

GRAHAM DURWARD

1966 born in Aberdeen, Scotland, UK
Lives and works in New York, USA

EDUCATION

- 1978** Edinburgh College of Art, Postgraduate
1977 Edinburgh College of Art
1986 Whitney Museum Independent Study Program

SOLO EXHIBITIONS (SELECTED)

- 2016** *Screen Shots*, Shrine, Lower East Side, New York, USA
2009 Maureen Paley, London, UK
2007 White Room, White Columns, New York, USA
2001 AC PROJECTS, New York, USA
1997 Marianne Boesky Gallery, New York, USA
1994 Patrick Callery, New York, USA
1993 Shedhalle, Zurich, Schweiz

GROUP EXHIBITIONS (SELECTED)

- 2018** The Kiss or Poison Boyfriend or Jesus' Blood ,Kingsgate Workshops ,Hampstead, London, UK
2016 Exalted Position ,Peter Blum Gallery ,Lower Manhattan, New York, USA
Don't Make a Scene ,Kai Matsumiya ,Lower East Side, New York, USA
2011 Kick in the Eye ,Vox Populi Gallery ,Philadelphia, Pennsylvania, USA
2010 Newspeak: British Art Now, Part 2 ,Saatchi Gallery ,London, UK
Male ,Maureen Paley ,London, UK
Newspeak: British Art Now ,Saatchi Gallery ,London, UK
2011 Kick In The Eye, Vox Populi, Philadelphia, USA
2010 Male, curated by Vince Aletti, Maureen Paley, London, UK

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- 2009** Newspeak:British Art Now, The State Hermitage Museum, St Petersburg, Russia
- 2008** The Hidden, Maureen Paley, London, UK
- 2006** Looking Back, White Columns, New York, USA
- 2003** 20th Aniversary Show, Gavin Brown's Enterprise, New York, USA
- 2001** A painting, Trans Hudson Gallery, New York, USA
Snakes, Snails and Puppydogs Tails, Nicolai Fine Art, New York, USA
- 2000** Under Pressure, Swiss Institute, New York, USA
New Videos, AD HOC, New York,USA
- 1998** I LOVE NY Video Show curated by Graham Durward for The Edinburgh International Festival, UK
- 1996** Boesky Gallery, New York, USA
John Michael Kohler Art Center, Sheboygan, Wisconsin, USA
Gender Affects, Kinsey Institute, Indiana University, USA
- 1995** The Masculine Masquerade, curated by Andrew Perchuk and Helaine Posner, MIT List Visual Arts Center, Cambridge, MA, USA
- 1994** The Use of Pleasure, curated by Robert Nickas, Terrain, San Francisco, CA, USA
- 1993** Haines Gallery, San Francisco, CA, USA
Dance '93, curated by Noemi Smolik, Munich, Germany
Sandra Gering Gallery, New York, USA
Bodily, Penine Hart Gallery, New York, USA
- 1992** Mr B's Curiosity Shop curated by Saul Ostrow, Threadwaxing Space, New York, USA
POP BODY, curated by Catherine Liu, Sally Hawkins Gallery, New York, USA
Insignificant curated by Gavin Brown

AWARDS (SELECTION)

- 2009** Abbey Fellow of Painting, The British School at Rome
- 2007** Reema Hort Mann Foundation Award