

Ines Kaufmann

*1996, Wolfsberg, Kärnten
Lebt und arbeitet in Wien

Ausbildung

2011 - 2016 HTBVLA Ortweinschule Graz (Film und Multimedia)
2016 - 2019 Art School Vienna (Painting and Animation)
2017 - 2023 Bachelor of Arts, Theatre,- Film,- and Mediastudies (University of Vienna)
since 2020 ACADEMY OF THE FINE ARTS (EXPANDED PAINTING CLASS, PROF. DANIEL RICHTER), SS 2024 ERASMUS+ ASFA ATHENS

Gruppen- und Einzelausstellungen (Auswahl)

2024 Nachwuchspreis Galerie 3 Nominierung / Kunsthaus Klagenfurt
girls in the city / Aussenstelle Kunst
2023 border(lines) / Kunstraum am Schauplatz
decoding richter / vienna gallery
common ground / Villa Mautner Jäger
gp5 / Oslo
water lilly growing miles of shallow / Wasserturm Wien
the onset of vicinity / Sofia
Fragments as casts for dystopic city / BCMA gallery / Berlin
Night Shift / RCA Altes Landgut
memorie clouds / kollektiv kaorle
2022 melting me down / garage grande
PLAYGROUND / aacollectionsgallery (soloshow)
promesse du bonheur / MLZ ART / TRIEST
hyper_r / never at home gallery
der Wolf im Schafspelz / Verein Fortuna
painters on the run II / HOLLEREI gallery
2021 Avemaria showroom / London
SWAB Art Fair / Barcelona with aacollections gallery
pina colada / never at home gallery (vienna)
Parallel / Richter class room
Parallel / Performance with Veronika Haller
banale banale / Graz
Kofferaustellung / Kazan - Nizhnii Novgorod - St. Petersburg
flix bus (kah) / berlin
villar 21 / Klagenfurt

Residencies

2023 ARTIST IN RESIDENCE / CASA NA ILHA / BRAZIL

The Representations between figurative compositions and an abstract play of colours. A game with the self and the collective body language defines itself playfully and humorously in the artists work process. Compositions between collective pictorial sphere and animal abstraction. Body silhouettes look at each other, an encounter between eroticism and mythical origin of the natural. Between dirtyness and pureness, tenderness and dynamic structure, the boundaries of the images lie in the foreign, want to be closer to each other, closer to the self. Mythical moments between human gesture, nature and life structures.