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Shilpa Gupta creates artworks using interactive video, websites, photographs, objects, sound and public performances to probe and examine subversively such themes as desire, religion and notions of security on the street and on the imagined border.

In the **Inside Job** exhibition at Gallery Krinzinger the artist shows four works:

The photograph **Don't See Don't Hear Don't Speak** is based on the three monkeys story 'See No Evil, Speak No Evil, Hear No Evil' a famously propagated by Mahatma Gandhi, one of the foremost political leaders who lead millions towards Independence of India. Sixty years since democracy, in a world driven by capitalism and individualism, it has become convenient to shut our senses and stay oblivious to ones surroundings. We see boys, still at a malleable age, posing as for a school photograph. However the school stands absent and instead is replaced by the surreal emptiness of the sea, and the boys group together in a joint state of mass attainment of shutting down each other senses.

In **Hands in the Air**, a microphone suspended from the ceiling, in a state of hysteria has begun singing lullaby instructions to itself, while climbing towards a utopia to fall down to then climb skywards again.

Get on your Toes
Fly from Waist Up
Legs Stay Below

Fly fly fly
Fly high above
Fly fly fly
Fly God fly

Eat shop shop
Shop shop eat
Don't look anymore
Don't See

Take a gun
Press the trigger
Eat eat eat
Pull pull pull

Written in an Orwellian mode, in the **Letter of the Housing Society**, the artist complains of leaking blood walls in her flat in Mumbai ~~Bombay~~ unsure if they are due to the militancy in the contested border state of Kashmir or from the armed left Maoist struggles from the interiors of the country. In the background glows, **Everyday I wake up to find the world change While I Sleep** an ode to the complicit individual, inhabiting and standing solo in the grand metropolis he built, which has come to a standstill due to floods or terror attacks, leaving its hierarchical structure in a state of suspension and suspect.