

BERND OPPL

Opening: June 28th, 7pm

Duration: June 29th – August 3rd 2018

Kabinett

Bernd Oppl is showing a choice of new photos and collages that he created during his artist residency in Wiels, Brussels. In his works „Terminal A“ and „I looked around the internet“ from the Black Rooms series, he continues his room spatial installation, in which he creates modeled realities. The templates used for the photos are models of rooms.

In addition, he is also showing an abstract series of photos. At first, the motives of the *Splinter's* series look like broken glass but actually come from the inside of an analog middle-format camera. Torn celluloid parts are shaken in an old analog camera body, leaving visual traces on the film layer after exposure.

A similar principle is used in the *Lens Solution* series. While in *Splinter*, the camera view is turned into the interior of the camera, *Lens Solution* contains exposed negative fragments inside the camera. These are film strips with advertising photographs of flea markets. Through these motive fragments, analog photos are created. The film fragments, which are located inside the camera, preform the perception of the outer world during the shot.

The collages *Flesh and Stone* show tattooed body fragments. The photos were taken out of diverse Internet forums and archives. All of the selected tattooed body parts have in common that they depict architecture. The motives are combined as a skyline of a fictitious city.

The work *Peep Hole* consists of a black box with an eye in the middle of a round opening. It is the artist's eye and his eye movements. In a strange close-up, the eye is focusing and the movements of the eye race through the carousel of an endless video loop at a confusing speed of time.

Bernd Oppl was born in 1980 in Innsbruck. He lives and works in Vienna. **Selection of institutional solo shows:** Der Raum als Protagonist, Galerie Schloss Wiespach, Hallein, AUT, 2018, Bernd Opppl/Peter Westman, Candyland, Stockholm, SWE, 2016, amongst them, Kunstraum Goethestrasse, Linz, AT, 2015, Georgia Museum of Arts, USA, 2014, RLB Atelier Lienz, AT, Amstel 41, Amsterdam, NL, 2014, artpartments, Wien, AT, 2013, Neue Galerie, Innsbruck, AT, 2012, Delay Room, k/haus Videogalerie, Wien, AT, 2012, MQ- Artist Quarterly, Sotheby's, Wien, AT, 2010, Kunstverein das das weisse haus, Wien, AT, 2009, Bernd Oppl's works were showed in the following **institutional group shows:** RLB Kunstpreis 2018, RLB Kunstbrücke, Innsbruck, 2018, The Remains of Cinema, Künstlerhaus Graz, 2018, The adventure of discovery - Highlights from a Hungarian private collection, curated by Alenka Gregoric, Balassi Institute, Ljubljana, Slovenia, 2017,

(IM)PERSONAL, curated by Boris Kostadinov, Pearl Street Triangle, New York, 2017, Interieur, Die Außenwelt der Innenwelt - Kulturstiftung Schloss Agathenburg, Agathenburg, 2017, Privacy Settings - Stadtgalerie Bern, 2017, Kardinal Koenig Kunstpreis, Salzburg, Austria, 2017, Bauhahahaus, Bebaut Bewohnt Belustigt, afo architekturforum oberösterreich, Linz, 2017, Peripheral Influence, Kanderline Art Gallery, Saskatoon, CA, 2016, Adjacent Realities, Cultural Forum, London, UK, 2015, Micro-Macro“, tbc, Buenos Aires, ARG, 2015, „Desiring the Real. Austria Contemporary – Shanghai Urban Planning Exhibition Center, Shanghai, CN, 2015, „Faceless“, De Markten, Brüssel, BE, 2015, „Micro-Macro“, Musée Ziem, Martiques, F, 2015, „Desiring the Real. Austria Contemporary“ University Museum and Art Gallery Hong Kong, Hong Kong, CN, 2015, „Zeitlose Zeichen“, ACF London, UK, 2014, „Hybrid Art“, marka xx years, Moscow, RU, 2014, „Façadism“, NEST, Den Haag, NL, 2014...

Previous Exhibitions – Galerie Krinzinger: „Intermission“, Galerie Krinzinger, EA 2016, Viennafair 2014, solo show, Galerie Krinzinger, 2014, „Spatial Distortion“, Galerie Krinzinger, solo show, 2013, „AiR Hungary 2011-2012“, Krinzinger Projekte, GA, 2012.