

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL. + 43 1 513 30 06 FAX. + 43 1 513 30 06 33
galeriekrinzinger@chello.at

PUSPAMALA N

Geboren 1956 / born/ in Bangalore, India
Lebt und arbeitet / lives and works in Bangalore / Delhi

1983-1985 MA in Sculpture, MS University, Baroda
1977-1982 BA in Sculpture, MS University, Baroda
1974-1977 BA in Economics, English and Psychology, Bangalore University

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS (ab / from 2000)

2015

The Arrival of Vasco da Gama, O.P.E.N., Singapore International Festival of the Arts (SIFA),
curated by Ong Keng Sen, Singapore

2014

Avega~ The Passion, Gallery Sumukha, Bangalore

2013

Pushpamala N., Avega - The Passion (Abduction) - Galerie Zürcher - Paris, Paris

2012

Avega-The Passion - Chemould Prescott Road, Mumbai
Avega-The Passion - Gallery Chemould - Jehangir Art Gallery, Mumbai
Pushpamala N - The Gund Gallery at Kenyon College, Gambier, OH
Pushpamala N.: The Passion - Nature Morte - New Delhi, New Delhi

2011

Pushpamala N - Bose Pacia Gallery, New York City, NY

2010

Motherland- performance with Mamta Sagar, Samuha Artist Collective, Bangalore

2009

Pushpamala N. - Gallery Chemould - Jehangir Art Gallery, Mumbai
Pushpamala N. - Paris Autumn - Chemould Prescott Road, Mumbai
Paris Autumn – video and photo installation, Chemould Prescott Road, Mumbai

2008

Paris Autumn – video and photo installation, Bose Pacia Gallery, New York, USA
Paris Autumn - video and photo installation, Nature Morte, New Delhi
Streetside Theatre – outdoor photo installation on bridge, Media Wave Festival, Gyor,
Hungary

2007

Streetside Theatre, Bharat Rang Mahotsav 2007, National School of Drama, New Delhi
Streetside Theatre, outdoor photo installation on bridge, szene- Salzburg Festival, Austria

2006

Pushpamala N, photo- performance work, Nature Morte and Bose Pacia, Milan, Italy
Pushpamala N, photo- and video- performance work, Espace Croise, Roubaix, France
Paris Autumn, video and photo installation, Galerie Zurcher, Paris, France
Native Women of South India: Manners and Customs, collaborative photo- performance
project with Clare Arni at Bose Pacia Gallery, New York, USA *book

2005

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Native Women of South India: Manners and Customs- at Nature Morte, New Delhi * book

2004

Native Women of South India: Manners and Customs, at Sumukha Gallery, Bangalore,
Gallery Chemould, Mumbai
& Seagull Arts and Media Centre, Kolkata *book
Indian Lady, photo- and video- performance work, Bose Pacia, New York, USA *cat

2003

Pushpamala N, Walsh Gallery, Chicago, USA
The Anguished Heart, photo-performance work, Nature Morte and Gallery Chemould, at
British Council, Delhi *cat

2002

Golden Dreams, Gallery Sumukha, Bangalore

2001

Golden Dreams, photo- performance work, Gallery Chemould, Mumbai *cat

GRUPPENAUSSTELLUNGEN (Auswahl) / GROUP EXHIBITIONS (selection) (ab / from 2000)

2017

Tous, des sang-mêlés, MACVAL Musée d'art contemporain du Val de Marne, France

2016

Face Off, Irony & Humour in a Critical Age in Mumbai, Lakeeren Art Gallery, Mumbai, India
Private Collection, Public Museum, Venkatappa Art Gallery, Bangalore, India

2015

Postdate: Photography And Inherited History In India - Ulrich Museum of Art, Wichita, KS
In Order to Join - Goethe-Institut - Mumbai. Max Mueller Bhavan, Mumbai
India – The Revealed Mysteries - WeGallery, Berlin
Postdate: Photography And Inherited History In India - San Jose Museum of Art, San Jose, CA

2014

Kochi-Muziris Biennale 2014 - Balkrishna Bungalow Opp. - Kandarpadar Police Station, Mumbai
Sparsha – Berührung Der Sinne. Ritual Und Zeitgenössische Kunst Aus Indien -
Kunstmuseum Bochum, Bochum
Prospect.3: Notes for Now - Prospect New Orleans, New Orleans, LA
Zurtopia - Galerie Zürcher - New York, New York City, NY
City Dwellers: Contemporary Art From India - Seattle Art Museum, Seattle, WA
Call me on Sunday - Krinzinger Projekte, Vienna
Finding your place in the world Asian photomedia - National Gallery of Australia, Canberra, ACT

2013

In Order To Join - Politisch In Einem Historischen Moment - Städtisches Museum Abteiberg, Mönchengladbach
Aesthetic Bind : Phantomata (group show) - Chemould Prescott Road, Mumbai
Aesthetic Bind Citizen Artist: forms of address (group show) - Chemould Prescott Road, Mumbai
Move on Asia - Videokunst in Asien 2002 bis 2012 - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe

2012

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Scenes Of Selves, Occasions For Ruses - Surrey Art Gallery, Surrey, BC
Beyond the self: Contemporary portraiture from Asia - The Anne & Gordon Samstag
Museum of Art, Adelaide, SA
Summer Show - Galerie Zürcher - Paris, Paris
PHotoEspaña 2012 - PHotoEspaña, Madrid
Salon Zürcher - Galerie Zürcher - New York, New York City, NY

2011

Biennale Jogja XI 2011 Edition #1: Indonesia and India Meeting - Taman Budaya
Yogyakarta, Yogyakarta
Back to School - Tao Art Gallery, Mumbai
Beyond the Self - National Portrait Gallery, Canberra, ACT
The Second Sex: New Feminist Photography on the Cusp - Lakeeren Gallery, Mumbai
Paris - Delhi - Bombay ... - Centre Pompidou - Musée National d'Art Moderne, Paris
Dolls - Gallery Sumukha, Bangalore
Concurrent India - Helsinki City Art Museum, Helsinki
'Back to School : 1' Baroda - 1979 - '89 - Palette Art Gallery, New Delhi

2010

Changing Skin, The Fine Art Company, Mumbai
SAMTIDIGT, Kulturhuset, Stockholm, Schweden
IP Detournement"- project Tania Bruguera, Voir and Revoir, Centre Pompidou, Paris
The Empire Strikes Back: Indian Art Today"- Saatchi Gallery, London
Where Three Dreams Cross, Whitechapel Gallery, London
Where Three Dreams Cross, Winterthur Fotomuseum, Switzerland
Cinema City"- Majlis, Berlinale, Forum Expanded, Germany
Canal Mediateca"- Caixaforum, Barcelona
The Trickster"- Gyeonggi Museum of Modern Art, Korea
Go See India"- Gothenberg, Sweden
Anxieties of the Periphery"- Gallery OED, Cochin
The New Order Beauty"- Palette Art Gallery, New Delhi
Does Size Matter III"- Latitude 28, New Delhi
Looking Glass: The Existence of Difference"- Religare Arts Initiative, New Delhi
Spiral Jetty"- Nature Morte, New Delhi
A Tribute to the Lens"- MF Husain Gallery, Jamia Milia Islamia, New Delhi

2009

Korean International Art Fair, Seoul, Korea
After Colour, Bose Pacia New York
Chalo! India: A New Era of Indian Art, National Museum of Contemporary Art, Seoul Korea;
Essl museum, Vienna Austria
...in the seeds of time – NGMA, New Delhi; NGMA Bangalore
Calendar Art, Red Earth, New Delhi
Re-Frame – 7 experimental films from India - Lowave/ Centre Pompidou, Paris France
Indi- Dialogue, Gabbaron Museum, Valladolid, Spain
Marvellous Reality, Gallery Espace, New Delhi
Art Against Terrorism – Emami Chisel Art Gallery, Kolkata
Vistaar II, Design show, Seven Arts, New Delhi
Group show, Zurcher Studio, New York USA
Gallerie Krinzinger Vienna Austria
The Self and the Other: Portraiture in Contemporary Indian Photography – La Virreina Centre
de la Image, Barcelona, Spain, travelling show

2008

Chalo! India: A New Era of Indian Art, Mori Museum, Tokyo, Japan
Singapore International Photography Festival
Destination Asia: Conversation Part I, Elementa, Dubai
My India, Video et Apres, Centre Pompidou, Paris, France

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Performing Identities: Pushpamala N, Coco Fusco and Albert Chong, IDEA, Colorado College, USA

Expanding Horizons, Bodhi Art travelling show, Maharashtra (2008-2009)

Modern India: Art and Culture in the Indian Sub-Continent 1857-2007, Institut Valencia d'Modern, Spain

New Narratives - Zimmerli Art Museum, New Jersey, USA

My Life is my Message – La Casa Encendida, Madrid, Spain

Shifting Terrains, Altered Realities- Empire Art and The Shrine Gallery at New Delhi/ Singapore

The Empire Strikes Back: Indian Art Today – Saatchi Gallery, London, UK

Still Moving Image, Devi Art Foundation, New Delhi

Where in the World, Devi Art Foundation, New Delhi (2008-2009)

2007

Face East, Contemporary Asian Portraiture, Wedel Fine Art, London UK*cat

Move on Asia, Gallery Loop, Seoul, South Korea *cat

Indian Photo and Media Art, A Journey of Discovery, Fluss, Vienna, Austria

Post Object – with Kim Sooja, Michael Joo, Samina Mansuri and Ravinder Reddy, Doris McCarthy Gallery, University of Toronto, Canada * cat.

4th Sguardi Altrove Women's Film Festival, Milan, Italy

Reflections: Women Imaging Realities, IAWRT Third Asian Film Festival, Delhi

Private/ Corporate IV, DaimlerChrysler Contemporary, Berlin, Germany

Destination Asia, Almaty, Kazhakstan

Indian Photography: Four Voices, Galleria Carla Sozzani, Milan, Italy

Public Places/ Private Spaces: Contemporary Photography and Video Art in India, The Newark Museum, USA *cat

New Narratives: Contemporary Art from India, Chicago Cultural Centre, USA *cat

Tiger by the Tail- Women Artists of India Transforming Culture, Brandeis University, USA *cat

House Of Mirrors, Grosvenor Vadehra Gallery, London, UK *cat

Here, There and Now, Gallery Souflower, Bangkok, Thailand *cat

New India/ New Wave Marella Gallery, Milan, Italy *cat

Prospects – Contemporary Art from India, Rome Film Festival, Italy

Bangalore International Film Festival

Edge of Desire, Asia Society, NGMA New Delhi and Mumbai *cat

Making History Our Own, SAHMAT, New Delhi

After Images, Baroda

2006

India Express, Helsinki City Art Museum, Finland *cat

India in all its Senses, Louis Vuitton Galleries, Paris, France

Bombay Maximum City, Lille 3000, Lille, France

Another Asia, Noorderlicht Photofestival 2006, Netherlands *cat

Indian Video Art: Between Myth and History, part of Cinema Prayoga: Indian Experimental Film and Video 1913-2006, Tate Modern, London, UK

Edge of Desire, Berkeley Art Museum, California, USA

2005

Indian Summer, ENSBA, Paris, France *cat

Edge of Desire, Asia Society, New York, Museo Tamayo & MARCO, Monterrey, Mexico *cat

Yokohama Triennale, Open Circle, Japan

Kovideo, 1st Durban Video festival, Durban, South Africa

Fiction @Love, Shanghai, China, and Singapore *cat

I, Me, Myself, Kashi Art Gallery, Cochin *cat

Are We Like This Only, Vadehra Gallery, New Delhi *cat

2004

Edge of Desire, Art Gallery of Western Australia, Perth, Australia *cat

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Iconography in Transient Times, Gallery Sumukha, New Delhi *cat

2003

DiVerge - 40 Years of Chemould, NGMA, Mumbai *cat

Heat - a Picture Show, Bose Pacia New York, USA

City Park, Projects Art Centre, Dublin, Ireland

World Social Forum, Mumbai

2002

New Indian Art: Home, Street, Shrine, Bazaar, Museum, Manchester City Galleries, UK *cat

Ways of Resisting, SAHMAT, New Delhi

2001

Century City, Tate Modern, London, UK *cat

Secular Practice: Recent Art from India, Montreal and Vancouver, Canada