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ROSMARIE LUKASSER

Annäherungen an „...bin im Netz i5.0

Opening: July 2, 2026

Duration: July 3 –August 29, 2026

Rosmarie Lukasser's work revolves around the question of what it means to live in an interconnected world. Her focus is not on the technologies themselves, but on the traces they leave on our bodies, our perceptions, and communication. Her work explores the often invisible structures that connect people, places and information.

Based on maps, diagrams, and the structures of global networks, Lukasser translates digital systems into an analog language. Undersea cables, hubs, flight paths, and location tracking systems become images of a network that spans the globe while being deeply embedded in everyday life. What initially appears abstract, reveals itself as part of the human experience. An "Echoraum" opens the exhibition *Approaches to '...bin im Netz i5.0*', Rosmarie Lukasser's third solo exhibition at Galerie Krinzinger. Here, "echo" is not understood as an acoustic phenomenon, but rather as a resonant space for the representation of an artificial neural network. A large-scale map of the global energy network illustrates the physical interconnectedness of the world. Rosmarie Lukasser uses the drawing for field research. She observes people in public spaces and adds notes on network structures to these observations.

For many years, the artist has been observing the gestures and postures of digitally connected people. Her sculptures depict states of simultaneous presence and absence: bodies that remain in one place while attention, thoughts and relationships extend into other spaces. The devices themselves remain invisible, their existence has long since become inscribed in the bodies. Hands, eyes, and ears become interfaces, technical extensions become natural companions to a new bodily awareness. Her terracotta sculptures, created in Kikinda, Serbia, one of Europe's centers for terracotta sculpture, and most recently refined in the Gmundner Keramik studio, lend these questions a special immediacy: shaped from clay, they are both archaic and contemporary at the same time.

With the work NAVSTAR_Globus 02 Rosmarie Lukasser refers to the concept of the *global village* developed by the philosopher and media theorist Marshall McLuhan. McLuhan described the world as a global village in which all people are connected through electronic media. He called the worldwide network of electricity and communication the "fourth skin", as it surrounds the globe like a second layer. According to McLuhan, this technological network extends the human nervous system, promotes globalization, and reduces the importance of time and distance.

Even ritual and community are made visible in the exhibition as malleable forms of collective meaning-making. A work reminiscent of a monstrance takes up traditional forms of display and worship and transposes them into a contemporary cultural context.

Rosmarie Lukasser (*1981 in Lienz, Austria) studied at the Academy of Fine Arts Vienna in the class of Heimo Zobernig. She has worked as a co-lecturer at the International Summer Academy of Fine Arts in Salzburg. After being awarded the Förderpreis für bildende Kunst des Landes Tirol in 2015, Rosmarie Lukasser received the Förderpreis für junge KünstlerInnen der Klocker-Stiftung/Tirol in 2017. In the summer of 2019 and 2023 she was invited to the International Terra Symposium in Kikinda, Serbia. Her works were most recently exhibited at University Church St. Johannes in Innsbruck (2025), Künstlerhaus Wien (2023), Schloss Wiespach (2022), Lentos in Linz and Kunsthau Meran (2022). Collections: Klockerstiftung, Universalmuseum Joanneum Graz, Landesmuseum Ferdinandeum Tirol, RLB Kunstbrücke Innsbruck, University Library of the University of Applied Arts Vienna, City of Innsbruck, Collection of the VIF – Vienna Insurance Group, Collection of the Federal Government, Upper Austrian State Gallery, international and private collections.