

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL+4315133006 FAX+431513300633

galeriekrinzinger@chello.at

ANGELIKA KRINZINGER

Muttermilch

Opening: 30.10.2012, 19 Uhr

Duration: 31.10.- 31.12.2012

The artist is present.

Ambling through the venerable Kunsthistorisches Museum in Vienna and looking at works of the Old Masters, the visitor will frequently encounter depictions of naked human skin. Particularly appealing is the image of the female breast, which is often bare; that is true regardless of the beholder's age, gender, or sexual orientation. It is probably a primeval instinct, an evolutionary program, this fundamental human desire for comfort, affection, and warmth, which Angelika Krinzinger explores in her series bearing a title whose connotations are unambiguous: Mother's Milk.

As to her decision to pursue her studies at the Kunsthistorisches Museum of all places, Krinzinger argues that it stills the artist's yearning for art the way a "Maria lactans" nurses the baby Jesus.

Yet the photographer, with unflinching integrity, shows forever only a detail—the object of desire—in her high-resolution pictures, preserving the identities of the artists as well as of the women they portrayed. As a photography artist, Krinzinger seems not to set particular store by the size or shape of the breast. What she is especially interested in is how the Old Masters used light in their pictures. Some of them worked with subjective atmospheric lighting that could not possibly be an accurate depiction of natural illumination.

The pictures, technically perfect reproductions, clearly reveal the hairline cracks that cover the surfaces of the paintings due to their age. This craquelure is of interest to the "draftswoman working with light" because, like the aging of skin, it raises the issue of the paintings' own transience. (Lucas Cuturi)