

**GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN**  
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**DANIEL SPOERRI**  
**WAS BLEIBT / BILDERTOLLWUT**

**OPENING: June 8, 2016, 7 p.m.**  
**DURATION: June 9 –July 23, 2016**  
**Opening words: Tex Rubinowitz**

**Daniel Spoerri will be present at the opening.**

In 1959 Daniel Spoerri invented the “Tableaux-piège“ or “trap picture“ by gluing all of the things that happened to be on a table and then hanging these three-dimensional still-lives on the wall.

Kai Schupke has described Daniel Spoerri’s work as follows: “Spoerri collects old things on garbage dumps and flea markets. By collecting unused things that have been marginalized, repressed, discarded by society, objects that have fallen out of their cycle of service, no longer have a place in the order of things he draws attention to the system of culture with its mechanisms of devaluation and exclusion. You have to make reality be seen. Not its sweet-chocolate side, but the clutter, the rubbish, the eaten-off table.”

Daniel Spoerri uses the trap-picture principle in various contexts. In a piece titled “Artists’ pallets“ he fixates the working tables of befriended artists or glues the contents of drawers with everything he finds in them. Looking back, Spoerri refers to this as “test drillings“. He is always interested in showing a bit of reality. Flea market stands are also part of this.

In his series of flea market – trap pictures, the object artist who once described himself as a “henchman of chance“ is taking up his ideas from 1966 again. He has singled out flea market stands where at the end of the day only a few objects remained which no one wanted to buy. And this is how the series “What Remains“ emerged.

A subgroup of this new series was created when Spoerri’s eye was drawn to the stands that sell mainly small paintings, drawings and framed art prints. Daniel Spoerri has given these assemblages the title “Picture Madness“

(Barbara Räderscheidt 2016)

**Daniel Spoerri** was born 1930 in Galati, Romania. He lives and works in Vienna and Hadersdorf am Kamp where he not only runs his own exhibition space but also Eat Art. His art has been shown in a number of solo and group exhibitions.

**Important solo exhibitions** have taken place in the following institutions: Le Musée Le Carroi, Chinon, FR (2015), MOCAP – Museum für Gegenwartskunst, Krakau, PL (2015), Naturhistorisches Museum, Vienna, AT (2012), Sammlung Essl, Klosterneuburg, AT (2011), Museo d’Arte Contemporanea, Genua, IT (2010), Ludwig

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Museum im Deutschherrenhaus, Koblenz, DL (2009), Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT (2007), Staatliche Museum Schwerin, Schwerin, DL (2006), Kunsthaus Wien, Vienna, AT (2003), Kasseler Kunstverein, Kassel, DL(1998), Centre Pompidou - Musée National d'Art Moderne, Paris, FR (1990)...

Works by Daniel Spoerri have been featured in **group shows** at the following museums:: Museum für Angewandte Kunst, (MAK), Wien, MÔTIERS 2015 – ART EN PLEIN AIR, FR, Contemporary Art Centre (CAC), Vilnius, LTU, Wilhelm Hack Museum, Ludwigshafen, DL, Weatherspoon Art Museum, Greensboro, USA, Kunstraum Kreuzberg / Bethanien, Berlin, DL, Fondazione Prada, Venice, IT, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, NL, MARTa Herford, Herford, DL, MUSEION - Museum für moderne und zeitgenössische Kunst , Bolzano, IT, Kunsthaus Graz, Graz, AT, Kunsthalle Krems, Krems, AT, Bank Austria Kunstforum, Vienna, AT, MOCA, Jacksonville, USA, Kunsthalle Düsseldorf, Dusseldorf, DL, CAMEC Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, IT, Hamburger Bahnhof – Museum für Gegenwart, Berlin, DL, National Museum of Contemporary Art (MNAC), Bucharest, RO, Museum Tinguely, Basel, CH, National Gallery of Modern Art - New Delhi, IN, MARTa Herford, Herford, DL, - Musée cantonal des Beaux-Arts, Lausanne, FR, MoMA - Museum of Modern Art, New York City, USA, Centre Pompidou - Musée National d'Art Moderne, Paris, FR, National Gallery of Australia, Canberra, AU, Museo Tamayo, Mexico City, MX, Haus der Kunst - München, Munich, DL, Lentos Kunstmuseum Linz, Linz, AT, Museum of Contemporary Art, Roskilde, DK, Museum of Contemporary Art, Helsinki, FI, Neue Nationalgalerie, Berlin, DL, Tehran Museum of Contemporary Art, Teheran, IR, Museum of Contemporary Art - Budapest, Budapest, HU, Tate Britain, London, GB,...**Previous solo exhibitions – Galerie Krinzinger:** Rost Idole & Fadenscheinige Orakel, Galerie Krinzinger / Showroom (2014), Faux tableaux– Pièges: Serie mosaïques années 50, Galerie Krinzinger (2012), **Previous group exhibitions – Galerie Krinzinger:** Hundert Küsse sind besser als einer (Hundred Kisses are better than one) – Krinzinger Projekte (2006)**His works can be found in the following collections:** Neues Museum Weserburg, Bremen (Werke aus der Sammlung Gerstner), DL, Staatliches Museum Schloss Morsbroich, Leverkusen, Magie à la noix (Zimtzauberobjekte), DL, Städtisches Museum Abteiberg, Mönchengladbach, DL, Kaiser-Wilhelm- Museum, Krefeld, Edition MAT, DL, Museum Ludwig, Cologne, DL, Kestner-Gesellschaft, Hannover, (Dauerleihgabe) Abb. In : Sudden Death – Danse macabre,DL, Medizinhistorisches Museum, Ingolstadt, DL« Médecine opératoire » Kunstmuseum Hamburg, DL « J'étais cigarre » ca.1982, Musée Cantieni, Marseille, (mit Krücken und Heu auf Holz), FR, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, «Restaurant de la Galerie J» ; Hommage à Giacometti ; ca. 5 Stücke der Serie «Marché aux Puces», FR, Musée Picasso Antibes, Colonna del Rinascimento, FR, Le Cyclop, Milly la Foret, Zimmer, FR, Schloss Oiron, Oiron Corps en morceaux (12 amures), Petit Palais, Musée d'art moderne, Genf , «Ci gît Jean Ohnertz», CH, Kunsthaus, Zürich, Künstlerpalette Erik Dietmann ; „Augenausfressen durch Rattenfraß“ (aus der Serie: Investigations Criminelles), CH, Kunstmuseum, Basel, „Hodenklemme“, CH, Kunstmuseum, Solothurn, Edition MAT; «Vue cubiste de ma chambre»; (insges. ca. 5 Stücke),CH, Museo Moesana (Graubünden), Histoires des boîtes à lettres No. 19: Ich bin der größte Sängerknabe, CH, Nordjyllands Kunstmuseum, Aalborg, DNK, Museum Moderner Kunst, Wien, Werke aus der Sammlung Hahn, AT, Moderna Museet, Stockholm, Collection d'épices ; Le Féticheur de Beaubourg, Strewinsky Museum, Lodz, Sevilla-Serie, CZE, Museum Ludwig, Budapest, Sevilla Serie, HUN, Museum of Modern Art, New York, „Petit déjeuner de Kichka“, USA, Museum of Contemporary Art, Sidney, Tableau piège, AUS