

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
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DANIEL SPOERRI *Eintagskästchen*

Opening: December 17, 2019, 7pm

Duration: December 18 – January 18, 2020

Matinee: January 18, 2020, 11am

Filmscreening: *Dieser Film ist ein Geschenk* – directed by Anja Salomonowitz

Galerie Krinzinger ist pleased to show Daniel Spoerri's 5th solo exhibition in the gallery. On occasion of Anja Salomonowitz's filmic homage *Dieser Film ist ein Geschenk* (2019) to the artist, we are presenting a selection of his series *Eintagskästchen*. The show will be closed with a screening of the film.

The vienna based artist Daniel Spoerri is one of the most outstanding representatives of Object Art. Together with Jean Tinguely and Yves Klein, he is one of the pioneers for Nouveau Réalisme; furthermore, he is regarded as the inventor of Eat Art. His *Tableaux pièges* (engl. trap pictures), created in the 60s and developed further over decades, preserve a very specific time and comprehensible atmosphere. They are captured settings: an evening with friends, a work desk or a flea market stall. Like a trap („piège“) they hold a piece of everyday reality like in a trap. His artistic work is characterized by a vivid subversive energy, his constant curiosity and love for collecting the most diverse objects. They serve as testimonies of the past, their functions and meanings - seismographs of bygone, yet simultaneously preserved times.

Temporality is also an important component in the works on display in this exhibition, as well as in Anja Salomonowitz's film. Daniel Spoerri's *Eintagskästchen* can be seen as narratives in which objects develop new relationships with each other, break up familiar contexts of meaning and – almost against time – revise their „expiration date“. Daniel Spoerri uses objects he finds at flea markets. He gives objects out of use a new purpose. His work is about giving them a new life by creating compositions and nailing them onto the wall – and rescuing them from disappearing. The works from the series *Eintagskästchen* are small-format collages and assemblages that are usually dated and can be compared to diary-like sketches.

Dieser Film ist ein Geschenk is a sensitive examination of Daniel Spoerri's personality, his way of working and his environment. Far more than a usual artist's biography, Anja Salomonowitz's filmic dedication to the artist gives a very personal insight into the life of the artist and offers the viewers new perspectives on memory and the associated, often everyday object. For her films, Anja Salomonowitz developed a language where documentary, feature film and thesis blend. Her works received international recognition in form of numerous awards and were recognized in literature on documentary filmmaking.

Daniel Spoerri (co-founder of the Nouveau Réalisme), was born in Galati, Romania in 1930. Daniel Spoerri describes himself as homeless. He lived in Romania, Switzerland, France, Greece, Germany, Italy and Austria. He spent a short time in New York. With the idea of the „trap pictures“ he secured himself a place in art history since 1959. In addition to numerous international solo and group exhibitions, he realized major projects such as a restaurant in Düsseldorf (1968) and the invention of Eat Art as well as the exhibition principle "Musée sentimental". From 1978 to 1989 Daniel Spoerri taught in Cologne and Munich. From 1989, he dedicated himself to a new large-scale project, a 14-hectare sculpture garden in southern Tuscany „Il Giardino di Daniel Spoerri - Hic Terminus Haeret". In 2007, he opened the "Spoerri Exhibition Center" in Hadersdorf am Kamp (Lower Austria). His works have been displayed in numerous solo and group exhibitions.

Important solo exhibitions have taken place in the following institutions: Le Musée Le Carroi, Chinon, FR (2015), MOCAP – Museum of contemporary art, Krakow, PL (2019/2015), Natural History Museum, Vienna, AT (2012), Collection Essl, Klosterneuburg, AT (2011), Museo d'Arte Contemporanea, Genoa, IT (2010), Ludwig Museum in the Deutschherrenhaus, Koblenz, DL (2009),

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Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT (2007), Staatliche Museum Schwerin, Schwerin, DL (2006), Kunsthaus Wien, Vienna, AT (2003), Kasseler Kunstverein, Kassel, DL (1998), Centre Pompidou - Musée National d'Art Moderne, Paris, FR (1990)

Works by Daniel Spoerri have been featured in **group shows** at the following museums: mumok (Museum of contemporary art), Vienna, AT, Belvedere, Vienna, AT, Museum für Angewandte Kunst, (MAK), Vienna, AT, Weatherspoon Art Museum, Greensboro, USA, Kunstraum Kreuzberg / Bethanien, Berlin, DL, Fondazione Prada, Venice, IT, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, NL, MUSEION - Museum für moderne und zeitgenössische Kunst, Bozen, IT, Kunsthalle Krems, Krems, AT, MOCA, Jacksonville, USA, Kunsthalle Düsseldorf, Dusseldorf, DL, Hamburger Bahnhof – Museum für Gegenwart, Berlin, DL, National Museum of Contemporary Art (MNAC), Bukarest, RO, Museum Tinguely, Basel, CH, National Gallery of Modern Art - New Delhi, IN, MARTa Herford, Herford, DL, - Musée cantonal des Beaux-Arts, Lausanne, FR, MoMA - Museum of Modern Art, New York City, USA, Centre Pompidou - Musée National d'Art Moderne, Paris, FR, National Gallery of Australia, Canberra, AU, Museo Tamayo, Mexico City, MX, Haus der Kunst - München, DL, Museum of Contemporary Art, Roskilde, DK, Museum of Contemporary Art, Helsinki, FI, Neue Nationalgalerie, Berlin, DL, Tehran Museum of Contemporary Art, Teheran, IR, Museum of Contemporary Art - Budapest, Budapest, HU, Tate Britain, London, GB

Previous solo exhibitions – Galerie Krinzinger: Was bleibt / Bildertollwut, Galerie Krinzinger (2016), Rost Idole & Fadenscheinige Orakel, Galerie Krinzinger / Showroom (2014), Faux tableaux–Pièges: Serie mosaïques années 50, Galerie Krinzinger (2012), Daniel Spoerri (Veranstaltungsserie: Situation Schweiz), (1981) **Previous group exhibitions – Galerie Krinzinger:** Koch:Lust:Kunst – Meret Oppenheim / Daniel Spoerri (2018), Hundert Küsse sind besser als einer (Hundred Kisses are better than one) – Krinzinger Projekte (2006)

His works can be found in the following collections: **AT** Neue Galerie, Universalmuseum Joanneum, Graz, Essl Museum, Klosterneuburg, Bawag Foundation, Vienna, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna; **DE** Neues Museum Weserburg, Bremen (Works of the Gerstner Collection), Städtisches Museum Abteiberg, Mönchengladbach, Kaiser-Wilhelm-Museum, Krefeld, Museum Ludwig, Köln, Kunstmuseum Hamburg, Stiftung Wilhelm Lehmbruck Museum – Center of International Sculpture, Duisburg, **FR** Centre Georges Pompidou, Paris, MAC Musées d'Art Contemporain, Marseille, Musée Cantieni, Marseille, Musée National d'Art Moderne, Musée Picasso Antibes, Le Cyclop, Milly la Foret, Château d'Oiron, Oiron, FRAC - Nord-Pas de Calais, Dunkerque, Musée départemental d'Art ancien et contemporain d'Epinal, Epinal, Musée des Beaux-Arts Mulhouse, Mulhouse, MAMAC - Musée d'Art Moderne et d'Art Contemporain, Nice, Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg; **CH** Petit Palais, Musée d'art moderne, Geneva, Kunsthaus Zürich, Zurich, Kunstmuseum Basel, Basel, Kunstmuseum Solothurn, Solothurn, Museo Moesana, San Vittore, Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich, Il Giardino di Daniel Spoerri - Galerie Henze & Ketterer, Wichtrach/Bern; **IT** La Serpara, Civitella d'Agliano, CAMEC - Centro d'Arte Moderna e Contemporanea della Spezia, La Spezia, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto; **DNK** Museet for Samtidskunst – Museum of Contemporary Art, Roskilde, KUNSTEN Museum of Modern Art Aalborg, Aalborg; Randers Kunstmuseum, Randers; **BEL** SMAK Stedelijk Museum voor Actuele Kunst, Gent; **SWE** Moderna Museet, Stockholm; **ESP** Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Museo Vostell Malpartida, Malpartida de Cáceres; **PRT** Berardo Museum - Collection of Modern and Contemporary Art, Lisbon; **CZE** Strewinsky Museum, Lodz; **HUN** Museum Ludwig- Museum of Contemporary Art, Budapest; **UK** Tate Britain, London; **USA** MoMA – Museum of Modern Art, New York; **AUS** Museum of Contemporary Art, Sidney; Queensland Art Gallery / Gallery of Modern Art, Brisbane; **JPN** Toyota Municipal Museum of Art, Toyota, Aichi