

# GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 [info@galerie-krinzinger.at](mailto:info@galerie-krinzinger.at)

[www.galerie-krinzinger.at](http://www.galerie-krinzinger.at)

## CHRIS BURDEN

Born in 1946 in Boston Massachusetts, USA

Died 2015 in Topanga, California, USA

## EDUCATION

1969 B.F.A., Pomona College, Claremont, CA, USA  
1971 M.F.A., University of California, Irvine, CA, USA

## TEACHING

1978 San Francisco Art Institute, San Francisco, CA, USA  
1978 to 2004 University of California, Los Angeles, CA, USA

## SELECTED SOLO EXHIBITIONS

2023 Cross Communication, Gagosian Gallery, Park & 75, New York, USA  
2018 Measured, Gagosian Gallery, Britannia Street, London, UK  
2017 ChPiracy (vol.1), Super Dakota, Brussels, Belgium  
2016 Buddha's Fingers, Gagosian Gallery, New York, New York, USA  
Bridges, Gagosian Park & 75, New York, New York, USA  
2015 Small Steps 15 Foot Skyscraper, Gagosian Gallery, Beverly Hills, CA  
Chris Burden, Gagosian Gallery, Le Bourget, Paris, France  
2014 Light of Reason, The Rose Museum, Brandeis University, Waltham, Massachusetts, permanent exhibition, USA  
Chris Burden: The Master Builder. The Rose Art Museum, Brandeis University, Waltham, MA, USA  
2013 Metropolis (Studies)/Bridge/Coyote Stories, Galerie Krinzinger, Vienna, Austria  
Chris Burden, Gagosian Gallery, Beverly Hills, California, USA  
Extreme Measures, New Museum, New York, USA  
2012 Chris Burden, From the Collection, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
Small Skyscraper (Quasi Legal Skyscraper), Armory Center for the Arts, One Colorado, Pasadena, California, USA  
Metropolis II, Los Angeles County Museum of Art, Los Angeles, California, USA  
2011 Beehive Bunker, Inhotim, Brumadinho, Brazil, permanent installation  
Three Ghost Ships, Portland Museum, Portland, Oregon, USA  
2010 Dreamer's Folly, Nomadic Folly and The Rant, The Heart: Open or Closed, Gagosian Gallery, Rome, Italy  
2009 Chris Burden - Beam Drop Antwerp, Sculptures, Videos, Middelheim Museum, Antwerp, Belgium  
One Ton One Kilo, Gagosian Gallery, Beverly Hills, California, USA  
2008 Beam Drop Inhotim, Inhotim Centro de Arte Contemporanea, Minas Gerais, Brazil, permanent installation  
What My Dad Gave Me, Rockefeller Center, New York, USA  
Urban Light, Los Angeles County Museum of Art, Los Angeles, California, USA  
2007 Chris Burden Yin Yang, Gagosian Gallery, Beverly Hills, California, USA  
Tale of Two Cities, Orange County Museum of Art, Newport Beach, California, USA  
2006 The Flying Steamroller, Chelsea College of Art and Design, London, UK  
Chris Burden, Galleria Massimo De Carlo, Milan, Italy  
14 Magnolia Double Lamps, South London Gallery, London, UK  
2005 Ghost Ship, Faire Isle to Newcastle upon Tyne, UK  
Bridges and Bullets, Galerie Krinzinger, Vienna, Austria  
2004 Metropolis. Inaugural Exhibition: The Encounters in the 21<sup>st</sup> Century: Polyphony – Emerging Resonances, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
Chris Burden: Early Works, Zwirner and Wirth, New York, New York, USA  
Chris Burden, Gagosian Gallery, Chelsea, New York, New York, USA  
2003 Bridges and Bullets, Gagosian Gallery, Beverly Hills, California, USA  
Small Skyscraper, Los Angeles Contemporary Art, Los Angeles, CA, USA  
2002 Chris Burden, The Baltic Centre for Contemporary Art, Gateshead, UK

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2001 Tower of Power, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Chris Burden, The Arts Club of Chicago, Chicago, Illinois, USA

2000 Chris Burden: Tale of Two Cities, Orange County Museum Art, Newport Beach, CA, USA  
Chris Burden, Gagosian Gallery, London, UK  
Chris Burden: Structures, Crown Point Press, San Francisco, CA, USA

1999 Airplane Factory Drawings and The Speed of Light Machine, London Projects, London, UK  
When Robots Rule: The Two Minute Airplane Factory, Tate Gallery, London, UK  
Chris Burden, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

1996 Chris Burden: Selected Works, Tanya Bonakdar Gallery, New York, NY, USA  
Chris Burden, Galleri Ynglingagatan, Stockholm, Sweden  
Chris Burden: Selected Works, Marc Jancou Gallery, London, UK  
Three Ghost Ships, Gagosian Gallery, Beverly Hills, CA, USA  
Chris Burden-Out of the Museum, Galerie Krinzinger, Vienna, Austria  
Chris Burden: Beyond the Limits, Austrian Museum of Applied Arts (the MAK), Vienna, Austria

1995 The Hidden Force, Washington State Arts Commission, McNeil Island Correction Center, Washington, USA  
Chris Burden, Centre d'Art Santa Monica, Barcelona, Spain  
Five Moonettes and Mini Video Circus, FRAC -Roussillon, Montpellier, France  
Chris Burden, The Spirit of the Grape, Champagne Laurain, Ay, France

1994 Mini Video Circus, Le Consortium, Dijon, France  
C.L.B., The Grape and Me and the Holy Trinity, FRAC Champagne-Ardenne, Reims, France  
Chris Burden, 5 Moonettes, Galerie Anne de Villepoix, Paris, France  
Chris Burden: LAPD Uniforms and America's Darker Moments, The Fabric Workshop, Philadelphia, PA, USA  
Chris Burden: LAPD Uniforms, America's Darker Moments, Small Guns, Gagosian Gallery, New York, NY, USA

1993 Chris Burden: Medusa's Head, Gagosian Gallery, New York, NY, USA

1992 Chris Burden: 5 Ships, Miller Nordenhake Gallery, Cologne, Germany  
Chris Burden: The Other Vietnam Memorial and The Big Wheel, Lannan Foundation, Los Angeles, CA, USA  
Chris Burden, Josh Baer Gallery, New York, NY, USA

1991 The Sailing Destroyer, Josh Baer Gallery, New York, NY, USA  
Medusa's Head, The Brooklyn Museum, Brooklyn, NY, USA

1990 Samson, Daniel Buchholz Gallery, Cologne, Germany  
Chris Burden, Galerie Juergen Becker, Hamburg, Germany

1989 Samson, Josh Baer Gallery, New York, NY, USA  
Chris Burden, Kent Fine Art, New York, NY, USA  
Devil Drawings, Christine Burgin Gallery, New York, NY, USA

1988 Chris Burden: A Twenty-Year Survey, Newport Harbor Art Museum, Newport Beach, Travel to: Carnegie Mellon Art Gallery, Pittsburgh, PA; Institute of Contemporary Art, Boston, MA, USA

1987 All the Submarines of the United States of America, Christine Burgin Gallery, New York, NY, USA  
A Monument to Megalopolises Past and Future, (collaborative work with Nancy Rubins), Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles, CA, USA  
All the Submarines of the United States of America, Hoffman Borman Gallery, Santa Monica, CA, USA  
Model of Sex Tower and Drawings for Realized and Unrealized Projects, Rosamund Felsen Gallery, Los Angeles, CA, USA

1986 Sprocket's Moon, (collaborative work with Nancy Rubins), New Langton Arts, San Francisco, CA, USA

1985 Lawrence Oliver Gallery, Philadelphia, PA, USA  
Chris Burden: The Artist and His Models, Lowe Art Museum, Miami, FL, USA

1984 Tower of Power, Wadsworth Antheneum, Hartford, CT, USA  
Beam Drop, Art Park, Lewiston, NY, USA

1983 Cost Effective Micro-Weaponry That Works, Rosamund Felsen Gallery, Los Angeles, CA, USA

1982 Cost Effective Micro-Weaponry That Works, Ronald Feldman Fine Arts, New York, NY, USA

1980 The Flying Kayak and Devil Drawings, Rosamund Felsen Gallery, Los Angeles, CA, USA  
C.B.T.V. and B-Car, Film and Video Dept., Whitney Museum of American Art, New York, NY, USA  
The Big Wheel, Devil Drawings and Sculptures, Ronald Feldman Fine Arts, New York, NY,

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## USA

**1979** The Big Wheel, Devil Drawings and Sculptures, Rosamund Felsen Gallery, Los Angeles, CA, USA

**1978** The Reason for the Neutron Bomb, Ronald Feldman Fine Arts, New York, NY, USA

**1977** The Citadel, Los Angeles, CA, USA (Installation/Performance)

C.B.T.V., Ronald Feldman Fine Arts, New York, NY, USA (Installation/Performance)

Full Financial Disclosure, Jan Baum/Iris Silverman Gallery, Los Angeles, CA, USA

B-Car, Ronald Feldman Fine Arts, New York, NY, USA

**1976** Relics, Broxton Gallery, Los Angeles, CA, USA

Relics, Ronald Feldman Fine Arts, New York, NY, USA

**1975** Yankee Ingenuity, Galerie Stadler, Paris, France

B-Car, De Appel, Amsterdam, Netherlands

Galleria Allesandra Castelli, Milan, Italy

Galleria Schema, Florence, Italy

Commentary Drawings, Riko Mizuno Gallery, Los Angeles, CA, USA

Selections, 1971-1974, Ronald Feldman Fine Arts, New York, NY, USA

**1974** Contemporary Arts Center, Cincinnati, OH, USA

A Photographic Review, Ronald Feldman Fine Arts, New York, NY, USA

Riko Mizuno Gallery, Los Angeles, CA, USA

## SELECTED GROUP EXHIBITIONS

**2023** 13 Women. Orange County Museum of Art, Costa Mesa, CA, USA

Killing TV *追殺TV*, Tai Kwun Contemporary, Hong Kong

Photography as a Tool | Artists of the Gallery. Krinzinger Schottenfeld, Vienna, Austria

Winter Group Exhibition featuring six new small prints by Ed Ruscha, Crown Point Press, San Francisco, CA, USA

**2022** Enter the Mirror, MCA, Museum of Contemporary Art Chicago, Chicago, USA 

The Reason for the Neutron Bomb, Museum of Contemporary Art San Diego Downtown, USA

**2021** On the Level or The Man Who Fell Out of Bed Curated by Jannis Varelas, Krinzinger Schottenfeld, Vienna, Austria

Climate Changing: On Artists, Institutions, and the social Environment, Wexner Center for the Arts, Ohio State University, Columbus, USA

**2020** Alternate Meanings in Film and Video: Chapter Four, Gagosian Online

Alternate Meanings in Film and Video: Chapter One, Gagosian Online

American Pastoral, Gagosian Gallery, London, UK

Walls Turned Sideways: Artists Confront the Justice System, Tufts University Art Gallery, Medford, Massachusetts, USA

**2019** Photo Revolution: Andy Warhol to Cindy Sherman, Worcester Art Museum, Worcester, Massachusetts, USA

Disappearing - California, c. 1970: Bas Jan Ader, Chris Burden, Jack Goldstein, Modern Art Museum of Fort Worth, Ft. Worth, Texas, USA

Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California, USA

**2018** Artists and Their Books/Books and Their Artists, J. Paul Getty Museum, Getty Center, Los Angeles, California, USA

Figures of Sleep, Art Museum, University of Toronto Art Centre, Toronto, Canada

Close at Hand: A Sculpture Survey, Gagosian Gallery, San Francisco, California, USA

**2017** The Hobbyist - Hobbies, Photography and the Hobby of Photography, Fotomuseum Winterthur, Winterthur, Switzerland

The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, USA

Generation Loss: 10 years of the Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf, Germany

It's More Fun To Compete - MAC Musées d'Art Contemporain Marseille, Marseille, France

Summerchoices: A Group Exhibition, Crown Point Press, San Francisco, CA

**2016** The Making Of A Fugitive - Museum of Contemporary Art Chicago (MCA), Chicago, IL

Basquiat, Dubuffet, Soulages ... A Private Collection - Fondation de l'Hermitage, Lausanne

The Trouble with Remuneration - West Space, Melbourne, VIC

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Manifesta 11 - Manifesta - European Biennial of Contemporary Art, Amsterdam, Netherlands  
Punk - Its Traces In Contemporary Art - Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain

Radical Seafaring - Parrish Art Museum, Watermill, NY, USA

Breve storia del futuro - Palazzo Reale, Milan, Italy

Prière De Toucher – Der Tastsinn Der Kunst - Museum Tinguely, Basel, Switzerland

Prototypology - Gagosian Gallery, Rome, Italy

2015

Tesla Revisited, Collateral Event of the 56th International Biennale in Venice, Italy

Objects from Ghost Ship, In Search of the Miraculous, Newlyn Art Gallery, Cornwall, England, PUNK. Its Traces in Contemporary Art, Centro de Arte Dos de Mayo, Madrid, Spain Chercher le Garçon, The Mac/Val (Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

My Body is the Event. Vienna Actionism and International Performance, MUMOK (Museum Moderner Kunst Stiftung Ludwig), Vienna, Austria

2014

Do Objeto para o Mundo – Coleção Inhotim, Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil

Damage Control: Body Art and Destruction 1968-1972, Bruseum/Neue Galerie Graz, Graz, Austria

Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, France.

The Avant Garde Collection. Orange County Museum of Art, Newport Beach, CA. GOLD. Bass Museum of Art, Miami Beach, FL.

Now You See It: Photography and Concealment. The Metropolitan Museum of Art, New York, NY.

Objects from Ghost Ship, Ship to Shore, Hansard Gallery, University of Southampton, England

2013

Samson (\*not included as held up by Brazilian customs), Damage Control: Art and Destruction Since 1950, Hirshhorn Museum, Washington DC

Another World II, EXPO 1: New York, MoMA PS1, New York, New York

2012

Fourth Plinth Contemporary Monument, Institute of Contemporary Arts, London

Not Californian, S2, Sotheby's, New York, New York

Ghosts Before Breakfast, White Flag Projects, St. Louis, Missouri

Chrysler Building, Skyscraper Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago, Illinois

The Floor Show, Gagosian Gallery, Beverly Hills, California

Curved Bridge, Art/43/Basel, Art/Unlimited, Basel, Switzerland

Invisible: Art About the Unseen, 1957-2012, Hayward Gallery, London,

Invisible Relic, Park Life Gallery, San Francisco, California

Ciudad Total, Institut Valencia d'Art Modern, Valencia, Spain

Gold Bullets, GOLD, Belvedere, Vienna, Austria

Coyote Stories, Print/Out, Museum of Modern Art, New York, New York

Have We Met Before? Ronald Feldman Fine Arts, New York, New York

Dark Drives: Uneasy Energies in Technological Times, Kultur Projekte Berlin, Berlin

L.A. Raw: Abject Expressionism in Los Angeles, 1945-1980, From Rico LeBrun to Paul

2011

McCarthy, Pasadena Museum of California Art, Pasadena, CA

Gold Bullets, A Darkness More Than Night, QUAD Gallery, Derby, England

Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971, Laguna Art Museum, Laguna Beach, California, The October Issue, Louise Blouin Foundation, London, England

The Frictionless Sled, Mexican Bridge, The Twist, Mondes Inventés – Mondes Habités, Mudam Luxembourg, Luxembourg

State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach, California, Travel to Berkeley Art Museum, Berkeley, California; Morris & Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, Canada; SITE Santa Fe, Santa Fe, New Mexico, Bronx Museum of the Arts, Bronx, New York.

The Reason for the Neutron Bomb, Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art, Los Angeles, California.

Greetings from LA: Artists and Publics 1945-1980, Getty Center, Los Angeles, California  
Collaboration Labs: Southern California Artists & the Artist Space Movement, 18th Street Arts Center, Santa Monica, California

12th Istanbul Biennial, Istanbul, Turkey

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The Lords and the New Creatures, Nye+Brown, Los Angeles, California  
Untitled Sculpture, Bronze Casting, It Happened at Pomona Art at the Edge of Los Angeles  
1969-1973, Pomona College Museum of Art, Pomona, California, Part I: August 30, 2011 to  
May 13, 2012 Part II: December 3, 2011 to February 19, 2012Part III: March 10 to May 13,  
2012.

Taking Shape, Ronald Feldman Fine Arts, New York, New York  
Stainless Steel Bridges, Andrew Kreps Gallery, New York  
Disappearing, Nul si Decouvert/Void if Removed, FRAC Ile-de-France, Paris, France  
Car Fetish. I Drive. Therefore I Am, Museum Tinguely, Basel, Switzerland  
L.A.P.D. Uniform #12, California Dreamin – Myths and Legends of Los Angeles, Almine Rech  
Galerie, Paris, France  
Wiretap audio, It's For You Conceptual Art and the Telephone, Housatonic Museum of Art,  
Bridgeport, Connecticut  
Image by Image: Film and Contemporary Art, Centre Pompidou, Paris, France  
The Ever Burning American Flag, Happy Birthday Mr. Blum! Louis Stern Fine Arts, West  
Hollywood, California  
Artpark: 1974-1984, UB Art Gallery, University at Buffalo, Buffalo, New York, NY  
Misericordia, Prism Art Gallery, Los Angeles, California  
Super Lightweight Aircraft Carriers Off the Coast of West Africa, 2007, The Artist's Museum  
Geffen Contemporary at MOCA, Los Angeles, California  
HUMAN, Association T/MAMAC, Nice, France  
Coyote Stories, Outside the Box Edition Jacob Samuel, 1988-2010, Hammer Museum, Los  
Angeles, California  
Walden Affairs Presents Nishiko & Nasan Tur & Chris Burden, Walden Affairs, Den Haag, The  
Netherlands  
Julia Stoschek Collection I Want To See How You See, Deichtor Hallen Aktuelle Kunst,  
Hamburg, Germany  
The Talent Show, Walker Art Center, Minneapolis, Minnesota; Travel to: MOMA PS1, Long  
Island, New York, December 12, 2010 to April 4, 2011; Henry Art Gallery, Seattle,  
Washington, May 7 to August 21, 2011; USF Contemporary Art Museum, Tampa, Florida,  
September 30 - December 10, 2011.  
Changing Channels, Art and Television 1963-1987, Museum Moderner Kunst Stiftung  
Ludwig, Vienna, Austria  
L.A.P.D. Uniform and Chris Burden Deluxe Photo Book 1971-73, CRASH, Gagosian Gallery,  
London, England

2009  
Modélisme, FRAC Limousin, Limoges, France  
The Big Wheel and Pinta, Collection: MOCA's First Thirty Years, Museum of Contemporary  
Art, Los Angeles, California

Beam Drop Inhotim, Nine New Destinations, Instituto Inhotim, Brumadinho, Minas Gerais,  
Brazil. Permanent exhibition  
California Calling: Works from Santa Barbara Collections, 1948-2008, Santa Barbara Museum  
of Art, Santa Barbara, California  
The Reason for the Neutron Bomb, Attempt to Raise Hell, Museum of Contemporary Art San  
Diego, San Diego, California  
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art,  
Newport Beach, California

2008  
Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts, New York, New  
York

Objects of Value, Miami Art Museum, Miami, Florida  
Julia Stoschek Collection Number Two: Fragile, Julia Stoschek Collection, Düsseldorf,  
Germany  
Agency: Art and Advertising, McDonough Museum of Art, Youngstown State University,  
Youngstown, Ohio  
The Flying Steamroller, Reality Check, Statens Museum for Kunst (Danish National Gallery),  
Copenhagen, Denmark  
art/tapes/22, University Art Museum, California State University, Long Beach, California  
The Map is not the Territory, Esbjerg Museum, Denmark  
Exposing the Foundation of the Museum, Index: Conceptualism in California from the  
Permanent Collection, Museum of Contemporary Art, Los Angeles  
Archetypes and Icons, Gagosian Gallery, Beverly Hills, California

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The Reason for the Neutron Bomb That Was Then . . . This is Now, P.S.1, Long Island City, New York

Chris Burden Deluxe Photo Book 1971-73, Retrospective, Gagosian Gallery, New York, New York

Biennale of Sydney, Sydney, Australia

The Rant, Second\_Nature, Galerie l'Independance et au Parc Heintz, Luxembourg, Travel to: Domaine Departemental De Chamarande, Luxembourg

The Reason for the Neutron Bomb, Southern Exposure: Works from the Collection of the MCA San Diego, Museum of Contemporary Art, Sydney, Australia

California Video, J.Paul Getty Museum, Los Angeles, California

Deadman (relic), Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England

Broadcast Yourself, AV Festival, Newcastle Gateshead, England

Travel to Cornerhouse, Manchester, England

Hell Gate and L.A.P.D Uniforms, BCAM (BroadContemporary Art Museum) Inaugural

Exhibition, Los Angeles County Museum of Art, Los Angeles, California

**2007** The Master Builder, Contemporary Prints in Portfolioat The New York Public Library, New York, New York

Broadcast, Baltimore Contemporary Museum, Baltimore, Maryland, Travel to: Museum of Contemporary Art Detroit, Detroit, Michigan, Pratt Manhattan Gallery, New York, New York; Hoffman Gallery, Lewis and Clark College, Portland, Oregon, Picker Art Gallery, Colgate University, Hamilton, New York; University of South Florida Contemporary Art Museum, Tampa, Florida

Mexican Bridge and 1/4 Ton Bridge, To Be Continued, Magasin 3 Stockholm Konsthalle, Stockholm, Sweden

Evidence of Movement, Getty Research Institute, Los Angeles, California

Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, California

Vertigo, The Century of Off-Media Art form Futurism to the Web, Museum of Modern Art, Bologna, Italy

The Sailing Destroyer, War and Discontent, Museum of Fine Arts, Boston

Hell Gate, From Close to Home, Recent Acquisitions of Los Angeles Art, Museum of Contemporary Art, Los Angeles, California

30 Years, Jan Baum Gallery, Los Angeles, California

**2006** Photography and the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York, New York

Gold Bullets and 21 Foot Bridge, Red Eye, L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida

Kunst aus Los Angeles, Kunstverein Braunschweig, Koln, Germany

Series and Sequence: Modern Photographs from the Collection, Metropolitan Museum of Art, New York, New York

Kapital, Kent Gallery, New York, New York

America's Darker Moments, Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, New York

Beehive Bunker, Art/37/Basel, Basel, Switzerland

Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York

Travel to: KW Institute for Contemporary Art, Berlin, Germany; MACRO Museo D'Arte

Contemporanea di Roma, Rome, Italy

Los Angeles 1955-1985, Centre Pompidou, Paris, France

**2005** The Gravity in Art, Stichting de Appel, Amsterdam

Movement/Ambiance: On Both Sides of the Rhine, Ludwig Museum, Koln, Germany

Reason for the Neutron Bomb, Southern Exposure, Museum of Contemporary Art, San Diego

Bridge Freezes Before Road, Gladstone Gallery, New York, NY

Atomica: Making the Invisible Visible, Esso Gallery, New York, NY

Bridges, Venice Art Walk and Auction, Bergamont Station Art Complex, Santa Monica

Tower of London. Universal Experience – Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL

Travel to: Hayward Gallery, London

**2004** Dedicated to a Proposition, Extra City – Center for Contemporary Art, Antwerp, Belgium

Camera/Action, Museum of Contemporary Photography, Columbia College, Chicago, IL

Gold Bullets. Needful Things: Recent Multiples, Cleveland Museum of Art, Cleveland, OH

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Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, Italy.  
Artists See Satan, California State University, Fullerton, Santa Ana, CA  
Small Skyscraper. Art/35/Basel, Basel, Switzerland  
Upstream: Idea Drawings, Hayworth Gallery, Los Angeles, CA  
Nature Study: A Selection of Artist's Studies From New York and Los Angeles, California State University, Bakersfield, CA  
100 Artists See God, Curated by John Baldessari and Meg Cranston. Traveling exhibition:  
Contemporary Jewish Museum, San Francisco, CA. Laguna Art Museum, Laguna Beach, CA.  
Institute of Contemporary Arts, London, England. Contemporary Art Center of Virginia, Virginia Beach, VA. Albright College Freedman Art Gallery, Reading, PA. Cheekwood Museum of Art, Nashville, TN

**2003**

4th Plinth Project, Trafalgar Square, National Gallery, London, England.  
Art, Lies and Videotape: Exposing Performance, Tate Liverpool, Liverpool, England.  
Heiliger Sebastian. A Splendid Readiness for Death, Kunsthalle Wien, Austria.  
Airplane Factory Drawings, Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, North Carolina.  
Honest Labor, Work Ethic, Baltimore Museum of Art, Baltimore, Maryland.  
Travel to: Des Moines Art Center, Des Moines, Illinois. Wexner Center for the Visual Arts, Columbus, Ohio. Sculpture, Michael Kohn Gallery, Los Angeles, CA.  
Beehive Bunker, Concrete Art, European Cultural Capital, Graz, Austria  
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, New York  
American Dream: A Survey, Ronald Feldman Fine Arts, New York, NY  
M\_ARC Art and War, Neue Galerie, Graz, Austria

**2002**

Photography (as commentary), Kent Gallery, New York, New York The Other Vietnam Memorial, Life Death Love Hate Pleasure Pain: Selected Works from the MCA, Museum of Contemporary Art, Chicago, Illinois  
Les Annees 70: L'art en Cause, Musee d'Art Contemporain de Bordeaux, Bordeaux, France.  
Small Skyscraper Model, Trespassing: Houses x Artists, Bellevue Art Museum, Bellevue, WA  
Travel to: MAK Center for Art and Architecture, Los Angeles, CA  
University of South Florida Contemporary Art Museum, Tampa, Florida. Blaffer Gallery, Houston, Texas, Palm Springs Desert Museum, Palm Springs, CA.  
Gestures of Disappearance, Gallery of the Academy of Visual Arts Leipzig, Leipzig, Germany.  
Bridges. Biennale of Sydney, Sydney, Australia.  
Material World From Lichtenstein to Viola, Museum of Contemporary Art, Sydney, Australia.  
Hommage to Rudolf Schwarzkogler, Galerie Krinzinger, Vienna, Austria

**2001**

LA-NY Benefit, Yamagata Studio, Malibu, CA  
Tele[Visions], Kunsthalle Wien, Vienna, Austria  
Extra Art: A Survey of Artist's Ephemera 1960-1999, California College of Arts and Crafts, Oakland, CA  
Audit, Casino Luxembourg Forum d'Art Contemporain, Luxembourg, Switzerland  
Nomadic Folly, 7<sup>th</sup> International Istanbul Biennial Istanbul, Turkey  
Bateau de Guerre, Un Art Populaire, Cartier Foundation, Paris, France  
Mutilate? Museum of Contemporary Art, Antwerp, Belgium  
The Deep Pit, New Settlements, Copenhagen Contemporary Art Center, Copenhagen, Denmark  
Burn: Artists Play With Fire, Norton Museum of Art, West Palm Beach, FL. 3/31 to 6/3. Travel to Columbia Museum of Art, Columbia, SC  
Azerty, Centre Pompidou, Paris, France  
Big Wheel, A Room of Their Own: From Arbus to Gober, Museum of Contemporary Art, Los Angeles, CA

**2000**

The Memory of Art, Historisches Museum, Frankfurt, Germany  
Hypermental Rampant Reality 1950-2000 From Salvador Dali to Jeff Koons, Kunsthaus, Zurich, Switzerland.  
The Sailing Destroyer. American Bricolage, Sperone Westwater Gallery, New York, NY.  
Medusa's Head. Open Ends, Museum of Modern Art, New York, NY, USA  
Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA.  
Tempus Fugit: Time Flies, Nelson-Atkins Museum of Art, Kansas City, MO  
L.A.P.D Uniforms, Gagosian Gallery, Berlin Art Fair, Berlin, Germany  
1/4 Ton Bridge. L'Œuvre Collective, Les Abattoirs, Toulouse, France

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Scale Model of the Solar System, Gagosian Gallery, Basel Art Fair, Basel, Switzerland.

Orbis Terrarum, Museum Plantin, Antwerp, Belgium

The Other Vietnam Memorial. Art of Influence: R Reflection in the Mirror of American Culture  
Museum of Contemporary Art, Chicago, IL

Making Light: Wit and Humor in Photography, Loeb Art Center, Vassar College, Poughkeepsie,  
NY, USA

TV Hijack. The Museum's Permanent Collection, Orange Museum of Art, Newport Beach, CA.

The Standard Projection: 24/7, The Standard Hotel, Hollywood, CA.

**1999**

Southern California Car Culture. Irvine Fine Arts Center, Irvine, CA

La Tour des Trois Museaux, Chateau du Grand Jardin, Haute-Marne, France

The Century of the Body: Photoworks 1900-2000, Culturgest, Lisbon, Portugal, Travel to Musee  
de l'Elysee, Lausanne, Switzerland

Medusa's Head and the Scale Model of the Solar System, Le Monde Reel, Cartier  
Foundation, Paris, France

Four Bridges. 48<sup>th</sup> Venice Biennale, Venice, Italy

Through the Looking Glass, Snug Harbor Cultural Center, Staten Island, New York.

The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New  
York, New York.

Drawn for the Artist's Collection, The Drawing Center, New York, New York, Travel to: Armand  
Hammer Museum of Art, Los Angeles, CA

The Scale Model of the Solar System. Sliding Scale, SECCA (Southeastern Center for  
Contemporary Art), Winston-Salem, North Carolina

**1998**

The Stockholm Syndrome, CD-ROM Exhibition in partnership with Cultural capitol of Europe,  
1998, Stockholm, Sweden.

L.A. on Paper RE-LAX, Galerie Krinzinger, Vienna, Austria

Samson. Double Trouble, The Patchett Collection, Museum of Contemporary Art, San Diego,  
California

C.B.T.V. to Einstein. Speed, Whitechapel Art Gallery, London, England

Performing Buildings, Tate Gallery, London, England

The Other Vietnam Memorial. California Scheming, Museum of Contemporary Art, Chicago, IL

The Big Wheel. Out of Actions: Between Performance and the Object, 1949-1979, Museum of  
Contemporary Art, Los Angeles, CA

Travel to: Museum of Applied Arts, Vienna, Austria. Museu d'Art Contemporani, Barcelona,  
Spain. Museum of Contemporary Art, Tokyo, Japan.

**1997**

A UCI Retrospective: Four Decades of Achievement in the Visual Arts, Art Gallery, University  
of California at Irvine, Irvine, CA

Kunstler Innen, 50 Positions of International Contemporary Art, Video-Portraits and Works,  
Museum in Progress (Kunsthaus Bregenz), Vienna, Austria

A Lasting Legacy, Selections from the Lannan Foundation, Museum of Contemporary Art, Los  
Angeles, CA

is there STILL LIFE? Kent Gallery, New York, NY

At the Threshold of the Visible: Minuscule and Small- Scale Art, 1964-1996. Traveling  
exhibition: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Meyerhoff Galleries, Maryland Institute of Art, Baltimore, MD, Art Gallery of Ontario, Toronto,  
Ontario, Canada, Art Gallery of Windsor, Windsor, Ontario, Canada, Virginia Beach Center for  
the Arts, Virginia Beach, VA. Center of Contemporary Art, Seattle, WA

Edmonton Art Gallery, Edmonton, Alberta, Canada

Another World II. Summer Group Exhibition, Gagosian Gallery, Beverly Hills, CA

Scene of the Crime, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los  
Angeles, CA

Dadaismo/Dadaismi Da Duchamp a Warhol, Galleria d'Arte Moderna e Contemporanea,  
Milano, Italy

The Flying Steamroller. Biennale de Lyon, Maison de Lyon, Lyon, France

L.A.P.D. Uniforms. Changing Spaces: Artist's Projects from the Fabric Workshop and Museum  
Philadelphia, Miami Art Museum, Miami, FL, Travel to: Arts Festival of Atlanta, City Gallery  
East, Atlanta, GA. Detroit Institute of Art, Detroit, MI. The Power Plant Contemporary Art  
Gallery, Toronto, Ontario, Canada

L.A.P.D. Uniforms. Sunshine & Noir. Art in LA. 1960-1997, Louisiana Museum of Modern Art,  
Humblebaek, Denmark. 5/16 to 9/7. Travel to: Kunstmuseum, Wolfsburg, Germany. 11/15/97 to  
2/1/98. Castello di Rivoli, Rivoli, Italy. 5/8/98 to 8/23/98. Armand Hammer Museum of Art, Los

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Angeles, CA

Scale Model of the Solar System. United Enemies, Galerie Jiri Svestka, Prague, Czech Republic

Un Toit Pour Tout le Monde - Oeures de la Collection FRAC Languedoc-Roussillon. Travel to: Galerie der Künstler, Munich, 4/12 to 5/17. Galerie Municipale de Matusinhos, Portugal.

Summer. Künstlerhaus Bethanien, Berlin, Germany. 10/2 to 11/2.

Pizza City. 1997 Biennial, Whitney Museum of American Art, New York, NY. 3/20 to 6/1.

CAF Looks Forward and Back, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA. 2/15 to 4/13.

**1996**

Nouvelles Acquisitions/95, FRAC Champagne-Ardenne, Reims, France

a/drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.

Just Past: The Contemporary in MOCA's Permanent Collection, 1975-1996, Museum of Contemporary Art, Los Angeles, CA

The Reason for the Neutron Bomb. Blurring the Boundaries, Installation Art 1969-1996

Museum of Contemporary Art, San Diego, CA

Travel to: Memorial Art Gallery, University of Rochester, Rochester, New York, February 28 to May 23, 1998. Ringling Art Museum, Sarasota, Florida, 1999.

From Figure to Object: A Century of Sculptor's Drawings, Frith Street Gallery, London, England

L'Art au Corps, Musées de Marseilles, Marseilles, France. 7/6 to 10/15.

America's Darker Moments. Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens, Greece

Travel to: Museu d'Art Contemporani, Barcelona, Spain. 12/18 to 4/6/97; Kunstmuseum, Bonn, Germany

Monument et Modernité à Paris: art, espace public et enjeux de mémoire, 1891-1996, Fondation Electricité de France, Paris, France

Love Gasoline, Mercer Union Gallery, Toronto, Canada

The Influence of Duchamp & Picasso, Crown Point Press, San Francisco, CA. 3/7 to 4/30.

The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, NY. 2/1 to 3/2.

Master Printers and Master Pieces, Kaohsiung Museum of Fine Arts, Kaohsiung, Japan. 2/1 to 3/1.

Atomic Alphabet. System Aesthetics: Works from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA. 1/24 to 3/31.

Withdrawal, Ronald Feldman Fine Arts, New York, NY. 1/13 to 2/17.

Paste Up, Past and Present, Kent Gallery, New York. 11/2 to 12/23.

From Behind the Orange Curtain, Muckenthaler Cultural Center, Fullerton, CA. 10/7 to 12/31.

Another World I. Artistes/Architects, Le Nouveau Musée, Cedex, France. 10/7 to 1/20/96.

Collisions, Arteku, San Sebastian, Spain. 9/8 to 10/8.

The Reason for the Neutron Bomb. After Hiroshima, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan. 7/22 to 9/17.

Noah's Arks and New Improved Spaceport. Marc Jancou Gallery, Basel Art Fair, Basel, Switzerland. 6/15 to 6/19.

Mini Mundus, White Columns Gallery, New York, NY. 5/31 to 6/30.

Cosmos, Des Fragments Futurs, Centre National d'Art Contemporain, Grenoble, France. 3/25 to 4/23.

Scratching the Belly of the Beast, Cutting Edge Media in Los Angeles, Film Forum, Los Angeles, CA. 3/20.

Endurance, Exit Art, New York. 3/4 to 4/15. Travel to: Illinois State University; Beaver College, PA; Proton ICA, Amsterdam, the Netherlands; National Museum of Art, Finland; GAK, Bremmer, Germany; Miami Dade, FL; Vancouver Art Gallery, Canada.

**1994**

Virtual Reality, National Gallery of Australia, Canberra, Australia. 12/10 to 2/5/95.

The Big Wheel. Hors Limites, Centre Georges Pompidou, Paris, France. 11/9/94 to 1/23/95.

Toys/Art/Us, Castle Gallery, College of New Rochelle, New York, NY. 11/8/94 to 1/20/95.

Facts and Figures, Lannan Foundation, Los Angeles, CA. 10/22 to 2/26/95.

Contemporary and Beyond - Works by UCLA Professors and Selected Students, Armand Hammer Museum of Art, Los Angeles, CA. 9/28 to 12/10. Tale of Two Cities. inSITE94, Children's Museum of Art, San Diego, CA. 9/23 to 10/30.

Where is Home? Kent Gallery, New York, NY. 9/10 to 10/22.

Works From the Permanent Collection, Newport Art Museum, Newport Beach, CA. 7/19 to 0/2.

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Zuge Zuge - The Railway in Contemporary Art, Stadtsche Galerie Goppingen, Goppingen, Germany. 6/19 to 9/4.

Painting and Sculpture: Recent Acquisitions, Museum of Modern Art, New York, NY.

The Sacred and the Profane, Jan Baum Gallery, Los Angeles, CA. 6/4 to 7/30.

(cut) - Los Angeles - 90'ernes Kunstscene, Kunstforeningen, Copenhagen, Denmark. Travel to: Galerie F15, Moss, Norway

Outside the Frame: Performance and the Object, Center for Contemporary Art, Cleveland, OH. 2/11 to 5/1. Travel to: Snug Harbor Cultural Center, New York, NY. 2/26/95 to 6/18/95.

**1993** Nouveaux Augueres-Acquisition 1992 -1993, FRAC Languedoc-Roussillon, Montpellier, France.

Drawings (to benefit The Foundation for Contemporary Performance Arts), Leo Castelli Gallery, New York, NY.

The Readymade Remade: R. Mutt's Legacy, Ruth Bloom Gallery, Santa Monica, CA.

The Reason for the Neutron Bomb, In/Out of the Cold, Center for the Arts at Yerba Buena Gardens, San Francisco, CA. 10/12 to 12/5.

Co-Conspirators in the Third Room, James Corcoran Gallery, Santa Monica, CA. 10/6 to 11/6.

Ink, Paper, Metal, Wood, How to Recognize Contemporary Artist's Prints, curated by Kathan Brown, Crown Point Press.

Travel to: Columbia Museum of Art, Columbia, SC; Akron Art Museum, Akron, OH; Brown University, Providence, RI; University of Virginia, Charlottesville, VA; Georgia Museum of Art, Athens, GA; Utah Museum of Fine Arts, Salt Lake City, UT.

MONEY POLITICS/sex, Nancy Drysdale Gallery, Washington D.C

Legume, Galleri F15 Alby, Moss, Norway

Action/Performance and the Photograph, Turner Krull Gallery, Los Angeles, CA

Travel to: Allen Memorial Museum, Oberlin, Ohio, 8/22 to 10/29/95; Colorado State University, Fort Collins, CO, 1/22 to 2/23/96; Presentation House, Vancouver, Canada, 9/14 to 10/27/96;

Mount St. Vincent University, Halifax, Nova Scotia, Canada, 1/11 to 2/9/97; Humboldt State University, Arcata, CA, 2/6 to 3/6/98; Mississippi State University, Starkville, MS

Mr.Serling's Neighborhood, Christopher Grimes Gallery, Santa Monica, CA

Artificial Paradises, Burnett Miller Gallery, Los Angeles

Really Big Show, New Canyon Gallery, Topanga, CA

Fist of Light. 1993 Whitney Biennial, Whitney Museum of American Art, New York, NY

**1992** Another World I, LAX, Krinzinger Gallery, Vienna, Austria

Just Pathetic, curated by Ralph Rugoff, American Fine Arts, New York, NY.

Marking the Decades: Prints 1960 -1990, Baltimore Museum of Art, Baltimore, MD.

Medusa's Head. Helter Skelter: L.A. Art of the 1990s, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, CA. Donald Young Gallery, Seattle, WA.

**1991** The Other Vietnam Memorial. Dislocations, curated by Robert Storr, Museum of Modern Art, New York, NY

20th Century Collage, Margo Levin Gallery, Los Angeles, CA.

Devices, Josh Baer Gallery, New York, NY.

Power: It's Myths, Icons and Structures in American Culture, Indianapolis Museum of Art, Indianapolis, IN

Travel to: Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA.

Mechanika, curated by Jan Riley, Contemporary Arts Center, Cincinnati, OH

Sculptors' Drawings, Paula Cooper Gallery, New York, NY.

Persona, Kent Fine Arts, New York, NY

Three Ghost Ships. Places With a Past: Site Specific Art in Charleston, Spoleto Festival U.S.A., Charleston, SC

Letters, Christine Burgin Gallery, New York, NY.

In Public: Seattle 1991, Security Pacific Gallery Seattle, WA

Illegal America, Otis/Parsons Gallery, Los, CA. 6/15 to 8/27.

Enclosure, Los Angeles Municipal Art Gallery, Los Angeles, CA. 2/19 to 4/14.

Samson.El Sueno Imperativo, Circulo de Bellas Artes, Madrid, Spain. January.

**1990** Connected Past, Barbara Krakow Gallery, Boston MA. Josh Baer Gallery, New York, NY

The Front: A Forced Perspective. Trains, curated by Douglas Blau, Michael Klein Gallery, New York, NY

Lawrence Oliver Gallery, Philadelphia, PA.

Video in Kolnischen Kunstverin, Munich, Germany/16.

Art Conceptuel, Formes Conceptuelles, Galerie 1900/2000, Paris, France

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Wexner Castle, New Works for New Spaces: Into the Nineties, Wexner Center for the Visual Arts, Columbus, OH

The Sailing Destroyer. TSWA: Four Cities Project, Newcastle, England

Edge 90: Art and Life in the Nineties, Traveling exhibition; Newcastle, Glasgow, London, Rotterdam.

Medusa's Head. Seven Obsessions, Whitechapel Gallery, London, England

Just Pathetic, Rosamund Felsen Gallery, Los Angeles, CA

The Big Wheel, Chris Burden, Mario Merz and Bruce Nauman, Fred Hoffman Gallery, Santa Monica, CA

Past and Present, Rosamund Felsen Gallery, Los Angeles, CA

Illegal Art, Exit Art, New York

**1989** Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY

Prints: A Changing Exhibition, Cirrus Gallery, Los Angeles, CA

Public Domain, Kent Fine Arts, New York, NY

Breaking Down the Boundaries, Henry Art Gallery, University of Seattle, Seattle, WA.

The 1980's: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C., USA

All the Submarines of the United States of America. 1989 Biennial Exhibition, Whitney Museum of American Art, New York, NY

Forty Years of California Assemblage, Wight Art Gallery, University of California, Los Angeles, CA

**1988** Identity: Representations of Self, Whitney Museum of American Art, New York, NY

New Works on Paper, Rosamund Felsen Gallery, Los Angeles, CA

Selections from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, CA

Lost and Found in California: Four Decades of Assemblage Art, Pence Gallery, Santa Monica, CA

Information as Ornament, Feature Gallery and Reazac Gallery, Chicago, IL

Art at Pomona 1887-1987: A Centennial Celebration, Pomona College, Pomona College, Pomona, CA

Committed to Print, Museum of Modern Art, New York, NY. Traveling exhibition.

The Transformative Vision, Davis/McClain Gallery, Houston, TX

Art Against AIDS, New York, NY

Sculpture Arenas, Mandeville Art Gallery, University of California, San Diego, CA

Artist's Statements, Austria Center, Vienna, Austria.

Speed of Light Machine. Fringe Patterns, Cleveland Center for Contemporary Art, Cleveland, OH

Travel to: Cooper Union for Advancement of Science and Art, New York, NY.

LA Hot and Cool: Pioneers, Bank of Boston Art Gallery (organized by the MIT Visual Arts Center), Boston, MA.

**1986** Exposing the Foundation of the Museum. Individuals: A Selected History of Contemporary Art

1945-1986, Museum of Contemporary Art, Los Angeles, CA

A Southern California Collection, Cirrus Gallery, Los Angeles, CA

Sex Tower. Teaching Artists-The Faculty of Art and Design, Wight Art Gallery, University of California, Los Angeles, CA. 10/7 to 11/9.

Television's Impact on Contemporary Art, The Queen's Museum, Flushing, NY. 9/13 to 10/26.

Products and Promotion, Camerawork Gallery, San, CA. 9/4 to 10/4

University Gallery of Fine Art, Ohio State University, Columbus, OH. 4/30 to 5/31; Franklin Furnace, New York, NY. Winter.

The Speed of Light Machine. Lumieres, perception-projection, Centre Internationale d'Art Contemporain, Montreal, Quebec, Canada. 8/1 to 11/2.

Inaugural Exhibition, Museum of Contemporary Art, Los Angeles, CA.

Famous for Thirty Seconds, Artists Space, New York, NY. April.

Poetic Resemblance, Hallwalls, Buffalo, NY

American Renaissance, Museum of Art, Fort Lauderdale, FL

**1985** Samson. NO! Contemporary American DADA, Henry Art Gallery, University of Washington, Seattle, WA

Inspired by Leonardo, San Francisco Art Institute, San Francisco, CA

Modern Machines: Recent Kinetic Sculpture, Whitney Museum of American Art, New York, NY

Brainwork as Artwork, Los Angeles Municipal Art Gallery, Los Angeles, CA. 7/20.

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The Maximum Implications of the Minimal Line, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, New York, NY. March to May.

Between Science and Fiction, San Paolo, Brazil.

**1984** Video: A Retrospective, Long Beach Museum of Art, Long Beach, CA

American and European, L.A. Louver Gallery, Venice, CA

American Sculpture, Margo Leavin Gallery, Los Angeles, CA

National Video Festival Olympic Screenings, The American Film Institute, Los Angeles, CA

Olympic Show, Cirris Gallery, Los Angeles, CA. July.

Group Show, Lawrence Oliver Gallery, Philadelphia, PA. 6/21 to 8/11.

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY. 5/17 to 8/19.

The Reason for the Neutron Bomb, Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.

Money in Art, Newspace Gallery, Los Angeles, CA. May.

Art Park at Manhattan Art, Manhattan Art, New York, NY. 4/28 to 5/31.

International Festival of Video Art, Saw Gallery, Ottawa, Ontario, Canada.

C.B. Air Force, The Ship-O-Corks, Exploding Subs, In the Shadow of the Bomb, Mount Holyoke College Art Museum and University Gallery at the University of Massachusetts, Amherst, MA

Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA

Art as Social Conscience, Edith Blum Art Institute, The Bard College Center, Annandale-on-Hudson, New York, NY

Salvaged: Altered Everyday Objects, Institute for Art and Urban Resources at P.S.1, New York, NY. 1/22 to 3/18.

**1983** Speed of Light Machine, Site Strategies, The Oakland Museum, Oakland, CA

Preparing for War, Brooklyn Army Terminal, Brooklyn, NY.

Automobile and Culture, Museum of Contemporary Art, Los Angeles, CA.;

Travel to: Detroit Museum of Contemporary Art, Detroit, MI.

California Current, L.A. Louver Gallery, Venice, CA.

Summer Show, Rosamund Felsen Gallery, Los Angeles, CA.

What Artists Have to Say About Nuclear War, Nexus, Inc., Atlanta, GA

International Performance Festival, Rotterdam, Holland

The Scale Model of the Solar System. Deeds and Feats, Contemporary Art Center, New Orleans, LA. 2/25 to 3/27.

Publications of Cirrus Editions, Limited, Los Angeles-Survey of Prints: 1970-1982, Van Straaten Gallery, Chicago, IL. February.

1984 - A Preview, Ronald Feldman Fine Arts, New York, NY

War Games, Ronald Feldman Fine Arts, New York, NY

A Tale of Two Cities. San Antonio Museum of Art, San Antonio, TX

Anti-Apocalypse: Artists Respond to Nuclear Peril, Ben Shahn Gallery, William Paterson College, Wayne, NJ

New Work, Rosamund Felsen Gallery, Los Angeles, CA.

Echange Entre Artistes 1931-1982 Pologne-USA, Musee d'Art Modern de la Ville Paris, Ploogne, France

The Atomic Salon, Ronald Feldman Fine Arts, New, NY

Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT

Premonitions of the Corporate Wars, Nourse Gallery, Washington D.C

The Big Wheel. Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, USA

Revolutions Per Minute, Ronald Feldman Fine Arts, New York, NY

Forgotten Dimensions . . . A Survey of Small Sculptures in California Now, Fresno Art Center, Fresno, CA. Travel to eleven university galleries and institutions under the auspices of Art Museum Association, San Francisco, CA

Illegal America, Franklin Furnace, New York, NY

**1981** Tale of Two Cities. The Museum as Site: Sixteen Projects, Los Angeles County Museum of Art, Los Angeles, CA

California Performance Now and Then, Museum of Contemporary Art, Chicago, IL, and the Renaissance Society at the University of Chicago, Chicago, IL.

Usable Art, Myers Fine Arts Gallery, Plattsburgh State University College, Plattsburgh, USA  
Travel to: The Queens Museum, Flushing, New York. 8/1 to 9/27; Brainerd Art Gallery, State

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University College, Potsdam, NY 1/11 to 11/1; Danforth Museum, Framington, MA; Berkshire Museum, Pittsfield, MA. 12/6 to 2/14/82.

TV In Place, San Francisco Art Institute, San Francisco, CA.

Forty Famous Californians-Recent Unique Works on Paper, Judith Christian Gallery, New York, NY.

California: A Sense of Individualism, L.A. Louver Gallery, Venice, CA.

The Fix-It-Up Show, Los Angeles Contemporary Exhibitions, Los Angeles, CA. 10/7 to 11/8/1981.

**1980** Science Fiction: Imaginary Voyages, Bronx Museum of the Arts, Bronx, NY. 6/12 to 8/29.  
Sculpture in California: 1975-1980, San Diego Museum of Art, San Diego, CA. 5/18 to 7/6.  
Contemporary Art in Southern California, High Museum of Art, Atlanta, GA. 4/26 to 6/18.  
First Person Singular: Recent Self-Portraiture, Pratt Institute, Brooklyn, NY. 3/5 to 4/1.  
Southern California Drawings, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT. 2/13 to 3/5.

C.B.Airforce. Tableau, Los Angeles Institute of Contemporary Art (L.A.I.C.A.), Los Angeles, CA. February to March.

C.B.T.V. Claremont Graduate School, Claremont, CA.

Art Talks, KPFA-FM94 and KALX-FM90.7, Berkeley, CA. 1/18.

The Gun Show, Great Western Fair, Los Angeles County Fairground, Pomona, CA; Rosamund Felsen Gallery, Los Angeles, CA.

**1979** Born in Boston, De Cordova Museum, Lincoln, MA. 2/18 to 4/22.  
Images of Self, Hampshire College Art Gallery, Amherst, MA. 2/17 to 3/16.  
**1978** Video Artists, Books and Guest Performers, Kansas City Art Institute, Kansas City, MO.  
From Pastel to Notation: Recent Drawings, San Francisco Art Institute, San Francisco, CA.  
Sense of Self-From Self Portrait to Autobiography, organized by Independent Curators, Inc.  
Travel to: Neuberger Museum, State University of New York, Purchase, NY. September to October; New Gallery of Conceptual Art, Cleveland, OH. January to February; Alberta College of Art Gallery, Calgary, Alberta, Canada. November to December; Tangeman Fine Art Gallery, University of Cincinnati, Cincinnati, OH. February to March; Allen Memorial Gallery, Oberlin College, Oberlin, OH. April to May.

**1977** C.B.T.V. Documenta 6, Kassel, Germany.  
Relics, 1977 Biennial Exhibition, Whitney Museum of American Art, New York, NY.  
A View of a Decade, Museum of Contemporary Art, Chicago, IL.  
The Artist's Book, Mandeville Art Gallery, of California, San Diego, CA.  
**1976** Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA. 9/3 to 11/21;  
National Collection of Fine Arts, Smithsonian Institution, Washington D.C.  
New Talent Award Winners '63-76, Los Angeles County Museum of Art, Los Angeles, USA  
Via Los Angeles, Portland Center for Visual Artists, Portland, OR.

**1975** Verbal/Visual, Art Gallery, University of California, Santa Barbara, CA.  
Projects Video, Museum of Modern Art, New York, NY.  
Southland Video Anthology, Long Beach Museum of Art, Long Beach, CA.

**1974** Body Works, Museum of Contemporary Art, Chicago, IL.  
L'Art Corporel, Galerie Stadler, Paris, France. 3/8 to 4/27.  
Word Works, Mt. San Antonio College, Walnut, California.  
Art as Living Ritual, Poolerie Gallery, Graz, Austria.

**1972** California Climate, Hamilton College, Hamilton, NY.  
The New Art in Orange County, Newport Harbor Art, Newport Beach, CA and F Space, Santa Ana.

**1971** Body Movements: Mowry Baden, Chris Burden, Bruce Nauman La Jolla Museum of Contemporary Art, La Jolla, CA. 2/26 to 4/25.

## PERFORMANCES

**1983** The Hard Push, University of California, Los Angeles, CA.  
From Neanderthal to the 20th Century, International Performance Festival, Rotterdam. April 6.  
**1982** Fire by Friction, The Artist and Television, October 22.  
Hercules, Washington Project for the Arts, Washington D.C. March 27.  
**1981** There Have Been Some Pretty Wild Rumors About Me Lately and I Want To Set the Record

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Straight, San Francisco Video Festival, San Francisco, CA. October 28.  
Diamonds Are Forever, Ikon Gallery, Birmingham, England. April 28-May 28.  
Napoleon d'Or, Centre Georges Pompidou, Paris, France. April 6.  
**1980**  
Solaris, Pacific Ocean, Santa Monica, CA. October 23.  
Warning! Relax, or You Will Be Nuked Again, Art House, Nishinomiya, Japan. September 13.  
Cinque Cinque Cento, Italian Per/for/mance, Rome, Italy. March 9.  
Show the Hole, Italian Per/for/mance Festival, Florence, Italy. March 4.  
**1979**  
Pearl Harbor, Santa Barbara National Guard Armory, Santa Barbara, CA. December 8.  
Atomic Alphabet, San Francisco Art Institute, San Francisco, CA. November 17;  
Manitoba Theatre Workshop, Winnipeg, Canada, November 20; Mudd Club, New York, June 8,  
1980; Artists Union, Osaka, Japan, September 9, 1980.  
Big Wrench, KTSF-TV, San Francisco, CA. November 5.  
Honest Labor, Vancouver, British Columbia, Canada. March 26-30.  
Send Me Your Money, KPFK Radio, Los Angeles, CA. March 21.  
**1978**  
Coals to Newcastle, Calexico, CA. December 17.  
In Venice Money Grows on Trees, Venice, CA. October 6.  
The Citadel, Los Angeles, CA. August 8-12.  
**1977**  
C.B.T.V. to Einstein, Air France SST Concorde Flight between Paris and Washington D.C.  
The Curse of the BIG JOB, Los Angeles, CA  
Full Financial Disclosure, Baum-Silverman Gallery, Los Angeles, CA.  
C.B.T.V., Documenta 6, Kassel, West Germany  
Diecimila, Crown Point Press, Oakland, CA. May.  
Wiretap, Close Radio (KPFK-FM), Los Angeles, CA. January 17.  
**1976**  
Merry Christmas from Chris Burden, U.S. Mail. December 14.  
Studio Tour, Venice, CA. November 26.  
Death Valley Run, Death Valley, CA. October 14.  
Garcon! Hansen-Fuller Gallery, San Francisco, CA. August 3-7.  
Chris Burden Promo, Channels 4 and 9, New York, NY. May 1-21; Channels 5, 11 and 13,  
Los Angeles, CA. September 17-24.  
Shadow, Ohio State University, Columbus, OH. April 26.  
Do You Believe in Television? Alberta College of Art, Calgary, Canada. February 26.  
Natural Habitat, Portland Center for the Visual Arts, Portland, OR. January 8-15.  
**1975**  
The Rise and Fall of Western Industrialism as Seen Through the Automobile, Hallwalls,  
Buffalo, York, NY. December 5.  
Working Artist, University of Maryland, Baltimore, MD. November 22-24.  
Yankee Ingenuity, Galerie Stadler, Paris, France. October 23.  
Art and Technology, De Appel, Amsterdam, Holland. October 18.  
Poem for L.A., Channels 9 and 5, Los Angeles, CA. June 23-27.  
Oracle, Schema Gallery, Florence, Italy. May 14.  
La Chiarificazione, Galleria Alessandra Castelli, Milan, Italy. May 5.  
Doomed, Museum of Contemporary Art, Chicago, IL. April 11.  
White Light/White Heat, Ronald Feldman Fine Arts, New York, NY. February 8 - March 1.  
**1974**  
The Confession, Contemporary Arts Center, Cincinnati, OH. December 12.  
The Visitation, Hamilton College, Hamilton, NY. November 9.  
Dreamy Nights, Poolerie Grallery, Graz, Austria. October 15.  
Oh, Dracula, Utah Museum of Art, Salt Lake City, UT. October 7.  
Sculpture in Three Parts, Hansen-Fuller Gallery, San Francisco, CA. September 10-21.  
Kunst Kick, Ronald Feldman Fine Arts, Basel Art, Basel, Switzerland. June 19.  
Velvet Water, School of the Art Institute of Chicago, Chicago, IL. May 7.  
Trans-fixed, Venice, CA. April 23.  
Back To You, 112 Green Street, New York, NY. January 16.  
**1973**  
Doorway to Heaven, Venice, CA. November 15.  
TV Ad, Channel 9, Los Angeles, CA. November 5 - December 2.  
Through the Night Softly, Main Street, Los Angeles, CA. September 12.  
B.C. Mexico, Newspace, Newport Beach, CA. May 25 - June 10.  
Movie on the Way Down, Oberlin College, Oberlin, OH. May 1.  
Icarus, Venice, CA. April 13.  
Fire Roll, Museum of Conceptual Art, San Francisco, CA. February 28.  
747, Los Angeles, CA. January 5.  
**1972**  
Deadman, Riko Mizuno Gallery, Los Angeles, CA. November 12.

# GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

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Dos Equis, Laguna Beach, CA. October 16.  
Jaizu, F Space, Santa Ana, CA. June 10-11.  
Match Piece, Pomona College, Claremont, CA. March 20.  
Bed Piece, Market Street, Venice, CA. February 18 - March 10.  
TV Hijack, Channel 3 Cablevision, Irvine, CA. February 9.  
**1971**  
Disappearing, December 22-24.  
Shoot, F Space, Santa Ana, CA. November 19.  
You'll Never See My Face In Kansas City, Morgan, Kansas City, MO. November 6.  
220, F Space, Santa Ana, CA. October 9.  
I Became a Secret Hippy, Museum of Conceptual Art, San Francisco, CA. October 3.  
Prelude to 220, or 110, F Space, Santa Ana, CA. September 10-12.  
Shout Piece, F Space, Santa Ana, CA. August 21.  
Bicycle Piece, University of California, Irvine, CA. May 6-20.  
Five Day Locker Piece, University of California, Irvine, CA. April 26-30.  
Being Photographed, Looking Out, Looking In, F Space, Santa Ana, CA. February 4-20.

## FILMS, VIDEOTAPES AND AUDIO-TAPES

**2013** Shoot, Witness, BBC World Service, November 20, 2012' Audio. 10 minutes.  
**2012** Chris Burden – The TV Commercials – West Coast Video Art – MOCAtv, February 25, 2013.  
DVD-color. 8 minutes, 20 seconds  
It Happened at Pomona. Artist Conversation: Chris Burden + Thomas Crow, March 24, 2012. DVD-color. 1 hour, 42 minutes, 51 seconds  
**2011** Metropolis II by Chris Burden. DVD-color. 5 minutes, 32 seconds. Directed by Henry Joost and Ariel Schulman.  
**2010** Los Angeles Goes Live - Interview with Amelia Jones, on January 20, 2010, for Pacific Standard Time exhibit at L.A.C.E., Los Angeles.  
Audio. 1 hour, 4 minutes, 19 seconds.  
**2009** Metropolis II, A Work in Progress.DVD-color.  
1 minute, 50 seconds  
Beam Drop Antwerp. DVD-color.7 minutes, 20 seconds  
**2008** What My Dad Gave Me. DVD-color. 5 minutes, 21 seconds.  
Beam Drop Inhotim. DVD-color. 5 minutes, 35 seconds.  
**2007** Counterweight. DVD-color. 29 minutes, 50 seconds. Film about The Flying Steamroller, 1996, by Thorsten Knaub.  
**2006** The Rant. Edition of 10. DVD-color. 2 minutes, 10 seconds.  
**2004** Metropolis. DVD-color. 6 minutes. Short version: 3 minutes, 34 seconds.  
**1984/2000** Beam Drop. Edition of 4. 16 mm film – B/W. 6 minutes.  
**1973-77/2000** Four TV Commercials. Edition of 4. DVD-B/W. 3 minutes, 46 seconds.  
**1992** Chris Burden im Gespräch mit Christopher Knight,  
Kunstlerportrait nach einem Konzept von Peter Kogler und museum in progress, Vienna.  
VHS. 30 minutes.  
**1984** Beam Drop. 16 mm film-B/W. 6 minutes.  
**1983** Cost Effective Micro-Weaponry That Works. Videotape. 2 minutes.  
**1982** Fire by Friction. Videotape, 1 minute, 45 seconds.  
**1980** Chris Burden: The Big Wheel. Videotape-color. 29 minutes. Produced by Sharpcom Productions.  
The Big Wrench, Videotape-color. 17 minutes, 29 seconds (includes 2 minutes, 17 seconds of a Chinese TV commercial).  
The Big Wheel. Video-color. 29 minutes, 2 seconds.  
**1979** Send Me Your Money. Audiotape. 60 minutes.  
**1978** Atomic Alphabet. Audiotape. 30 seconds.  
**1977** The Citadel. Audiotape. 9 minutes.  
**1976** Wiretap. Audiotape. 14 minutes  
Full Financial Disclosure. Videotape-color. 39 seconds.  
**1975** Chris Burden Promo. Videotape-color. 30 seconds.  
Poem for L.A. Videotape-B/W. 10 seconds.  
Art and Technology. Videotape-B/W. 27 minutes, 30 seconds. Courtesy De Appel, Amsterdam, Holland.

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Car Nut. Videotape—B/W. 26 minutes, 20 seconds. Produced by Art Tapes, Florence, Italy.  
Guru for Detroit. Videotape—B/W. 20 minutes, 25 seconds.

Chris Burden Videoviewed by Willoughby Sharp. Videotape—B/W. 30 minutes.

Afternoon at the Portarossa Hotel (interview with Alexis Smith). Video—B/W. 47 min., 30 sec.

Documentation of Selected Works, 1971-74. Videotape—B/W and color. 34 min. 38 sec.

T.V. Interview with Regis Philbin. Videotape—color. 62 minutes, 15 seconds.

Through the Night Softly. 16 mm film—B/W. 10 seconds.

**1974**

**1973**

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### AWARDS

2014	American Academy of Arts and Sciences
2011	Orange County Museum of Art Honor Chris Burden, Newport Beach, California
2009	College Art Association Distinguished Artist Award for Lifetime Achievement
1998	Flintridge Foundation Visual Artists Award, Los Angeles
1997	Skowhegan Medal in Sculpture, New York
1994	Artist of the Year, Armand Hammer Art Museum, Los Angeles, CA
1983	National Endowment for the Arts Grant
1980	National Endowment for the Arts Grant
1978	John Simon Guggenheim Foundation Fellowship
1976	National Endowment for the Arts Grant
1974	National Endowment for the Arts Grant
1973	New Talent Award, Los Angeles County Museum of Art

### PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria  
Art Museum of South Texas, Corpus Christi, TX  
Broad Art Foundation, Los Angeles, CA  
Dallas Museum of Art, Dallas, TX  
The Fabric Workshop, Philadelphia, PA  
FRAC Champagne-Ardenne, Reims, France  
FRAC Languedoc-Roussillon, Montpellier, France  
FRAC Limousin, Limoges, France  
Inhotim-Centro de Arte Contemporain, Minas Gerais, Brazil  
Los Angeles County Museum of Art, Los Angeles, CA  
Magasin 3 Konsthall, Stockholm, Sweden  
Metropolitan Museum of Art, New York, NY  
Middelheim Museum, Antwerp, Belgium  
Musee de Marseilles, Marseilles, France  
Museum of Applied Arts (the MAK), Vienna, Austria  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, San Diego, CA  
Museum of Modern Art, New York, NY  
Norton Family Foundation, Santa Monica, CA  
Orange County Museum of Art, Newport Beach, CA  
Oakland Museum, Oakland, CA  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
Washington State Arts Commission, Seattle, WA  
Wexner Center for the Visual Arts, Ohio State University, Columbus, OH  
Whitney Museum of American Art, New York, NY  
Yale University, New Haven, CT