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EVA SCHLEGEL
CHARACTERS AND FIGURES

OPENING: 6 March 2015, 7 p.m.

DURATION OF THE EXHIBITION: 7 March – 4 April 2015

Eva Schlegel will be present at the opening.

Galerie Krinzinger is delighted to announce a **new project by Eva Schlegel**.

The project *Characters and Figures* by Eva Schlegel and the exhibition *Translated* by Eva Schlegel are not only to be understood as a dialogue but also as a cultural exchange of two artists of global relevance.

With her photographs artist Eva Schlegel has created abstract spaces. Printed on hand-made paper (Hahnemühle) the photographs all seem to be floating in their frame, which seems to reinforce their markedly blurry appearance. The form remains with a new content, and in this disrupted legibility the images lose their close-to-life concreteness but this way they also develop a strangely unreal presence. The abstract, almost white spaces that lead the gaze to the back with the deliberate blurredness seem to create a special space. The simulated space thus becomes not only softer but also larger.

In the series shown here there are also two further spaces. One is a snowy landscape that seems to be burning. It is actually a sunrise but the rising sun gives the impression that the horizon has been set on fire. This shot also gives space for the imagination with its precise blurredness. In the exhibition one also finds a portrait that blends with the spaces yet with the curtain motif it also deliberately addresses the space before and behind it. The strong color accentuation resulting from the burning is taken up on the lower part of the dress, connecting the works.

“Characters and Figures“ is a continuation of the blurred women. For years Eva Schlegel has been producing portraits in which the contours seem to dissolve. Also these images are more than life-size, giving space for imagination and prompting the viewers to lose their way in them.

Eva Schlegel, born 1960 in Hall in Tyrol, lives and works in Vienna. Until 2006 the artist was professor at the Academy of Fine Arts in Vienna. She herself studied at the University of Applied Art in Vienna between 1979 and 1985.

Parallel to the exhibition at Galerie Krinzinger, Eva Schlegel is also presently part of the group show *Vienna for Art's Sake!* on view at the Winterpalais of the Belvedere.

More recently, her works have been shown at the Gallery Wendi Norris, San Francisco (2014), at the Photobiennale at the Ekaterina Foundation, MAMM in Moscow (2014), as part of the opening of the Salzburg Festspiele (2013) and in a permanent installation in Mumbai (2013) as well as at the Galleri Bo Bjerggaard in Copenhagen and at the GallerySKE in Bangalore (2012).