

Daniel Domig

*1983, Vancouver, Canada

Education

- 2002–2003 Photography: Academy of Fine Arts Vienna (Josephine Pryde)
- 2003–2006 Masterclass Painting: Academy of Fine Arts Vienna (Gunter Damisch)
- 2006 Graduation, Masterclass Painting

Solo and Duo Exhibitions (selection)

- 2024 TREASURE HUNT, Galerie3 Wien, AUSTRIA
HOLY SMOKE, Galerie3 Klagenfurt, AUSTRIA (solo)
- 2023 STRANGER FAMILY, Chalk Horse Gallery, Sydney, AUSTRALIA (solo)
- 2022 RESIDUAL HOPE, Chalk Horse Gallery, Sydney, AUSTRALIA (solo)
STATUE OF WAITING, Laity Lodge, Texas, USA (solo)
- 2021 TEACH US TO SIT STILL, Chalk Horse Gallery, Sydney, AUSTRALIA (solo)
- 2020 WHERE HOPES INFEST, Diana Lowenstein Gallery, Miami, USA (solo)
ZWEI VON DREI, STUDIO WIBR, Vienna, AUSTRIA
EINS VON DREI, Studio Ornauer, AUSTRIA
- 2019 NEW ACQUISITIONS, Traklhaus Salzburg, AUSTRIA
- 2018 EMBRACE FOR THE WORST, Gallery unttd contemporary, Vienna, AUSTRIA (solo)
- 2017 AKME, ACF Budapest, HUNGARY
Faistauerpreis, Anwerterausstellung, Traklhaus Salzburg, AUSTRIA
- 2016 FULL OF MOON, Jesuitenfoyer, Vienna, AUSTRIA
TO SEEP AND BLEED INTO THE WORLD, Diana Lowenstein Gallery, Miami, USA
- 2015 DAS STILLE NACHWORT, Städtisches Museum Engen, GERMANY (solo)
MATTER OF A BURNING BODY, Gallery unttd contemporary, Vienna, AUSTRIA (solo)
THE HEART IS A PRIDEFUL BEAST, Warburton Gallery, Edinburgh, SCOTLAND (solo)
- 2014 HINTERLAND, Kunstverein Mistelbach, AUSTRIA (group)
ALL WORDS WERE ONCE ANIMALS, 33 Orchard, New York, NYC, USA
- 2013 SOME ROADS TO SOMEWHERE, Hilger Brotkunsthalle (group)
- 2012 ES LEBE DIE MALEREI, Essl Museum, Klosterneuburg (group)
TEMPTED TO DOUBT, Sala Tarena, University of Applied Arts, Vienna (group)
MITGEBRACHT, Traklhaus, Salzburg (group)
HAUPT, Walserherbst 12. (solo)
- 2011 FÜNF RÄUME, Austrian Cultural Forum, NYC
TILL HUMAN VOICES WAKE US AND WE DROWN, Gallery Winiarczyk, Vienna (solo)
- 2010 Triennale LINZ 1.0, LENTOS KUNSTMUSEUM, Linz
Lebt und Arbeitet in Vienna III, KUNSTHALLE MQ, Vienna
- 2009 Fortsetzung Folgt, KUNSTRAUM NIEDERÖSTERREICH, Vienna
UNHEIM, JANE KIM- THRUST PROJECTS, New York, NY
WE TASTE AS WINE, Artists Quarterly, SOTHEBY'S, Vienna (solo)
Feistauerpreissträger Exhibition, Traklhaus, Salzburg
- 2008 AUSTRIA CONTEMPORARY, ESSL Museum, Klosterneuburg
WITH ALL THE THINGS WE BUILD AND MAKE, THRUST PROJECTS, New York (solo)
BEASTBODYBREATHING, Gallery Winiarczyk, Vienna (solo)
G. DAMISCH AND NEW TALENTS, Vienna
FEISTAUPERPREIS, Traklhaus, Salzburg
NEITHER FEAR NOR COURAGE SAVES US, Städtisches Museum Engen BRD (solo)
- 2007 THINGS IN SECRET, T.K.LANG GALLERY, Vienna (solo)
DANIEL DOMIG, AUDREY LISERON-MONFILS, THRUST PROJECTS, New York
COLLECTIVE GODS, SALZBURGER KUNSTVEREIN, Project Space Salzburg (solo)
IM ZENTRUM AM RAND, WEINSTADTMuseum Krems, Krems
SALON DE MONTROUGE, Genova, Italy
- 2006 FOR I KNOW THAT THOU WILT BRING ME TO DEATH, Academy of Applied Arts Vienna
DON'T ASK FOR A NAME NOW..., THRUST PROJECTS, New York (solo)
- 2005 EXCORDIUM (Italy)
KUNSTFOTOGRAPHIE curated by Eva Stadler Vienna

LINE UP, supersaat, Vienna
 WAS IST IHR ZIELPUNKT, Vienna
 A LITTLE LESS AT HOME, Vienna
 VIENNAFAIR, Kunstbuero, Vienna
 MALEREI DER MALEREI WILLEN MEINETWEGEN, Linz

Teaching and Lectures (selection)

2005 International Arts Conference SMAC, Workshop Contextual Painting, Teaching
 2006 Baylor University, NYC, Lecture
 2007 SMAC A Thin Space: Conditions for Creativity, Artist Talk.
 2007 Webster University, Vienna, Guestlecture
 2008 Czech Republic, Pusta Rybna Conference, Teaching
 2008 Academy of fine Arts, Vienna, Lecture TECHNICAL BASICS OF CONTEXTUAL PAINTING II
 2009 Mittersill, International Arts Conference, visual thinking, Teaching
 2009 Academy of Applied Arts, Vienna, Studiolecture
 2010 Artists Lecture Series, Vienna, Lecture
 2010 Academy of fine Arts, Vienna, Guestlecture TECHNICAL BASICS OF CONTEXTUAL PAINTING II
 2011 Texas, Laiety Lodge Workshop, Teaching
 2013 Academy of fine Arts, Vienna, Lecture
 2013 The University of Art and Design LINZ, Linz, Lecture
 2015 Calvin College, Grand Rapids, Michigan, J.L. Marion and Painting, Lecture
 2016 Baylor University, NYC, The Waste Land, Lecture
 2019 Academy of fine Arts, Vienna, Drawing in Public Space, Course

Awards and Scholarships (selection)

2014 Traklpreis für Bildende Kunst, Salzburg
 2013 Skulpturenpreis. Faistauerskulptur, Maishofen
 2009 Jahresstipendium für Bildende Kunst, Salzburg
 2008 FEISTAUERPREIS – Anerkennungspreis
 2002 LENZING Kunstwettbewerb. Hauptpreis
 2007 Atelierstipendium, Cite des Arts, Paris
 2005 Atelierstipendium, Chigao, USA

Collections

Collection Horst Köhn, Collection CCF Paris, Joseph Blake Contemporary
 SAMMLUNG ESSL Vienna, Artothek Vienna, Statecollection Salzburg,
 Museum Engen, AMC Collezione Coppola, Italy, Galerie Taxis Palais - Innsbruck
 Collections RVC - Brussels/NYC, Sammlung Leopold - Vienna