

Ines Doujak

*1959 in Klagenfurt, Austria

lives and works in Vienna

Exhibitions, Performances, Public Art (Selection)

- 2024 viennacontemporary2024, GALERIE3, Vienna
SchwesterSchwester, GALERIE3 Vienna, Vienna
Ines Doujak, CARA Center for Art, Research and Alliances, New York
- 2023 Every courageous life is a song to the future, Temporary Gallery, Cologne (solo)
nevertheless, Museum of Modern Art, Carinthia (solo)
Prohibit, Museu de l'Art Prohibit, Barcelona
Touch Nature, Austrian Cultural Forum, New York and Austrian Cultural Forum, Berlin
Critical Consumption, MAK, Vienna
Hay, Straw, Dump, Jindřich Chalupecký Society, Prague
Der Semmering als Bühne der Gegenwart, koernoe
INFRA STRUC-TURES, HALLE 14 – Centre for Contemporary Art, Leipzig
Körper und Territorium, Kunsthaus Graz
- 2022 Techniques of Becoming, Total Museum of Contemporary Art, Seoul
POTOSI PRINCIPLE ARCHIVE, Akademie der Künste der Welt, Cologne
Actually, the dead are not dead, Total Museum of Contemporary Art, Seoul
Body and Territory: Art and Borders in Today's Austria, MSU Zagreb
- 2021 Ghost Population, Kunsthalle, Vienna (solo)
Landscape Painting, KunstHaus Vienna (solo)
The Stomach and the Port, Liverpool Biennial
Die Trafo-Clique, Kunstverein, Eisenstadt
Herbst-gold, Esterházy Privatstiftung, Eisenstadt
Actually the Dead are not Dead, Total Museum of Contemporary Art, Seoul
Transmission, Blackwood Gallery / University of Toronto Mississauga
Das Potosi-Prinzip-Archiv, Haus der Kulturen der Welt, Berlin
Ökologien, Österreichisches Kulturforum, Rom
Cohabitation – Ein Manifest für Solidarität von Tieren und Menschen im Stadtraum, silent green Kunstquartier, Berlin
Transformation und Wiederkehr, Lentos Kunstmuseum, Linz
Dinge, die wir voneinander ahnen, Der Badische Kunstverein, Karlsruhe
Terrestrial Assemblage, Floating University, Berlin
ESOK, Jakarta Biennale Landschaftsmalerei Kunsthaus Vienna (Soloausstellung)
- 2020 Eccentric Archive, Total Museum, Seoul
Conditions of Peace, 1+1 & tranzit.ro/ Iași space, Romania
Der Zeit ihre Kunst, Nassausche Kunstverein, Wiesbaden
A Beast, a God, and a Line, Trondheim Kunsthalle and MAIAM Contemporary Art Museum, Chiang Mai, Thailand
...Of Bread, Wine, Cars, Security and Peace, Kunsthalle Vienna
The Penumbra Age. Land art in the face of the climate crisis, Museum of Modern Art, Warsaw
The Posthuman City, NTU CCA, Singapore
Die Enden der Freiheit, Nassauischer Kunstverein, Wiesbaden
FLORAPHILIA. REVOLUTION OF PLANTS, Agency of Singular Investigations, Temporary Gallery, Köln
viennacontemporary 2020, Galerie3, Vienna
Sing mit! Ines Doujak, Temporäre Intervention, KOER, Vienna
- 2019 Naturlehrpfad Landraub, INS FREIE I NA PROSTO Kärnten
- 2018 POSSIBILITIES FOR A NON-ALIENATED LIFE, Kochi Muziris Biennale, Kerala, India
APLICACION MURILLO: MATERIALISMO, CHARITAS Y POPULISMO, Centro de Iniciativas Culturales de la Universidad de Sevilla (CICUS)
SALE, Lentos, Linz
A BEAST, A GOD, AND A LINE: Dhaka Art Summit '18, Bangladesh

- Para Site, Hong Kong
 TSI Yangon Myanmar
 Museum of Modern Art, Warsaw, Poland
 Composition, curated by, Galerie Charim, Vienna
 Deux sens du decoratif, Passerelle Centre d'art contemporain, Brest
 Sleeping with a Vengeance, Dreaming of a Life, Yellow Brick, Athens Litost Gallery, Prague
 Institute for Provocation, Beijing
 Karawanen, Museum Schloss Orth
 Hera, Carlone Contemporary, Belvedere, Vienna
 Von fremden Landern in eigenen Stadten, Dusseldorf
 50 Jahre nach 50 Jahre Bauhaus 1968, Wurttembergischer Kunstverein, Stuttgart
 COUNTERPOINTS II, Grafenegg, public art, Niederosterreich
 WOMEN. NOW, Austrian Cultural Forum New York
 Volksfronten, Steirischer Herbst, Graz
- 2017 Stealing from the West, Academy of the Arts of the World, Cologne
 Empire of the Senseless, Meet Factory, Prague
 Aging Pride, Belvedere, Vienna
 Wir sind ihr, Display Praterstern, Vienna
 WELT KOMPAKT? q21 Vienna
 Arte para pensar la nueva razon del mundo, Muntref Buenos Aires
 Masterless Voices, Bunkier Sztuki Gallery of Contemporary Art, Krakow
 The Conundrum of Imagination, Leopoldmuseum, Viennaer Festwochen
 Maquinas de trovar, LOOP, Barcelona
 Masterless Voices, Bunkier Sztuki, Krakow
 Substances, Tabakalera, San Sebastian
- 2016 Not Dressed for Conquering, Wurttembergischer Kunstverein, Stuttgart
 Johann Jacobs Museum, Zurich
 Transcultural Flux, Stiftelsen 3
 Bergen and Akershus Kunstsenter, Lillestrom Peace-Treaty, San Sebastian
 Tiradentes, Brazil
 Sans peau | No Skin, SBC galerie d'art contemporain / SBC Gallery of Contemporary Art
 Montreal, Qc
 Ficciones y territorios. Arte para pensar la nueva razon del mundo, Museo Reina Sofia
 The Next Big Thing is Not a Thing, Bureau Europa, Maastricht
 Aqua Viva, SBC Gallery of Contemporary Art, Montreal
 Utopian Pulse, Museum of Contemporary Art, Krakow
 art & function Kunsthaus Murex
- 2015 All Men become Sisters, Muzeum Sztuki, Lodz
 NOTES ON CRISIS, CURRENCY AND CONSUMPTION, Galerie Raum mit Licht, Vienna
 The Value of Food, Saint John the Divine, New York
 to expose, to show, to demonstrate, to inform, to offer, MUMOK, Vienna
 The School of Kyiv, Kyiv Biennial
 Follow the Leader, Johann Jacobs Museum, Zurich
 The Beast and the Sovereign, MACBA, Barcelona
 Ephemeroptera, Thyssen-Bornemisza Art Contemporary, Vienna
 Como (...) coisas que nao existem, Sao Jose dos Campos/SP (FAAP), Campinas/SP (SESC),
 Juiz de Fora/MG (Museu de Arte Murilo Mendes), Ribeirao Preto/SP (FAAP), Sao Jose do
 Rio Preto/SP (SESC), Belo Horizonte/MG (Palacio das Artes)
 The Beast is the Sovereign, Wuertembergischer Kunstverein, Stuttgart
 Raume und Ressourcen, Kunstraum Lakeside, Klagenfurt
 Social Glitch Kunstraum Niederosterreich, Vienna
 Creating Common Good, Kunsthaus Vienna
- 2014 Universes in Universe,,Sao Paulo Biennial
 Ten Million Rooms of Yearning, Para Site Hong Kong
 Fields National Art Museum, Riga
 Into the City, Viennaer Festwochen, Vienna
 Punctum, Salzburger Kunstverein
- 2013 Not Dressed for Conquering, Royal College of Art, London

- Acts of Voicing, Total Museum, Seoul
 Nebelland hab ich gesehen, Museum Moderner Kunst, Klagenfurt
 De-colonizing Disability Theory: Crippling Development, Czech Academy of Science, Prague
 Haute Couture 01 Fires, Bratislava Art Festival (BLAF)
 October Salon, The Cultural Centre of Belgrade, Belgrade
 DIYALOG: ART FROM VIENNA
 Contemporary Istanbul
- 2012 Garden of Learning, Busan Biennale, Korea
 Unauthorized, Inter Arts Center, Malmoe
 Acts of Voicing, Württembergischer Kunstverein, Stuttgart
 The Indian-Investigator-Machine visiting the TBA at Ephemeropterae, Thyssen-Bornemisza Contemporary Vienna
 Art and Fashion, Museum of Modern Art, Vienna
- 2011 Con el Viento, Museo Nacional de Etnografía y Folklore, La Paz
 The Potosi Principle, Museo Nacional de Arte La Paz, Bolivia
 re.act.feminism#2 - a performing archive, Cultural Centre Montehermoso, Spain
 ZNE!, Überseequartier, Hamburg and Premchand Roychand, Mumbai
- 2010 Dlouho Neviděno, Haus der Kunst, Brunn
 Austria la vista, baby, The Art Foundation, Athens
 Principio Potosi / Das Potosi-Prinzip, Museo Nacional Centro de Arte Reina Sofia, Madrid
 Haus der Kulturen der Welt, Berlin
 Vigil, memorial for lesbian, gay and transgender victims of National Socialism, Vienna
 Triennale Linz 1.0, Lentos Kunstmuseum Linz
 Schönes Wohnen, Public Art Styria, Graz
 Heimat / Domovina, Museum Moderner Kunst Karnten, Klagenfurt
 Examples to Follow!, Uferhallen, Berlin
 Gentle Actions, Kunstneres Hus, Oslo
- 2009 Sozialer Raum, Temporary Space, Vienna;boondocks, Kunsthalle Faust, Hannover
 No Sound Of Music, Kunstverein Salzburg
 Niet Normaal. Difference on Display, Beurs van Berlage, Amsterdam
 Ladies Almanack*, Transit CZ, Prague
 Gruppenausstellung, Galerie Konzett, Vienna
 Freaky,, Ballhaus Naunynstrasse, Berlin
 2008 recollecting, Museum für Angewandte Kunst, Vienna
 Biennale Guymri, Armenia
 Action Field Kodra, F.A.R., Thessaloniki
 Peripheral vision and collective body, MUSEION, Bolzano
 K08, Künstlerhaus Klagenfurt
- 2009 Natural Relations / Naravni odnosi, City of Women, Galerija Skuc,Ljubljana
 Hera, Zacherlfabrik, Vienna
 Bildpolitiken, Salzburger Kunstverein
 Daphne, Kunst im Garten, Tulln
 MATRIX Gender / Relations / Revisions, MUSA, Vienna
- 2007 Die Kunst des Alterns, Stadtgalerie Schwaz
 SOUFFLE, Kunstraum Innsbruck
 Victory Gardens, documenta 12, Kassel
 Normal Love, Künstlerhaus Bethanien, Berlin
 Naturgemalde / Tableaux of Nature, Galerie Krobath, Vienna
- 2006 Maskharat, Künstlerhaus Stuttgart
 Dirty Old Women, Kunstverein, Salzburg
 Siegesgarten, Kunstraum Lakeside, Klagenfurt
- 2005 Abschied von den Eltern, Art Cologne
 Dresscode, Tanzquartier, Vienna
 The Government, Elysian Spheres of Action, Secession, Vienna
- 2004 Be what you want, but stay where you are, Witte de With, Rotterdam

- 2003 Formen der Organisation, Galerie der Hochschule für Grafik, Leipzig und Kunsthalle
Lüneburg Zugluft, Kunst Zürich
How do we want to be governed? Museu d'Art Contemporani, Barcelona
Being in the World, Miami Art Central, Miami
formate. Vienna ca. 2004, CAA/Vie, Bucharest
- 2002 Organizational Forms, Galerija Skuc, Ljubljana
Geschichte(n), Salzburger Kunstverein; say hello and wave goodbye, Galerie Hohenlohe &
Kalb, Vienna
Vater Arsch / Father Ass, Secession, Vienna
- 2000 gouvernementalität, Alte Kestner Gesellschaft, Hannover
Dinge, die wir nicht verstehen, Generali Foundation, Vienna

Publications

Landraub / Landgrab (Bahoe Books, 2019)
Loomshuttles / Warpaths (Spector Books, 2018)
Utopian Pulse: Flares in the Darkroom (Pluto Press, London, 2014)
Biopiraterie / Victory Gardens (Schlebrugge, 2008)
Vater Arsch (Viennaer Secession, 2002)
Raziskava o pojmu 'domovina' na primeru koroskih Slovencev /
Erlauf erinnert sich ... (2000)