

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

ERIK SCHMIDT
„Bogged Down“

26.02 – 03.04.2010

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|-------------------|----------------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/M 1 |
| Title: | <i>Das Leben ist schön</i> |
| Year: | 2010 |
| Medium: | oil on canvas |
| Size: | 130 x 190 cm |
| Price: | 21,500.- EUR |

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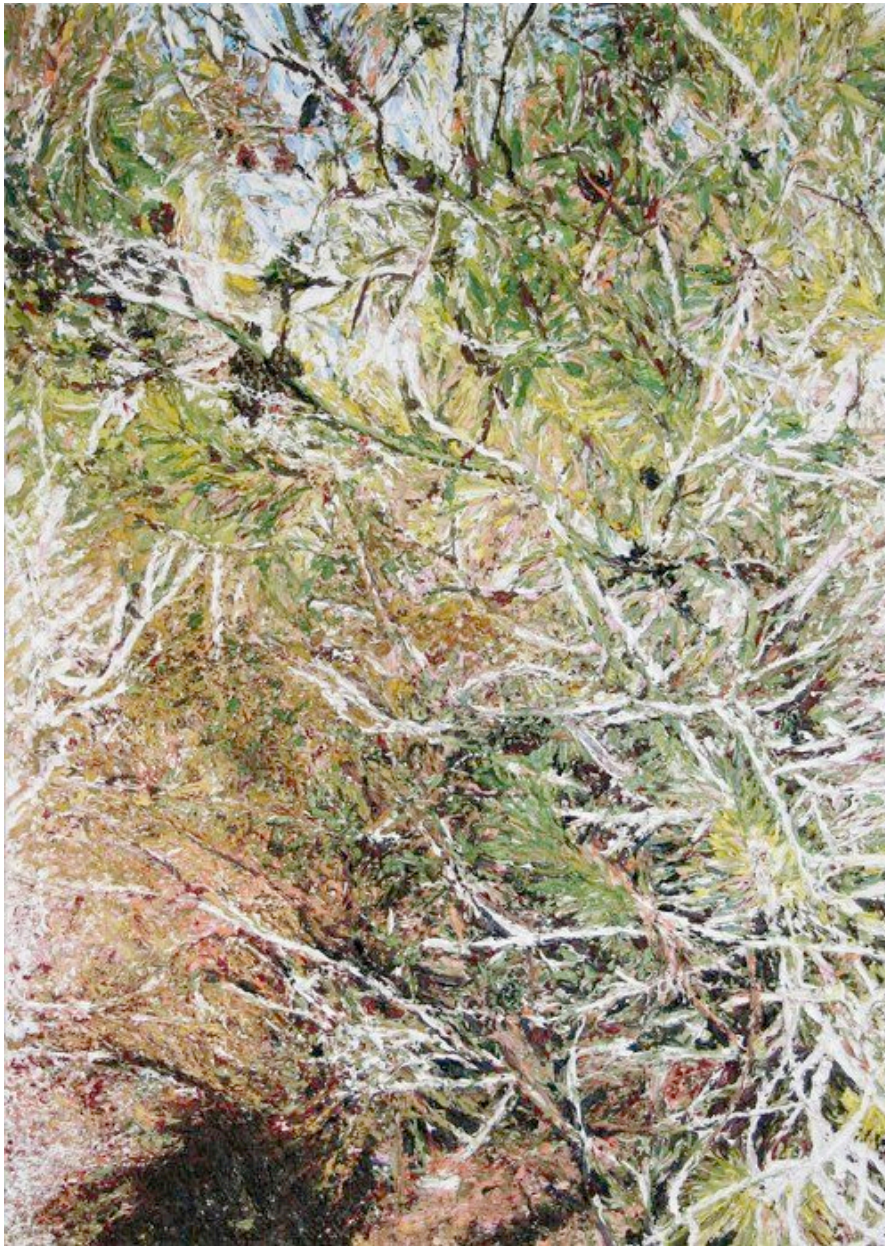


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|-------------------|-----------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/M 2 |
| Title: | <i>Kalt aufwachen</i> |
| Year: | 2010 |
| Medium: | oil on canvas |
| Size: | 220 x 160 cm |
| Price: | 25,000.- EUR |

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|-------------------|----------------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/M 4 |
| Title: | <i>Schnelles Verlangen</i> |
| Year: | 2010 |
| Medium: | oil on canvas |
| Size: | 210 x 150 cm |
| Price: | 24,000.- EUR |

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|-------------------|---------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/M 5 |
| Title: | <i>Indolring</i> |
| Year: | 2010 |
| Medium: | oil on canvas |
| Size: | 170 x 110 cm |
| Price: | 18,500.- EUR |

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|-------------------|---------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/M 6 |
| Title: | <i>Alles kippt</i> |
| Year: | 2010 |
| Medium: | oil on canvas |
| Size: | 150 x 300 cm |
| Price: | 30,000.- EUR |

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| | |
|-------------------|---------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/M 7 |
| Title: | <i>Stubenglück</i> |
| Year: | 2010 |
| Medium: | oil on canvas |
| Size: | 220 x 300 cm |
| Price: | 34,500.- EUR |

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| | |
|-------------------|---------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/M 8 |
| Title: | <i>Bogged Down</i> |
| Year: | 2010 |
| Medium: | oil on canvas |
| Size: | 90 x 60 cm |
| Price: | 10,000.- EUR |

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| | |
|-------------------|-----------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/M 9 |
| Title: | <i>Achilles' Heel</i> |
| Year: | 2010 |
| Medium: | oil on canvas |
| Size: | 90 x 60 cm |
| Price: | 10,000.- EUR |

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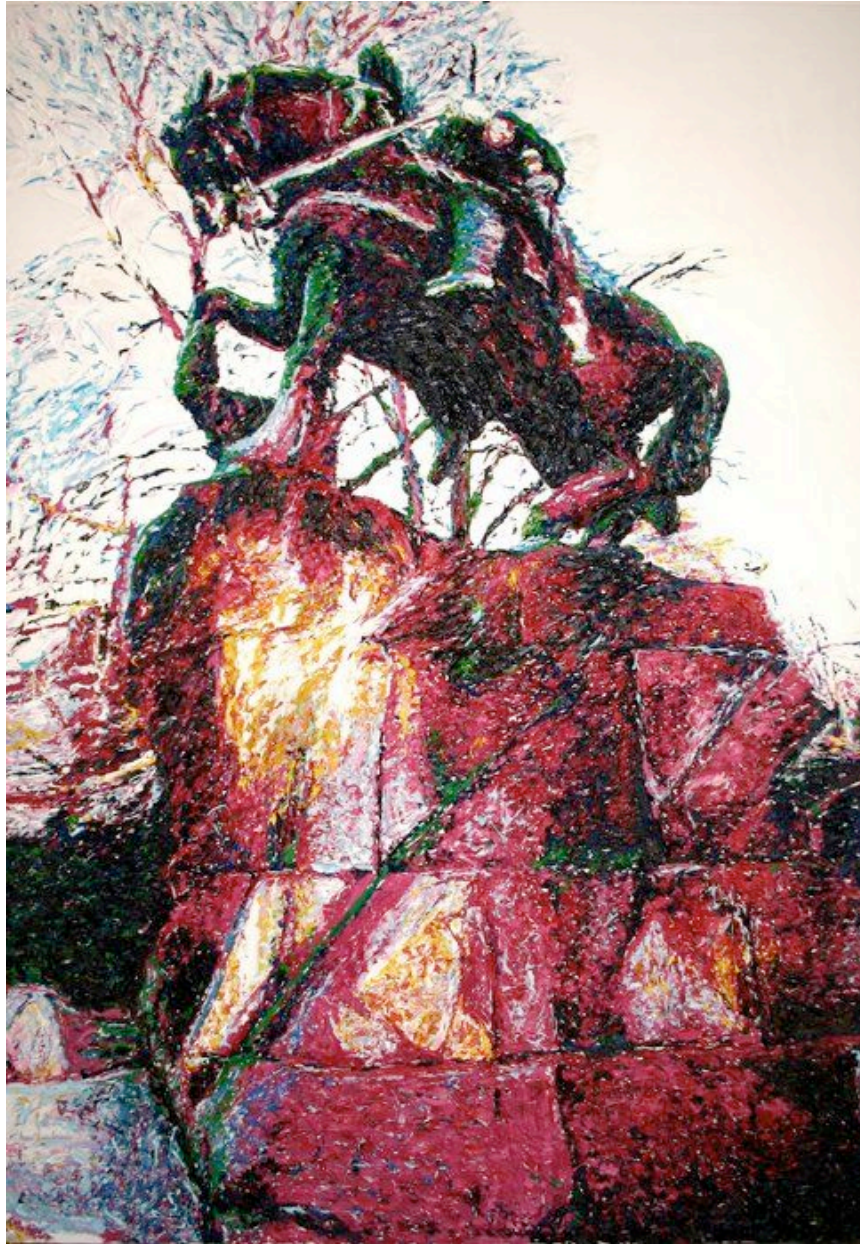


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|-------------------|-------------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/M 10 |
| Title: | <i>Ellbogenschmiere</i> |
| Year: | 2010 |
| Medium: | oil on canvas |
| Size: | 190 x 130 cm |
| Price: | 21,500.- EUR |

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| | |
|-------------------|------------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/M 11 |
| Title: | <i>Kind des Waldes</i> |
| Year: | 2010 |
| Medium: | oil on canvas |
| Size: | 220 x 150 cm |
| Price: | 24,500.- EUR |

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|-------------------|--------------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/M 12 |
| Title: | <i>Schierlingsbecher</i> |
| Year: | 2010 |
| Medium: | oil on canvas |
| Size: | 170 x 110 cm |
| Price: | 18,500.- EUR |

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|-------------------|---------------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/P 1 |
| Title: | <i>Timecode "Miu Miu"</i> |
| Year: | ? |
| Medium: | pen on print |
| Size: | 30 x 21.50 cm |
| Price: | 2,000.- EUR |

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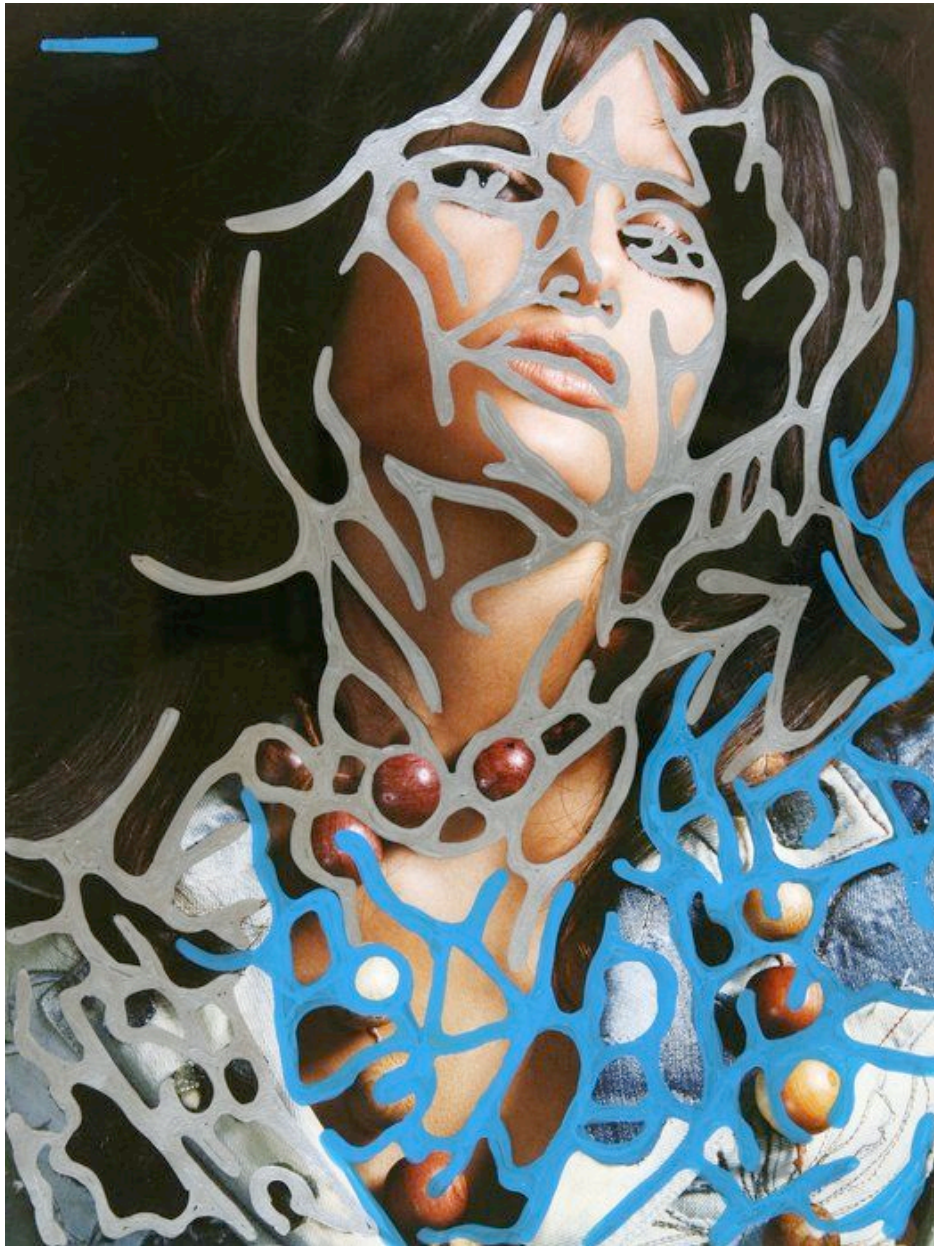


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|-------------------|---------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/P 2 |
| Title: | <i>Ohne Titel</i> |
| Year: | ? |
| Medium: | gloss pen on print |
| Size: | 27.50 x 20 cm |
| Price: | 2,000.- EUR |

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| | |
|-------------------|---------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/P 3 |
| Title: | <i>Ice Girl</i> |
| Year: | 2002 |
| Medium: | gloss pen on print |
| Size: | 29.60 x 22.30 cm |
| Price: | 2,000.- EUR |

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| | |
|-------------------|---------------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/P 4 |
| Title: | <i>Untitled (Two Men)</i> |
| Year: | 1999 |
| Medium: | gloss pen on print |
| Size: | 30 x 23 cm |
| Price: | 2,000.- EUR |

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|-------------------|---------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/P 5 |
| Title: | <i>She is god</i> |
| Year: | 2001 |
| Medium: | gloss pen on print |
| Size: | 27.40 x 20 cm |
| Price: | 2,000.- EUR |

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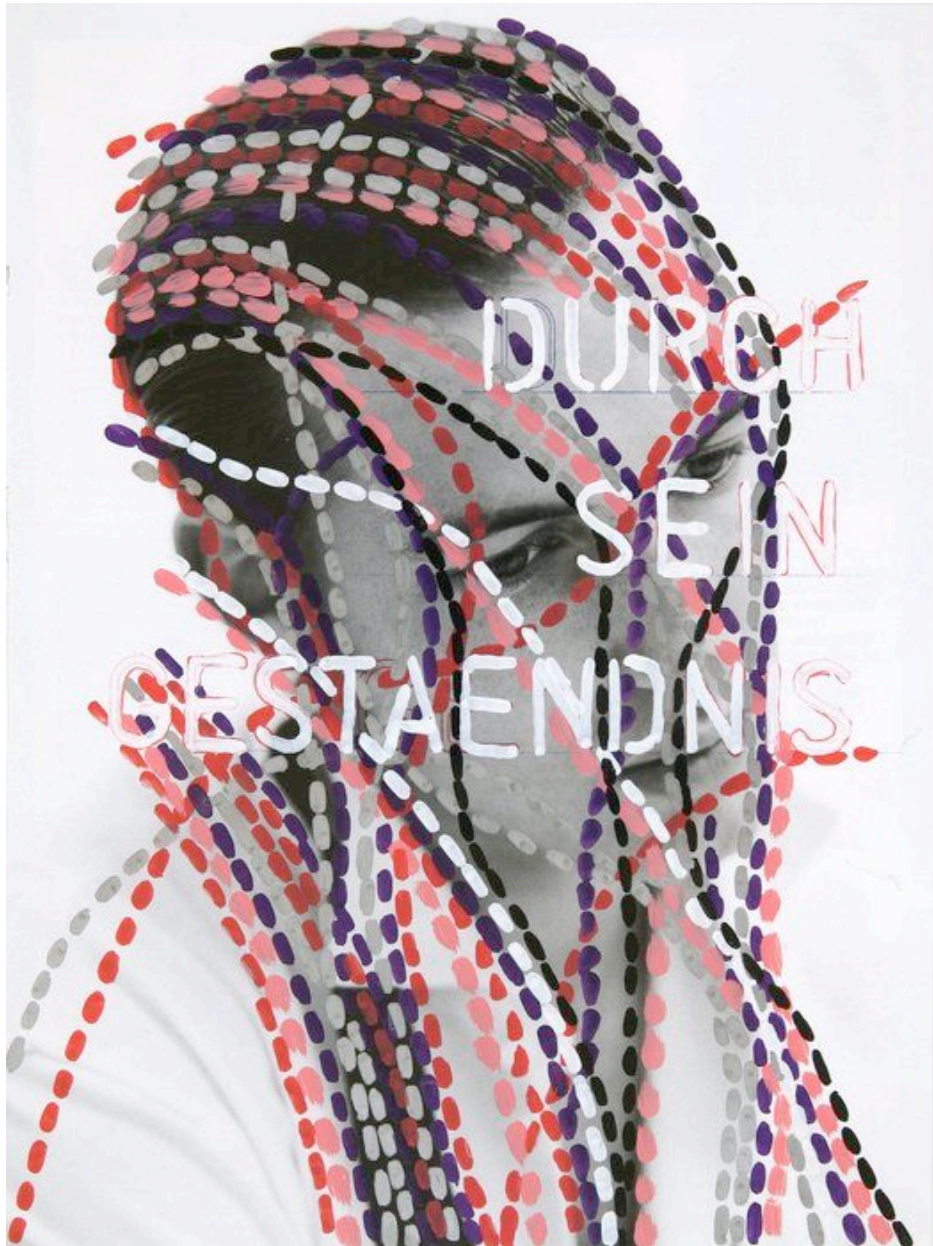


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|-------------------|---------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/P 6 |
| Title: | <i>Nicht hier</i> |
| Year: | 2004 |
| Medium: | gloss pen on print |
| Size: | 27.40 x 20.50 cm |
| Price: | 2,000.- EUR |

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|-------------------|----------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHMP 7 |
| Title: | <i>at home in LA</i> |
| Year: | 2002 |
| Medium: | gloss pen on print |
| Size: | 27.50 x 20.50 cm |
| Price: | 2,000.- EUR |

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|-------------------|------------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/P 8 |
| Title: | <i>Behind the line</i> |
| Year: | ? |
| Medium: | gloss pen on print |
| Size: | 27.50 x 22 cm |
| Price: | 2,000.- EUR |

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|-------------------|----------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/P 9 |
| Title: | <i>Boring People</i> |
| Year: | 2002 |
| Medium: | gloss pen on print |
| Size: | 27.40 x 20.50 cm |
| Price: | 2,000.- EUR |

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| | |
|-------------------|---------------------|
| Artist: | Erik Schmidt |
| Inventory number: | SCHM/P 10 |
| Title: | <i>Boy flips</i> |
| Year: | 2002 |
| Medium: | gloss pen on print |
| Size: | 29.60 x 22.60 cm |
| Price: | 2,000.- EUR |

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Artist: **Erik Schmidt**
Inventory number: SCHM/V 1/1
Title: *Bogged Down*
Year: 2010
Medium: digital video (HD on BluRay)
Duration: 15:55 min
Price: 18,500.- EUR

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Erik Schmidt *Bogged Down*

In his first solo exhibition in Gallery Krinzinger, Erik Schmidt (*1968) is presenting his new film *Bogged Down* alongside paintings from a new series of works that formally continue his expressive style thereby introducing a new figurative subject.

While Schmidt's painterly position is always geared to colour and structure, his cinematic works focus mainly on performative execution. In his earlier film works Schmidt uses the performative as essential element, employing himself as the main protagonist.

His latest film *Bogged Down* (2010) focusses less on the narrative, selecting instead a sequence of situations that deal with existential topics like solitude, death, youth and illness. The account evolves solely from the images themselves interplaying with music and ambient sound.

In his paintings, Schmidt also creates images in which materiality and texture play a significant role. Schmidt deliberately diverts the process of painting onto the surface. The close relationship between his paintings and his cinematic work becomes evident through a comparison of perspective, composition and picture details.

In the new works exhibited in Gallery Krinzinger, Schmidt takes on the genre of landscape painting, returning to figurative art after a period of producing more abstract works.

The themes, ostensibly representative sujets, are transposed in meaning by a shifted rendering of the image details. Questions like death, emptiness, melancholy and self-portrayal arise from the contrast between the overlapping disciplines of painting.

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ERIK SCHMIDT

Born in 1968 in Herford, Germany
Lives and works in Berlin

Education and Residencies

2006 Cité Internationale des Arts, Paris, France
2002 Scholarship at ACC Galerie, Weimar, Germany
1998-2000 HdK Berlin, freie Klasse, Berlin, Germany
1992-1997 Fachhochschule Hamburg, Department of Design,
Major: Illustration and Painting, Hamburg, Germany

Solo exhibitions

2010 Galerie Krinzinger, Wien, Austria
Perusing the Scenery, Praz-Delavallade, Paris, France
2009 Right to Roam, Galeria Soledad Lorenzo, Madrid, Spain (cat.)
2008 As above so below, Elizabeth Dee, New York, USA
Working the landscape, Galerie carlierlgebauer, Berlin, Germany (cat.)
2007 *Hunting Grounds*, Museum Marta Herford, Herford, Germany
2006 *Hunting Grounds*, Galerie carlierlgebauer, Berlin, Germany
Nach der Jagd ist vor der Jagd, Galerie Praz-Delavallade, Paris, France
2005 *Der schönste Jäger von Deutschland*, Galerie carlierlgebauer,
Berlin, Germany
2004 *Jagdfieber ohne Nachsichtgerät*, Brandenburgischer Kunstverein,
Potsdam, Germany (cat.)
2003 *Suitwatcher's Anonymous*, Galerie carlierlgebauer, Berlin, Germany
2002 Kunst Zürich 2002, solo presentation for the Galerie carlierlgebauer,
Zürich, Switzerland
2001 *Models Parking Cars*, Galerie Gebauer, Berlin, Germany (cat.)
1999 *Einzel Gruppe Berlin*, Künstlerhaus Bethanien, project in
collaboration with Corinna Weidner, Berlin, Germany
1998 *I love my hair*, Ideen Shop, Berlin, Germany
I love my hair, Galerie 13, Hamburg, Germany

Group exhibitions

2009 *Hellwach Gegenwärtig – Ausblicke auf die Sammlung Marta*, Museum Marta,
Herford, Germany
Cocker Spaniel and other Tools for Internationnal Understanding,
Kunsthalle zu Kiel, Germany
Still/Moving/Still, Cultuurcentrum, Knokke-Heist, Belgium
Kunst und Öffentlichkeit – 40 Jahre Neuer Berliner Kunstverein,
N.B.K., Berlin, Germany
2008 *Just Different*, Cobra Museum, Amstelveen, Netherlands (cat.)
Cinema Indeed, Institute Itau Cultural, Sao Paulo, Brazil
OOPS. Urbi et Orbi - Hunters & Devils, Andreas Grimm, München, Germany
2007 *Cine y casi cine*, Museo Reina Sofia, Madrid, Spain (cat.)
Videonale 11, Kunstmuseum Bonn, Bonn, Germany (cat.)
Niveaualarm, Kunstraum Innsbruck, Innsbruck, Austria
Come-in, National Art Museum Hanoi, Hanoi, Vietnam
Videonale 11 – zeitgenössische Videokunst, Kunstmuseum Bonn,
Bonn, Germany (cat.)

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- Malkunst II*, Fondazione Mudima, Milan, Italy, Schloß Plüschow, Plüschow, Germany (cat.)
Niveaualarm, Kunstraum Innsbruck, Innsbruck, Austria
Hunter and Gatherer, Ferenbalm-Gurbrü Station, Karlsruhe, Germany
Kunst in OWL – Teil I: "Über die Tausend Quellen neben dem Durstenden in der Wüste", Museum Marta Herford, Germany (cat.)
Scanners, Video Festival, Film Society of Lincoln Center, [screenings], New York, USA
Noufaux Riche, Para/Site Art Space-Baby Bar, [screenings], Hong Kong, China
- 2006 *Zurück zur Figur – Malerei der Gegenwart*, Kunsthalle der Hypo-Stiftung, München, Germany (cat.)
Come-in, Korea Institute for Design Promotion, Seoul, Südkorea
Come-in, Korea Institute for Design Promotion, Shanghai, China
New Trajectories I: RELOCATIONS, Ovitz Collection, Reed's Cooley Gallery, Portland, USA
- 2005 *Bridge Freezes Before Road*, Barbara Gladstone, New York, USA (cat.)
Das Prof. Winkler Stipendium, Münzstr. 23, Berlin, Germany
Come-in, Museum Paco das Artes, Sao Paulo, Brazil
The Simple Life, Sachtourio former school, Hydra, Greece (cat.)
Sammlung Marta Herford, Herford, Germany (cat.)
- 2004 *Come-in*, Museo Nacional de Bellas Artes, Santiago de Chile, Chile
Slip Role, Collective gallery, Edinburgh and Castelfields Gallery, Manchester, UK
Erik Schmidt – Recent Paintings, Gallery Henry Urbach Architecture, New York, USA
Licht!, Glue-Austellungsraum, Berlin, Germany
Gegenwärtig: Selbst, Inszeniert, Hamburger Kunsthalle, Hamburg, Germany
Based on a true story, Artist's Space, New York, USA (cat.)
- 2003 *Saar Ferngas Förderpreis, Junge Kunst 2002*, Kunstverein – Galerie Junge Kunst, Trier, Germany
Come-in, ifa – touring exhibition, University Art Museum, Chiang Mai, Thailand
Come-in, ifa – touring exhibition, Govett Brewster Gallery, New Plymouth, New Zealand
Actionbutton, New Acquisitions of the Bundessammlung in Contemporary Art 2000-2003, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany (cat.)
Über Menschen, ACC Galerie, Weimar, Germany (cat.)
Über Menschen, ACC Galerie, Modena, Italy
- 2002 *Right here-right now*, Galerie Krobath Wimmer, Vienna, Austria
Berlin getting real, Kunst Zürich 2002, Zürich, Switzerland
Openvideospace, Openspace, Milan, Italy
Come-in, ifa - touring exhibition, Center for Contemporary Art, Kiew, Ukraine (cat.)
Bilder aus Berlin, Christopher Grimes Gallery, Santa Monica, USA
Saar Ferngas Förderpreis Junge Kunst 2002, Wilhelm-Hack-Museum, Ludwigshafen, Germany (cat.)
OUTsideIN, Galerie im Parkhaus, Berlin, Germany
Stardust Delux, Lisa Lounge, Berlin, Germany
Queer Space, Stadt-Hand-Apparat, Dresden, Germany
- 2001 *Novalog 2001, Tel Aviv-Berlin. New media experience* [screenings], Berlin, Germany and Tel Aviv, Israel
Berlin_London_2001, Institute of Contemporary Art, [screenings], London, UK
Breathless, Lombard/Feid Fine Arts, New York, USA
Gallery Christopher Grimes, Santa Monica, USA
Contemporary Utopia – Musdienu Utopyia, Kunstmuseum Arsenals, [curated by Frank Wagner], Riga, Latvia (cat.)
Come-In, exhibition project of the ifa, [curated by Prof. Volker Albus and Renate Goldmann]

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- 2000 *Youth Welcomes the III Millenium*, Central House of Artists,
Moscow, Russia (cat.)
The Biggest Games, Künstlerwerkstatt, München, Germany
Satellit / Plugin Video, Berlin Pavillion, Z 2000,
[curated by Marina Sorbello and Antje Weitzel], Berlin, Germany
Collector's Choice, Exit Art, New York, USA
- 1999 *Come in and find out*, Podewil, Berlin, Germany (cat.)
Work is Personal, Galerie Eigen + Art, Berlin, Germany
Art club berlin, Info Pavillon, Berlin / AU base, New York, USA
Ticker, Galerie Gebauer, Berlin, Germany
- 1998 *Für eine bessere Welt*, Künstlerwerkstatt Lothringer Straße,
München, Germany
Names, Names, Names, Shift, Berlin, Germany
Aids Worlds, Centre d'Art Contemporain, Geneva, Switzerland (cat.)
Schnittstelle / Produktion, Shedhalle, Zürich, Switzerland
Art club berlin, Art Forum, Berlin, Germany
- 1998 *Plattform*, 1st Berlin Biennale, Berlin, Germany
Ceterum Censeo, Marstall, Berlin, Germany
NEID Show, Künstlerhaus Bethanien, Berlin, Germany (cat.)
- 1997 *Schwarzbunt 1*, Das Institut, Berlin, Germany
Big blue, Café Fixx, Exhibition project, London/Berlin, Berlin, Germany
Art party, Galerie Objektiv, Cologne, Germany
Funraising, Kunstraum Goldbachstr, Hamburg, Germany
- 1996 *Class of Professor Merose*, Agentur für Zeitgenössische Kunst,
Hamburg, Germany
Positiv leben – Positiv sterben, Benefit Event Sotheby's, Berlin, Germany
Warming up, Kunstraum Goldbachstr, Hamburg, Germany

Private and Public Collections

The Rubell Family Collection, Miami, USA
Marta, Herford, Germany
Sammlung der Bundesrepublik Deutschland, Berlin, Germany
CGAC, Santiago de Compostela, Spain
Private Collections throughout Europe and the US
CAIXA, Barcelona, Spain
Belvedere, Wien, Austria