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## **ARTISTS IN RESIDENCE 2025 Hungary / Croatia / Vienna / Sri Lanka**

Opening: February 24, 2026, 7 PM

Exhibition Duration: February 25 – April 11, 2026

Opening Hours: Tue - Fri 12 - 6 PM, Sat 11 AM - 2 PM

With works by:

Carlos Amoraes (MX), Luan Bajraktari (XK), Hanna Besenhard (AT), Đanino Božić (HR), Selva de Carvalho (BR), Inci Furni (TUR), Lorenz Helfer (AT), Panni Marosi (HU), Zoe Miloš (HR), Rafaela Pröll (AT), Christoph Raitmayr (AT), Dora Ramljak (HR), Martin Sommer (AT)

On February 24, 2026, KRINZINGER SCHOTTENFELD will open the group exhibition "ARTISTS IN RESIDENCE 2025," featuring 13 national and international artists. Their works were created during the Krinzinger Residency Program in Petőmihályfa (Hungary), Kuberton (Croatia), Sri Lanka, and Vienna (Austria). The exhibition reflects the unique ecological, social, cultural, and political contexts of these locations, combined with the personal experiences that influenced the artists' creative processes. The Artist-in-Residence program offers artists the opportunity to broaden their networks, gain new insights, and create innovative works outside of their usual work environments. Many former participants have since become significant figures in the international art scene. We would like to extend our gratitude to the Ministry of Culture and Media of the Republic of Croatia, Istarska županija, the One World Foundation, as well as BMKOES for their invaluable support that has made this exhibition possible.

### **Carlos Amoraes**

\*1970, Mexico, lives and works in Mexico City, MX.

Amoraes investigates the processes of identity construction, continually re-signifying the visual forms that recur throughout his work. His practice often stages a dynamic confrontation between art and popular culture, generating tension and dialogue between the two. His research-driven projects are rooted in an expansive repertoire of empirical methodologies, drawing on historical, cultural, and personal references. Working across a wide range of media—including drawing, painting, sculpture, collage, performance, installation, animation, sound art, film, writing, and other non-traditional formats—Amoraes blurs disciplinary boundaries in pursuit of complex narratives and layered meaning. Primarily, his works build on the traditions of Mexican modernism and expand upon them by drawing on syncretic spiritual and mythical practices in order to subject them to critical examination.

Amoraes studied in Amsterdam at the Rijksakademie van Beeldende Kunsten (1996–1997) and Gerrit Rietveld Academie (1992–1995). He was artist in residence at the Atelier Calder in Saché, France (2012), Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France (2011) and part of the Smithsonian Artist Research Fellowship program in Washington, D.C. (2010). His work has been shown in various international solo and group shows, including at Museo de Arte Moderno de Medellín (2017), MUAC, Mexico City (2018) and Stedelijk Museum, Amsterdam (2019). In 2017, he represented Mexico at the 57th Venice Biennale. His works are included in collections such as MoMA, Tate, and Centre Pompidou.

### **Luan Bajraktari**

\*1979 in Klina, XK, lives and works in Vienna, AT, and Prishtina, XK.

Bajraktari studied sculpture at the Academy of Fine Arts in Prishtina and continued his education at the Academy of Fine Arts in Perugia, Italy, where he completed his MFA in 2011. Working across sculpture, installation, and performance, his practice has been presented in numerous solo and group exhibitions internationally. Recent solo exhibitions include *Space for Memories Unmade* (2022–2023) in Prishtina and Vienna, as well as projects in Vienna, Armenia, and Italy. His work has been shown at institutions such as Galleria Continua in Paris, the 25th Gabrovo Biennale, the National Gallery of Kosovo, and venues in Vienna, Milan, and Skopje. Bajraktari has participated in residency programs in Austria, Germany, Italy, and Croatia. He is the recipient of several awards, including the Young Artists of Kosovo Award (2016) and the Artist of Tomorrow Award (2013), and was shortlisted for the Ariane de Rothschild Prize and the Kosovo Pavilion at the Venice Biennale. His works are held in private collections in Kosovo, Italy, Germany, and the United States.

### **Hanna Besenhard**

\*1995 in Graz, AT, lives and works in Vienna, AT.

Besenhard studied at the University of Arts Linz, the University of Applied Arts Vienna, and the Athens School of Fine Arts. Her recent works are primarily installation-based, emerging from multimedia and sculptural and spacial processes. Ambiguous forms function as translations between three-dimensional space and two-dimensional surfaces. In doing so, concepts such as historicity and future concepts are playfully questioned and juxtaposed. Her practice engages with ideas of simultaneity, where layers of time or sequence collapse into a single moment. Through processual and experimental layering, her works evoke states of overexposure, noise, and reduction—allowing non-images, almost-images, and overexposed images to surface. Materials such as sheep-felt, stone, light and video are manipulated with attention to their poetic and temporal potential.

Selected exhibitions include: *Alles was im Schatten wächst* (Kunsthaus Weiz, AT), *Criatech Festival* (Museo de Arte Nova, Aveiro, PT), *TIME OUT .08* (Ars Electronica Center, Linz, AT), *Vacancy* (Space N\_N, Munich, GER), *Chainletter* (Dekalb Gallery, New York, USA), *Thank God for Music* (Housy, Basel, CH), *With One Eye Closed* (Casa Lu Gallery, Mexico City, MEX), *Zwidemu* (MUSA, Startgalerie, Vienna, AT), *Stages* (Halle für Kunst Steiermark, Graz, AT) and Neue Galerie Graz, Museum Joaneum (Förderpreis für Bildende Kunst Land Steiermark).

### **Danino Božić**

\*1961 in Pula, HR, lives and works in Novigrad, HR.

Božić studied sculpture at the Faculty of Pedagogy (today University of Applied Arts) in Rijeka. Since 1984, he has continuously exhibited on an annual basis. His work includes painting and sculpture, as well as drawing, artist's books and installations.

Božić has been present on the art scene for more than forty years, in Croatia as well as in (Central) Europe. All this time Božić creates, exhibits and follows with curiosity developments in the world of art, thus opening up new chapters and areas of research, of formal structures and their elaborations. Reorienting his artistic practice to free-choice research of problematic themes and their elaborations, Božić focuses on the "aesthetic state" subject to the regularities of relationships, proportions and arrangements, which he applies to the repertoire of particular "sets". What distinguishes those sets is that we ultimately describe them as order, playfulness, and randomness.

### **Selva de Carvalho**

\*1986 in São Paulo, BR.

Selva de Carvalho is a name/body created by Stephanie de Carvalho Klabin. After graduating in Fine Arts from Fundação Armando Alvares Penteado (FAAP) in 2009, she worked as an art educator and later as a project coordinator focusing on education and the socio-ecological protection of territories and communities in the Amazon region, in collaboration with institutions, NGOs, and companies. She has also studied analytical psychology, art therapy, and dance. Embroidery and drawing form essential foundations of her poetic development as a visual artist, whose practice explores symbolic, dreamlike, and organic relationships between elements, bodies, and forces—natural and supernatural, visible and invisible.

Her solo exhibitions include *Dar asas às cobras* (2023) at Residência Fonte, São Paulo, curated by Ana Paula Cohen, and *Jardim de bromélias* (2021) at Escola de Botânica, São Paulo, curated by Ana Carolina Ralston. She has participated in numerous group exhibitions in Brazil, including presentations at Galeria Zipper, Galeria Karla Osorio, Galeria Leme, Galeria Luciana Brito, and others between 2019 and 2023. She took part in Residência Fonte (2022) and the Kaaysá Art Residency (2019). Her works are held in public collections including MAR – Museu de Arte do Rio, Museu de Belas Artes de São Paulo, and Fundação Pablo Atchugary in Uruguay.

### **Inci Furni**

\*1976 in Bursa, TUR.

Born in 1976 in Bursa, İnci Furni received her BA in Painting from Mimar Sinan Fine Arts University. She continues to live and work in Istanbul. While she resumed her individual artistic practice, she also collaborated with the Hafriyat Group from 2007 to 2010. İnci Furni participated in artist-in-residence programmes at ISCP in New York, Cite Internationale des Arts in Paris, and IAAB in Basel. The artist had solo exhibitions at Öktem Aykut Gallery (Istanbul, 2006-2017), Polistar (Istanbul, 2014), Rampa Gallery (Istanbul, 2013), Krinzinger Projekte (Vienna, 2013) and her works have been exhibited at numerous group shows including Large Meadow (Poşe Istanbul, 2018), Flâneuses (French Cultural Centre, 2017), Home (Evliyagil Museum, Ankara, 2017), the 2nd International Kiev Biennial (2014), Why Painting Now (Krinzinger Projekte, 2013), Dream and Reality (Istanbul Modern, 2011), Second Exhibition (Arter, Istanbul, 2010), the 11th International Istanbul Biennial (2009) and the 10th International Istanbul Biennial (2007).

### **Lorenz Helfer**

\*1984 in Hohenems, AT, lives and works in Bregenz and Vienna, AT

Lorenz Helfer studied painting at the University of Applied Arts in Vienna under Wolfgang Herzig and Johanna Kandl from 2002 to 2007. Since then, he has held numerous solo and group exhibitions in the international art scene and illustrated several books. He has completed international studio residencies in Paliano, Lisbon, São Paulo, Bilbao, Petőmihályfa, Hungary and Porto. He has received several awards for his artistic work: in 2015, he received the Förderpreis des Landes Vorarlberg (Vorarlberg State Promotion Prize); in 2019, the Hubert-Berchtold-Kunstpreis (Hubert Berchtold Art Prize); and in 2021, the Kunststipendium der Stadt Bregenz (Bregenz City Art Scholarship). In 2024, he was nominated for the Vorarlberger Kunstpreis (Vorarlberg Art Prize) in the drawing category.

### **Panni Marosi**

\*1994 in Budapest, HU.

Panni Marosi studied painting at the University of Porto and the University of Pécs, and exhibited her art in solo exhibitions in Budapest in 2022 and 2024, as well as in international group exhibitions. She completed residencies in the Prespa region of North Macedonia and in Mezőszemere and Petőmihályfa in Hungary. She received the Domanovszky Award of Excellence in 2014, the Unilever Art Prize in 2018, and the Esterházy Art Award in 2025.

### **Zoe Miloš**

\*1994 in Rijeka, HR, lives and works between Hreljin (HR) and Belgrade (RS).

In his artistic work, he explores the possibilities of interweaving the media of printmaking, photography, painting and sculpture for technical and interdisciplinary development. In 2019 he completed his sculpture studies at the Academy of Applied Arts with the title bacc.art. He presented his works in solo exhibitions in Rijeka, Zagreb, Ljubljana, Belgrade, Fažana and Pula and participated in group exhibitions in Zagreb, Pula, Ljubljana, Novi Sad, Belgrade, Rijeka and Novigrad. In 2023 he was awarded the “Crno drvo Laube” prize for the best solo exhibitor. Since 2024, he has been a member of the Croatian Association of Artists (HDLU) Istria, and was shortlisted for Radoslav Putar award in 2025.

### **Rafaela Pröll**

\*1970s in Hard near Bregenz, AT, lives and works primarily in Vienna, AT.

After studying at Die Graphische in Vienna, she began her career as a photographer and has since worked on a wide range of editorial and artistic projects. Early architectural series emerged during extended stays in Cuba and Beirut. Based in Vienna and Berlin, she focuses mainly on fashion and portrait photography, with fashion often playing a strong narrative role within her portraits.

Her work has been published in numerous national and international magazines, including *Vogue*, *NZZ Magazin*, *Interview Magazine*, *ELLE*, *CO/Vienna*, *Rondo*, and *MAX Magazin*. She has collaborated with artists such as Erwin Wurm, Robert Menasse, Melanie Ebenhoch, and Gabi Trinkaus, as well as personalities including Erika Freeman, Gerald Matt, and Caroline Peters. In 2024, she collaborated with the Wiener Festwochen, creating a poster series. Her exhibitions include a solo show at Kunstverein Düns (2004), participation in the group exhibition *SHOW OFF* at MAK Vienna (2020), *Menschen in Autos* at Kunstverein Düsseldorf (2022), a solo exhibition at Flatzmuseum Dornbirn (2024), and the group exhibition *Ankäufe der Landessammlung Vorarlberg* at Remise Bludenz (2025). In 2025, she was Artist in Residence at OWF Ahungalla, Sri Lanka; a group exhibition titled *my world is on fire* is planned for 2026.

### **Christoph Raitmayr**

\*1977 in Innsbruck, AT, lives and works in Lans, Tyrol, AT.

Raitmayr studied at the University of Art and Design in Linz (1995–1999) and at the Academy of Fine Arts Vienna (1999–2001). Raitmayr has received several awards, including the Förderpreis des Landes Tirol (2005), the RLB Kunstpreis (2012), and the Paul Flora Prize (2016). In 2025 he was Artist in Residence at Galerie Krinzinger in Hungary.

His work has been presented in numerous solo exhibitions, among them shows at Galerie Artdepot in Innsbruck (2020, 2022, upcoming 2026), Turm Taufers in Glurns (2018), Galerie Salzmann (2015), and the Tiroler Landesmuseum Ferdinandeum (2013). Earlier exhibitions include presentations at Galerie Krinzinger in Vienna and Kunstraum Innsbruck.

Raitmayr has participated widely in group exhibitions in Austria and internationally, including at the 21er Haus in Vienna, Kunsthalle Bergen, the Museum of Contemporary Art Thessaloniki, The Aldrich Museum of Contemporary Art in Ridgefield (USA), and venues in

Moscow, Ghent, Gorizia, and Warsaw. His works are held in major public collections, including the Artothek des Bundes, the collection of the City of Vienna (MUSA), the State of Tyrol, and the HYPO Bank Tirol.

### **Dora Ramljak**

\*2001 in Pula, HR.

Dora Ramljak is currently studying for a Master's degree in Geo Design at the Design Academy Eindhoven. She has presented her work in numerous group and solo exhibitions around the world, including in Croatia, Serbia, Slovenia, and the Netherlands. She has also participated in residency programmes in Rotterdam, Split, Treviso, and most recently, Kuberton, in collaboration with Galerie Krinzinger and the Lapidarium Museum. In 2025, she received the Second Award Ivan Kožarić. In 2024, she won the Golden Watermelon 8.0 Award for Young Artists in Pula, Croatia, as well as the Ghost Project Award for Young Designers in Belgrade, Serbia. In 2023, she won the Mostra GRISIA Youth award in Rovinj, Croatia.

### **Martin Sommer**

\*1998, in Graz, AT, lives and works in Vienna and Gutenstein, AT.

From 2013 to 2018 he studied Sculpture and Restoration at HTBLVA Ortweinschule in Graz. He continued his education at the University of Applied Arts Vienna (2019–2025), studying Sculpture and Space under the direction of Hans Schabus. In 2023, he attended the Summer School for Contemporary Art at the Royal College of Art in London.

Sommer has received several awards and scholarships, including the Würdigungspreis and the Raiffeisen Club Special Prize of Basiskultur Wien (2021), the Diploma Promotion Prize of the Province of Styria in cooperation with the University of Applied Arts Vienna (2025), the Young European Artist Trieste Contemporanea Award (YEATCA, 2025), and an international studio scholarship from the Province of Styria (2025). He has participated in residency programs at Galerie Krinzinger in Hungary (2024) and Croatia (2025), and at Snehta Residency in Athens (2026).

His work has been presented in numerous exhibitions in Austria and internationally, including Parallel Vienna, Abuja Art Week (Nigeria), Kunsthalle West Bolzano, Elektrohalle Rhomberg Salzburg, Nighttimestory Los Angeles, Art Basel (with Galerie Krinzinger), Vienna Contemporary, Salzburger Kunstverein, and solo presentations in Vienna and Trieste.