

JORIS VAN DE MOORTELE

born 1983 in Oostakker-Lourdes, Belgium
lives and works in Hoboken

SELECTED SOLO EXHIBITIONS

- 2025** Ghisla Foundation, Locarno, Switzerland (forthcoming)
- 2024** S.M.A.K, Ghent, Belgium & Cultuurhuis de Warande, Turnhout, BE (forthcoming)
Warande, Turnhout, BE (forthcoming)
- 2022** Foolhardy Boarding A Lost State Of Mind, Galerie Nathalie Obadia, Brussels, Belgium
- 2021** Les Paradis Articiels, Galerie Nathalie Obadia, Brussels, BE
- 2020** Hoe maakt u het, IETS, Ghent, BE
- 2019** The ne'er-do-wells set out for a dubious pilgrimage, Galerie Nathalie Obadia, Paris, FR
A love affair with excess, Art On Paper with Galerie Nathalie Obadia, BOZAR, Brussels, BE
Guitare Préparé, Sint-Lukas Galerie, Brussels, BE
Weird Weirdness, Bizarre Bizarrie, with Galerie Nathalie Obadia, Art Cologne; Cologne, DE
- 2018** HET GELUID VAN WITTE ROOK – DAS GERÄUSCH VON WEISSEM RAUCH, ONE
PERSON'S MUSIC IS ANOTHER'S NOISE, Galerie Krinzinger, AT
Cachivache Bugui Bugui, BOZAR Centre for Fine Arts, Brussels, BE
Drawing Room Gallery, Manila, The Philippines
This incomplete mythical world whose perfection lay outside it, Galerie Natalie Obadia,
Brussels, BE
- 2017** Artist Commission in association with The Pink Floyd Exhibition: Their Mortal Remains
(Victoria and Albert Museum, London, United Kingdom), Liberty, London, United Kingdom
- 2016** The 10 Commanments fort he Guitar Player in Vienna, Krinzinger Projekte, AT
Focus, personal presentation in the collections, Musée d'Ixelles, Brussels, Belgium
Pink Noises, SCAD Museum Gallery, Atlanta, Georgia, USA
Birds, Robin Hood, Acoustics, "noise", Notating, Detail, Galerie Nathalie Obadia, Paris, FR
- 2015** Ça vous intéresse l'architecture? Botanical vibrations travel through the air tangled as wires,
attempting to play with the rhythmic structure, Be Part, Waregem, BE
Rotten Sun, Art Untitled Miami Beach, Denis Gardarin Gallery NY, Miami Beach, Miami, USA
- 2013** Fruchtfleisch unserer Architektur, duo with Paul Schwer, Galerie Karl Pfefferle, München, DE
Bronze on bronze, edition presentation, G262, Antwerp, BE
Schwarz oder weiss es ist mir gleich, es gibt keine farben in diesem blauen reich, Schauraum
Künstlerhaus Bethanien, Berlin, DE
- 2012** Inside the white cylinder, Le Transpalette /Centre d'art Contemporain, Bourges, FR
Erratum musicale for what for and who for I don't know, Gallerie Filles du Calvaire, Paris, FR
Duo show with Lili Dujouri, Art Brussels, Michael Janssen Gallery, BE
- 2011** I can't live in a living room b-side, Artorama, Marseille, France
I can't live in a living room a-side, VILLA II, Knokke, Belgium
The shortest song goes on and on -1.8 sec, Open Space ART Cologne, Michael Janssen
Gallery, Cologne, DE

SELECTED GROUP EXHIBITIONS

- 2022** Cultuurhuis de Warande (curated by: Annelies Nagels and Glenn Geerinck), Turnhout, BE
FINIS TERRAE, art walk in the city center of Antwerp organized by Gallery Geukens & De Vil,
Antwerp, BE
- 2021** Finis Terrae, Antwerp, BE
Kortrijk Triënnale; Paradise curated by H. Teerlinck & P. Ronse, Kortrijk, BE
Watou 40, curated by C. Patyn, B. Goesaert and P. VerhelstWatou, BE
Pass II, curated by Kris Martin & Jan Hoet Jr., Vlaamse Ardennen, BE
Het Leienpaleis, Curated by Koen van den Broek, Antwerp, BE

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

- Fiat Lux, Curated by Willem Elias, Pilar, Brussels, BE
Ballroom Projects, Solo project with Galerie Nathalie Obadia, Antwerp, BE
Cahapter 3: Mirrored Infinities, The Agprognostic Temple, Brussels, BE
- 2020** High Emisin, Galeri Nathalie Obadia, Paris, FR
Een blink achter de muur, curated by Lieven Segers, Blikfabriek, Antwerp, BE
Campari Creates, Collectible Art Fair, Brussels, Belgium
Winterhard, Hoge Rielen by de Warande, Turnhout, BE
- 2019** Eyes East Bound, 13th Cairo Biennial, Cairo, EG
On stage, 38CC, Delft, NL
C'est La Rentrée!, Galerie Nathalie Obadia, Paris, FR
Danser Brut, LaM, Musée d'art Contemporain, Villeneuve d'Ascq, FR
10 ans, Galerie Nathalie Obadia, Brussels, BE
Joris Van de Moortel, BOZAR Centre for Fine Arts, Brussels, BE
- 2018** ircularity, presentation of new collection by Van de(n) Bosch Moortel 1983-1991, Plein Public, Antwerp, BE
Charivari, curated by Jan Hoet Jr. Pamelekerk, Oudenaarde, BE
A Myriad of Image, Faculteit Rechtsgeleerdheid KuLeuven ism St Lucas Gallery, Leuven, BE
Mystic Properties, curated by Elena Sorokina, Hotel de la Poste, Art Brussels, Brussels, BE
- 2017** Celebrations. Part 1: Let there be light, Sofie Van de Velde, Groen Kwartier, ANTWERP, BE
Ecce Homo, exhibition in collaboration with the Mayer Van Den Bergh Museum, the Maagdenhuis Museum, the Kapel Elzenveld, the Zna St. Elizabeth and the city of Antwerp, Antwerp, BE
5th Edition of BANG Festival, KultuurKaffee, Brussels, BE
WORDSWORDSWORDS, Gallery Sofie Van de Velde, Antwerp, BE
MEMENTOS: ARTISTS' SOUVENIRS, ARTIFACTS AND OTHER CURIOSITIES, 35th edition of Art Brussels, Brussels, BE
7x7, deFINE Art Festival, SCAD Museums, Savannah, Georgia, USA
Rebel Rebel, MAC's, Musée des arts contemporains, Fédération Wallonie Bruxelles, Site du Grand Hornu, BE
Winter Harvest, Museum Dhont Dhaenens, Deurle, BE
- 2016** Zodiaco, Klemm's Gallery, Berlin, DE
Dopplereffect, Voorkamer, Lier, BE
Passion - Fan behaviour and Art, Ludwig Mùzeum, Budapest, HU
En Flamme, Firma, Vilvoorde, BE
The Cutlery Show, Valerie Traan Gallery, Antwerp, BE
- 2015** Archi-Sculpture, Fondation Villa Datriis, L'Isle sur La Sorgue, FR
Sauce Bolognaise, Duo show with Davide Bertochi, Italian Institute of Culture, Brussels, BE
Slagerij Van de Velde, Galerie Sofie Van de Velde G262, Antwerp, BE
Passion Fan behaviour and Art, Künstlerhaus Bethanien, Berlin, DE / Kunsthaus Nuremberg, Nuremberg, DE /
Vacarmes, Maison des Arts de Malakoff, Malakoff, FR
Pass, Kunst in dorpen, Vlaamse Ardennen, BE2
Vanitas extended, Ieper, BE
Choises, Palais des Beaux Arts, Paris, FR
A Belgian Politician, by Lieven Segers & Tom Liekens, Marion de Cannière, Antwerp, BE
Bang, kunstenfestival curated by Teun Verbruggen & KultuurKaffee, W-O-L-K-E, Brussels, BE
- 2014** Music Palace, with Adel Abidin, Natalie Czech, Folkert de Jong, Dan Graham, Khosrow Hassanzadeh, Joachim Koester, Jim Lambie, Claude Lévêque, Robert Longo, Christian Marclay, Ahmed Mater, Nam June Paik, Charlemagne Palestine, Pipilotti Rist, Allen Ruppertsberg, and others at Villa Empain, Brussels, BE
Re-Art, with Gert Robijns, Kelly Schaght, Maarten Van den Eynde, Kris Martin, Matthieu Ronsse and many more, Oudenaarde, BE
Zodiaco by Davide Bertochi, Galleria CAR, Bologna, IT + presentation Zodiaco Tattoo edition
Des choses en moins, des choses en plus, Palais de Tokyo, Paris, FR
- 2013** Upside down part 2; Lets Dance, with Manfred Pernice, Jan de Cock, Gert Robijns, Lili Dujourie, Franz West, Bruce Nauman, Joëlle Teurlinckx, Ann Veronica Janssen, Peter Rogiers, Lawrence Wiener, Dirk Braelman, Herman Van Ingelgem ao, Museumcultuur

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

- Strombeek Gent, Strombeek Bever, BE
Vanity Fair, Ghent, BE
Middle gate, by Jan Hoet, Geel, BE
Shame (hide and show), Error#20, Pianofabriek, Brussels, BE
21ste Eeuw buiten with Kasper Bosmans, Wannes Goetschalckx, Kati Heck, Pol Matthé,
Philip Metten, Leon Vranken and Julia Wlodkowski., Antwerp, BE
Brainbox, Unit 6 with Peter Morrens & Adriaan Verwee, Croxapox, Ghent, BE
Op de vloer, Antwerpse Avant Garde, Ekeren, BE
Manoeuvres, Voorkamer, Lier, BE
Yellowing of the Lunar Consciousness, group show, Galleria Massimodeluca, Venice, IT
About waves III, Group show, BKSM ism SMAK, Strombeek, Bever, BE
The Cassini Cruise III, group show by Adri Poels with Dan Graham, William Hunt, Thomas
Ruff, Gregor Schneider ea. Maastricht, NL
I want your name and my name on the flyer, group show hosted by Dennis Tyfus with
Sigtryggur Berg Sigmarsson, Peter Fengler, Vaast Colson & Kim Gordon Tatjana Pieters
Gallery, Ghent, BE
- 2012** Earthbound, Gerhard Hofland Gallery, Amsterdam, NL
Spontaneously, Zacheta National Gallery of Art in Warsaw, PL
Exploded view, Centraal Museum, Utrecht, NL
Alentour by Wouter Davidts, Project Room Galerie Micheline
Szwajcer, Antwerp, BE
Sint-Jan, group-show by Jan Hoet & Hans Martens, Sint Baafs Kathedraal, Ghent, BE
Exploded view, Centraal Museum, Utrecht, NL
Revolving Doors, CC Strombeek, Brussels, BE
In the artist's absence, The collective, Durban, SA
Paper does not blush, Michael Janssen Gallery, Berlin, DE
Showtime, Hoet Bekaert Gallery, Ghent, BE

PERFORMANCES

- 2021** Chapter 5: The Destruction of The Temple, The Agprognostic Temple, Brussels, BE
Extended Smoke Tour: Hieroglyphic Cruisin' with Ur Gerausch Kammer Ensemble feat. Mauro
Pawlowski, Portraits Art Festival by Venduta, La Vallée, Brussels, BE
- 2020** Messviering, De Hoge Rielen (Cultuurhuis de Warande), Turnhout, BE
The ne'er do wells set out for a dubious pilgrimage, Nathalie Obadia Gallery, Paris, FR
- 2019** Happening 20 jaar S.M.A.K., Performance in collaboration with SPECTRA (ensemble for
contemporary music), S.M.A.K., Ghent, BE
Festival 100%, La Villette, Paris, FR
- 2018** Smoke On Tour (Audi 80) I, Stuk Start, STUK, Leuven, BE Sept 7-9
The panopticon Edition, A Performance Afair, Vanderborght Building, Brussels, BE
New composition and Music Performance in collaboration with the National Orchestra of
Belgium (NOB/ONB), Composition in collaboration with Thomas de Prins, Palais des Beaux-
Arts, BOZAR, Brussels, BE
Smoke On Tour (Audi 80) II, OORtredders Festival, Neerpelt, BE
Smoke On Tour (Audi 80) III, CC De Werft, Geel, BE
Smoke On Tour (Audi 80) IV, Brussels, BE
- 2017** A 2 min. sound check by the Ur Gerausch Kammer Ensemble feat. Krist Torfs, Jezus Factory,
Niels Latomme and Mauro Pawlowski, Liberty, London, UK
A Sunday Mess (night) feat. Thomas de Prins on piano, Gouvernement, Ghent, BE
A Sunday Mess (morning) feat. Thomas de Prins on piano, Museum Dhondt Dhaenens,
Deurle, BE
- 2016** Liquid Fire, MAF Middelheim Art Festival, Middelheim Museum, Antwerp, BE
Spectra Ensemble and Filip Rathé play the music of Joris Van de Moortel SP, Galerie
Nathalie Obadia, Paris, FR
- 2015** Spectra Ensemble and Filip Rathé play the music of Joris Van de Moortel SP, Be
Part, Waregem, BE
2015 Pipes and tubes, Italian Cultural Institute, Brussels, BE

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

- This might be scholarly music, Sint-Maartens Kathedraal, Ieper, BE
Artist Music at Art Brussels, Joris Van de Moortel SP and his Ur Gerauschkammer Ensemble, Brussels, BE
(im)possible Club, music festival by Vooruit, Ghent, BE
White light paint it (AF) white, Performance at Paris Fashion Week with AF Vandevorst, Belgian Ambassade, Paris, FR
Wax On Rotter, in collaboration with IK-Foundation, Intersections Art Rotterdam, NL
- 2014** All night long / Ultraeczema presents Ghostriders in the sky at Het Bos, Antwerp, BE
A journey through speaker one, The Ur Gerauschkammer Ensemble feat The Sonic Poets, Villa Empain, Brussels, BE
Audi 80 at Leopold Hoesch Museum, Düren, DE
Audi 80 with Niels Iatomme & Paul Schwer at Landesgartenschau, Zülpich, organized by the Leopold Hoesch Museum, Düren, DE
Purple & Green with Pim Kersten, Incubate Festival, Tilburg, NL
Ur Geräusch Kammer Ensemble, Palais de Tokyo, Paris, FR
- 2013** Dichter/Closer feat. Beyt All Tape, Pianofabriek, Brussels, BE
SAND performing and meditation at Second Room, Antwerp, BE
Et cetera, performance night, SMAK, Ghent, BE
- 2012** Bass your Tape Geräusch in Audi 80, AIR & logement, Antwerp, BE
Girad Kanard, Gerhard Hofland Gallery, Amsterdam, NL
ür Geräusch Kammer Ensemble, Transpalette, Bourges, FR
White light paint it white, Gillman Barracks Art Galleries, Singapore, SIN
Ur-Geräusch Kammer-Ensemble, Studio 105, Bethanien, Berlin, DE
Raak at Kraak, Kraak Festival, Netwerk, Aalst, BE
Live@Gunther, Gunther, Antwerp, BE
Contribution to Kurt Ryslavy's performance, Bozar, Brussels, BE
Audi 80, performance, Netwerk, Aalst, BE

PUBLICATIONS AND CATALOGUES

- A dubious Pilgrimage, Monographic publication, narrated by Nicolas Setari with contributions of Phillippe Van Cauteren, Daniel Wilson, Felicitas Thun-Hohenstein, published by Hopper and Fuchs and Galerie Nathalie Obadia, 248p, 2020
Cylinder 9 with Sint-Lukas Gallery, published by Joris Van de Moortel & Studio Luc Derijcke, 48p, 2019
The Ur Gerauschkammer Newspaper, published by Joris Van de Moortel & Galerie Nathalie Obadia, 8p, 2019
Songs of the incomplete Issue II ism Thomas De Prins, published by Stockmans, 48 p, 2018
Songs of the incomplete Issue I ism Mauro Pawlowski, published by Stockmans, 48 p, 2018
Cylinder 8#-9b with Stockmans and MER Paper Kunsthalle, 16 p, 2017
The 10 Commandments for the guitarplayer in Vienna, with Krinzinger Projekte, 48 p, 2017
Rebel Rebel, Art+Rock, Denis Gielen, Exhibition Catalogue, Mus'le des Arts Contemporains au Grand-Hornu, 306p, 2018
Cylinder #8 JvDM & BEPART with MER Paper Kunsthalle, quadri color, 64p, 2016
Artists at home/work, Thijs de Meulemeester, Luster, 322p, 2016
Cylinder #7 JvDM & AF Vandevorst with MER Paper Kunsthalle, quadri color, 32p, 2015
Museum, MuseumCultuur Strombeek Gent, MER Paper Kunsthalle, 384 p, 2015
The Institute, HISK, Lannoo, 592 p, 2015
Archi-Sculpture, Fondation Villa Datriis, L'Isle sur La Sorgue, FR, 2015
PASSION, Fan verhalten und kunst - Fan behaviour and art, exhibition catalogue, Kunstlerhaus Bethanien, Kunsthaus Nürnberg, Ludwig Muzeum Hungary, Stadtgalerie Kiel, 418p, 2015
PASS, exhibition catalogue, Borgerhoff & Lambrechts, 294p, 2015
Cylinder #6 JvDM with MER Paper Kunsthalle, 32p, 2013
Cylinder # 5, JvDM with MER Paper Kunsthalle & Museum Cultuur Strombeek Gent, 2 posters A1, 2013
Fieldrecordings of my own environment, monograph, 240p
Dietsche Warande & Belfort 4/2013, Bij de beelden, ___p, 2013
Cylinder #4 in collaboration with Paul Schwer JvDM with MER & Galerie Karl Pfefferle, 32p, 2013
Cylinder # 3, JvDM with MER Paper Kunsthalle & Museum Cultuur Strombeek Gent, 32p, 2013

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

Cylinder #2, JvDM with MER Paper Kunsthalle & Künstlerhaus Bethanien, 48p
Cylinder #1, JvDM with MER Paper Kunsthalle & Transpalette, 48p, 2012
Sint-Jan, catalogue, Borgerhoff&Lambrechts, BE, 2012
Le Semaine 18.12 n°301, text by Guillaume Benoit, Analogues, FR, 2012
100, young emerging artists, author Francesca Gavin, London, UK, 2011
My first untitled (to much to title), works 2006-2010, Joris Van de Moortel, 2010
La conquette de l'espace, HISK Catalogue, 2010
Lost slides and Postcards, 2006-2010, Joris Van de Moortel, 2010
Curator Curator, Enough Room for Space, 2010
The book of notebooks (towards the book of gaps, Joris Van de Moortel, 12 meters long, 2009

GRANTS

2017 – 2019 Meerjarige Beurs, Flemish Ministry of Culture, Brussels
2012 Ontwikkelingsgerichte beurs, Flemish Ministry of Culture, Brussels
2011 Ontwikkelingsgerichte beurs, Flemish Ministry of Culture, Brussels
2010 Ontwikkelingsgerichte beurs, Flemish Ministry of Culture, Brussels
2009 Ontwikkelingsgerichte beurs, Flemish Ministry of Culture, Brussels
2008 Ontwikkelingsgerichte beurs, Flemish Ministry of Culture, Brussels

AWARDS AND RESIDENCIES

2021 Prix de La Monnaie de Paris, Paris, FR
2019 Grand Prize of the 13th Edition of the International Biennial of Cairo, Cairo, Egypt
2016 Krinzinger Projekte Vienna, AT
2012 – 2013 Künstlerhaus Bethanien, Berlin, DE
2008 – 2009 HISK, Higher Institute for Fine Arts, Ghent, BE

STUDIES

2012 Master in Fine Arts, MFA, Royal Academy of Fine Arts, Antwerp, BE
2007 Sint-Lukas University College of Art and Design, Brussels, BE
2007 Academy of Fine Arts Sint Joost, 's Hertogenbosch, The Netherlands
2004 - 2007 Bachelor in Fine Arts, Karel de Grote Hogeschool, Antwerpen, BE
2004 - 2005 1st candidature Philosophy, Ufsia, University of Antwerp, BE
2002 - 2003 1st candidature, Royal Academy of Fine arts, Antwerp, BE

TEACHING PRACTICE

2020 University of Applied Arts, Vienna, AU
2020 Institute of Art Theory and Cultural Studies, Academy of Fine Arts, Vienna, AU
2020 HTC Kunstsammlung, Kreuzlingen, SW
2019 International Summer Academy, Venice, IT
2015 - 2016 Masters of Fine Arts, Sint Lukas Shool of Arts, Antwerpen, BE
2014 - 2015 Bachelors Fine Arts department, Karel de Grote Hogeschool, Antwerpen, BE
2013 Masterclass, Beeld en geluid, Karel de Grote Hogeschool, Antwerpen, BE
2012 Workshop and Exhibition display, Academie des Beaux Arts, Bourges, FR
2012 Workshop Masterclass, Beeld en geluid, Karel de Grote Hogeschool, Antwerpen, BE
2011 Workshop and lecture at MFA, The School of Visual Arts, NYC, New York, USA
2009 Exhibition display, Academie des Beaux Arts, Dunquerque, FR
2009 Workshop and video display, Academie des Beaux Arts, Cambrai, FR