

CHRISTIAN ROTHWANGL

ATTRIBUTES

Krinzinger Schottenfeld, Vienna

Opening: November 14, 2024, 7pm

Duration: November 15 – January 18, 2025

With “Attributes”, Christian Rothwangl presents his first solo exhibition at Galerie Krinzinger Schottenfeld. On display are works in an interplay of impulse-like sketches and slow, layered paintings.

Rothwangl's creative process begins with abstract compositions that assert themselves against realistic figures. This contrast intensifies the emotional resonance, while details combine the abstract with the figurative.

The artist employs a selective figuration that allows the viewer to decipher the hints of human presence. Faces that emerge from the background, figures that are suggested rather than defined. This intended ambiguity invites a variety of perspectives and encourages a personal dialogue with the artwork. Narratives emerge immediately upon viewing. His works create a mystical unreality that raises questions and encourages viewers to develop their own impressions.

Christian Rothwangl's paintings are characterized by a certain transparent application of paint, which blurs the boundaries between the individual layers. The artist's decision to remove the paint with water upon applying it opaquely embodies a certain unforeseeability, which also involves a degree of risk, as this process leaves room for chance and unpredictability.

In the exhibition “Attributes”, Christian Rothwangl fuses abstraction and figuration and invites visitors into a universe rich in bizarre characters and unexpected associations.

Christian Rothwangl

Born 1993 in Bruck an der Mur, lives and works in Vienna, Austria

Christian Rothwangl studied at the Academy of Fine Arts Vienna under Professor Gunther Damisch and Christian Schwarzwald at the Slade School of Fine Art London, as well as at the HFBK Hamburg under Jutta Koether, as part of the ASA scholarship.

Selected exhibitions:

2024 "AIR 2023", Krinzinger Schottenfeld, Vienna, AT

2023 "AIR 2022", Krinzinger Schottenfeld, Vienna, AT "Tutti Frutti", Galerie Suppan, Vienna, AT, "Memory Clouds Kollektiv Kaorle", Vienna, AT, "Fallen forms Essingers Artclub", Mödling, AT, Parallel Vienna, Krinzinger Schottenfeld Vienna, AT (Solo-presentation)

2022 „When painting kicks in, Galerie Suppan, Vienna, AT, "Sommerausstellung Sammlung Urban", Waidhoven/Ybbs, AT

2021 "Stable friends", Never At Home, Vienna, AT, "Unter Tausend", Galerie Schloss Parz, Grieskirchen, Upper Austria, AT, Donkey balancing on a Tennis Ball, WAF Gallery, Vienna, AT

2020 „Nodepressionroom loves Vienna", Munich, DE, "Rausprojekt Vol. 2", Hamburg, DE, "satellite II", Hochhaus Herrengasse, Galerie Martin Janda, Vienna, AT

2019 ASA Open Studios, Hfbk Hamburg, DE, Parallel Vienna, Karin Ferrari & Christian Rothwangl, Galerie Juenger, Vienna, AT Über das Neue, Junge Szenen in Wien, Belvedere 21, Vienna, AT, „Kick on #2“, Kunstbureau Vienna, AT

Residencies:

2023 So Art Millstättersee, AT

2022 Galerie Krinzinger, Petömyhályfa, HU