to tell. Calvino after Calvino“, Blueproject Foundation, Barcelona, Spain
“PerformanceProcess“, Centre culturel suisse, Paris, France, cur. Jean-Paul Felley & Olivier Kaeser
Laps, Carreau de Cergy, Cergy, France

2014
"Food", MuCEM, Marseille, France, cur. Adelina von Fürstenberg
"Clear", Gagosian Gallery, Los Angeles, CA
"Elevation 1049", Gstaad, Switzerland, cur. Neville Wakefield
"One Shot! Futebol & Arte Contemporanea", MuBE – Museu Brasileiro da Escultura, São Paulo, Brazil
"Kulturprozent. Contemporary Swiss Art", National Centre for

Contemporary Art, Moscow, Russia

2013
"Happy Birthday Galerie Perrotin / 25 ans", Tripostal, Lille, France
"Food", Musée Ariana, Geneva, Switzerland, cur. Adelina von Fürstenberg
"Sunday in the Mountains" Swiss Institute, New York, NY cur. Gianni Jetzer
"Falsefakes – Vraifauxsemblants", Triennale 50JPG, Centre de la photographie, Geneva, Switzerland
"Gracia Divina: El humor como estrategia artística", Sala Gasco Arte Contemporáneo, Santiago de Chile, Chile
"Visionen – Atmosphären der Veränderung", MARTa Herford, Herford, Germany
"Le Pont", MAC Musées d´Art Contemporain, Marseille, France
"Des Mondes Possibles", FRAC Franche-Comté, Besançon, France
"Œuvres de la collection Philippe Cohen 20 Ans d'acquisitions", Passage de Retz, Paris, France, cur. Ami Barak

2012
"Invisible : Art about the Unseen 1957–2012", Hayward Gallery, London, UK, cur. Ralph Rugoff
"Low Mountains", La Fondation Dar Bellarj, Marrakech, Morocco, cur. Marc-Olivier Wahler
"The Forfeiture of Money", D+T Project, Brussels, Belgium
"Coup Double", Frac Aquitaine, Hangar G2, Bordeaux, France
"Newtopia: The State of Human Rights", Cultural Centre Mechelen, Belgium, cur. Katerina Gregos

2011
"Collector", Tripostal, Lille, France
"Seeing is Believing", KW Institute for Contemporary Art, Berlin, Germany, cur. Susanne Pfeffer
"Action Directe", D+T Project, Brussels, Belgium
"Of Large and Small - An exhibition about man's place in the universe", The Royal Library, Copenhagen, Denmark
"Revisiting Time", La Plateforme, Dunkerque, France
"Incongru", Musée cantonal des Beaux-Arts, Lausanne, Switzerland, cur. Bernard Fibicher
"Zeit zu handeln!", Kunsthalle Krems, Krems, Austria
"Trentatre", Galleria Artra, Milan, Italy, cur. Marco Scotini
"Weltraum. Die Kunst und ein Traum", Kunsthalle Wien, Vienna, Austria, cur. Cathérine Hug
"Involuntary", fordPROJECT, New York, NY, cur. Neville Wakefield
"Of Bridges & Borders", Fundación PROA, Buenos Aires, Argentina, cur. Sigismond de Vajay

2010
"Let´s Dance", Musée d´art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, France
"Wir Manager!", Vögele Kultur Zentrum, Pfäffikon, Switzerland
"Une idée, une forme, un être – Poèsie/Politique du corporel", Migrosmuseum für Gegenwartskunst, Zürich, Switzerland, cur. Raphael Gygax
"Trickster Makes This World", Nam June Paik Art Center, Yongin-si, Gyeonggi-do, Korea, cur. Tobias Berger, Nav Haq and Young Chul Lee
"Press Art — Die Sammlung Annette und Peter Nobel", Museum Der Moderne, Salzbourg, Austria
"One Shot", BPS22, Charleroi, Belgium, cur. Pierre-Olivier Rollin
"Kratos — About (Il)legitimate(d) Power", Team Gallery, New York NY, cur. Raphael Gygax
"Press Art", Kunstmuseum, St.Gall, cur. Christoph Doswald, Konrad Bitterli
"Cosas que solo un artista puede hacer", MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
"The Incidental Person", Apexart, New York, NY, cur. Antony Hudek

2009
"The Secret of the Ninth Planet", California College of Arts, San Francisco, CA, cur. Lars Bang Larsen
"Wonder Bang!", Tokyo Wonder Site Hongo, Tokyo, Japan
"Pourquoi attendre!", Centre d'Art Contemporain, Geneva, Switzerland, cur. Simon Lamunière
"Controverses, Une histoire juridique de la photographie", BNF, Paris, France
"More than a T-Shirt", Bielefelder Kunstverein, Bielefeld, Germany
"Constellation", Centre Pompidou-Metz, Metz, France
"Three Leaps Seconds Later", Kunsthaus Grenchen, Liechtenstein
"Viva l'Italia", Galleria Astuni, Bologna, Italy, cur. Fabio Cavallucci
"Shifting Identities", Vilnius Contemporary Art Centre, Vilnius, Lithuania, cur. Mirjam Varadinis
"Usages du document", Centre Culturel Suisse, Paris, France
"Nouvelles acquisitions du FRAC Aquitaine", Musée de Gajac, Villeneuve-sur-Lot, France

2008
"Degrees of Remove: Landscape and Narrative", Anthology Film Archives, New York, NY
"Interstitial Zones", Argos, Brussels, Belgium
"Geschlossene Gesellschaft", KW Institute for Contemporary Art, Berlin, Germany, cur. Susanne Pfeffer
"Degrees of Remove: Landscape and Affect", Sculpture Center, New

York, NY, cur. Sarina Basta and Fionn Meade
"Château de Tokyo/Palais de Fontainebleau", Château de Fontainebleau, Paris, France, cur. Marc-Olivier Wahler
"Shifting Identities", Kunsthaus, Zürich, Switzerland, cur. Mirjam Varadinis
"Constellations", Artissima, Turin, Italy
"Average", Kunsthaus Langenthal, Langenthal, Switzerland, cur. Fanni Fetzer
"Balls & Brains", Helmhaus, Zürich, Switzerland
"Valeurs croisées", Biennale d'art contemporain, Rennes, France
"Good News for People Who Love Bad News", Swiss Institute, New York NY, cur. Gianni Jetzer
"La dégelée Rabelais", Frac Languedoc-Roussillon, Site du Pont du Gard, France, cur. Emmanuel Latreille
"Less is Less, More is More, That's All", CAPC Musée d'art contemporain, Bordeaux, France, cur. Charlotte Laubard
"Nouvelles acquisitions, volet 2", Frac Nord-Pas de Calais, Dunkerque, France
"Le Renouveau du temps" Maison Guerlain, Paris, France
"No more territory", FRAC Alsace, Palais Universitaire, Strasbourg, France
"Déplacements, Frac Franche-Comté", Centre régional d'art contemporain, Montbéliard, France
"The Other Way Around", Galerie Cosmic, Paris, France
"X", Galerie 1m3, Lausanne, Switzerland
"Le corps comme spectacle", Frac Bourgogne, Dijon, France
"Autour d'une œuvre", Frac Franche-Comté, Besançon, France
"Abstraction Extension", Fondation Salomon, Alex, France, cur. Julien Fronsacq
"Controverses. Une histoire éthique et juridique de la photographie", Musée de l'Elysée, Lausanne, Switzerland

2007
"Frieze Projects", Frieze Art Fair, London, UK, cur. Neville Wakefield
"Die Kunst zu sammeln", Museum Kunstpalast, Düsseldorf, Germany
"Taking Time," MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
2nd Moscou Biennale, Moscow, Russia, cur. Nicolas Bourriaud
2nd Moscou Biennale, Moscow, Russia, cur. Fulya Erdemci and Rosa Martinez
"Six Feet Under", Deutsches Hygiene Museum, Dresden, Germany, cur. Bernhard Fibicher and Susanne Friedli
"Last News", Laznia Center for Contemporary Art, Gdansk, Poland
"Invisible", Max Wigram Gallery, London, UK
"L'Europe en devenir", Centre Culturel Suisse, Paris, France, cur. Michel Ritter
"Sublime Objects", MNAC National Museum of Contemporary Art,

Bucharest, Romania
“Mulher Mulheres“, SESC, Sao Paulo, Brazil, cur. Adelina von Fürstenberg
“Tomorrow Now - when design meets science fiction“, MUDAM, Luxembourg, cur. Alexandra Midal and Björn Dahlström
“Château de Tokyo“, Centre international d’art et du Paysage, Vassivière, France, cur. Marc-Olivier Wahler and Chiara Parisi
“art_clips.ch.at.de“, ZKM, Karlsruhe, Germany
“We can't be stopped“, Galerie Nuke, Paris, France
“Dialogues méditerrannéens“, la Citadelle, Saint-Tropez, France
“Drôle de je“, Frac Alsace, Sélestat, France

2006
"Six Feet Under", Kunstmuseum, Bern, Switzerland
“Defamation of Character“, MoMA PS1, New York NY, cur. Neville Wakefield
“Cinq milliards d'années“, Palais de Tokyo, Paris, France, cur. Marc-Olivier Wahler
“Space Boomerang“, Swiss Institute, New York, NY
“Human Game“, Fondazione Pitti Discovery, Florence, Italy
“Project Placement“, Galerie Analix Forever, Geneva, Switzerland
“Uchronies et autres fictions“, Frac Lorraine, Metz, France
“Cindy Sherman, Olaf Breuning, Gianni Motti“, Galerie Nicola von Senger, Zürich, Switzerland
“Sol System“, La Passerelle, Brest, France, cur. Jean-Max Colard
“Photo-Trafic“, Triennale 50JPG, Centre de la photographie, BAC, Geneva, Switzerland
“Voiler Dévoiler“, Villa du Parc, Centre d’art contemporain, Annemasse, France
“UFO - ein unsichtbares Phänomen und seiner Bilder “, PhotoforumPasquArt, Bienne, Switzerland
“Hysteria Siberiana“, Cristina Guerra Contemporary Art, Lisbon, Portugal, cur. Marc-Olivier Wahler
“Le jour d’après“, Frac Franche-Comté, Musée des Beaux-Arts, Besançon, France
“Videoreport Italia 2004_05“, Galleria Comunale d’Arte Contemporanea, Monfalcone, Italy

2005
“A Brief History of Invisible Art“, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, cur. Ralph Rugoff
“Rundlederwelten“, Martin Gropius Bau, Berlin, Germany, cur. Harald Szeemann and Dorothea Strauss
51st Venice Biennale “Always a Little further“, Arsenale di Venezia, Venice, Italy, cur. Rosa Martinez
“Banquete_05, Comunicación en evolución“, Centro Cultural Conde Duque, Madrid, Spain
“Disobedience“, Kunstraum Kreuzberg/Bethanien, Berlin, Germany,

cur. Marco Scotini
“Burlesques contemporains“, Jeu de Paume, Paris, France, cur. Christophe Kihm
Prague Biennale 2 “Expanded Painting and Acción Directa“, Prague, Czech Republic, cur. Helena Kontova and Giancarlo Politi
“Let’s Cerebrate“, Villa Bernasconi, Grand-Lancy, Switzerland

2004
“Libertad Duradera“, Museo de Arte Carrillo Gil, Mexico City, Mexico, cur. Laboratorio Curatorial 060
“Die Zehn Gebote“, Deutsches Hygiene Museum, Dresden, Germany, cur. Klaus Biesenbach
“La belleza del fracaso / El fracaso de la belleza“, Fundación Joan Miró, Barcelona, Spain, cur. Harald Szeemann
“Legal / Illegal. Art beyond Law“, NGBK neue Gesellschaft für bildende Kunst, Berlin, Germany, cur. Helen Adkins
“Better Bet on That“, Studená 12, Bratislava, Slovakia
“Swiss Video Lobby“, SMC / CAC Contemporary Art Centre, Vilnius, Lithuania
“I Nuovi Mostri, Life is beautiful“, Fondazione Nicola Trussardi, Milan, Italy, cur. Massimiliano Gioni
“Brainstorming“, Centre national d’art et du paysage, Vassivière, France
"Save The Moon”, Kunstraum Walcheturm, Zürich, Switzerland
“Economies“, Artandgallery, Milan, Italy
“Ambiances sport“, Le MAGASIN Centre National d’art Contemporain, Grenoble, France
“Situations construites“, Attitudes, Geneva, Switzerland

2003
“Hardcore. Vers un nouvel activisme“, Palais de Tokyo, Paris, France, cur. Jérôme Sans
“Attack! Kunst und Krieg in den Zeiten der Medien“, Kunsthalle, Vienna Austria
“Extra“, Swiss Institute, New York NY
“10ème Biennale de l´Image en Mouvement“, Centre pour l´image contemporaine, Geneva, Switzerland
Prague Biennale 1 “Peripheries Become the Center“, Prague, Czech Republic
“The World“, Jousse Entreprise, Paris, France
“Collections sans frontières“, Galleria Civica d´Arte Moderna e Contemporanea, Turin, Italy
“White Embassy“, Gallery F15, Moss, Norway
“Going Public“, MAST, Modena, Italy
25th Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia, cur. Christophe Cherix
“The Overexcited Body“, Geneva Stadium, Geneva, Switzerland
“Mursolaici“, Centre Culturel Suisse, Paris, France

“Vision: Extended“, Gallery Speak For, Tokyo, Japan
“Pantalla Suiza“, Museo Nacional Centro de arte Reina Sofia, Madrid, Spain
“De l’autre côté des Alpes“, Biagiotti Arte Contemporanea, Florence, Italy

2002
“Manifesta 4“, Frankfurt/Main, Germany, cur. Stéphanie Moisdon, Iara Boubnova, Nuria Enguita Mayo
“Actualités“, Le Rectangle, Lyon, France
“Sans consentement“, CAN, Neuchâtel, Switzerland
“Protest! Respect!“, Kunst Halle Sankt Gallen, St.Gall, Switzerland
“View Finder“, Arnolfini, Bristol, UK
“Tutto normale“, Villa Médicis, Rome, Italy, cur. Jérôme Sans
Busan Biennale 2002, Busan Museum of Art, Busan, Korea
“Balsam“, Helmhaus, Zürich, Switzerland
“Last minute, Verso la fine dell'eternità“, Ospedale Soave, Lodi, Italy
“Unloaded - coming up for air“, Artbunker, Oberschan-Wartau, Switzerland, cur. Giovanni Carmine
“C’est pas du cinéma“, le Fresnoy, Tourcoing, France
“Né un 3 septembre“, Frac Bourgogne, Dijon, France
“Italian Boys“, Analix Forever, Geneva, Switzerland
“Artists’ Ceramics II“, Musée Ariana, Geneva, Switzerland

2001
"Arte all’Arte", Arte Continua, San Gimignano, Italy, cur. Jérôme Sans
“Looking With/Out“, Courtauld Institute of Art, London, UK
“The Overexcited Body“, SESC, Sao Paulo, Brazil
“Design & Activism“, Speak For Gallery, Tokyo, Japan
“The Overexcited Body“, Museo del Palazzo dell’Arengario, Milan / Velodromo Vigorelli, Milan, Italy
“Il volto felice della globalizzazione”, 1rst Biennial of Ceramics in Contemporary Art, Albisola, Italy

2000
“Transfert“, 10th Swiss Sculpture Exhibition, Bienne, Switzerland
“Ironic“, Trevi Flash Art Museum, Trevi, Italy
"Big Crunch", La Box, Bourges, France
"Mixing Memory and Desire", Neues Kunstmuseum, Luzern, Switzerland, cur. Daniel Kurjakovic
7th Venice Architecture Biennale, Venice, Italy
"Parolesparoles", Kunsthalle Palazzo, Liestal, Switzerland
"Let's be friends", Migrosmuseum für Gegenwartskunst, Zürich, Switzerland
"Bruit de fond", Centre National de la photographie, Paris,

France, cur. François Piron
"Ticker", Galerie Gebauer, Berlin, Germany

1999
"Expander 1.0", Galerie Jousse Seguin, Paris, France
"Grown in frozen time", Shed im Eisenwerk, Frauenfeld, Switzerland
"XN", Espace des arts, Chalon-sur-Saône, France
"They came by taxi", Parabolica Space, Berlin, Germany
"Collage jukebox 2.0.", Musée d'art contemporain, Lyon, France
"Care/Of", Milan, Italy
"Mayday", CAN Centre d'art Neuchâtel, Neuchâtel, Switzerland
"Ounofrio", National Gallery, Tirana, Albania
"Droits de l'Homme / Human Rights", FCDAV, Palais Wilson, Geneva, Switzerland

1998
"Imitating Christmas", Wiensowski & Harbord, Berlin, cur. Jens Hoffmann
"P.O.BOX", Moderna Museet, Stockholm / Serpentine Gallery, London/ Le Nouveau Musée, Villeurbanne/ Centre National de la Photographie, Paris
"80 artistes autour du Mondial", Galerie Enrico Navarra, Paris, France
"Technoculture", Fri Art, Fribourg, Switzerland
"Millenovecento", Galerie Analix, Belluno, Italy
"Mille Neuf Cent", Gallerie Analix, Geneva, Switzerland
"Loisirs - Working Title", Glassbox, Paris, France
"Patchwork in Progress 2, P.O.BOX", MAMCO, Geneva, Switzerland
"Ils sont passé par ici", FCAV, Geneva, Switzerland
"Videostore!", Bricks+Kicks, Vienna, Austria
"Esc", Ecole d'art de Grenoble, Grenoble, France
"All Star", Sous-Sol, Esav, Geneva, Switzerland
"Art vidéo multimédia internet", L'Arteppes Espace d'art contemporain, Annecy, France, cur. imagespassages

1997
"Version Originale", Musée d'art Contemporain de Lyon, Lyon, France
"Eté '97", Centre d'édition contemporaine, Geneva, Switzerland
"The single use camera show", ProjektRaum, Zürich, Switzerland
"Mort aux Trousses", ProjektRaum, Zürich, Switzerland
"Part 1", Parzelle für Junge Kunst, Binningen, Switzerland
"Events in Advents", Centre PasquArt, Bienne, Switzerland

1996
"Departure Lounge", Clocktower Gallery, New York, NY

"Nouvelles du Fonds, Collection du Fonds Municipal", MAMCO, Geneva, Switzerland
"Non! Pas comme ça!", CAN Centre d'art de Neuchâtel, Neuchâtel, Switzerland
"Cabines de bain", Piscine de La Motta, Fribourg, Switzerland, cur. Attitudes
Gramercy Art Fair, New York, NY
Shed im Eisenwerk, Frauenfeld, Switzerland, cur. Harm Lux
Kombirama, Zürich, Switzerland, cur. Nadia Schneider

1995
"Snow Job", Forde, Geneva, Switzerland
Galerie Art & Public, Geneva, Switzerland
Low Bet, Geneva Switzerland

1985
" Les immatériaux ", Centre Pompidou, Paris, France

PERFORMANCES/ INTERVENTIONS/ ACTIONS (selection)

2081
– *Spazio-Luce, Eclipse totale de soleil, 3 septembre 2081*, Invitation (1999-2081)

2019
– *La legge del triplo Ritorno*, Andata/Ritorno, Artgenève, Geneva, Switzerland
– *Paradigm Shift*, telepathic séance, Villa Sarasin, Geneva, Switzerland (cur. Elena Montesinos)

2017
– *Real Time,* 19th of September 2017 from 18h30 to 19h30, Museum Tinguely, Basel, Switzerland

2016
– *Real Time,* 12th of November 2016 from 16h00 to 17h00, .perf, Square de la Comédie, Geneva, Switzerland
– *Paradigm Shift*, global telepathic séance, Cabaret Voltaire, Zürich, Switzerland and social networks

- 2015
– *Pickpocket,* Cahiers, Art Basel, Liste Art Fair Basel

2013
– *Conspiration with Marc et Josée Gensollen*, 15th of November 2013, La Fabrique, Marseille, France

– *Fact Check*, Palais de l'Athénée, Société des Arts, Geneva, Switzerland
– *Magic Ink*, Fri Art Kunsthalle Fribourg, Switzerland

2012
– *Pickpocket*, in collaboration with professionnal pickpocket, Migrosmuseum für Gegenwartskunst, Zürich, Switzerland

2011
– *Los Pies de Dios*, performance, Fundación PROA, Buenos Aires, Argentina

2010
– *First Step in Belgium*, Brussels airport, Belgium, 9th of February 2010 07h55

2007
– *Pre-Emptive Act*, Frieze Projects, Frieze Art Fair, London, UK

2006
– *Reviews*, Intervention on the pages of the newspaper "Le Courrier", Geneva, Switzerland

2005
– *Higgs, à la recherche de l'anti-Motti*, Performance in the LHC tunnel of the CERN Geneva, Switzerland

2004
– *Roland Garros*, Intervention at the semi-finals of the French Open tennis tournament, Paris, France

2003
– *Reviews*, Interventions on the pages of the newspaper "Dnevnik", Ljubljana, Slovenia
– *Reviews*, Interventions on the pages of the newspaper "Gazzetta di Modena", Modena, Italy
– *Libérez Öcalan*, Invitation to the Kurdish community in Paris to demonstrate during the opening of the exhibition "Hardcore. Vers un nouvel activisme", Palais de Tokyo, Paris, France
– *Blitz*, performance, National Gallery, Veletrzni Palace, Prague, Czech Republic

2002
– *Libérez Öcalan*, Spontaneous gathering and demonstration by the Kurdish community in Frankfurt on the island of Main where Gianni Motti's work was situated during "Manifesta 4"
– *Reviews*, Intervention on the pages of the newspaper "La Tribune", Geneva, Switzerland

2001
– *Reviews*, Intervention on the pages of the newspaper "Berner Zeitung", Bern, Switzerland
– *Boomerang Girls*, G8, Genova, Italy
– *Paris première,* Intervention in the TV program "Paris Dernière", Paris, France, 18/10/2001.
– *Queen's Guard,* Courtauld Institute of Art, London, UK, during the *Queen's Golden Jubilee*, London, UK
– *Swiss Guards of Vatican*, Swiss Institute, New York, NY
– *Oroscopo,* over a six-day period from Friday, September 14 to Wednesday, September 19 "Canale3 Toscana" broadcast the horoscope written and presented by Gianni Motti

2000
– *Reviews*, Intervention – three consecutive days – on the pages of the "Neue Luzerner Zeitung", Lucerne, Switzerland

1999
– *Ciao mamma*, Palais des Sports, Chalon-sur-Saône. Basketball game: Chalon-sur-Saône/Paris-St-Germain (live on TV channel "Canal+", Paris, France)
– *Spazio-Luce, Eclipse totale de soleil, 11 août 1999*

1998
– Gianni Motti assistant, World Tour 1997-1998
– *Spazio-Luce, Pluie de Léonides, 17 novembre 1998*

1997
– Intervention at the 53rd Session of the Commission of Human Rights, UNO, Geneva, Switzerland
– *Confidential Meeting*, MAMCO, Geneva, Switzerland (1997-1998)
– *Nada con la fuerza, todo con la mente*, Telepathic Performance, Bogota, Colombia
– *Spazio-Luce, Eclipse de lune, 24 mars 1997*
– *Spazio-Luce, Total lunar eclipse, the 16th of September 1997*

1996
– *Motti '96 The Best for a Better World*, election campaign on internet and posters, Geneva / London / New York / Boston / Grenoble / Paris / Berlin / Madrid
Election campaign, MAMCO, Geneva, Switzerland
American election campaign evening at Hotel Intercontinental organised by the American Ambassador, Geneva (6th November 1996)
– *Restore Hope*, telepathic internet project
– *Revendication*, Earthquake in Geneva, Switzerland, 15th July 1996 (A.F.P.)

- *Ghost in Gramercy Hotel*, Gramercy Art Fair, performance (3 days), New York, NY
- *Spazio-Luce, Eclipse de soleil, 12 octobre 1996*
- *Spazio-Luce, Eclipse totale de lune, 27 septembre 1996*
- *Spazio-Luce, Eclipse totale de lune, 4 avril 1996*

1995
- *Ala Sinistra*, Stade de la Maladière, Neuchâtel, Switzerland, football match Neuchâtel-Xamax vs. Bern
- *The Big Illusion*, in collaboration with illusionist Mister RG, Place Pury, Neuchâtel, Switzerland

1994
- *Revendication*, Earthquake, Rhône-Alpes region, France and Switzerland, 14th December 1994 (A.F.P.)
- *Run-off,* Filiale, Basel, Switzerland
- *The Big Illusion*, in collaboration with illusionist Mister RG (1994-1995)
- *Spazio-Luce, Annular solar eclipse, the 10th of May 1994*

1993
- *Spazio-Luce, Eclipse totale de lune, 29 novembre 1993*

1992
- *Revendication*, Earthquake in Los Angeles, CA, 28th June 1992 (Keystone Press)
- *Spazio-Luce,* Eclipse totale de lune, 9 décembre 1992

1991
- *Spazio-Luce, Eclipse total de sol, 11 de julio de 1991*

1989
- *Entierro No 1*, Vigo, Spain
- *Spazio-Luce, Total lunar eclipse, August 16 1989*

1986
- *Revendication*, Challenger crash, (ANSA Press)

1985
- *Magic Ink*, performance, "Les Immatériaux" Centre Pompidou, Paris
- *Spazio-Luce, Eclisse totale di luna, 4 maggio 1985*