

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
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galeriekrinzinger@chello.at

PAUL MC CARTHY

Born in Salt Lake City UT, 1945

1973 University of Southern California, Los Angeles CA
1969 San Francisco Art Institute, San Francisco CA
1966-68 University of Utah, Salt Lake City UT

Lives and works in Los Angeles CA

SELECTED SOLO EXHIBITIONS

- 2020** Paul McCarthy: Alpine Stories and other Dystopias, Hauser & Wirth, Gstaad, Switzerland
Paul McCarthy: Head Space, Drawings 1963–2019, Hammer Museum, Westwood, Los Angeles, California, USA
- 2019** Paul McCarthy: Mixed Bag, Xavier Hufkens, Brussels, Belgium
- 2018** Paul McCarthy - Innocent, M Woods, Beijing, China
Zabludovicz Collection, 360 VR Room, 'Paul McCarthy – C.S.S.C. Coach Stage Stage Coach VR experiment Mary and Eve', London, England
- 2017** Paul McCarthy, Hauser & Wirth, Zürich, Switzerland
Paul McCarthy, Kukje Gallery, Seoul, Korea
- 2016** Paul McCarthy – Drawings, The Renaissance Society, Chicago, USA
- 2015** Paul McCarthy, Schinkel Pavillon, Berlin, Germany
Paul McCarthy – Chocolate Factory, Monnaie de Paris, Paris, France
Paul McCarthy – Spin Offs: White Snow WS, Caribbean Pirates CP, Hauser & Wirth Zürich, Switzerland
- 2014** Paul McCarthy – WS SC, Hauser & Wirth London, Great Britain
- 2013** Paul McCarthy and Damon McCarthy: Rebel Dabble Babble, Hauser & Wirth New York, USA
Paul McCarthy – Life Cast, Hauser & Wirth New York, USA
Paul McCarthy – Sculptures, Hauser & Wirth New York, USA
Paul McCarthy – Sisters, Hudson River Pier, West Chelsea, NY, USA
- 2012** Paul McCarthy – Propo, Hauser & Wirth Zürich, Switzerland
- 2011** Paul McCarthy - The King, The Island, The Train, The House, The Ship, Hauser & Wirth, London
Paul McCarthy – The Dwarves, The Forests, Hauser & Wirth New York, NY
Paul McCarthy: White Snow Dwarf (Dopey#1), Hammer Museum, LA, USA
Paul McCarthy – Selected Works, Charles Riva Collection, Bruxelles, Belgium
- 2010** Caribbean Pirates – in collaboration with Damon McCarthy, Sammlung Friedrichshof, Zurndorf, Austria
Three Sculptures, L&M Arts, Los Angeles CA , USA
Pig Island, Fondazione Nicola Trussardi, Milan, Italy
- 2009** White Snow, Hauser & Wirth New York, New York, USA
Paul McCarthy – Air Pressure, De Uithof, City of Utrecht, Utrecht, Netherlands
Paul McCarthy, Hauser & Wirth Zürich, Switzerland
Paul McCarthy & Benjamin Weissman – Quilting Sessions, KUMU Eesti Kunstimuseum,

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- Tallinn, Estonia (Travelling Exhibition)
Salt Lake Art Center, 'Contemporary trends in video art – Paul McCarthy', Salt Lake City, USA
Paul McCarthy & Benjamin Weissman – Quilting Sessions, Zacheta National Gallery of Art, Warsaw, Poland (Travelling Exhibition)
- 2008** Central Symmetrical Rotation Movement – Three Installations, Two Films, Whitney Museum of American Art, New York NY , USA
Galleria Civica di Arte Contemporanea, Paul McCarthy & Benjamin Weissman – Quilting Sessions', Trento, Italy (Travelling Exhibition)
- 2007** Paul McCarthy's Chocolate Factory, Maccarone Gallery, New York , USA
Paul McCarthy – Head Shop / Shop Head, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (Travelling Exhibition)
Tokyo Santa 1996/2004, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria
Paul McCarthy – Air Born / Air Borne / Air Pressure, Middelheim Sculpture Museum, Antwerp, Belgium
Paul McCarthy – Damon McCarthy. Portfolios, Hauser & Wirth Zürich, Switzerland
Paul McCarthy – Head Shop / Shop Head, ARoS – Aarhus Museum of Art, Denmark (Travelling Exhibition)
- 2006** Nyehaus, 'Paul McCarthy. Between Beauty and the Beast. Sculptures, Drawings and Photographs', New York NY , USA
Moderna Museet, 'Paul McCarthy – Head Shop / Shop Head', Stockholm, Sweden (Travelling Exhibition)
- 2005** Whitechapel, Paul McCarthy: 'LaLa land parody paradise', London, England (Travelling Exhibition)
Haus der Kunst, Paul McCarthy: 'LaLa land parodie paradis', Munich, Germany (Travelling Exhibition)
- 2004** Van Abbemuseum, 'Paul McCarthy: Brain Box – Dream Box', Eindhoven, Netherlands (Travelling Exhibition)
- 2003** Hauser & Wirth London, 'Paul McCarthy. Piccadilly Circus', England
Tate Modern, 'Paul McCarthy at Tate Modern', London, England
The National Museum of Contemporary Art, 'Paul McCarthy: Films and Video Works', Oslo, Norway
- 2002** Sammlung Falckenberg, 'Proposition' (collaboration with Jason Rhoades), Hamburg, Germany
Hauser & Wirth Zürich, 'Paul McCarthy & Jason Rhoades: Shit Plugs', Switzerland
Luhring Augustine Gallery, 'Paul McCarthy: Clean Thoughts', New York NY
De Hallen, 'Paul McCarthy: videowerken 1971-1999', Haarlem, Netherlands
Butler Gallery, 'Paul McCarthy: Videos', Kilkenny, Ireland
- 2001** Kunstverein Hamburg, 'Paul McCarthy: Videos und Fotografien', Germany
Tate Liverpool, England
Hauser & Wirth Zürich, 'Paul McCarthy, Pirate Drawings', Switzerland
Villa Arson, Nice, France
New Museum of Contemporary Art, New York NY , USA
Deitch Projects, 'Paul McCarthy – The Garden', New York NY, USA
Public Art Fund (IBM Building, 590 Madison Av at 56th Street), 'Paul McCarthy – The Box', New York NY , USA
Luhring Augustine Gallery, New York NY, USA
- 2000** MOCA – The Museum of Contemporary Art, Los Angeles CA , USA
Patrick Painter, Inc., 'Heidi File', Santa Monica CA , USA
Eleni Koroneou Gallery, Athens, Greece

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- 1999** Sammlung Hauser und Wirth in der Lokremise St.Gallen, 'Dimensions of the Mind', Switzerland
Studio Guenzani, 'Dead H and Early Performance Photographs', Milan, Italy
Blum and Poe, 'Tokyo Santa – Santa's Trees', Santa Monica CA
- 1998** Galerie Krinzinger, 'Painter, Video and Drawings', Vienna, Austria
Luhring Augustine Gallery, 'Photographs-Performance Photographs and Video, 1969-1983', New York NY (Travelling Exhibition)
- 1997** Santa Chocolate Shop, Hauser & Wirth Zürich, Switzerland
- 1996** Tomio Koyama Gallery, Tokyo, Japan
Saloon, Air de Paris, France
Luhring Augustine Gallery, 'Yaa-Hoo', New York NY
Galerie Drantmann, 'Video Works', Brussels, Belgium
Galleri Nicolai Wallner, 'Video and Drawings', Copenhagen, Denmark
- 1995** Blum & Poe, '5 Photographic Works, 1970-1974', Santa Monica CA
Projects Room, Museum of Modern Art, 'Painter', New York NY
Art and Public, Geneva, Switzerland
Künstlerhaus Bethanien, 'Tomato Head', Berlin, Germany
Air de Paris, 'Pinocchio Pipenose Housholddilemma Tour', France (Travelling Exhibition)
- 1993** Ynglingagatan 1 Gallery, 'Video', Stockholm, Sweden Galerie Krinzinger, Vienna, Austria
Buchholz und Buchholz, 'The Dead Viking', Cologne, Germany
Luring Augustine Gallery, Paul McCarthy, New York NY

SELECTED GROUP EXHIBITIONS

- 2020** Collective Care: A House With Many Guests, M WOODS, Beijing, China
Stronger Than Language, Hauser & Wirth, St. Moritz, St. Moritz, Switzerland
To Paint Is To Love Again, Nino Mier Gallery 1, Los Angeles, California, USA
- 2019** Fuzzy Dark Spot, Deichtorhallen Hamburg, Falckenberg Collection, Hamburg, Germany
Good Sports, The Public Trust, Dallas, Texas, USA
Hyperrealism Sculpture. Ceci n'est pas un corps, La Boverie, Liege, Belgium
Inaugural Exhibition: Fall 2019, Ikon Ltd., Santa Monica, California, USA
Circus, Gammel Holtegaard, Copenhagen, Denmark
HYSTERICAL presented by Gary Card, Phillips London, Mayfair, London, UK
Mike Bouchet & Paul McCarthy: Upper Double Decker, Marlborough, London, Mayfair, London, UK
Hauser & Wirth, 'Personal Private Public', New York, USA
- 2018** LAXART, 'Remote Castration', Los Angeles CA
Firstsite, 'Bronze Age', Colchester, England
Riva Project, 'Animals', Brussels, Belgium
Rockbund Art Museum, 'Walking On The Fade Out Lines', Shanghai, China
- 2017** ISelf Collection: The Upset Bucket, Whitechapel Art Gallery, London, UK
Yuri Pattison, Institute of Contemporary Art, Miami, Florida, USA
SALON, Hauser & Wirth, Zürich, Switzerland
Animals, Charles Riva Project, Brussels, Belgium
Virtual Reality Art, Faurschou Foundation, Beijing, China
Recent Acquisitions, Faurschou Foundation, Copenhagen, Denmark
White Trash, Luhring Augustine, Brooklyn, New York, USA
Paul McCarthy and Mike Kelley: Heidi, Midlife Crisis Trauma Center and Negative Media-Engram Abreaction Zone, Jeffrey Deitch, New York, USA
Portable Art: A Project by Celia Forner, Hauser & Wirth, New York, USA

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HONEY, I REARRANGED THE COLLECTION: Help Me Hurt Me. Between Care and Cruelty, Hamburger Kunsthalle, Hamburg, Germany
Interlude, Kaiser Wilhelm Museum, Krefeld, Germany
Los Angeles, A Fiction, Lyon Museum of Contemporary Art, Lyon, France
The American Line, Skarstedt Gallery, New York, USA
Poïpoï, une Collection Privée à Monaco, Nouveau Musée National de Monaco, Monaco
Serialities, Hauser & Wirth, New York, USA

- 2016** Punk. Sus rastros en el arte contemporáneo, Museo Universitario del Chopo, Mexico City, Mexico
5 Years at Heddon St, Pippy Houldsworth Gallery, Mayfair, London, UK
A Duck and a Crutch, Galerie Krinzinger, Vienna, Austria
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway
Aby Warburg: Mnemosyne Bilderatlas, ZKM | Center for Art & Media, Karlsruhe, Germany
Brain Multiples at 25, 1301PE, Los Angeles, California, USA
THE EIGHTIES: A decade of extremes, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA
Art from Los Angeles 1990 – 2010, Studio Guenzani, Milan, Italy
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, California, USA
Objects Do Things ,Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Heroes, Galerie Vallois, Paris, France
Open This End: Contemporary Art From the Collection of Blake Byrne, Wallach Art Gallery, Columbia University, New York, USA
Impromptu, The Box, Los Angeles, California, USA
MashUp: The Birth of Modern Culture - Vancouver Art Gallery, Vancouver, BC, USA
- 2015** A Few Free Years: From Absalon to Zobernig Endowments from Friedrich Christian Flick to the Nationalgalerie - Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Salon d'Hiver - Books – Prints – Multiples - Hauser & Wirth – Zürich, Switzerland
PAR NATURE ARTIFICIELLE - MA Galerie, Paris, France
About Trees - Zentrum Paul Klee, Bern, Switzerland
drawing | The Bottom Line - Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Netherlands
Gand Les Mondes Inversés - B.P.S.22 - Espace de Création Contemporaine, Charleroi, Belgium
Open This End: Contemporary Art from the Collection of Blake Byrne - Urban Arts Space - The Ohio State University, Columbus, USA
Reproductibilitat 2.0. Col·lecció Macba - Es Baluard Museu d'Art Modern, Palma di Mallorca
Curated by Verkauf in Nebenräumen / Sales in the Side Rooms curated by Harald Falckenberg, Galerie Krinzinger, Vienna, Austria
A REPUBLIC OF ART : French Regional Collections of contemporary Art. From the 80's to Today - Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Pictures And Cream - The confidential report of the life and opinions of Tristram Shandy & friends, VOLUME 1 - Cristina Guerra Contemporary Art, Lissabon, Portugal
ArtZuid 2015 - Foundation ArtZuid, Amsterdam, Netherlands
America Is Hard to See - Whitney Museum of American Art, New York, NY, USA
Wirkliches Leben? Ein Panorama der Sammlungen - Museum der Moderne, Salzburg, Austria
Arts and Foods - La Triennale di Milano. Design Museum, Milano, Italy
Art as a Verb - Artspace Sydney, Sydney, Australia
A Journal Of The Plague Year - Kadist Art Foundation San Francisco, San Francisco, USA
Selbstjustiz Durch Fehleinkäufe – Neuerwerbungen Der Sammlung Falckenberg 2011-2014 - Sammlung Falckenberg, Hamburg, Germany
Video-Regimen. Coleccionistas en la era audiovisual, Museo Lázaro Galdiano, Madrid, Spain
Geometries on and off The Grid: Art From 1950 To The Present, The Warehouse, Dallas, USA
I never thought I'd see you again - Marlborough Contemporary, London, Great Britain
Eagles II - Marlborough Madrid, Madrid, Spain
Proper Nouns - Rachel Uffner Gallery, New York, NY

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- 2014** Disturbing Innocence - FLAG Art Foundation, New York, NY, USA
Body Doubles - Museum of Contemporary Art Chicago (MCA), Chicago, USA
Beg, Borrow and Steal - Center in the Square, Roanoke, WV, Iceland
Passions secretes - Tri Postal, Lille, France
Art as a Verb - MUMA - Monash University Museum of Art, Melbourne, VIC, Australia
Parallel Vienna 2014 - Parallel Vienna, Vienna, Austria
Sigmund Freud and the Play on the Burden of Representation - 21er Haus, Vienna, Austria
postwest1 wurst wust west - BÜRO WELTAUSSTELLUNG, Vienna, Austria
The Avant-Garde Collection - Orange County Museum of Art, Newport Beach, USA
Art Lovers : Stories Of Art In The Pinault Collection - Grimaldi Forum, Monaco
Double Deck - Marlborough Galerie AG, Zürich, Switzerland
Use Me - Herbert Foundation, Gent, Belgium
Une histoire, art, architecture et design, des années 80 à aujourd - Centre Pompidou - Musée National d'Art Moderne, Paris, France
Paparazzi! Fotografen, Stars Und Künstler - Schirn Kunsthalle, Francoforte sul Meno
Knock! Knock! - Galeria Javier López, Madrid, Spain
The Human Factor - Hayward Gallery, London, Great Britain
Titans of the Stratosphere - Patrick Painter Inc., Santa Monica, USA
Retroactive: Performance Art From 1964–1987 - Delaware Art Museum, Wilmington, USA
Men in LA: Three Generations of Drawings - The Box, Los Angeles, USA
1984-1999. La Décennie - Centre Pompidou-Metz, Metz, France
do it Moscow - Garage Center for Contemporary Culture - GCCC, Moscow, Russia
Musée à vendre pour cause de faillite. Werke und Dokumente aus der Herbert Foundation
und mumok im Dialog - Museum Moderner Kunst Stiftung Ludwig - MUMOK , Vienna, Austria
Musée à Vendre pour Cause de Faillite - Herbert Foundation, Gent
powered,a-hole spanish donkey, sport dick drink, donkey dong dongs, sunscreen model -
Portikus, Frankfurt am Main, Germany
Mike Bouchet & Paul McCarthy - Galerie Parisa Kind, Frankfurt am Main, Germany
Take It Or Leave It: Institution, Image, Ideology - UCLA Hammer Museum, Los Angeles, USA
Die Rote Form Und Das Nichts - Galerie Melike Bilir, Hamburg, Germany
Binding Desire: Unfolding Artists Books - Otis College of Art and Design, Los Angeles, USA
- 2013** Down Show Show Down - 8. Salon, Hamburg, Germany
Winter Show - Van de Weghe Fine Art, New York, USA
Karel'S Choice - Looking Back At Contemporary Art - De Hallen, Haarlem, Netherlands
Ausweitung der Kampfzone. Die Sammlung 1968-2000, Neue Nationalgalerie, Berlin,
Germany
SIGNS ON THE ROAD A GROUP EXHIBITION AT THE CAC MÁLAGA - CAC Centro de Arte
Contemporáneo Málaga, Málaga, Spain
Oeuvres De La Collection Philippe Cohen 20 Ans D'acquisitions, Passage de Retz, Paris,
France
The Weak Sex – How Art Pictures The New Male - Kunstmuseum Bern, Bern, Switzerland
Somos Libres - MATE (Asociación Mario Testino), Lima, Peru
State of Mind: New California Art Circa 1970 - The University of Chicago, Chicago, USA
El Teatro Del Arte. Colección La Caixa - CAB Centro de Arte Caja Burgos, Burgos, Spain
Middle Gate Geel '13 - Various Locations in Geel, Geel, Belgium
Ruhe-Störung - Streifzüge durch die Welten der Collage - MARTa Herford, Herford, Germany
Comic Future - Ballroom Marfa, Marfa, Texas, USA
Regionalism - Salzburger Kunstverein, Salzburg, Austria
White - Photography, Art, Design, Fashion, Film - Nederlands Fotomuseum, Rotterdam,
Netherlands
The Art of Chess - NextLevel, Paris, France
Trko- Trienal Of Contemporary Painting - Kunsthalle Kosice, Kosice, Slovakia
ReMap 4 - remap, Atene, Greece
der schein | glanz, glamour, illusion - kestnergesellschaft, Hannover, Germany
Colección Juan Yarur: Un Relato Personal - MAC Museo de Arte Contemporáneo.
Universidad de Chile, Santiago de Chile, Chile
Mike Kelley / Paul Mccarthy - Heidi - Center for Contemporary Art, CCA Kitakyushu,

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Kitakyushu, Japan
Dead Inside - Bleecker Street Arts Club, New York, NY, USA
Works From A Private Collection - Jerome Zodo Contemporary, Milano, Italy
State of Mind: New California Art circa 1970, Bronx Museum of the Arts, New York, USA
Paul McCarthy and Damon McCarthy - Rebel Dabble Babble, Hauser & Wirth, New York, USA
Riotous Baroque. From Cattelan to Zurbarán – Tributes to Precarious Vitality - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Sobre Papel / On Paper - Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Biennale di Venezia - 55th International Art Exhibition - La Biennale di Venezia, Venezia, Italy
Body Pressure - Skulptur Seit Den 1960er Jahren - Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
The System of Objects - Deste Foundation -, Athen, Greece
Honey, I rearranged the collection - The Petach Tikva Museum of Art, Petach Tikva, Israel
Video Vintage 1963-1983 - Jisr El Wati - Off Corniche an Nahr, Beirut, Libanon
First Show - McCabe Fine Art, Stockholm, Sweden
Dreams of Reason. Highlights of the Sandretto Re Rebaudengo Collection - CoCA - Centre of Contemporary Art Torun, Torun, Poland
The Naked Man, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary
Beg, Borrow and Steal - Palm Springs Art Museum, Palm Springs, California, USA
Nyc 1993: Experimental Jet Set, Trash And No Star, New Museum of Contemporary Art, New York, USA
Landscape of Desire - HEART - Herning Museum of Contemporary Art, Herning, Denmark

2012 Punta della Dogana, Francois Pinault Foundation, 'In Praise of Doubt', Venice, Italy
From Death to Death and Other Small Tales | Masterpieces from the Scottish National Gallery of Modern Art and the D.Dask - Scottish National Gallery of Modern Art, Edimburgo, Scotland
Painting - The Box, Los Angeles, USA
This Will Have Been: Art, Love & Politics in the 1980s - Institute of Contemporary Arts, London
This Will Have Been: Art, Love & Politics in the 1980s - ICA - Institute of Contemporary Art Boston, Boston, USA
Post Tenebras Lux - Eine Übersichtsausstellung, Galerie Nicola von Senger, Zürich, Switzerland
Fisuras - Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain
Der Nackte Mann - Lentos Kunstmuseum Linz, Linz, Austria
Explosión! El legado de Jackson Pollock - Fundación Joan Miró, Barcelona, Spain
Nervous Women: Two centuries of women and their psychiatrists - Museum Dr. Guislain, Gent, Belgium
From Page to Space - Galerija Murska Sobota, Murska Sobota, Slovenia
Mcvideo - Nieuwe Vide, Haarlem, Netherlands
The Art Of Chess - The Saatchi Gallery, London, Great Britain
Narren. Künstler. Heilige - Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
À la vie délibérée! Une histoire de la performance sur la Côte d'Azur de 1951 à 2011 - Villa Arson, Nizza, France
This Will Have Been: Art, Love & Politics in the 1980 - Walker Art Center, Minneapolis, MN
You Know? - Altman Siegel Gallery, San Francisco, USA
medien.kunst.sammeln - Perspektiven einer Sammlung - Kunsthaus Graz, Graz, Austria
Safari - le lieu unique, Nantes, France
Explosion! - Painting in Action - Moderna Museet, Stockholm, Sweden
Deftig Barock - Kunsthaus Zürich, Switzerland
Arsenale 2012 - Mystetskyi Arsenal, Kiev, Ukraine
Kunst mit Schokolade - Museum Ritter, Waldenbuch, Germany
Rebel Dabble Babble - The Box, Los Angeles, USA
L'amour du Risque - MSU - Museum of Contemporary Art Zagreb, Zagreb, Croatia
Struggle(s) - Maison Particulière Art Center, Bruxelles, Belgium
Bye Bye American Pie - MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Art Histories - VOX contemporary image, Montreal, Canada
Exquisite Corpses: Drawing and Transfiguration, Museum of Modern Art, New York, USA

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This Will Have Been: Art, Love & Politics in the 1980s - Museum of Contemporary Art Chicago (MCA), Chicago, USA

Vidéo Vintage 1963-1983 - Centre Pompidou - Musée National d'Art Moderne, Paris, France

L.A. Raw: Abject Expressionism in Los Angeles 1945 - 1980, From Rico Lebrun to Paul, USA

McCarthy - Pasadena Museum of California Art- PMCA, Pasadena, USA

Utopie Gesamtkunstwerk - Schweizergarten, Vienna, Austria

Hotel California (Part II) - mitterrand+cramer / art advisory, Genf, Switzerland

101 Collection: Route 3 - , San Francisco, USA

- 2011** De Timmerfabriek, 'Out of Storage', Maastricht, Netherlands
LA Raw: Abject Expressionism in Los Angeles, Pasadena Museum of California Art, USA
1945-1980', From Rico Lebrun to Paul McCarthy, Pasadena, USA
Orange County Museum of Art, 'State of Mind: Art from California Circa 1970', Newport, USA
The Museum of Contemporary Art, 'Under the Big Black Sun: California Art 1974-198', Los Angeles, USA
LACE – Los Angeles Contemporary Exhibitions, 'Los Angeles Goes Live: Los Angeles, USA Performance Art, 1970-1983', Los Angeles USA
White Flag Projects, 'Another Kind of Vapor', Saint Louis, USA
Fundación/Colección Jumex, 'Glimmer', Mexico City, Mexico
Kathleen Cullen Fine Art & Elisabeth Ivers Gallery, 'Two Colors', New York, USA
Luxembourg & Dayan, 'Unpainted Paintings', New York, USA
Fundación Caixa Catalunya, 'Eating Art', Barcelona, Spain
PKM Trinity Gallery, 'TEXT/VIDEO/FEMALE – Art after 60's', Seoul, South Korea
Galerie Bob van Orsouw, 'The luxury of dirt', Zurich, Switzerland
David Risley Gallery, 'DeKooning, DeKooning, DeKooning...', Copenhagen, Denmark
Zwischen Film und Kunst – Storyboards von Hitchcock bis Spielberg, Kunsthalle Emden, Emden, Germany
Guggenheim Museum, 'The Luminous Interval', Bilbao, Spain
Punta della Dogana, Francois Pinault Foundation, 'In Praise of Doubt', Venice, Italy
DESTE Foundation, 'Investigations of a Dog', Athens, Greece (Travelling Exhibition)
Martin Gropius Baus, 'Kompass – Zeichnungen aus dem Museum of Modern Art New York', Berlin, Germany
Essl Museum, 'Festival der Tiere', Klosterneuburg, Austria
- 2010** Torrance Art Museum, 'What's New, Pussycat?', Torrance, Canada
Compass in hand: Selections from the Judith Rothschild, Institut Valencia d'Art Modern, Valencia, Spain
Foundation Contemporary Drawings Collection', Valencia, Spain
The Hayward Gallery, 'Move: Choreographing You', London, England (Travelling Exhibition)
GAMeC – Galleria d'Arte Moderna e Contemporanea, 'THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo', Bergamo, Italy
Gasser / Grunert, 'Exquisite Corpse Project: Leading Artists Recreate Surrealist Parlor Game', New York, USA
CAC Cincinnati Contemporary Arts Center, 'Where Do We Go From Here? Selections from La Colección Jumex', Cincinnati, USA
MUDAC Musée de design et d'arts appliqués contemporains, 'Covering the wall. Contemporary wallpapers', Lausanne, Switzerland
The Artist's Museum, Grand Avenue and The Geffen Contemporary at MOCA, Los Angeles, USA
- 2009** Fondazione Sandretto Re Rebaudengo, 'Investigations of a Dog', Turin, Italy
Museum of Contemporary Art, 'Collection: MOCA's First Thirty Years', Los Angeles, USA
Rubell Family Collection, 'Beg, Borrow and Steal', Miami, USA
SMAK Stedelijk Museum voor Actuele Kunst, 'GAGARIN the Artists in their Own Words – The First Decade', Gent, Belgium
Attraction (Voyage sentimental), FRAC Poitou-Charentes Site de Linazay, Angouleme, France
L & M Arts, 'Beyond Black, White and Gray, New York, USA
Boule to Braid, Lisson Gallery, London, England

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A Guest + A Host = Ghost'Deste Foundation, Athens, Greece
Lisson Gallery, 'Boule to Braid', London, England
CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 2', San Francisco CA (curated by the artist)
IMA – Institute of Modern Art, 'The Same River Twice: Part 2', Brisbane, Australia

- 2008** Phoenix Kulturstiftung, 'Helga de Alvear und Harald Falckenberg im Dialog', Hamburg, Germany
MUNAL – Museo Nacional de Arte, 'The Practice of Everyday Life. Fundación / Colección Jumex', Mexico City, Mexico
Museum of Modern Art, 'Here Is Every. Four Decades of Contemporary Art', New York USA
CA Hamburger Bahnhof – Museum für Gegenwart, 'Cult of the artist: "I can't just slice off an ear every day" Deconstructing the Myth of the Artist', Berlin, Germany
XIII Biennale Internazionale di Scultura di Carrara, Carrara, Italy
J. Paul Getty Museum, 'California Video', Los Angeles USA
Freiraum, MuseumQuartier, 'The Sound of Art – TONSPUR expanded', Vienna, Austria
- 2007** Kunsthalle & MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, 'Dream & Trauma – Works from the Dakis Joannou Collection, Athens', Vienna, Austria
National Gallery of Victoria, 'Guggenheim Collection: 1940s to Now. New York – Venice – Bilbao – Berlin', Melbourne, Australia
Fine Art Fair Frankfurt 2007, Frankfurt, Germany
- 2006** Scope 2006, New York USA
Full House, Kunsthalle Mannheim, Mannheim, Germany
Wiener Aktionismus, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Modern Art, 'Transforming Chronologies 2', New York NY
San Francisco Art Institute, 'Work Zones', San Francisco CA
Museum Folkwang, 'Speaking with Hands', Essen, Germany
- 2005** Reina Sofia, 'Domestic Violence', Madrid, Spain
Art Athina 2005, Athens, Greece
MuHKA – Museum van Hedendaagse Kunst, 'de Zomer van Middelburg', Antwerp, Belgium
- 2004** Kunsthalle Bielefeld, 'Das Grosse Fressen. Von Pop bis heute', Bielefeld, Germany
Point of View: An Anthology of the Moving Image, New Museum of Contemporary Art, New York, USA
Museum der Moderne, 'Vision einer Sammlung', Salzburg, Austria
Galeries Nationales du Grand Palais, 'The Great Parade', Paris, France (Travelling Exhibition)
- 2003** Douglas Hyde Gallery, 'Spiritus' Dublin, Ireland (Travelling Exhibition)
Palau de la Virreina, 'bankett / banquete', Barcelona, Spain (Travelling Exhibition)
MA MMK – Museum Moderner Kunst, 'Das lebendige Museum', Frankfurt, Germany
- 2002** Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany
Whitney Museum of American Art, 'Assortments – Part of De Kooning to Today: Highlights from the Permanent Collection', New York NY
- 2001** Ausgesucht von Eva Schlegel und Erwin Wurm, Galerie Krinzinger, Vienna, Austria