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FRANZ GRAF

eventhe flowers cannot choosetheircolor

Opening: June 25, 2019, 7pm

Duration: June 26 – September 4, 2019

Severin Dünser will be speaking at the opening

Franz Graf will be present at the opening

With his fourth solo exhibition *eventhe flowers cannot choosetheircolor* the artist is arranging portraits, geometrical and floral elements combined with typography. The big format works on wood are generously displayed over the main space of the gallery.

The drawing has always been the major element in Franz Graf's work. The use of language, and the combination of figurative elements and geometrical or ornamental forms, add a poetic dimension to his work. With his unique creation of word and font design he generates a completely independent pictorial language, based on strong contrasts. Through the skillful combination of different materials, associative room installations are created. Drawings, objects and photographs combined to form a multi-layered whole. The classical media is exceeded, by connecting drawing and painting, forming canvases into objects and objects into art. Not only the connection of visual art is essential in his work, music and language are also inherent in Graf's oeuvre.

Franz Graf born 1954 in Tulln, Austria, lives and works in Vienna. After his studies at the University for Applied Arts Vienna in the class of Oswald Oberhuber he was working together with the artist Brigitte Kowanz from the late 70s until 1984. From 1997 until 2006 Graf was teaching at the Academy of Fine Arts Vienna.

Selection of solo and group exhibitions: Franz Graf: We don't Talk To Strangers, Büro Weltausstellung, Vienna, Austria (2018), Franz Graf, Künstlerhaus Bregenz Austria (2017), *Die 90er Jahre: Subversive Imaginationen*, Wien Museum, Austria (2017), *Die Sprache der Dinge - Materialgeschichten aus der Sammlung - 21er Haus*, Vienna, Austria (2016), *Siehe was dich sieht*, 21er Haus/Belvedere Vienna, Austria (2014), Franz Graf. FUN (ALTERNATIVE(BEGRAEBNISSE = E RAL, Galerie Krinzinger, Vienna, Austria (2013), *CAN BE MONOCHROME (BLACK-AND-WHITE) OR COLORED, WITH OR WITHOUT ACCOMPANYING SOUND*, Galerie Krinzinger, Vienna, Austria (2012), *Final Song First*, MAK, Vienna, Austria (2009), (*eleg`i`:*), Austria (2008Körpernah, Galerie Krinzinger, Vienna, Austria (1993), 7. Biennale von Sydney, Australia (1988), Galerie Krinzinger, Innsbruck, Austria (1980)

Exhibitions at Galerie Krinzinger: Franz Graf. FUN(ALTERNATIVE (BEGRAEBNISSE = E RAL, Galerie Krinzinger, Wien, solo, (2013), *WITHOUT ACCOMPANYING SOUND*, Galerie Krinzinger Wien ,solo, (2012), Körpernah, Galerie Krinzinger, Wien, group, (1993), Austria, Junge Österreicher Galerie Krinzinger, Innsbruck, group, 1980;