

**GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN**  
**TEL +43 1 513 30 06 FAX +43 1 513 30 06 33**  
**galeriekrinzinger@chello.at**

**GÜLSÜN KARAMUSTAFA**

1946 geboren in Ankara Türkei / born in Ankara Turkey, lives and works in Istanbul

1969 Graduation from the Istanbul State Fine Arts Academy.

**Einzelausstellungen / Solo Exhibitions (Auswahl / Selection)**

- 2019** *The Peculiar Song*, Nitra Gallery, Athene, Greece  
*Swaddling the baby*, Merdivan Art Space, Istanbul, Turkey
- 2018** *Nostopestif II*, Gallery Apel, Istanbul, Turkey
- 2017** *The City and the Secret Panther Fashion / Insomniabule*, Naussischer Kunstverein Wiesbaden, Wiesbaden, Germany
- 2016** *Swaddling the Baby*, Galerie Krinzinger, Vienna, Austria  
*Chronographia*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
- 2015** *Swaddling the Baby*, Villa Romana, Florence, Italy
- 2014** *An Ordinary Love*, Rampa, Istanbul, Turkey  
*A Promised Exhibition*, SALT Ulus, Ankara, Turkey
- 2013** SALT Beyoğlu, SALT Galata, Istanbul, Turkey
- 2012** Contemporary Museum of Athens, Greece  
*The Monument and the Child, x-hibit*, Akademie der Bildenden Künste, Vienna, Austria (Residency)  
*Etiquette*, ifa-Galerie, Stuttgart, Germany
- 2008** *Mobile Stages*; Salzburger Kunstverein, Salzburg, Austria  
*Bosphorus 1954*, Kunstmuseum Bonn, Bonn, Germany  
*Gülsün Karamustafa*, Contemporary Art Institute, Peje, Korea  
*Unawarded Performances*, Konsthal C, Stockhol, Sweden
- 2007** *sinemasi/cineması*, Yapi Kredi Kazim Taskent Galerisi, Istanbul, Turkey  
*Gülsün Karamustafa Video Works*, Istanbul Modern, Turkey
- 2006** *Memory of a Square / 2000-2005 Video Works by Gülsün Karamustafa*, Karamustafa, Kunsthalle Fridericianum, Kassel, Germany  
*Black and White Visions*, Prometeo Gallery, Milan, Italy  
*PUBLIC/ PRIVATE*, Dunkers Kulturhus, Helsingborg, Sweden  
*Memory of a Square*, Museum Villa Stuck, Munich, Germany
- 2005** *Men Crying presented by Musée d'Art Moderne de la Ville de Paris*, Galerie Immanence, Paris, France  
*Fragmenting/Fragments*, Proje4L, Elgiz Museum of Contemporary Art, Istanbul, Turkey
- 2004** *Galata:Genoa (Scavere Finestrini)*, Alberto Peola Gallery, Torino, Italy
- 2000** *A Suitcase Trade (100 Dollars Limit)*, Open Space, Hannover, Germany  
*Stolen Ideas*, Belluard Bollwerk International, Freiburg, Germany
- 1999** *Mystic transport, Trellis of My Mind*, Musée d'Art et Histoire Geneva, Swizerland
- 1994** *Courier*, Galerie La Centrale, Montreal, Canada

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**1993** *The Notebook*, Women's Library and Information Center, Istanbul Turkey

**Gruppenausstellungen / Group Exhibitions (Auswahl / Selection)**

- 2019** *The Union*, Odunpazari Modern Museum, Eskisehir, Turkey  
*What Time Is It?* ARTER, Istanbul, Turkey  
*Sleeping with a Vengeance, Dreaming of a Life*, Württembergischer Kunstverein Stuttgart Stuttgart, Germany  
*Thirty Times September*, Alberto Peola, Turin, Italy  
*Eyewitnesses of Conflict: Goya, Beuys, Dumas*, Van Abbemuseum, Eindhoven, Netherlands  
*Deep Sounding: History As Multiple Narratives*, daadgalerie, Berlin, Germany  
*I'll open the door straight, dead straight into the fire*, State of Concept, Athens, Greece  
*The Event of a Thread: Global Narratives in Textiles*, Istanbul Modern, Istanbul, Turkey  
*Climbing through the tide*, Kamel Lazaar Foundation, Tunis, Tunisia
- 2018** *Bjørn Nørgaard: The seven last bees & recycling art (Venus)*, Edition Block, Berlin, Germany  
*WHO WAS 1968?*, Lentos Kunstmuseum Linz, Linz, Austria  
*The State We Are In*, Galeria Labirynt BWA Lublin, Lublin, Poland  
*No Man's Library*, Ex Bibliotexa Universitaria, Sassari, Italy  
*But a Storm is blowing from paraduse*, Galleria d'Arte Moderna di Milano, Milan, Italy
- 2017** *İSİMSİZ*, Edition Block, Berlin, Germany  
*In The Blink Of A Bird*, DEPO Istanbul, Istanbul, Turkey  
*Behold The Man*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany  
*Meeting Points 8: Both sides of the curtain*, Beirut Art Center, Beirut, Lebanon  
*Harbor*, Istanbul Modern, Istanbul, Turkey
- 2016** *Citizens and States*, Tate Modern, London, GB
- 2015** *Rainbow in the Dark*, Malmö Konstmuseum, Sweden  
*Unorthodox*, Jewish Museum, New York, US  
*Ich kenne kein Weekend. Aus René Blocks Archiv und Sammlung*. Neuer Berliner Kunstverein, Germany  
*Mystic Transport*, Argos Center for Art and Media/ Centrale for Contemporary Art, Brussels, Belgium  
*MDE15*, Museo de Antioquia Medellin, CO  
*Migraciones en el Arte Contemporary Art*, Brussels, Belgium  
Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
- 2014** 31st Sao Paulo Biennial, Brazil  
the 3rd and 10th Gwangju Biennials (2000, 2014), South Korea  
*Art Histories*, Museum der Moderne Salzburg, Austria  
*Artevida Politica*, Museu de Arte Moderna do Rio de Janeiro, Brazil  
*The best of Times, The Worst of Times Revisited*, Chronus Art Center, Shanghai, China  
*Exploring Gesture*, Württembergischer Kunstverein, Stuttgart, Germany

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- Attention Economy*, Kunsthalle Wien, Austria  
*The Jerusalem Show VII*, Al Mammal Foundation for Contemporary Art, Jerusalem, Israel
- 2013** the 4th Thessaloniki Biennale, Greece  
*The Unanswered Question, Iskele 2*, Neuer Berliner Kunstverein, Tanas, Berlin, Germany  
*Good Girls, Memory Desire Power*, Muzeul National de Arta Contemporana, Bucharest, Romania  
Selected Videos from the 1st Kiev Biennale: The Best of Times, The worst of Times, SALT Beyogllu, Istanbul Turkey  
*und/and MOMENTUM*, Berlin, Germany
- 2012** the 1st Kiev Biennale, Ukraine  
*Terra Mediterranea – In Crisis Exhibition*, Nicosia Municipal Art Centre, CY  
*Care Crisis, Futura*, Prague, Czech Republic  
*Modern Essays, Modernity Unveiled Histories*, SALT, Istanbul, Turkey  
*Dream and Reality*, Istanbul Modern, Turkey
- 2011** *Some Care / Some Less*, Extrapazio, Rome, Italy  
The Location of Culture, 3rd Singapore Biennale
- 2010** *Live Cinema / In the Round: Contemporary Art from the East Mediterranean*, Philadelphia Museum of Art, US  
*Istanbul Next Wave*, Martin-Gopiuss-Bau, Berlin, Germany  
*When Ideas Become Crime*, Tütün Deposu, Istanbul, Turkey  
*Bridges to Istanbul*, Centro Cultural de Belém, Lisbon, Portugal  
*Sarter. Works from the Vehbi Koc Foundation Contemporary Art Collection*, ARTER – space for art, Istanbul, Turkey  
*A Dream ... but not yours. Contemporary Art from Turkey*, National Museum of Women of the Arts, Washington, US  
*Tazimat*, Belvedere, Augarten Contemporary, Vienna, Austria
- 2009** *Strange and Close*, Van Abbemuseum, Eindhoven, Netherlands  
*Citynet Asia 2009*, Seoul Museum of Art, Korea  
*Rebelle*, Museum Voor Moderne Kunst Arnhem, Netherlands  
*Translation/Tarjama*, Queens Art Museum, New York, US  
*The View From Elsewhere*, Sherman Contemporary Art Foundation, Sydney, Australia  
*From Site to Site*, Skissernas Museum, Lund, Sweden
- 2008** the 3rd Guangzhou Triennial, South Korea  
the 11th Cairo Biennial, Egypt  
*Who killed the Painting*, Neues Museum Nürnberg, Germany  
*49th October Salon*, Belgrade, XS  
*OPEN SKY, Räume jenseits ihrer Praxis*, Kunstverein Medienturm, Graz, Austria  
*Becoming Istanbul*, Deutsches Architekturmuseum, Frankfurt, Germany  
*Close to Home / Living Together, A British Concil Travellingn Exhibition*, Belfast, Ireland  
*E-flux Video Rental*, Centro de Arte Moderna José de Azeredo Perdigao & Fundacao Calouste Gulbenkian, Lisbon, Portugal

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- 2007** *Modern and Beyond*, Santral Istanbul, Turkey  
*Suitcase Illuminated#5 Parallel Economies*, P74 Center and Gallery, Ljubljana, SI  
*There is no border, there is no border, there is no border, no border, no border, no border, I wish*, Galerie im Taxispalais, Innsbruck, Austria  
*Radikal Art: Ardindan Degil Karsiniana*, ortsspezifisches Projekt / site-specific project, Istanbul, Turkey  
*Cross-border*, Kunstmuseum Stuttgart, Germany  
*The Space Between*, Petach Tikava Museum of Art, IL  
E-flux Video Rental, CentreCulturel Suisse, Paris & Carpenter Center for the Visual Arts, Cambridge, MA, US
- 2006** *The 1980s: A Topology*, Museu Serralves, Porto, Portugal  
*Soleil Noir, Depression und Gesellschaft*, Salzburger Kunstverein, Salzburg  
*The Grand Promenade*, National Museum of Contemporary Art – EMST, Athens, Greece  
*Why Pictures Now*, MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*EuroHope 1153*, Villa Manin Centro d'Arte Contemporanea, Udine, Italy  
47th October Salon Belgrade, XS  
*Glory and Drama*, Gallery EXIT, Peje, Korea  
*Coding:Decoding*, Nikolaj Contemporary Art Center, Copenhagen, Denmark  
*The Grand Promenade*, EMST National Museum of Contemporary Art, Athens, Greece  
*Transit:it.Moving Culture Through Europe*, Muzeul National de Artă Contemporană, Bucharest, Romania  
*Verborgene Geschichten – Remapping Mozart, ein Projekt von WIENMOZART, Wiener Mozartjahr 2006*, Bösendorfer Klavierfabrik, Vienna, Austria  
*Peace Tower, Whitney Biennial*, New York, US
- 2005** *Projekt Migration*, Kölnischer Kunstverein, Cologne, Germany  
*Centre of Gravity*, Istanbul Modern, Istanbul, Turkey  
*Contour the 2nd Video Art Biennale*, Mechelen, Belgium  
*EindhovenIstanbul*, Van Abe Museum, Eindhoven, Netherlands  
*Projekt Migration*, Kölnischer Kunstverein, Germany  
*Some Stories*, Kunsthalle Wien, Austria  
*Free Kick*, 9. Istanbul Biennial, Turkey  
*NowHere Europe, 51. Esposizione Internazionale d'Arte*, La Biennale di Venezia, Italy  
*Normalizasyon / Makulleştirme*, Platform Garantie  
*Contemporary Art Center*, Istanbul, Turkey  
Karou Arima, How Latitudes Become Form. Arte en la era global, Museo de Arte Contemporáneo de Monterrey, Mexico
- 2004** *Ethnic Marketing*, Centre d'Art Contemporain, Geneva, Switzerland  
the 1st Seville Biennial, Spain  
*La Algéria de mis Suenos*, 1st International Biennial of Contemporary Art of Sevilla, Spain  
*Love it or Leave it*, Cetinje Biennial V, Cetinje, ME / Dubrovnik, Tirana

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- Flexibilität*, Kunstverein Wolfsburg, Germany  
*Exciting Europe*, Galerie für zeitgenössische Kunst, Leipzig, Germany  
*Call me ISTANBUL ist mein Name*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Periplo del Mediterraneo*, Museo dell'Accademia Linguistica di Belle Arti, Genoa, Italy
- 2003** *In den Schluchten des Balkans*, Kunsthalle Fridericianum, Kassel, Germany  
*Blood & Honey*, Sammlung Essl, Vienna, Austria  
*When Latitudes Become Forms*, Walker Art Center, Minnesota, USA  
*El arte con la vida*, 8 Bienal de La Habana, Cuba  
*In den Schluchten des Balkan*, Museum Fridericianum, Kassel, Germany  
*Utopia Station*, 50. Esposizione Internazionale d'Arte, La Biennale di Venezia, Italy  
*How Latitudes Become Forms*, Walker Art Center, Minneapolis, US and Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Nerede / Burada*, Modern Art Museum, Saitama, Japan  
*ErsatzStadt*, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany  
*Routes: Imagining Travel and Migration*, Grazer Kunstverein, Austria  
*Fluxus und die Folgen*, Kunstsommer Wiesbaden, Germany  
*In Search of Balkania*, Neue Galerie, Graz, Austria  
*Utopia Travel*, Secession Vienna, Austria  
the 8th Havana Biennial, Cuba  
the 3rd Cetinje Biennial, Montenegro
- 2001** *Im Zeichen der Stadt*, Kunstmuseum Bonn, Germany  
*Mutations Rumor City*, TN Probe, Tokyo, Japan  
*Becoming a Place / Yerlesmek*, Proje4L, Elgiz Museum of Contemporary Art, Istanbul, Turkey  
Contemporary Art, Istanbul, Turkey  
*As you see me but I am not*, Frauenmuseum, Bonn, Germany
- 2000** *MoneyNations 2*, Kunsthalle Exnergasse, Vienna, Austria  
*Ekbatana?*, Nikolaj Contemporary Art Center, Copenhagen, Denmark  
*Négotiations*, CRAC Centre Regional d'art Contemporain, Sète, France  
*Strange home*, Museum August Kestner, Hannover, Germany  
*Springtime*, Nikolaj Contemporary Art Center, Copenhagen, Denmark
- 1999** *Passage du Bosphore*, Musée de Picardie, Amiens, France  
*Stills, Cuts & Fragments*, ifa-Galerie, Stuttgart, Germany  
*La Belle Jardinière*, Künstlerhaus Schloss Wiepersdorf, Germany  
*Dream City*, Museum Villa Stuck, Kunstverein München, Kunstraum München, Germany  
*Freizeit und Überleben*, Galerie im Taxispalais, Innsbruck, Austria
- 1998** *MoneyNations*, Shedhalle, Zurich, Switzerland  
*Iskorpit*, Haus der Kulturen der Welt, Berlin, Germany  
*Mar de Fondo*, Teatro Romano de Sagunto, Valencia, Spain  
*Karamustafa Import-Export*, Museum für Völkerkunde, Vienna, Austria  
*Echolot*, Museum Fridericianum, Kassel, Germany
- 1997** *Around Us, Inside Us*, Boras Museum, Sweden

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**1996** *Inclusion: Exclusion. Art in the Age of Post-Colonialism and Global Migration*, Steirischer Herbst, Graz, Austria

*Kültür: A Gender Project from Istanbul*, Shedhalle, Zurich, Switzerland

**1995** *A-DRESS*, Winnipeg Art Gallery, Canada

*Orient / ation. Vision of Art in a Paradoxical World*, 4. Istanbul Bienali, Turkey

Kunstraum / temporary exhibition venue, Istanbul, Turkey

*Imagination of History. The Antique City*, Ephesus, Greece

*Aussendienst*, Shedhalle, Zurich, Switzerland

*Ausbruch der Zeichen*, Kunstwerkshalle, Munich, Germany

**1994** *Iskele*, ifa-Galerie, Stuttgart, Germany

**1993** *A Foreigner = A Traveller*, Schiedam Stedelijk Museum, Netherlands

**1992** *Megalopolis*, 3. Istanbul Bienali, Turkey

**(1987, 1992, 1995)**

and the 2nd, 3rd and 4th International Istanbul Biennials, Turkey