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VALERY KOSHLyakOV
THE GOLDEN AGE (20.10. – 18.11.2006)

(born in Russia in 1962, lives and works in Moscow and Paris)

Valery Koshlyakov, deeply rooted in Russian culture, sees himself as an archeologist who is tracing cultural differences. Classicist ideals represent for him a counter-model to the predominant clichés and notions of beauty.

„Culture is the ability, to keep everything in mind and to persist on the level that the era admits.“

„Let´s wreck the hack of history and hit the inventories of the Louvre on a trash-dump/waste deposit.“

(that Futurists were yelling)

The residents of a waste deposit excavate the coliseum of the gods and lit enlightened by this finding they try to perform the cult of the sublime. Together with a graffiti-artist, regaining the eyesight for a moment and being enthusiastic, without touching the canvas, they breezily create the forgotten faces (which have been buried in oblivion) by their virtuosic aerosols.

The used material demonstrates the only possibility of the permitted existence of this topic today.

- by Valery Koshlyakov.