

BJARNE MELGAARD

Norwegian; born 1967 in Sydney, Australia; lives and works in New York

EDUCATION

Jan van Eyck Academie, Maastricht, Holland; 1993

Rijksacademie, Amsterdam, Holland; 1992

Academy of Fine Arts, Oslo; 1991

Academy of Fine Arts, Warsaw; 1990

SOLO EXHIBITIONS

- 2019** *Let Your Mind Be Your Bed*, Kunsthall Stavanger, Norway
Chill Out med Kristina Lugn, bge, Contemporary Art Projects, Stavanger, Norway
- 2018** *New Novel Paintings*, CFA, Contemporary Fine Arts, Berlin, Germany
Bodyparty (Substance Paintings), Galerie Thaddaeus Ropac, London, UK
Den borgerlige byrde, Galleri Brandstrup, Oslo, Norway
Noe Maa Gaa I Stykker, Rod Bianco, Oslo, Norway
- 2017** *A Drawing Show*, Contemporary Fine Arts, Berlin
Pain Poems and Other Drawings, Bohman-Knäpper, Stockholm, Sweden
Bjarne Melgaard, Rod Bianco, Oslo, Norway
Sugar Amnesia, Galleri, Oslo, Norway
- 2016** Lars Bohman Gallery, Stockholm, Sweden, *Right Here, Right Now*
Art and Fashion Festival at Skur 13, Tjuvholmen, Oslo, Norway
Psychopathological Notebook, Karma, New York, NY, USA
- 2015** Faurshou Foundation, Beijing, China, *Bitter Angel*
Galerie Forsblom, Helsinki, *Puppy Orgy Acid Party*
Galerie Thaddaeus Ropac, Paris, France, *The casual pleasure of disappointment*
Munch Museum, Oslo, Norway, *Munch and Melgaard*, curated by Lars Toft-Eriksen(catalogue)
- 2014** Sørlandets Kunstmuseum, Kristiansand, Norway; Bjarne Melgaard: Selected Works From The Astrup Fearnley
Museum of Modern Art
Studio Hugo Opdal (in collaboration with Rod Bianco Gallery, Oslo), Flø, Norway
- 2013** Astrup Fearnly Museum, Oslo
Gavin Brown's enterprise, New York;
Frieze New York (Gavin Brown's enterprise), New York,
The Armory Show 2013 (Rod Bianco Gallery, Oslo), New York; Bjarne Melgaard Sverre Bjertnes,
Fineart, Oslo; Bjarne Melgaard New Drawings and Prints
- 2012** Luxembourg & Dayan, New York; A New Novel by Bjarne Melgaard,
Institute of Contemporary Arts (ICA), London; Bjarne Melgaard: A house to die in, curated by Matt Williams,
Karma, New York; Bjarne Melgaard: No More Chinotto Forever, Again...,
GaleriArtist, Istanbul, Bjarne Melgaard, April 12-May 2
Haugar Vestfold Kunstmuseum, Tønsberg, Norway; Baton Sinister, Venezia-Installasjonen,
The Armory Show 2012 (Galerie Guido W. Baudach, Berlin; Greene Naftali Gallery, New York;

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
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- and Galerie Krinzinger, Vienna), New York; Armory Focus: The Nordic Countries, curated by Jacob Fabricius,
Rod Bianco, Oslo; Laying the Ghost (Bjarne Melgaard & Sverre Bjertnæs),
Galleri K, Oslo; Climate Confusion Assistance (Bjarne Melgaard & Sverre Bjertnæs),
Karma, New York; Bjarne Melgaard, Winter 2012,
- 2011** *The Night Within Us*. Galerie Guido W. Baudach, Berlin
Lars Bohman Gallery, Stockholm; *Bjarne Melgaard: The Sadistic Skater*
Bjarne Melgaard – The Night Within Us, Galerie Guido W. Baudach, Berlin
- 2010** Patricia Low Contemporary, Gstaad; *Inside Patricia*
Stella Lohaus Gallery, Antwerp; *Neon Angel*
de Appel arts centre, Amsterdam; *Bjarne Melgaard/ Rod Bianco “Super Normal,”*
Greene Naftali, New York; *The Synthetic Slut: A Novel By Bjarne Melgaard*,
Bergen Kunstmuseum, Bergen, Norway; *Bjarne Melgaard – Jealous*,
Astrup Fearnley Museum of Modern Art, Oslo; *Bjarne Melgaard – Jealous* (a mid-career
retrospective exhibition), curated by Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu,
- 2008** Galerie Krinzinger, Vienna; *Bjarne Melgaard: Chickenhawk*
Guido W. Baudach, Berlin; *Miss Bjarne Melgaard: A Kidwhore In Manhattan – A Novel*
Art Brussels (Galerie Krinzinger and Faurischou), joint booth solo exhibition
Greene Naftali, New York; *Greenland, A Novel*
- 2007** Galeria Senda, Barcelona; *Bjarne Melgaard*
Patricia Low Contemporary, Gstaad, Switzerland; *Mommy’s Boy and Daddy’s Girl*,
Galleri Faurischou, Copenhagen; *The Glamour Chase*,
- 2006** Leo Koenig, Inc., New York; A Weekend of Painting: A novel by Les Super
Haugar Museum of Art, Tønsberg, Norway; *Hallo Maybe*, book, in collaboration with Halvor
Bodin,
Guido W. Baudach, Berlin; *Les Super*,
Gallery Krinzinger, Vienna; *Minipigs in Space*
- 2005** Stella Lohaus Gallery, Antwerp; Not a Painting Show,
Niels Borch Jensen Gallery, Berlin; *Life is a Lonely Buffalo*,
Galleri Faurischou, Copenhagen; *Fin de Copenhagen*,
Galeria Senda, Barcelona; *Bjarne Melgaard*, Summer
The Horse Hospital, London; *Jasmin La Nuit*,
Galerie Crone, Berlin; *Part 1: Chihuahua Hunger All Words Destroy*,
- 2004** Reena Spaulings Fine Art, New York; *A Concept of Rape*
Galleri Lars Bohman, Stockholm; *Bjarne Melgaard*,
- 2003** Pollack Fine Art at Sketch, London; *The End of the Professional Teenager*,
Bergen Kunsthall, Bergen, Norway; *Skam*,
- 2002** Galerie Daniel Buchholz, Cologne; Beginnings,
Galleri Faurischou, Copenhagen; *Nothing Special*,
Kunsthalle zu Kiel, Kiel, German; *Interface to God*,
MARTa Herford Museum, Hannover, Germany; *Black Low: The Punk Movement Was Just*
Hippies with Short Hair,
Galleria d'Arte Moderna, Bologna, Italy

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- 2001** Galerie Krinzinger, Vienna
- 2000** Alleged Gallery, New York; *The Mutilation of the Apes*,
Nils Stærk Contemporary Art, Copenhagen; *New Works*,
Museum of Contemporary Art, Oslo; *The Myth of a Young Washing Machine*
Galleri Riis, Oslo; *The Only Weapon you have in a Society like this is a Clear Mind*
- 1998** Kiasma Museum, Helsinki; *Everything American is Evil*, *The Return to Constantinople*,
Astrup Fearnley Museum of Modern Art, Oslo; *More Pricks than Kicks*,
Galleri Riis, Oslo; *Up Late*,
- 1997** Stedelijk Museum, Amsterdam; *Free From Content*
Galleri Riis, Oslo; *New Love, Old Paint*
- 1996** Galleri c/o Atle Gerhardsen, Oslo; *Confessions of a Recovering Minimalist*,
Melgaard Bijl
- 1995** Galleri Dobloug, Oslo

SELECTED PROJECTS

La Biennale Di Venezia, 54th International Art Exhibition, Venice; *Beyond Death: Viral Discontents And Contemporary Notions About Aids*. Commissioned by the Office for Contemporary Art Norway, Oslo, Bjarne Melgaard will serve as Guest Professor for the Graduate Programme of Visual Arts at the Faculty of Design and Arts, Università Iuav di Venezia. Melgaard conducts a Masters program structured around a series of lectures and workshops by the artist taking place from mid-February to mid-May 2011, and concludes with a public project and a publication reflecting the materials researched during the course. *Beyond Death* looks at the history and present of the AIDS crisis, and its reflection within contemporary art and discourse.

Lars Bohman Gallery, Stockholm; *Don Juan in the Village*, curated by Bjarne Melgaard,

Greene Naftali Gallery, New York; *Gay Zoo*, video in collaboration with Halvor Bodin, 2008

Leo Koenig, Inc., New York; *You Always Move In Reverse*, curated by Bjarne Melgaard, 2007

Galerie Guido W. Baudach, Berlin; *My Catalan Whore: A Novel* by Bjarne Melgaard, 2006; released in connection with the exhibition *Les Super* at Galerie Guido W. Baudach. Bound, hard cover, 180 pages. ISBN 978-3-00-019282-1. Design by Halvor Bodin.

SELECTED GROUP EXHIBITIONS

- 2019** 25 Years Of The Falckenberg Collection, Deichtorhallen Hamburg, Germany
Looking Forward, Keteleer Gallery, Antwerp, Belgium
Naturally Naked, Gary Tatintsian Gallery, Moscow, Russia
Acute Art at Julia Stoschek Collection: Bjarne Melgaard & Koo Jeong A, Julia Stoschek
Collection, Berlin, Germany
A Seed's A Star, Loyal Gallery, Stockholm, Sweden
Ser du tegninga?, SKMU Sørlandets Kunstmuseum Kristiansand, Norway
Fuck Your Fear, Van Horn, Düsseldorf, Germany

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- 2018** Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New York, US
Mature Themes, Foxy Production, New York, USA
- 2017** Homeward Bound, Nicodim Gallery, Los Angeles, US
Like - Group Show, Galerie Sébastien Bertrand, Geneva
Various artists from the Gagliardi collection, Gagliardi Art System, Turin
The Casual Pleasure of Disappointment, Gavin Brown's Enterprise, New York City, USA
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, USA
If You Don't Like Art, Goodbye, Fuck Off, Go Home ... , Vestfossen Kunstlaboratorium,
Vestfossen, Norway
- 2016** Galerie Crone, Wien, Austria, *Bar aus dem selben Holz*
Painters' Painters, The Saatchi Gallery, London
Expanding Frontiers, Fondation Hippocrène, Paris
Passion. Fan-Verhalten und Kunst, Stadtgalerie Kiel, Kiel
Golden Eggs, Team Gallery, New York City, NY
Freiheit – Gleichheit – Brüderlichkeit – Elektrohaus Hamburg e.V., Hamburg
- 2015** Passion, Kunsthhaus Nürnberg, Nuremberg
The World is Made of Stories, Astrup Fearnley Museet for Moderne Kunst, Oslo
The Avant-Garde Won'T Give Up: Cobra And Its Legacy, Blum & Poe, Los Angeles
Rum, Sodomy, and the Lash, Galerie Isabella Bortolozzi, Berlin
Viewer Discretion... Children of Bataille, Stux Gallery, New York City
What's Wrong With We?, Martos Gallery, Los Angeles, Los Angeles, CA
A Modest Proposal for Radical Bourgeoisie, De Hallen, Haarlem
- 2014** Saatchi Gallery, London, England, *Painters' Painters*,
Kaviar Factory, Henningsvaer, Lofoten, Norway, *Speak Through Art*
M/L Artpace, Williamsburg, Brooklyn, New York, USA, *In The Bedroom*
François Ghebaly Gallery, Los Angeles, USA, *Depression*
Magasin 3 Konsthall, Stockholm, Sweden, *The Drawing Room*
- 2013** Walker Art Center, Minneapolis; 9 Artists (Yael Bartana, Liam Gillick, Natascha Sadr
Haghighian, Renzo Martens, Bjarne Melgaard, Nástio Mosquito, Hito Steyerl, and Danh Vo),
curated by Bartholomew Ryan, October 27-February 16, 2014 (catalogue)
- 12th Biennale de Lyon, Lyon, France; Curated by Gunnar Kvaran, September-December
Momentum, The 7th Nordic Biennial for Contemporary Art, Moss Norway, curated by Erlend
Hammer and Power Ekroth
- Palazzo delle Esposizioni, Rome;
- Empire State – Art from New York, curated by Norman Rosenthal and Alex Gartenfeld, Hole,
New York;
- Chicken or Beef?, curated by Jesper Elg,
- White Columns, New York; Looking Back: The White Columns Annual, curated by Richard
Birkett, January 10-February 28
- 2012** Venus Over Manhattan and White Columns, New York; Bulletin Boards, curated by Matthew
Higgs,
- Zach Feuer Gallery, New York; Context Message, curated by Tyler Dobson,

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Visual AIDS at La MaMa Galleria, New York; Undetectable, curated by Nathan Lee and Rachel Cook, featuring work by Mary Walling Blackburn, Andy Campbell, DUOX, Helen Epstein, Cevdet Ereğ, Kenyon Farrow, Robert Flack, Carl George, Ann Lauterbach, LAMAR, Bjarne Melgaard, Laurie Parson, Bradley Pitts, Heather Rowe, Richert Schnorr, SKOTE, and Carey Young Lars

Bohman Gallery, Stockholm; Drawings Galerie Gebr. Lehmann, Berlin; Face/OFF,

- 2011** After Shelley Duvall 72, Maccarone Gallery, NY
Scandinavian Rhapsody, Galerie Proarta, Zurich
Biennale di Venezia, Venice
LITOS GRAFERA, Kunst Centet Silkeborg Bad, Silkeborg
- 2010** Lars Bohman Gallery, Stockholm; *Group Show*
Patricia Low Contemporary, Gstaad; *Sweat*, curated by Fabienne Stephan & Marilyn Minter, Team Gallery, New York; *Forced Exposure*, curated by Miriam Katzeff, Katzen Art Center, Washington DC, *Norse Soul: the legacy of Edvard Munch, social democracy, old myths, anarchy and death longings* (Arne Ekeland, Marianne Heske, Bjarne Melgaard and Marthe Thorshaug)
- 2009** Rod Bianco, Oslo; DAMASCUS (Bjarne Melgaard, Thaddeus Strode, Axel Hütte, Andreas Widerøe Hagen, Big Fat Black Cock Inc.)
Gallery Riis, Oslo; *Latte in Watte*
The Amie & Tony James Gallery, The Graduate Center of The City University of New York, New York; *Two Shows: Peeps/Pistoletto*, curated by: Romy Golan and Amy Herzog
Vestfossen Kunstlaboratorium, Vestfossen, Norway; *Nachspiel / Vorspiel*, curated by K. Jærn Pilgaard
- 2008** Faurshou, Copenhagen; Edvard Munch: Tribute And Inspiration (Georg Baselitz, Louise Bourgeois, Peter Doig, Asger Jorn, Per Kirkeby, Bjarne Melgaard, Edvard Munch, Alice Neel and Erik Parker)
Greene Naftali Gallery, New York; *Works on Paper by Gallery Artists and Ricci Albenda*, Patricia Low Contemporary, Gstaad, Switzerland; *Works on Paper (Adam Saks, Andre Butzer, Bjarne Melgaard)*
Honor Fraser, Los Angeles; *Jekyll Island*, curated By Erik Parker & Max Henry, July 12- August 28
Greene Naftali Gallery and Matthew Marks Gallery, New York; *Painting: Now and Forever, Part II*,
Faurshou, Copenhagen; *Accrochage (Michael Bevilacqua, Erik A. Frandsen, Michael Kvium, Christian Lemmerz, Bjarne Melgaard, Erik Parker, Tom Sanford and Nina Sten-Knudsen)*
Galerie Guido W. Baudach, Berlin; *That's The Way It Is*,
- 2007** Rubell Family Collection, Miami; Euro-Centric, Part 1: New European Art from the Rubell Family Collection
Patrica Low Contemporary at RENTAL, New York; *Off The Wall*
Galerie Crone, Berlin; *25 Jahre Galerie Crone – Jubiläumsausstellung*
Destroy Athens: 1st Athens Biennale 2007, Athens; curated by Xenia Kalpaktsoglou, Poka-Yio, and Augustine Zenakos
Gagosian Gallery, New York; *Beneath the Underdog*, curated by Nate Lowman and Adam McEwen, Faurshou, Copenhagen; *The Sorcerer's Apprentice: Late Picasso & Contemporary Painters (André Butzer, Bendix Harms, Sean Landers, Bjarne Melgaard, Erik Parker, Pablo Picasso, Dana Schutz, Nicola Tyson and Phoebe Unwin)*, curated by Max Henry
Sørlandet Art Museum, Kristiansand, Norway; *ROCK 'N' ROLL Volume I*, curated by Marianne Hultman and Jan Walaker, in collaboration with Norrköpings Konstmuseum
The Stenersen Museum, Oslo; *Daydreams and Nightmares, Works from the Collection of Tor*

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Juul,

Arndt & Partner, Berlin; *Aggression of Beauty II*,
Hotel, London; *Gallery Swap (Galerie Guido W. Baudach, Berlin and Hotel, London)*

2006 Stella Lohaus Gallery, Antwerp; Bjarne Melgaard, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, Angel Vergara

Malmö Konstmuseum, Malmö, Sweden; *Marie-Louise Ekman / Bjarne Melgaard*
Galerie Anne de Villepoix, Paris; *Helter / Helter*, curated by Max Henry and Erik Parker
Faurischou, Copenhagen; *Reflections*
Pollock Fine Art, London; *After Munch: Norwegian Contemporary Art*

2005 Galerie Guido W. Baudach, Berlin; *Papier*
Sammlung Falckenberg / Phoenix Kulturstiftung, Hamburg; *Goetz meets Falckenberg*
Kunsthalle Wien, Vienna; *Superstars: The Celebrity*
The Horse Hospital, London; Bjarne Melgaard introducing Andy Warhol TV

2004 Galeria SENDA, Barcelona; *Bjarne Melgaard*
la maison rouge, Paris; *Central Station, The Harald Falckenberg Collection*
Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany; *Diaries and Dreams*, curated by Peter Weiermair
Antonio Colombo Arte Contemporanea, Milan; *The Black Album, Rock e dintorni*, curated by Luca Beatrice
Museum voor Moderne Kunst, Arnhem, The Netherlands; *Secrets of the 90's*
Palais de Tokyo, Paris; *Playlist*, CD in collaboration with Halvor Bodin
Anton Kern Gallery, New York; *Scream: 10 artists x 10 writers x 10 scary movies*
Zachęta National Gallery of Art, Warsaw; *In a Norwegian Wood. Norwegian Art of the Last Decade*

2003 Galleri Faurischou, Copenhagen; *Expressive Nordic Painting*,
Galerie Roger Pailhas, Marseille; *TABOO! The Art of Exotica Entertainment*, curated by Arnaud Maguet and Olivier Millagou
Austrian Cultural Forum, Warsaw
Rooseum Center for Contemporary Art, Malmö, Sweden; *De bortbudna – Malmö Art Museum*
Museum Het Domein, Sittard, The Netherlands; *Models & Mavericks: Exceptional positions in the collection contemporary art*
Astrup Fearnley Museum of Modern Art, Oslo; *The Painting never dries...Reflections over paintings in the Astrup Fearnley Collection*
Neue Galerie Graz, Graz, Austria; *Phantom of Desire: Visions of Masochism in Art*, curated by Peter Weibel
Stella Lohaus Gallery, Antwerp; *Bjarne Melgaard, Sven 't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout*,
Galleri Faurischou, Copenhagen; *Delvoye, Kvium, Lemmerz, Melgaard, Quinn*
Baltic Art Center, Visby, Sweden; *Moderna Museet c/o BAC*
Neue Galerie Graz, Austria; *M_ARS: ART AND WAR*, curated by Peter Weibel and Günther Holler-Schuster
Gas Art Gallery, Torino; *Tra Est e Ovest*

2002 MARTa Herford Museum, Herford Germany; *Black Low // The Punk Movement Was Just Hippies With Short Hair*
Galerie Krinzinger, Vienna; *Hommage an Rudolf Schwarzkogler, Eine Ausstellung anlässlich des 30jährigen Bestehens der Galerie Krinzinger*
Magasin 3 Konsthall, Stockholm; *Extension: Works from the Collection*

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- 2001** Frankfurter Kunstverein, Frankfurt am Main, Germany; *New Heimat*, co-produced with the Frobenius-Institut, Frankfurt am Main
Lars Bohman Gallery, Stockholm
- 2000** 5th Biennale d'Art Contemporain de Lyon, Halle Tony Garnier, Lyon; *Sharing Exoticisms*, curated by Jean Hubert Martin
Sammlung Falckenberg / Phoenix Kulturstiftung, Hamburg; *PHOENIX ART 2001: Arbeiten aus der Sammlung Gundlach, Lafrenz und Falckenberg*
Sammlung Falckenberg, Kestner Gesellschaft, Hannover, Germany; *Civil Disobedience*
Galería Senda, Barcelona
Lars Bohman Gallery, Stockholm
Kunsthall Charlottenborg, Copenhagen, Denmark; *Organizing Freedom: Nordic Art in the 1990's*
Modern Museum, Stockholm; *Organizing Freedom: Nordic Art in the 1990's*
Oslo Museum of Contemporary Art Galleri Riis, Oslo; *The myth of a young washing machine*
Momentum: Nordic Biennial of Contemporary Art, Moss, Norway; curated by Jonas Ekeberg, Paula Toppila, Jacob Fabricius and Ina Blom
- 1999** Kunstmuseum Bonn, Germany; *Zeitwenden: Rückblick und Ausblick*
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent; *Moon over Islam*
Palais des Beaux Arts, Brussels; *Umfeld, Umwelt*
- 1998** Manifesta II, European Biennale of Contemporary Art, Luxemburg
XXIV Biennale de Sao Paulo, curated by Bart de Bare and Maretta Jaukurii
National Historical Museum, Stockholm; *Softcore*, Arkipelag Festival, curated by Hans-Ulrich Obrist
Galerie Arndt & Partner, Berlin; April-June
- 1997** Stedelijk Museum, Amsterdam
- 1996** Museum van Hedendaagse Kunst, Gent

SELECTED PROJECTS

The Casual Pleasure of Disappointment, ready-to-wear fashion collection, Spring/Summer 2015, designed by

Bjarne Melgaard, art direction and production by Babak Radboy, design direction by Gerlan Marcel
Bjarne Melgaard for Spike No. 39, Housewife, 2014, poster (Signed edition of 25), supported by Galerie

Krinzinger

Brice Dellsperger BODY DOUBLE, Red Bull Studios, New York; Bjarne Melgaard and DIS Magazine present a selection of work by Brice Dellsperger, March 2014

Russian Kiss – The Project, Idea/Concept: Annie & Bjarne Melgaard; Art Director: Bjarne Melgaard, Curator/Project manager: Nicholas Møllerhaug, Text: Nicholas Møllerhaug, Translation: Jostein Børtnes. Designer: MVM – Magnus Voll Mathiassen, Advisor: Martin Paulsen –Head of Rafto Prize Committee and Post, Doctoral Researcher at the University of Bergen specializing in Eastern European languages and literature

Russian Kiss – The Short Movie, Director: Richard Kern, Production: DT Films, Director of Photography: Kevin Hayden, Editor: Jim Demuth, Casting: Annette Ramos, Styling: Miyako Bellizzi, Hair: Alexandra Andrade, Makeup: Andrew Colvin, Release date: February 7, 2014

Russian Kiss – The Soundtrack, Melody: Annie, Lyrics: Annie & Richard X, Production: Richard X, Additional vocal: Bjarne Melgaard & Andy Baumecker, Label: Totally Records, Release date: February 7, 2014

Dans Ma Chambre featuring works by 137AC, New York; curated by Bjarne Melgaard in collaboration with Annatina Miescher, May 10-15, 2013

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Venus Over Manhattan, New York; Gang Bust, William Copley and Big Fat Black Cock, Inc., curated by Bjarne Melgaard, April 11-June 22, 2013

Document No. 2, The Pleasure of Being Unwanted, cover art and feature, photographs by Cedric Buchet with Fashion Editor Sabina Schreder, Spring 2013

White Columns, New York; Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me, A Projective Identification by Bjarne Melgaard, March 10 – April 20, 2013 (catalogue)

Wallpaper, Limited Edition Cover, December 2012

DnB NOR Bank Headquarters, Oslo; public commission including 27 paintings and a 3 meter sculpture for the lobby of the DnB NOR's new headquarters building (under construction; completion 2012). The commission also includes an animation video and the design and branding for DnB NOR credit cards.

Ramiken Crucible, New York, IDEAL POLE: A Repetition Compulsion By Bjarne Melgaard. June 22-July 8, 2012

Studio Collaboration with patients of Annatina Miescher; Bjarne Melgaard Studio, Brooklyn; Bjarne Melgaard collaborated in a studio program with Dr. Annatina Miescher (a Swiss psychiatrist and former head of the alcoholism clinic at a New York City hospital) Winter 2012

Maccarone, New York; The Social Failure, curated by Bjarne Melgaard, October 14-October 22, 2011

Maccarone, New York; After Shelley Duvall '72, curated by Bjarne Melgaard, September 17-October 22, 2011,(catalogue)

La Biennale Di Venezia, 54th International Art Exhibition, Venice; Beyond Death: Viral Discontents And Contemporary Notions About AIDS. Guest Professor for the Graduate Program of Visual Arts at the Faculty of Design and Arts, Università IUAV di Venezia. Commissioned by the Office for Contemporary Art Norway, Oslo, 2011, www.deathbeyond.org

Lars Bohman Gallery, Stockholm; Don Juan in the Village, curated by Bjarne Melgaard, May 8-June 13, 2010

Greene Naftali Gallery, New York; Gay Zoo, video in collaboration with Halvor Bodin, 2008

Leo Koenig, Inc., New York; You Always Move In Reverse, curated by Bjarne Melgaard, June 29-July 31, 2007

Galerie Guido W. Baudach, Berlin; My Catalan Whore: A Novel by Bjarne Melgaard, 2006; released in connection with the exhibition Les Super at Galerie Guido W. Baudach. Bound, hard cover, 180 pages. ISBN 978-3-00-019282-1. Design by Halvor Bodin.

PUBLIC COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo

Billedgalleri, Norwegian Art Council, Oslo

Haugar Art Museum, Tønsberg, Norway

KIASMA Museum of Contemporary Art, Helsinki

Magasin 3 Stockholm Konsthall, Stockholm

Malmö Konstmuseum, Bergen Norway

MARTa Herford Museum, Herford Germany

Magasin 3 Stockholm Konsthall, Stockholm

Museet for Samtidskunst, Oslo

National Museum of Contemporary Art, Oslo

Stedelijk Museum, Amsterdam

Moderna Museet, Stockholm

Musée de Strasbourg, Strasbourg

Museet for Samtidskunst, Oslo

The Museum of Contemporary Art (MOCA), Los Angeles

The Museum of Modern Art, New York

The National Gallery, Oslo

National Museum, Oslo

The Rubell Family Collection, Miami

Saatchi Gallery Collection, London

Collection S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent

Sparebankstiftelsen DNB NOR, Oslo

Stedelijk Museum, Amsterdam

Filmography

Untitled (Whitney Biennial), A Film By Bjarne Melgaard, directed by Sebastian Mlynarski, produced by Adam Dugas, 2014, Duration 0:11:45

Pepto Abysmal, 2013, stop motion animation, produced and directed by Gabe Bartalos for Bjarne Melgaard, Duration 0:06:23

The awakening and consumption of Heidi Fleiss as she talks to a brioche named Austin, A film by Bjarne Melgaard, 2013, Digital time-lapse film from 3250 still photos (2010-2012), produced and directed by Johannes Worsøe Berg, photography by Johannes Worsøe Berg, Duration 0:09:44

If you really loved me you would be able to admit that you're ashamed of me, A film by Bjarne Melgaard and Sverre Bjertnes, 2013, directed by Micah Perta and Ana Sanchez, Duration 0:07:16

Antwerp, 2012, stop motion animation, written by Bjarne Melgaard, produced and directed by Gabe Bartalos/Atlantic West Effects, Duration 0:04:50

After Shelley Duvall '72 (Frogs on the High Line), 2011, directed by Sebastian Mlynarski, Duration 1:09:35

Untitled (Bjarne Melgaard Interviews Leo Bersani), 2011, directed by Sebastian Mlynarski, Duration 0:98:19

Untitled (Kelley Walker), 2009, silent black & white digital video, Duration 0:10:10

Gay Zoo, 2008 *All Gym Queens Deserve to Die*, 2000, Duration 0:33:30

Artist In Search Of God Within His Own Limitations, 1998 *Untitled*, 1998, shown in connection with Bjarne Melgaard, curated by Bart De Baere at Kiasma Museum of Contemporary Art, Helsinki, November 20-January 17, 1999

Untitled, 1998, shown in connection with Bjarne Melgaard, curated by Bart De Baere at Kiasma Museum of Contemporary Art, Helsinki, November 20-January 17, 1999

Untitled, 1998, shown in connection with Bjarne Melgaard, curated by Bart De Baere at Kiasma Museum of Contemporary Art, Helsinki, November 20-January 17, 1999

BOOKS, CATALOGUES, ESSAYS & INTERVIEWS

Dawud Knuckles, *The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art*, interviews by Danny Simmons and Russell Simmons, published by Art On Dekz, 2013, 228 pages

Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me. A Projective Identification by Bjarne Melgaard, published on the occasion of the exhibition of the same title, White Columns, New York, March 10 – April 20, 2013, Afterword by Matthew Higgs, Edition of 1,000, 275 pages

Bjarne Melgaard, *Color Pulse*, Muse, Art In America, November 2012, pp 76-77

Bjarne Melgaard, *A New Novel*, published by Aschehoug, First Edition, Fall 2012, English, 294 pages

Bjarne Melgaard, *Alarma! Boyfriends: A Story by Bjarne*, published by Karma, New York, January 2012, English, 52 pages

Bjarne Melgaard A House to Die In, published by The Institute of Contemporary Arts, London, in connection with the exhibition Bjarne Melgaard: A House to Die In, September 25-November 18, 2012, essay "Houses To Die In" by Ina Blom, 160 pages

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