

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL. +43 1 513 30 06 FAX. +43 1 513 30 06 33
galeriekrinzinger@chello.at

MONICA BONVICINI

Born in 1965 in Venice, Italy
Lives and works in Berlin, Germany

Education

1993 Hochschule der Künste, Berlin, Germany
1992 California Institute of the Arts, Valencia, CA, USA
Since 2003 Professorship at the Academy of Fine Arts, Vienna, Austria
Since 2017 Professorship at Universität der Künste, Berlin, Germany

Solo Exhibitions (Selection)

2020 Monica Bonvicini. Presentation in honor of the Oskar Kokoscha Prize 2020, Galerie Krinzinger, Vienna, Austria

2019 As Walls Keep Shifting, OGR, Turin, Italy
Unrequited Love, Galleria Raffaella Cortese, Milan, Italy
Bind me! Torture me! Galerie Peter Kilchmann, Zurich, Switzerland
I CANNOT HIDE MY ANGER, Monica Bonvicini, Belvedere 21, Vienna, Austria

2018 Guilt, KÖNIG GALERIE (St. Agnes), Berlin, Germany

2017 3612,54 M³ VS 0,05 M³, Monica Bonvicini, Berlinische Galerie, Berlin, Germany
Bonded Eternmale, Tower, König Galerie, Berlin, Germany
Monica Bonvicini, Gerhardsen Gerner, Oslo, Norway
RE Pleasure RUN, Mitchell- Innes & Nash, New York, NY, USA
Our House, Galleria Raffaella Cortese, Mailand, Italy

2016 her hand around the room, BALTIC The Centre for Contemporary Art, Newcastle, UK

2015 Forget All Instructions, Peter Kilchmann, Zurich, Switzerland

2013 Disegni, KÖNIG GALERIE, Berlin, Germany
Kurt-Kurt, Berlin, Germany
Then to see the days again and night never never be too high, Galleria Massimo Minini, Brescia, Italy

2012 Off the Grid, Rat Hole Gallery, Tokyo, Japan
Desire Desiese Devise, Städtisches Museum Abteiberg, Monchengladbach, Germany
Desire Desiese Devise, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany

2011 A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS, CAC Malaga, Centro de Arte Contemporaneo de Malaga, Malaga, Spain

2010 BOTH ENDS, Kunsthalle Fridericianum, Kassel, Germany

2009 Focus: Monica Bonvicini-Light Me Black, Art Institute of Chicago, Chicago, IL, USA
Monica Bonvicini, Museion. Museum of Modern and Contemporary Art, Bozen, Bolzano, Italy
Increased Anxiety, Sleeping Problems, Sexual Problems, Nausea, Diarrhea, Grieder Contemporary, Zürich, Küsnacht ZH, Switzerland
Monica Bonvicini, Frac des Pays de la Loire, Carquefou, France
Bonvicini / Burr, Lenbachhaus, Munich, Germany*, traveling to Kunstmuseum Basel Museum für Gegenwartskunst, Basel, Switzerland

2007 What does your wife think of your rough and dry hands?, Bonniers Konsthall, Stockholm, Sweden

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL. +43 1 513 30 06 FAX. +43 1 513 30 06 33
galeriekrinzinger@chello.at

- 2006 Monica Bonvicini, NEVER MISSING A LINE, Sculpture Center, Long Island, New York, NY, USA
No Erection Without Castration, Kunstraum Innsbruck, Innsbruck, Austria
- 2005 Monica Bonvicini, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
- 2004 Monica Bonvicini: Michael Elmgreen & Ingar Dragset, Sprengel Museum, Hanover, Germany
- 2003 Monica Bonvicini/Sam Durant: Break it/Fix it, Secession, Vienna, Austria
ANXIETY ATTACK, Modern Art Oxford, Oxford, UK
Shotgun, Tramway, Glasgow, UK
- 2002 Black, Kunstmuseum Aarhus, Aarhus, Denmark
Monica Bonvicini, Palais de Tokyo, Paris, France
- 2001 Scream & Shake, Le Magasin, Grenoble, France
- 2000 Run, TAKE one SQUARE or two, Salzburger Kunstverein, Salzburg, Austria
Bad Bed Bud Pad Bet Pub, Kunsthaus Glarus, Glarus, Switzerland
- 1999 BAU, Galleria Civica d'Arte Moderna e Contemporanea di Turin, Turin, Italy
- 1998 Destroy She Said, Kunstlerhaus Stuttgart, Stuttgart, Germany
- 1997 The Solidity of Architecture The Institutional Defense, NEU Gallery, Berlin, Germany
- 1994 A Place to Call Home, Berolina Haus, Berlin, Germany
Die Ecken des Lebens oder uber eine perspektivische Architektur der Wahrheit, KW Institute for Contemporary Art, Berlin, Germany
- 1993 verbrauchte nostalgie, Likorfabrik, KW Institute for Contemporary Art, Berlin, Germany
Eine quadratische Sehnsucht mit Blick auf einen Traum, Hochschule der Kunste, Berlin, Germany
- 1992 Cal Arts, I Muri 1&2, Main Gallery, Valencia, CA, USA
- 1991 The Space, Annex 18, Cal Arts, Valencia, CA, USA

Group Exhibitions (Selection)

- 2020 Wände | Walls, Kunstmuseum Stuttgart, Germany (upcoming)
Macht! Licht!, Kunstmuseum Wolfsburg, Germany (upcoming)
Lustwarande '20 - Stations, park de Oude - Tilburg, The Netherlands (upcoming)
Precious Plastic – Kreislauf eines Gebrauchsstoffes”, Overbeck-Gesellschaft, Lübeck, Germany (upcoming)
Berlin - there must be something in the water, Collaborations, Copenhagen, Denmark
The Cindy Sherman Effect, Kunstforum Wien, Vienna, Austria
The Artist-Collector's Dream (A Nice Thing) – 'Created by Nedko Solakov', Galleria Continua, San Gimignano, Italy
Your shape, our pain, PSJM, Las Palmas, Gran Canaria
- 2019 Thonet Re-imagined, Terrassensaal Haus der Kunst, Munich, Germany
to a passer-by, curated by Eva Maria Stadler and Ursula Pokorny, Galerie Krinzinger, Vienna, Austria
Europa Endlos, Kunsthall Charlottenborg, Copenhagen, Denmark
Here I Belong. Hammershoi by Elmgreen & Dragset, National Gallery Copenhagen, Denmark
Art & Porn, ARoS Aarhus Art Museum, Copenhagen, Denmark
Art & Porn, Kunsthall Charlottenborg, Denmark
Hidden Beauty, Kunsthalle Nürnberg, Germany
THE DARK SIDE. CHI HA PAURA DEL BUIO?, Musja Museo, Rome, Italy
Cruising Pavillion, ArkDes, Stockholm, Sweden
New Glass now, Corning Museum of Glass, Corning, USA
Political Affairs: Language Is Not Innocent, Kunstverein in Hamburg, Germany

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL. +43 1 513 30 06 FAX. +43 1 513 30 06 33
galeriekrinzinger@chello.at

- The Body in Pieces, KAI 10 Arthena Foundation, Düsseldorf, Germany
Too much is not enough! The Donation "Artelier Collection", Neue Galerie Graz,
Universalmuseum Joanneum, Graz, Austria
Entropy, I Write Your Name, Magasin, National Center of Contemporary Art
Grenoble, France
Pas de printemps pour Marnie, Galerie de multiples 3e, Paris, France
Uferhallen Kunstaktien, Neuer Berliner Kunstverein (NBK), Berlin, Germany
There I Belong, Hammershøi by Elmgreen & Dragset, SMK, Copenhagen, Denmark
Installationen aus 25 Jahren Sammlung Falckenberg. Deichtorhallen Hamburg,
Germany
2018 35 days of film, Mitchell-Innes & Nash, New York, USA
The Street. Where the World Is Made, MAXXI, National Museum of 21st Century Arts,
Rome, Italy
Salm Modern #1: Dimensions of Dialogue, Salm Palace, Prague, Czech Republic
KLASSENVERHÄLTNISSE – Phantoms of Perception, Kunstverein in Hamburg,
Hamburg, Germany
Sixth Sense, Walter Storms Gallery, Munich, Germany
14/18 - Not then, Not now, Not ever/ 31 symbols of peace, Deutscher Bundestag,
German Bundestag, Reichstag building, Berlin
The Body in Pieces, KAI 10 Arthena Foundation, Düsseldorf, Germany
curated by_Jerome Sans, part of curated by_Vienna 2018, Krinzinger Projekte, Vien
na, Austria
If You Need Guidance, Ask Your Colleagues, Mathias Güntner, Hamburg, Germany
A Strong Desire, PS120, Berlin, Germany
Unsettlement, MUMA Melbourne, Australia
Cité Radieuse Le Corbusier, Frac Lorraine: Hors Les Murs, Briey, France
Spazio Punch, Cruising Pavilion at the 16th Venice Architecture Biennale, Venice, Italy
FIVE MILLION YEARS Monica Bonvicini, Kerstin Brätsch, Tobias Spichtig, Deborah
Schamoni, Munich, Germany
Eco e Narciso. Ritratto e autoritratto nelle collezioni del Maxxi e delle Gallerie Nazio
nali Barberini Corsini, Rome, Italy
Women House, National Museum of Women in the Arts of Washington, D.C. USA
KEDEM-KODEM-KADIMA, CCA Tel Aviv, Israel
Glaube Liebe Hoffnung, Kunsthaus Graz, Graz, Austria
Galerie Peter Kilchmann, Zurich, Switzerland
Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New
York, USA
I am a crack, I go through walls, Miettinen Collection, Berlin, Germany
2017 15th Istanbul Biennale, Istanbul, Turkey
Installation Art, works from the collection, Museion Bolzano, Bolzano, Italy
Berlin Now, David Nolan Gallery, New York, USA
Womenhouse 2.0., La Monnaie de Paris, Paris, France
Triennale du Valais, Wallis, Switzerland
15th Istanbul Biennale, Istanbul, Turkey
Sur/Face. Spiegel, Museum für Angewandte Kunst, Frankfurt, Germany
Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany
Onder ons, CIAP Hasselt, Hasselt, Belgium
Beyond the Pleasure Principle. Affective Operations, Zachęta National Gallery of Art,
Warsaw, Poland
Glassstress, Palazzo Franchetti Venice, Venice, Italy
Luther und die Avantgarde, Stiftung für Kunst und Kultur, Historic Prison, Lutherstadt
Wittenberg, Wittenberg, Germany
2016 In Wonderland - A Birthday Exhibition For Timo Miettinen - Salon Dahlmann,
Berlin
Ministère Ta Mère, Galerie de multiples, GDM, Paris, France

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL. +43 1 513 30 06 FAX. +43 1 513 30 06 33
galeriekrinzinger@chello.at

- Labor Relations, Wroclaw Contemporary Museum (MWW), Wroclaw, Poland
Going Public, The Napoleone Collection, Touchstones Rochdale, Greater Manchester, UK
What do you read my lord ? Words... words... words..., Galerie de multiples GDM, Paris Beton, Museumsquartier, Vienna, Austria
Contemporary Sculpture Park, Domaine Du Muy, Le Muy (Var), France
obsession DADA, celebrates 100 years of DADA at cabaret voltaire, Zurich, Switzerland
Atopía. Migración, Legado Y Ausencia De Lugar, MAMBO, Bogotá, Columbia
Souviens-toi du temps présent at the Centre d'art le Lait, Albi, France
Ministère Ta Mère, Galerie de Multiples, Paris, France
Beyond Performance, Galerie Peter Kilchmann, Zurich, Switzerland
Erika Hoffmann-Könige collection at Atlas Sztuki, Łódz, Poland
2015 Homosexualität_en, LWL Museum für Kunst und Kultur, Münster, Germany
Ennesima An Exhibition of Seven Exhibitions on Italian Art, La Triennale di Milano. Design Museum, Milano, Italy
.Drawing I THE BOTTOM LINE, S.M.A.K., Gent, Belgium
All the World's Futures, Biennale di Venezia, Venice, Italy
Kunstler als Auftraggeber von zeitgenössischer Architektur, Bielefelder Kunstverein, Bielefeld, Germany
Turn On. Time-Based Media Art from Julia Stoschek Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
A Republic of Art, Van Abbemuseum, Eindhoven, The Netherlands
Es werde Licht... Von den Impressionisten zu Thomas Alva Edison, Kunstmuseum St.Gallen, Switzerland
In Girum Imus Nocte et Consumimur Igni, Fundacion Jumex Arte Art Contemporaneo, Mexico City, Mexico
2014 Homosexualitat_en, Schwules Museum, Berlin, Germany
Collecting for Tomorrow, Museion, Bolzano, Italy
Ladies First! Künstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Germany
High Performance, Julia Stoschek Collection zu Gast im ZKM, Karlsruhe, Germany
Wall Works, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Graz; Musée d'Art Moderne Grand-Duc Jean, Luxemburg
PLAYTIME, Stadtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
2013 The Crime was almost perfect, Witte de With, Utrecht, The Netherlands; PAC, Milano, Italy
Cut 'n' Paste, MoMA, New York, NY, USA
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Incontri - Zeitgenössische italienische Kunst, SCHAUWERK Sindelfingen, Germany
Monica Bonvicini, Sterling Ruby, Kunsthalle Mainz, Germany
Glass of Water, Futura - Center for Contemporary Art, Prague, Czechoslovakia
Fragile? Fondazione Giorgio Cini, Venice, Italy
2012 An der Isar, Stadtische Galerie im Lenbachhaus, Munich, Germany
Enlightened: Electric Light As The Fairy of Art, Artipelag Konsthall, Gustavsberg, Sweden
PORTFOLIO BERLIN 02, Kunsthalle Rostock, , Germany
Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna, Austria

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN

TEL. +43 1 513 30 06 FAX. +43 1 513 30 06 33

galeriekrinzinger@chello.at

- 2011 Intense proximite, La Triennale, Palais de Tokyo, Paris, France
Mannlicher Akt, Lintos Kunstmuseum Linz, Linz, Austria
VOR DEM GESETZ, Museum Ludwig Koln, Cologne, Germany
Surreal versus Surrealism in Contemporary Art, IVAM, Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, Valencia, Spain
Melanchotopia, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, Ireland
Intense proximite, La Triennale, Palais de Tokyo, Paris, France
Beziehungsarbeit - Kunst und Institution, Künstlerhaus Wien, Vienna, Austria
- 2010 Under Destruction. Destruction in Art - 50 Years after HtNY, Swiss Institute Contemporary Art New York, NY, USA
Under Destruction. Destruction in Art - 50 Years after HtNY, Museum Tinguely, Basel, Switzerland (travelling to Swiss Institute, NYC, NY, USA, 2011)
Intensif Station - 26 Kunstleräume im K21, K21 Standehaus Dusseldorf, Dusseldorf, Germany
Post Monument, XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Eine Insel für die Kunst, EMSCHERKUNST.2010, Essen, Germany
À l'ombre d'un doute, FRAC Lorraine, Metz, France
The New Decor, Hayward Gallery, London, UK (travelling to The Garage, Centre for Contemporary Culture, Moscow, Russia, 2011)
I LOVE YOU, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Julia Stoschek Collection - I want to see how you see, Deichtorhallen Hamburg, Hamburg, Germany
- 2009 Scorpio's Garden, Temporäre Kunsthalle Berlin, Germany
The Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN, USA
Nothingness and Being, Jumex Collection Mexico, Mexico City, Mexico
Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Museum of Contemporary Art, Chicago, IL, USA
The World Is Yours, Louisiana Museum of Modern Art, Humlebaek, Denmark
Political / Minimal, Muzeum Sztuki, Lodz, Poland
Transitory Objects, Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria
Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann, Galerie Neue Meister / Staatliche Kunstsammlungen Dresden, Berlin, Dresden, Germany
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MOMA, Museum Of Modern Art, New York, NY, USA (travelling to IVAM, Valencia, Spain, 2010; Gropius Bau Berlin, Germany, 2011)
- 2008 The Porn Identity, Kunsthalle Wien, Vienna, Austria
Political Minimal, KW Institute for Contemporary Art, Berlin, Germany
7 + 1 Project Rooms, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain
PROSPECT:1, New Orleans Biennial, New Orleans, Louisiana, USA
Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Palazzo Grassi, Venice, Italy (travels to the Museum of Contemporary Art, Chicago, IL, USA, 2009)
Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art, Pinakothek der Moderne, Munich, Germany

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL. +43 1 513 30 06 FAX. +43 1 513 30 06 33
galeriekrinzinger@chello.at

- Home is the Place you Left, Trondheim Kunstmuseum, Trondheim, Norway
MUSEUM AS MEDIUM, MARCO, Museo de Arte Contemporanea de Vigo,
Vigo, Spain (travelling to Koldo Mitxelena, San Sebastian , Spain, 2008)
Art Against Architecture, National Gallery of Island, Reykjavik, Island
Focus on Italian Contemporary Art, MAMbo - Museo d'Arte Moderna di Bo-
logna, Bologna, Italy
Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthaus
Graz, Graz, Austria
- 2007 If I can't dance, I don't want to be part of your revolution, MuHKA Museum
of Contemporary Art Antwerp, Antwerp, Belgium
La parola nell'arte, MART, Museo di arte moderna e contemporanea di Tren-
to e Rovereto, Rovereto, Italy
Cinema Paradiso, Australian Center for Contemporary Art, Victoria, Australia
Mentalscapes: A Journey Through Italian Contemporary Art, TelAviv Muse-
um of Art, TelAviv, Israel
Camera con vista. Arte e interni in Italia 1900-2000, Palazzo Reale, Milan,
Italy
- 2006 This is not for you. Sculptures as Tropes of Criticality, Thyssen-Bornemisza
Art Contemporary, Vienna, Austria
How to Live Together, 27th Sao Paulo Biennial, Sao Paulo, Brazil
In den Alpen - Ein Panorama, Kunsthaus Zurich, Zurich, Switzerland
International 06, Liverpool Biennial, Liverpool, UK
Fever Variations, 6th Gwangju Biennale, Gwangju, Korea
Jenseits des Kinos: Die Kunst der Projektion, Hamburger Bahnhof, Berlin,
Germany
Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst
seit 1960, Museum Ludwig, Cologne, Germany
The Expanded Eye, Kunsthaus Zurich, Zurich, Switzerland
Il diavolo del focolare, Triennale di Milano, Milan, Italy
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ, USA
Quobo. Kunst in Berlin 1989-1999, Galerie des bulgarischen Kun-
stlerverbandes, Sofia, Bulgaria
Dark Places, Santa Monica Museum of Art, Los Angeles, CA, USA
Down by Law: A Wrong Gallery Production, New York, Whitney Museum of
American Art, NY, USA
- 2005 Open City, Nikolaj Copenhagen Contemporary Art Center, Copenhagen,
Denmark
Ausstieg aus dem Bild, ZKM Zentrum für Kunst und Medientechnologie, Ex-
it, Karlsruhe, Germany
Behind Closed Doors, DCA Dundee Contemporary Arts, Dundee, UK
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San
Francisco, CA, USA (traveled to White Columns, New York, NY, USA, 2005)
Blancanieves y los siete enanitos, Fundacion Marcellino Botin, Santander,
Spain
Die Sammlung der EVN, Museum Moderne Kunst, Vienna, Austria
The Experience of Art, 51st Venice Biennale, Venice, Italy
Re:MODERN, Künstlerhaus, Vienna, Austria
SPACE: Now and Then, AaBe` Fabrieken, Tilburg, The Netherlands
Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany
More than This! Negotiating Realities, Goteborg International Biennial for
Contemporary Art, Gothenburg, Sweden
Dall'occhio elettronico, Castello di Rivoli Museum of Contemporary Art, Tu-
rin, Italy
Center of Gravity, Istanbul Modern, Istanbul, Turkey

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL. +43 1 513 30 06 FAX. +43 1 513 30 06 33
galeriekrinzinger@chello.at

- 2004 Walls to be Destroyed, Frac Lorraine, Lorraine, France
"36 X 27 X 10", Palais der Republik, Berlin, Germany
Komplex Berlin, 3. Berlin Biennale fur zeitgenossische Kunst, Berlin, Germany
Born to be a Star, Kunstlerhaus, Vienna, Austria
From A Different Angle, SCAPE Biennial 04, Christchurch, New Zealand
Funky Lessons, Buro Friedrich, Berlin, Germany* (travelling to Bawag Foundation, Vienna, Austria, 2004)
Performative Architektur, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
Dimensione Follia, Galleria Civica di Arte Contemporanea, Trento, Italy
No Money, Kunsthalle Kiel, Kiel, Germany
Cordially Invited, BAK & Zentral Museum, Utrecht, The Netherlands
Pathos/Gefuhle, Raumpool, Frankfurt, Germany
None of the Above, Swiss Institute, New York, NY, USA
2003 Living Inside the Grid, New Museum, New York, NY, USA
Bewitched, Bothered and Bewildered, Migros Museum, Zurich, Switzerland (traveled to Centre for Contemporary Art Laznia, Gdansk, Poland, 2003)
Phantom der Lust, Neue Galerie am Landesmuseum Johanneum, Graz, Austria
Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, OH, USA
Independence, South London Gallery, London, GB
Rendered, Sarah Meltzer Gallery, New York, NY, USA
Accessoiremaximalismus, Kunsthalle Kiel, Kiel, Germany
Outlook - International Art Exhibition in Athens, Benaki Museum, Athens, Greece
Poetic Justice, 8th International Istanbul Biennial, Istanbul, Turkey
Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy
2002 Out of Place: Contemporary Art and the Architectural Uncanny, MCA Chicago, Chicago, IL, USA (travelling to Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA, 2002)
Center of Attraction, 8th Baltic Triennial of International Art, Vilnius, Lithuania
Urban Creation, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China
Hausordnungen, Stadthaus Ulm, Ulm, Germany
UNLOADED - Coming Up For Air, Oberschan, Wartau (SG), Switzerland
Public Affairs, Kunsthaus Zurich, Zurich, Switzerland
Fusion Cuisine, Deste Foundation, Athens, Greece
Mapping the Process, Essor Gallery Limited, London, UK
2001 Arte in Video, Castello di Rivoli, Turin, Italy
Inside Space: Experiments in Redefining Rooms, MIT List Visual Arts Center, Cambridge, MA, USA
Le Repubbliche dell'Arte. Germania. La costruzione di un'immagine, Palazzo delle Papesse, Centro d'Arte Contemporanea, Siena, Italy
Quobo. Kunst/Art in Berlin 1989-1999, Museum National Jakarta, Jakarta Pusat, Indonesia (traveling to Waikato Museum of Art and History, Hamilton, New Zealand, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany, Van Ho Exhibition Center, Hanoi, Vietnam, Museum of Contemporary Art, Tokyo, Japan, Sungkok Art Museum, Seoul, Korea, Carrillo Gil Museum, Mexico City, Mexico, Museo de Artes Visuales, Santiago, Chile, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria, Muzej istorije Jugoslavije, Belgrade, Serbia, CAC Contemporary Art Center Vilnius, Lithuania, Staat-

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL. +43 1 513 30 06 FAX. +43 1 513 30 06 33
galeriekrinzinger@chello.at

- liches Kunstmuseum Nowosibirsk, Novosibirsk, Russia, KUMU Art Museum, Tallin, Estonia)
Trans Sexual Express, Centre d'Art Santa Monica, Barcelona, Spain
24th International Biennial of Graphic Arts, Ljubljana, Slovenia
Ein gut platzierter Helm ist wie ein beruhigender Blick, Kunsthalle Nurnberg, Nuremberg, Germany
Videos im öffentlichen Raum, Helle Nächte, Basel, Switzerland
Angst, Ursula Blickle Stiftung, Kreichtal, Germany* (traveled to: Kunstverein Graz, Graz, Austria, 2001)
Intime Expeditionen, Badischer Kunstverein, Karlsruhe, Germany* (traveled to: Haus am Waldsee, Berlin, Germany, 2001)
- 2000
Der Anagrammatische Körper, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
HausSchau - Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany
Quobo. Kunst/Art in Berlin 1989-1999, Pao Galleries, Hongkong Art Center, Hongkong, China
Futurama. Arte in Italia, Museo Pecci, Prato, Italy
- 1999
The Children of Berlin, Folkwang Museum Essen, Essen, Germany
Public Domain, 3. Österreichische Triennale zur Fotografie, Eisernes Haus, Graz, Austria
Children of Berlin: Cultural Developments 1989-1999, P.S.1, New York, NY, USA
Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam, The Netherlands
The Space Here Is Everywhere, Villa Merkel, Esslingen, Germany
Looking For A Place, SITE Santa Fe's Third International Biennial, Santa Fe, NM, USA
Esposizione Internazionale d'Arte, d'APERTutto, La Biennale di Venezia 48, Venice, Italy
Signs of Life, Melbourne International Biennial, Melbourne, Australia
Construction Drawings, KW Institute for Contemporary Art, Berlin, Germany
Identita femminile nel video italiano, Accademia Britannica, Rome, Italy
Moving Images. Film + Reflektion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 1998
Site Construction, South London Gallery, London, UK
Berlin - Berlin, 1st Berlin Biennale, Berlin, Germany
Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening, Bard College, Annandale-on-Hudson, NY, USA
Junge Szene, Wiener Secession, Vienna, Austria
Kamikaze, Marstall, Berlin, Germany
Prinx Whanki 1998, Whanki Museum, Seoul, Korea
Construction Drawings, P.S.1, New York, NY, USA
Le Futur de Passe, L.A.C., F.R.A.C. Languedoc-Roussillon, Sigean, France
Aus Berlin auf Papier, Kunsthalle Rostock, Rostock, Germany
- 1997
Heaven: Private View, P.S.1, New York, NY, USA
- 1996
Nach Weimar, Neues Museum Weimar, Weimar, Germany
All Work No Play, Acme Gallery, Los Angeles, CA, USA
Missing Links, Galerie Fischer, Berlin, Germany
- 1995
Soma in Bethanien, Kunstamt Kreuzberg, Berlin, Germany
Der Telematische Raum, Neue Gesellschaft für bildende Kunst, Berlin, Germany
All Work No Play, Festspielhaus Hellerau, Dresden, Germany
- 1994
Goldrausch V, Haus am Waldsee, Berlin, Germany
- 1990
Dromomania, Botschaft e.V., Berlin, Germany

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL. +43 1 513 30 06 FAX. +43 1 513 30 06 33
galeriekrinzinger@chello.at

Public and various projects

- 2018 All Day Night Smoke, Vienna, Austria
2015 Light installation for "She Lies" at Bjørvika Fjord, in front of the Norwegian Opera, Oslo, Norway
2012 Large-scale, permanent outdoor sculpture RUN in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games
2011 Canteen at Bergheim, Une Fille d'officier/Bel innocent, Maxi Edition Release Concert (featuring artwork by Monica Bonvicini), La Stampa, Berlin, Germany
UferHallen Kunstaktie, kunst-aktien, Berlin, Germany
2010 Large-scale, permanent outdoor sculpture She Lies on the Bjørvika Fjord, in front of the Norwegian Opera and Ballet, Oslo, Norway
Large-scale outdoor sculpture Satisfy Me in Zentraldeponie Emscherbruch, EMSCHERKUNST.2010, Eine Insel für die Kunst, Essen, 2010
2009 White Columns, A Personal Shout. A Screening curated by Lovett/Codagnone, New York, NY, USA
Marius Babias/NBK, Nasterea Culturii Pop, Buchprojekt für IDEA Verlag, Berlin, Germany
2008 Neuer Berliner Kunstverein, Monica Bonvicini, Berlin, Germany
Art 39 Basel, Art Basel Projects, Built for Crime, Basel, Switzerland
2007 Sculpture International Rotterdam, PUBLIEK, Rotterdam, The Netherlands*
Stage design for the play This is Not a Love Song, directed by Ulrich Rasche, Wiener Festwochen, Vienna, Austria
2006 Newcastle Gateshead Winter Festival, NOT FOR YOU, Newcastle, GB
2004 Stage design for the play 231, East 47th Street: an installation for actors and dancers based on motifs of Andy Warhol, directed by Ulrich Rasche, Sophiensaele, Berlin, Germany (02-11 April)
Sculpture for Art Basel, Don't miss a Sec, Basel, Switzerland
Fondazione Trussardi, Wi will be Your Mirror, Frieze Art Fair, London, UK
2003 Sculpture, London Institute, Don't Miss a Sec, London, UK
2002 Stage design for the play Betrogen (Betrayed) by Harold Pinter, directed by Ulrich Rasche, Staatsbank, Berlin, Germany

Curations

- 2013 Territories, Galerie Christine König, Vienna

Collections

Public collections:

- Arco Foundation, Madrid, Spain
BPS22 di Charleroi, Belgium
Castello di Rivoli, Turin, Italy
Coleccion Jumex, Mexico City, Mexico
Collección Inelcom, Madrid, Spain
Collezione Maramotti, Reggio Emilia, Italy
Corning Museum of Glass, Corning NY, USA
Fondazione MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome, Italy
Fonds régional d'art contemporain (Frac) des Pays de la Loire, Carquefou, France
Fonds régional d'art contemporain (Frac) de Lorraine, Metz, France
Galleria d'Arte Moderna, Turin, Italy
Istanbul Museum of Modern Art, Istanbul, Turkey

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL. +43 1 513 30 06 FAX. +43 1 513 30 06 33
galeriekrinzinger@chello.at

MAMbo - Museo d'Arte Moderna di Bologna, Italy
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Museion, Bozen, Italy
Museum of Modern Art, New York, USA
Museum Sztuki, Lodz, Poland
Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria
Neues Museum Weimar, Weimar, Germany
Sammlung Institut für Auslandsbeziehungen (IFA), Berlin, Germany
Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany
Staatliche Museen zu Berlin, Nationalgalerie, Berlin, Germany
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Walker Art Center- Contemporary Art Museum, Minneapolis, USA

Private collections:

Alexander-Tutsek-Stiftung, Munich, Germany
Burger Collection, Hong Kong
Julia Stoschek Collection, Duesseldorf, Germany
Hall Art Foundation, Reading, USA
Fondazione Girondego La Gaia, Busca, Italy
Muzeum Susch, Susch, Switzerland
Sammlung Falckenberg, Hamburg, Germany
Sammlung Hoffmann, Berlin, Germany
Sammlung Reinking, Hamburg, Germany
Sammlung Wemhöner, Berlin, Germany
SCHAUWERK Sindelfingen, Sammlung Schaufler, Germany
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Volpinum Kunstsammlung, Vienna, Austria

Prizes and grants

2020	Oskar Kokoschka Preis
2019	Hans-Plaschek-Preis
2012	Roland Preis, Bremen, for art in public space
2010	Winning Artist of the Light Art competition for the London Olympic Park, London, GB
2007	Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the water in front of the New Opera House in Oslo, Norway
2005	Preis der Nationalgalerie für Junge Kunst, Berlin, Germany
2002	Overbeck-Preis, Lubeck, Germany
2000 – 2001	Kunstfond, Bonn, Germany
1999	Golden Lion for best Pavillon, Biennale di Venezia, Venice, Italy
1998 – 99	Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, CA, USA
1998	Paul Cassierer Prize, Berlin, Germany
1996 – 1997	Studio program at Kunst-Werke, Berlin, Germany
1995 – 1996	Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, GB
1994 – 1995	Studio program at Kunst-Werke, Berlin, Germany
1994	Photography grant from the Berlin Senate for Cultural Affairs, Berlin, Germany