

**JOHN BOCK**

**RUDOLF SCHWARZKOGLER**

***Die Eierlegendewollmilchsau des Herren Schwarzkogler mit Melkfett einschmieren***

**Opening: May 29, 2024, 19PM**

**Duration: May 30 - August 30, 2024**

Christian Posthofen will speak at the opening

Galerie Krinzinger presents an exhibition with John Bock, who includes works by Rudolf Schwarzkogler in his presentation. A selection of works by Rudolf Schwarzkogler, which John Bock has chosen from the gallery's collection, will be shown in the showroom of the gallery.

»John Bock presents his installation "SOLO for 2 Doubles (Kalb + Peep Madam (Muse))" and integrates photos by Schwarzkogler into the same. The installation consists of diagram instruments that the artist used in his lecture "SOLO for 2 Doubles". Within the installation, the visitor sees the film of the same name, which was photographed using the stop-motion technique.

This is what you see:

1. John Bock arranges the *Kleinodtotsods* perfectly on the light couplings.
2. The Peep-Madame is brought up to speed.
3. A scratched farmer sculpture is set into a gyrating turbulence scene with a bovine birthday helper instrument according to an optimal analysis plan.
4. The utopia for a giant building in Vienna is demonstrated and concrete parts are already poured approach.
5. Lumps of pus are being pumped out of a beaten milking machine.
6. Robert Smith's face rests in the nest.
7. LPs are played, accompanied by a flood of images from a classic horror movie book.

In the second room, the recipient moves around in a net cover of socks. There you can watch the movie "Hell's Bells". A western with absurd language-object combinations in the style of a spaghetti western. The main characters in the western are portrayed by Lars Eidinger, Bibiana Beglau, Frank Seppeler and Laurenz Leky.

Something like that may just happen there:

The Chief-Bad-Guy licks his fill of snails.

The black dot, the evil par excellence, is staged first.

Evil crawls and dwells in the body of a small child.

Lots of bad guys lurk around in their disgusting horrible mind mash.

The showdown Death is staged on a measly stage.

A brothel scene drenched in red is also shown, lustfulness-libidinousness-drabness.

A sticky operation is staged in the festering light.

There is only a happy ending for one.

The third room shows boxes. Color resonates and cuts coldly into the white. In the last two rooms Schwarzkogler photos are presented. A specific selection of Schwarzkogler photos is integrated into the installation rooms. The Schwarzkogler photos merge with the object instruments and enhance the staging with the perfect value of the aura-aroma. The object

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instruments dance with the Schwarzkogler photos, a jinglejangle-rose-waltz on the parquet of the presence of beings in the ballroom of the black monochrome with Spot. The possibility of a Schwarzkogler/Bock fusion mash-up.« J.B.

**John Bock** (born 1965 in Gribbohm, Germany) lives and works in Berlin, Germany

"Peer Gynt" by Henrik Ibsen, a Main-Brain-Drain-Drama by John Bock and Lars Eidinger (world premiere on February 12, 2020) can be seen in the current repertoire of the Berliner Schaubühne. **Recent solo exhibitions** of his work have been shown at the following institutions: Kunsthalle Mannheim (2019-20), Neuer Berliner Kunstverein, Berlin (2019), Fondazione Prada, Milan (2018), Contemporary Austin, Texas (2017), La Panacée, Montpellier (2017), Berlinische Galerie, Berlin (2017). **Selected group exhibitions** include Kunstmuseum Bonn (2022-24), Museum Morsbroich, Leverkusen (2021), Marta Herford (2017), Schirn Kunsthalle, Frankfurt (2016), Kunstmuseum Wolfsburg (2016), Guggenheim Museum, New York (2015), 55th Venice Biennale (2013), Museum of Contemporary Art Tokyo (2011) and documenta 11, Kassel (2002).

**Rudolf Schwarzkogler** (1940 – 1969, born and died in Vienna, Austria) attended the Graphische Lehr- und Versuchsanstalt in Vienna from 1957 to 1961. In 1961 he enrolled at the University of Applied Arts Vienna.

In 1975, Galerie Krinzinger showed a solo presentation of Rudolf Schwarzkogler for the first time at the art market Cologne and in the following year presented a solo exhibition in the gallery's premises in Innsbruck. This always took place in collaboration with Rudolf Schwarzkogler's life partner Edith Adam. In 1982 Galerie Krinzinger, also together with Edith Adam, was able to transfer a large part of the estate to the collection of the mumok Vienna through the Ludwig Foundation. In addition, various works were edited in portfolios by Galerie Krinzinger in the following years; "Aktionen, Wien, 1965/1966", "3. Aktion, Wien, Sommer 1965" and "1. Aktion Hochzeit, 1965". Subsequently, Rudolf Schwarzkogler was repeatedly represented by the gallery in group exhibitions and especially at international fairs. Works by Rudolf Schwarzkogler were also shown at important exhibitions such as documenta 5, Kassel (1972), the 46th Biennale di Venezia (1995) and the 4th Biennale de Lyon (1979). The new Viennese Actionism Museum WAM deals with the work of Rudolf Schwarzkogler, among others, in its first overview exhibition "What is Viennese Actionism?" (2024). John Bock has now integrated a very special arrangement of the gallery's collection into his show.