

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

CHRIS BURDEN

Born in 1946 in Boston Massachusetts, USA

Died 2015 in Topanga, California, USA

EDUCATION

1969 B.F.A., Pomona College, Claremont, CA, USA

1971 M.F.A., University of California, Irvine, CA, USA

TEACHING

1978 San Francisco Art Institute, San Francisco, CA, USA

1978 to 2004 University of California, Los Angeles, CA, USA

SELECTED SOLO EXHIBITIONS

- 2023** Cross Communication, Gagosian Gallery, Park & 75, New York, USA
- 2018** Measured, Gagosian Gallery, Britannia Street, London, UK
- 2017** ChPiracy (vol.1), Super Dakota, Brussels, Belgium
- 2016** Buddha's Fingers, Gagosian Gallery, New York, New York, USA
Bridges, Gagosian Park & 75, New York, New York, USA
- 2015** Small Steps 15 Foot Skyscraper, Gagosian Gallery, Beverly Hills, CA
Chris Burden, Gagosian Gallery, Le Bourget, Paris, France
- 2014** Light of Reason, The Rose Museum, Brandeis University, Waltham, Massachusetts, permanent exhibition, USA
Chris Burden: The Master Builder. The Rose Art Museum, Brandeis University, Waltham, MA, USA
- 2013** Metropolis (Studies)/Bridge/Coyote Stories, Galerie Krinzinger, Vienna, Austria
Chris Burden, Gagosian Gallery, Beverly Hills, California, USA
Extreme Measures, New Museum, New York, USA
- 2012** Chris Burden, From the Collection, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Small Skyscraper (Quasi Legal Skyscraper), Armory Center for the Arts, One Colorado, Pasadena, California, USA
Metropolis II, Los Angeles County Museum of Art, Los Angeles, California, USA
- 2011** Beehive Bunker, Inhotim, Brumadinho, Brazil, permanent installation
Three Ghost Ships, Portland Museum, Portland, Oregon, USA
- 2010** Dreamer's Folly, Nomadic Folly and The Rant, The Heart: Open or Closed, Gagosian Gallery, Rome, Italy
- 2009** Chris Burden - Beam Drop Antwerp, Sculptures, Videos, Middelheim Museum, Antwerp, Belgium
One Ton One Kilo, Gagosian Gallery, Beverly Hills, California, USA
- 2008** Beam Drop Inhotim, Inhotim Centro de Arte Contemporanea, Minas Gerais, Brazil, permanent installation
What My Dad Gave Me, Rockefeller Center, New York, USA
Urban Light, Los Angeles County Museum of Art, Los Angeles, California, USA
- 2007** Chris Burden Yin Yang, Gagosian Gallery, Beverly Hills, California, USA
Tale of Two Cities, Orange County Museum of Art, Newport Beach, California, USA
- 2006** The Flying Steamroller, Chelsea College of Art and Design, London, UK
Chris Burden, Galleria Massimo De Carlo, Milan, Italy
14 Magnolia Double Lamps, South London Gallery, London, UK
- 2005** Ghost Ship, Faire Isle to Newcastle upon Tyne, UK
Bridges and Bullets, Galerie Krinzinger, Vienna, Austria
- 2004** Metropolis. Inaugural Exhibition: The Encounters in the 21st Century: Polyphony – Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Chris Burden: Early Works, Zwirner and Wirth, New York, New York, USA
Chris Burden, Gagosian Gallery, Chelsea, New York, New York, USA
- 2003** Bridges and Bullets, Gagosian Gallery, Beverly Hills, California, USA
Small Skyscraper, Los Angeles Contemporary Art, Los Angeles, CA, USA
- 2002** Chris Burden, The Baltic Centre for Contemporary Art, Gateshead, UK

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

- 2001 Tower of Power, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2000 Chris Burden, The Arts Club of Chicago, Chicago, Illinois, USA
- Chris Burden: Tale of Two Cities, Orange County Museum Art, Newport Beach, CA, USA
- Chris Burden, Gagosian Gallery, London, UK
- Chris Burden: Structures, Crown Point Press, San Francisco, CA, USA
- 1999 Airplane Factory Drawings and The Speed of Light Machine, London Projects, London, UK
- When Robots Rule: The Two Minute Airplane Factory, Tate Gallery, London, UK
- Chris Burden, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 1996 Chris Burden: Selected Works, Tanya Bonakdar Gallery, New York, NY, USA
- Chris Burden, Galleri Ynglingagatan, Stockholm, Sweden
- Chris Burden: Selected Works, Marc Jancou Gallery, London, UK
- Three Ghost Ships, Gagosian Gallery, Beverly Hills, CA, USA
- Chris Burden-Out of the Museum, Galerie Krinzinger, Vienna, Austria
- Chris Burden: Beyond the Limits, Austrian Museum of Applied Arts (the MAK), Vienna, Austria
- 1995 The Hidden Force, Washington State Arts Commission, McNeil Island Correction Center, Washington, USA
- Chris Burden, Centre d'Art Santa Monica, Barcelona, Spain
- Five Moonettes and Mini Video Circus, FRAC -Roussillon, Montpellier, France
- Chris Burden, The Spirit of the Grape, Champagne Laurain, Ay, France
- 1994 Mini Video Circus, Le Consortium, Dijon, France
- C.L.B., The Grape and Me and the Holy Trinity, FRAC Champagne-Ardenne, Reims, France
- Chris Burden, 5 Moonettes, Galerie Anne de Villepoix, Paris, France
- Chris Burden: LAPD Uniforms and America's Darker Moments, The Fabric Workshop, Philadelphia, PA, USA
- Chris Burden: LAPD Uniforms, America's Darker Moments, Small Guns, Gagosian Gallery, New York, NY, USA
- 1993 Chris Burden: Medusa's Head, Gagosian Gallery, New York, NY, USA
- 1992 Chris Burden: 5 Ships, Miller Nordenhake Gallery, Cologne, Germany
- Chris Burden: The Other Vietnam Memorial and The Big Wheel, Lannan Foundation, Los Angeles, CA, USA
- Chris Burden, Josh Baer Gallery, New York, NY, USA
- 1991 The Sailing Destroyer, Josh Baer Gallery, New York, NY, USA
- Medusa's Head, The Brooklyn Museum, Brooklyn, NY, USA
- 1990 Samson, Daniel Buchholz Gallery, Cologne, Germany
- Chris Burden, Galerie Juergen Becker, Hamburg, Germany
- 1989 Samson, Josh Baer Gallery, New York, NY, USA
- Chris Burden, Kent Fine Art, New York, NY, USA
- Devil Drawings, Christine Burgin Gallery, New York, NY, USA
- 1988 Chris Burden: A Twenty-Year Survey, Newport Harbor Art Museum, Newport Beach, Travel to: Carnegie Mellon Art Gallery, Pittsburgh, PA; Institute of Contemporary Art, Boston, MA, USA
- 1987 All the Submarines of the United States of America, Christine Burgin Gallery, New York, NY, USA
- A Monument to Megalopolises Past and Future, (collaborative work with Nancy Rubins), Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles, CA, USA
- All the Submarines of the United States of America, Hoffman Borman Gallery, Santa Monica, CA, USA
- Model of Sex Tower and Drawings for Realized and Unrealized Projects, Rosamund Felsen Gallery, Los Angeles, CA, USA
- 1986 Sprocket's Moon, (collaborative work with Nancy Rubins), New Langton Arts, San Francisco, CA, USA
- 1985 Lawrence Oliver Gallery, Philadelphia, PA, USA
- Chris Burden: The Artist and His Models, Lowe Art Museum, Miami, FL, USA
- Tower of Power, Wadsworth Atheneum, Hartford, CT, USA
- 1984 Beam Drop, Art Park, Lewiston, NY, USA
- Cost Effective Micro-Weaponry That Works, Rosamund Felsen Gallery, Los Angeles, CA, USA
- 1983 Cost Effective Micro-Weaponry That Works, Ronald Feldman Fine Arts, New York, NY, USA
- 1982 The Flying Kayak and Devil Drawings, Rosamund Felsen Gallery, Los Angeles, CA, USA
- 1980 C.B.T.V. and B-Car, Film and Video Dept., Whitney Museum of American Art, New York, NY, USA
- The Big Wheel, Devil Drawings and Sculptures, Ronald Feldman Fine Arts, New York, NY,

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

- USA
- 1979** The Big Wheel, Devil Drawings and Sculptures, Rosamund Felsen Gallery, Los Angeles, CA, USA
- The Reason for the Neutron Bomb, Ronald Feldman Fine Arts, New York, NY, USA
- 1978** The Citadel, Los Angeles, CA, USA (Installation/Performance)
- 1977** C.B.T.V., Ronald Feldman Fine Arts, New York, NY, USA (Installation/Performance)
- Full Financial Disclosure, Jan Baum/Iris Silverman Gallery, Los Angeles, CA, USA
- B-Car, Ronald Feldman Fine Arts, New York, NY, USA
- 1976** Relics, Broxton Gallery, Los Angeles, CA, USA
- Relics, Ronald Feldman Fine Arts, New York, NY, USA
- 1975** Yankee Ingenuity, Galerie Stadler, Paris, France
- B-Car, De Appel, Amsterdam, Netherlands
- Galleria Allesandra Castelli, Milan, Italy
- Galleria Schema, Florence, Italy
- Commentary Drawings, Riko Mizuno Gallery, Los Angeles, CA, USA
- Selections, 1971-1974, Ronald Feldman Fine Arts, New York, NY, USA
- 1974** Contemporary Arts Center, Cincinnati, OH, USA
- A Photographic Review, Ronald Feldman Fine Arts, New York, NY, USA
- Riko Mizuno Gallery, Los Angeles, CA, USA

SELECTED GROUP EXHIBITIONS

- 2023** 13 Women. Orange County Museum of Art, Costa Mesa, CA, USA
- Killing TV 追殺TV, Tai Kwun Contemporary, Hong Kong
- Photography as a Tool | Artists of the Gallery. Krinzinger Schottenfeld, Vienna, Austria
- Winter Group Exhibition featuring six new small prints by Ed Ruscha, Crown Point Press, San Francisco, CA, USA
- 2022** Enter the Mirror, MCA, Museum of Contemporary Art Chicago, Chicago, USA 
- The Reason for the Neutron Bomb, Museum of Contemporary Art San Diego Downtown, USA
- 2021** On the Level or The Man Who Fell Out of Bed Curated by Jannis Varelas, Krinzinger Schottenfeld, Vienna, Austria
- Climate Changing: On Artists, Institutions, and the social Environment, Wexner Center for the Arts, Ohio State University, Columbus, USA
- 2020** Alternate Meanings in Film and Video: Chapter Four, Gagosian Online
- Alternate Meanings in Film and Video: Chapter One, Gagosian Online
- American Pastoral, Gagosian Gallery, London, UK
- Walls Turned Sideways: Artists Confront the Justice System, Tufts University Art Gallery, Medford, Massachusetts, USA
- 2019** Photo Revolution: Andy Warhol to Cindy Sherman, Worcester Art Museum, Worcester, Massachusetts, USA
- Disappearing - California, c. 1970: Bas Jan Ader, Chris Burden, Jack Goldstein, Modern Art Museum of Fort Worth, Ft. Worth, Texas, USA
- Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California, USA
- 2018** Artists and Their Books/Books and Their Artists, J. Paul Getty Museum, Getty Center, Los Angeles, California, USA
- Figures of Sleep, Art Museum, University of Toronto Art Centre, Toronto, Canada
- Close at Hand: A Sculpture Survey, Gagosian Gallery, San Francisco, California, USA
- 2017** The Hobbyist - Hobbies, Photography and the Hobby of Photography, Fotomuseum Winterthur, Winterthur, Switzerland
- The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, USA
- Generation Loss: 10 years of the Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf, Germany
- It's More Fun To Compete - MAC Musées d'Art Contemporain Marseille, Marseille, France
- Summerchoices: A Group Exhibition, Crown Point Press, San Francisco, CA
- 2016** The Making Of A Fugitive - Museum of Contemporary Art Chicago (MCA), Chicago, IL
- Basquiat, Dubuffet, Soulages ... A Private Collection - Fondation de l'Hermitage, Lausanne
- The Trouble with Remuneration - West Space, Melbourne, VIC

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

Manifesta 11 - Manifesta - European Biennial of Contemporary Art, Amsterdam, Netherlands
Punk - Its Traces In Contemporary Art - Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain

Radical Seafaring - Parrish Art Museum, Watermill, NY, USA

Breve storia del futuro - Palazzo Reale, Milan, Italy

Prière De Toucher – Der Tastsinn Der Kunst - Museum Tinguely, Basel, Switzerland

Prototypology - Gagosian Gallery, Rome, Italy

2015

Tesla Revisited, Collateral Event of the 56th International Biennale in Venice, Italy

Objects from Ghost Ship, In Search of the Miraculous, Newlyn Art Gallery, Cornwall, England,
PUNK. Its Traces in Contemporary Art, Centro de Arte Dos de Mayo, Madrid, Spain Chercher
le Garçon, The Mac/Val (Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

My Body is the Event. Vienna Actionism and International Performance, MUMOK (Museum
Moderner Kunst Stiltung Ludwig), Vienna, Austria

2014

Do Objecto para o Mundo – Coleção Inhotim, Centro de Arte Contemporânea e Fotografia,
Belo Horizonte, Brazil

Damage Control: Body Art and Destruction 1968-1972, Bruseum/Neue Galerie Graz, Graz,
Austria

Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, France.

The Avant Garde Collection. Orange County Museum of Art, Newport Beach, CA. GOLD. Bass
Museum of Art, Miami Beach, FL.

Now You See It: Photography and Concealment. The Metropolitan Museum of
Art, New York, NY.

Objects from Ghost Ship, Ship to Shore, Hansard Gallery, University of Southampton,
England

2013

Samson (*not included as held up by Brazilian customs), Damage Control: Art and Destruction
Since 1950, Hirshhorn Museum, Washington DC

Another World II, EXPO 1: New York, MoMA PS1, New York, New York

2012

Fourth Plinth Contemporary Monument, Institute of Contemporary Arts, London

Not Californian, S2, Sotheby's, New York, New York

Ghosts Before Breakfast, White Flag Projects, St. Louis, Missouri

Chrysler Building, Skyscraper Art and Architecture Against Gravity, Museum of Contemporary
Art, Chicago, Illinois

The Floor Show, Gagosian Gallery, Beverly Hills, California

Curved Bridge, Art/43/Basel, Art/Unlimited, Basel, Switzerland

Invisible: Art About the Unseen, 1957-2012, Hayward Gallery, London,

Invisible Relic, Park Life Gallery, San Francisco, California

Ciudad Total, Institut Valencia d'Art Modern, Valencia, Spain

Gold Bullets, GOLD, Belvedere, Vienna, Austria

Coyote Stories, Print/Out, Museum of Modern Art, New York, New York

Have We Met Before? Ronald Feldman Fine Arts, New York, New York

Dark Drives: Uneasy Energies in Technological Times, Kultur Projekte Berlin, Berlin

L.A. Raw: Object Expressionism in Los Angeles, 1945-1980, From Rico LeBrun to Paul
McCarthy, Pasadena Museum of California Art, Pasadena, CA

2011

Gold Bullets, A Darkness More Than Night, QUAD Gallery, Derby, England

Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-
1971, Laguna Art Museum, Laguna Beach, California, The October Issue, Louise Blouin
Foundation, London, England

The Frictionless Sled, Mexican Bridge, The Twist, Mondes Inventés – Mondes Habités,
Mudam Luxembourg, Luxembourg

State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach,
California, Travel to Berkeley Art Museum, Berkeley, California; Morris & Helen Belkin Art
Gallery, University of British Columbia, Vancouver, BC, Canada; SITE Santa Fe, Santa Fe,
New Mexico, Bronx Museum of the Arts, Bronx, New York.

The Reason for the Neutron Bomb, Under the Big Black Sun: California Art 1974-1981,
Museum of Contemporary Art, Los Angeles, California.

Greetings from LA: Artists and Publics 1945-1980, Getty Center, Los Angeles, California

Collaboration Labs: Southern California Artists & the Artist Space Movement, 18th Street Arts
Center, Santa Monica, California

12th Istanbul Biennial, Istanbul, Turkey

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

The Lords and the New Creatures, Nye+Brown, Los Angeles, California
Untitled Sculpture, Bronze Casting, It Happened at Pomona Art at the Edge of Los Angeles
1969-1973, Pomona College Museum of Art, Pomona, California, Part I: August 30, 2011 to
May 13, 2012 Part II: December 3, 2011 to February 19, 2012 Part III: March 10 to May 13,
2012.

Taking Shape, Ronald Feldman Fine Arts, New York, New York

Stainless Steel Bridges, Andrew Kreps Gallery, New York

Disappearing, Nul si Decouvert/Void if Removed, FRAC Ile-de-France, Paris, France

Car Fetish. I Drive. Therefore I Am, Museum Tinguely, Basel, Switzerland

L.A.P.D. Uniform #12, California Dreamin – Myths and Legends of Los Angeles, Almine Rech
Galerie, Paris, France

Wiretap audio, It's For You Conceptual Art and the Telephone, Housatonic Museum of Art,
Bridgeport, Connecticut

2010 Image by Image: Film and Contemporary Art, Centre Pompidou, Paris, France

The Ever Burning American Flag, Happy Birthday Mr. Blum! Louis Stern Fine Arts, West
Hollywood, California

Artpark: 1974-1984, UB Art Gallery, University at Buffalo, Buffalo, New York, NY

Misericordia, Prism Art Gallery, Los Angeles, California

Super Lightweight Aircraft Carriers Off the Coast of West Africa, 2007, The Artist's Museum

Geffen Contemporary at MOCA, Los Angeles, California

HUMAN, Association T/MAMAC, Nice, France

Coyote Stories, Outside the Box Edition Jacob Samuel, 1988-2010, Hammer Museum, Los
Angeles, California

Walden Affairs Presents Nishiko & Nasan Tur & Chris Burden, Walden Affairs, Den Haag, The
Netherlands

Julia Stoschek Collection I Want To See How You See, Deichtor Hallen Aktuelle Kunst,
Hamburg, Germany

The Talent Show, Walker Art Center, Minneapolis, Minnesota; Travel to: MOMA PS1, Long
Island, New York, December 12, 2010 to April 4, 2011; Henry Art Gallery, Seattle,
Washington, May 7 to August 21, 2011; USF Contemporary Art Museum, Tampa, Florida,
September 30 - December 10, 2011.

Changing Channels, Art and Television 1963-1987, Museum Moderner Kunst Stiftung
Ludwig, Vienna, Austria

L.A.P.D. Uniform and Chris Burden Deluxe Photo Book 1971-73, CRASH, Gagosian Gallery,
London, England

2009 Modélisme, FRAC Limousin, Limoges, France

The Big Wheel and Pinta, Collection: MOCA's First Thirty Years, Museum of Contemporary
Art, Los Angeles, California

Beam Drop Inhotim, Nine New Destinations, Instituto Inhotim, Brumadinho, Minas Gerais,
Brazil. Permanent exhibition

California Calling: Works from Santa Barbara Collections, 1948-2008, Santa Barbara Museum
of Art, Santa Barbara, California

The Reason for the Neutron Bomb, Attempt to Raise Hell, Museum of Contemporary Art San
Diego, San Diego, California

The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art,
Newport Beach, California

2008 Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts, New York, New
York

Objects of Value, Miami Art Museum, Miami, Florida

Julia Stoschek Collection Number Two: Fragile, Julia Stoschek Collection, Düsseldorf,
Germany

Agency: Art and Advertising, McDonough Museum of Art, Youngstown State University,
Youngstown, Ohio

The Flying Steamroller, Reality Check, Statens Museum for Kunst (Danish National Gallery),
Copenhagen, Denmark

art/tapes/22, University Art Museum, California State University, Long Beach, California

The Map is not the Territory, Esbjerg Museum, Denmark

Exposing the Foundation of the Museum, Index: Conceptualism in California from the
Permanent Collection, Museum of Contemporary Art, Los Angeles

Archetypes and Icons, Gagosian Gallery, Beverly Hills, California

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

The Reason for the Neutron Bomb That Was Then . . . This is Now, P.S.1, Long Island City, New York

Chris Burden Deluxe Photo Book 1971-73, Retrospective, Gagosian Gallery, New York, New York

Biennale of Sydney, Sydney, Australia

The Rant, Second_Nature, Galerie l'Indépendance et au Parc Heintz, Luxembourg, Travel to: Domaine Départemental De Chamarande, Luxembourg

The Reason for the Neutron Bomb, Southern Exposure: Works from the Collection of the MCA San Diego, Museum of Contemporary Art, Sydney, Australia

California Video, J.Paul Getty Museum, Los Angeles, California

Deadman (relic), Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England

Broadcast Yourself, AV Festival, Newcastle Gateshead, England

Travel to Cornerhouse, Manchester, England

Hell Gate and L.A.P.D Uniforms, BCAM (BroadContemporary Art Museum) Inaugural Exhibition, Los Angeles County Museum of Art, Los Angeles, California

2007 The Master Builder, Contemporary Prints in Portfolio at The New York Public Library, New York, New York

Broadcast, Baltimore Contemporary Museum, Baltimore, Maryland, Travel to: Museum of Contemporary Art Detroit, Detroit, Michigan, Pratt Manhattan Gallery, New York, New York; Hoffman Gallery, Lewis and Clark College, Portland, Oregon, Picker Art Gallery, Colgate University, Hamilton, New York; University of South Florida Contemporary Art Museum, Tampa, Florida

Mexican Bridge and 1/4 Ton Bridge, To Be Continued, Magasin 3 Stockholm Konsthalle, Stockholm, Sweden

Evidence of Movement, Getty Research Institute, Los Angeles, California

Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, California

Vertigo, The Century of Off-Media Art from Futurism to the Web, Museum of Modern Art, Bologna, Italy

The Sailing Destroyer, War and Discontent, Museum of Fine Arts, Boston

Hell Gate, From Close to Home, Recent Acquisitions of Los Angeles Art, Museum of Contemporary Art, Los Angeles, California

30 Years, Jan Baum Gallery, Los Angeles, California

2006 Photography and the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York, New York

Gold Bullets and 21 Foot Bridge, Red Eye, L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida

Kunst aus Los Angeles, Kunstverein Braunschweig, Köln, Germany

Series and Sequence: Modern Photographs from the Collection, Metropolitan Museum of Art, New York, New York

Kapital, Kent Gallery, New York, New York

America's Darker Moments, Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, New York

Beehive Bunker, Art/37/Basel, Basel, Switzerland

Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York

Travel to: KW Institute for Contemporary Art, Berlin, Germany; MACRO Museo D'Arte Contemporanea di Roma, Rome, Italy

Los Angeles 1955-1985, Centre Pompidou, Paris, France

2005 The Gravity in Art, Stichting de Appel, Amsterdam

Movement/Ambiance: On Both Sides of the Rhine, Ludwig Museum, Köln, Germany

Reason for the Neutron Bomb, Southern Exposure, Museum of Contemporary Art, San Diego

Bridge Freezes Before Road, Gladstone Gallery, New York, NY

Atomica: Making the Invisible Visible, Esso Gallery, New York, NY

Bridges, Venice Art Walk and Auction, Bergamont Station Art Complex, Santa Monica

Tower of London. Universal Experience – Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL

Travel to: Hayward Gallery, London

2004 Dedicated to a Proposition, Extra City – Center for Contemporary Art, Antwerp, Belgium

Camera/Action, Museum of Contemporary Photography, Columbia College, Chicago, IL

Gold Bullets. Needful Things: Recent Multiples, Cleveland Museum of Art, Cleveland, OH

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, Italy.
Artists See Satan, California State University, Fullerton, Santa Ana, CA
Small Skyscraper. Art/35/Basel, Basel, Switzerland
Upstream: Idea Drawings, Hayworth Gallery, Los Angeles, Ca
Nature Study: A Selection of Artist's Studies From New York and Los Angeles, California State University, Bakersfield, CA
100 Artists See God, Curated by John Baldessari and Meg Cranston. Traveling exhibition:
Contemporary Jewish Museum, San Francisco, CA. Laguna Art Museum, Laguna Beach, CA.
Institute of Contemporary Arts, London, England. Contemporary Art Center of Virginia, Virginia Beach, VA. Albright College Freedman Art Gallery, Reading, PA. Cheekwood Museum of Art, Nashville, TN

2003 4th Plinth Project, Trafalgar Square, National Gallery, London, England.
Art, Lies and Videotape: Exposing Performance, Tate Liverpool, Liverpool, England.
Heiliger Sebastian. A Splendid Readiness for Death, Kunsthalle Wien, Austria.
Airplane Factory Drawings, Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, North Carolina.
Honest Labor, Work Ethic, Baltimore Museum of Art, Baltimore, Maryland.
Travel to: Des Moines Art Center, Des Moines, Illinois. Wexner Center for the Visual Arts, Columbus, Ohio. Sculpture, Michael Kohn Gallery, Los Angeles, CA.
Beehive Bunker, Concrete Art, European Cultural Capital, Graz, Austria
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, New York
American Dream: A Survey, Ronald Feldman Fine Arts, New York, NY

2002 M_ARS Art and War, Neue Galerie, Graz, Austria
Photography (as commentary), Kent Gallery, New York, New York The Other Vietnam Memorial, Life Death Love Hate Pleasure Pain: Selected Works from the MCA, Museum of Contemporary Art, Chicago, Illinois
Les Annees 70: L'art en Cause, Musee d'Art Contemporain de Bordeaux, Bordeaux, France.
Small Skyscraper Model, Trespassing: Houses x Artists, Bellevue Art Museum, Bellevue, WA
Travel to: MAK Center for Art and Architecture, Los Angeles, CA
University of South Florida Contemporary Art Museum, Tampa, Florida. Blaffer Gallery, Houston, Texas, Palm Springs Desert Museum, Palm Springs, CA.
Gestures of Disappearance, Gallery of the Academy of Visual Arts Leipzig, Leipzig, Germany.
Bridges. Biennale of Sydney, Sydney, Australia.
Material World From Lichtenstein to Viola, Museum of Contemporary Art, Sydney, Australia.
Homage to Rudolf Schwarzkogler, Galerie Krinzinger, Vienna, Austria

2001 LA-NY Benefit, Yamagata Studio, Malibu, CA
Tele[Visions], Kunsthalle Wien, Vienna, Austria
Extra Art: A Survey of Artist's Ephemera 1960-1999, California College of Arts and Crafts, Oakland, CA
Audit, Casino Luxembourg Forum d'Art Contemporain, Luxembourg, Switzerland
Nomadic Folly, 7th International Istanbul Biennial Istanbul, Turkey
Bateau de Guerre, Un Art Populaire, Cartier Foundation, Paris, France
Mutilate? Museum of Contemporary Art, Antwerp, Belgium
The Deep Pit, New Settlements, Copenhagen Contemporary Art Center, Copenhagen, Denmark
Burn: Artists Play With Fire, Norton Museum of Art, West Palm Beach, FL. 3/31 to 6/3. Travel to Columbia Museum of Art, Columbia, SC
Azerty, Centre Pompidou, Paris, France
Big Wheel, A Room of Their Own: From Arbus to Goyer, Museum of Contemporary Art, Los Angeles, CA

2000 The Memory of Art, Historisches Museum, Frankfurt, Germany
Hypermental Rampant Reality 1950-2000 From Salvador Dali to Jeff Koons, Kunsthhaus, Zurich, Switzerland.
The Sailing Destroyer. American Bricolage, Sperone Westwater Gallery, New York, NY.
Medusa's Head. Open Ends, Museum of Modern Art, New York, NY, USA
Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA.
Tempus Fugit: Time Flies, Nelson-Atkins Museum of Art, Kansas City, MO
L.A.P.D Uniforms, Gagosian Gallery, Berlin Art Fair, Berlin, Germany
1/4 Ton Bridge. L'Oeuvre Collective, Les Abattoirs, Toulouse, France

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

Scale Model of the Solar System, Gagosian Gallery, Basel Art Fair, Basel, Switzerland.
Orbis Terrarum, Museum Plantin, Antwerp, Belgium
The Other Vietnam Memorial. Art of Influence: R Reflection in the Mirror of American Culture
Museum of Contemporary Art, Chicago, IL
Making Light: Wit and Humor in Photography, Loeb Art Center, Vassar College, Poughkeepsie,
NY, USA
TV Hijack. The Museum's Permanent Collection, Orange Museum of Art, Newport Beach, CA.
The Standard Projection: 24/7, The Standard Hotel, Hollywood, CA.

1999 Southern California Car Culture. Irvine Fine Arts Center, Irvine, CA
La Tour des Trois Museaux, Chateau du Grand Jardin, Haute-Marne, France
The Century of the Body: Photoworks 1900-2000, Culturgest, Lisbon, Portugal, Travel to Musee
de l'Elysee, Lausanne, Switzerland
Medusa's Head and the Scale Model of the Solar System, Le Monde Reel, Cartier
Foundation, Paris, France
Four Bridges. 48th Venice Biennale, Venice, Italy
Through the Looking Glass, Snug Harbor Cultural Center, Staten Island, New York.
The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New
York, New York.
Drawn for the Artist's Collection, The Drawing Center, New York, New York, Travel to: Armand
Hammer Museum of Art, Los Angeles, CA
The Scale Model of the Solar System. Sliding Scale, SECCA (Southeastern Center for
Contemporary Art), Winston-Salem, North Carolina

1998 The Stockholm Syndrome, CD-ROM Exhibition in partnership with Cultural capitol of Europe,
1998, Stockholm, Sweden.
L.A. on Paper RE-LAX, Galerie Krinzinger, Vienna, Austria
Samson. Double Trouble, The Patchett Collection, Museum of Contemporary Art, San Diego,
California
C.B.T.V. to Einstein. Speed, Whitechapel Art Gallery, London, England
Performing Buildings, Tate Gallery, London, England
The Other Vietnam Memorial. California Scheming, Museum of Contemporary Art, Chicago, IL
The Big Wheel. Out of Actions: Between Performance and the Object, 1949-1979, Museum of
Contemporary Art, Los Angeles, CA
Travel to: Museum of Applied Arts, Vienna, Austria. Museu d'Art Contemporani, Barcelona,
Spain. Museum of Contemporary Art, Tokyo, Japan.

1997 A UCI Retrospective: Four Decades of Achievement in the Visual Arts, Art Gallery, University
of California at Irvine, Irvine, CA
Kunstler Innen, 50 Positions of International Contemporary Art, Video-Portraits and Works,
Museum in Progress (Kunsthaus Bregenz), Vienna, Austria
A Lasting Legacy, Selections from the Lannan Foundation, Museum of Contemporary Art, Los
Angeles, CA
is there STILL LIFE? Kent Gallery, New York, NY
At the Threshold of the Visible: Minuscule and Small- Scale Art, 1964-1996. Traveling
exhibition: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Meyerhoff Galleries, Maryland Institute of Art, Baltimore, MD, Art Gallery of Ontario, Toronto,
Ontario, Canada, Art Gallery of Windsor, Windsor, Ontario, Canada, Virginia Beach Center for
the Arts, Virginia Beach, VA. Center of Contemporary Art, Seattle, WA
Edmonton Art Gallery, Edmonton, Alberta, Canada
Another World II. Summer Group Exhibition, Gagosian Gallery, Beverly Hills, CA
Scene of the Crime, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los
Angeles, CA
Dadaismo/Dadaismi Da Duchamp a Warhol, Galleria d'Arte Moderna e Contemporanea,
Milano, Italy
The Flying Steamroller. Biennale de Lyon, Maison de Lyon, Lyon, France
L.A.P.D. Uniforms. Changing Spaces: Artist's Projects from the Fabric Workshop and Museum
Philadelphia, Miami Art Museum, Miami, FL, Travel to: Arts Festival of Atlanta, City Gallery
East, Atlanta, GA. Detroit Institute of Art, Detroit, MI. The Power Plant Contemporary Art
Gallery, Toronto, Ontario, Canada
L.A.P.D. Uniforms. Sunshine & Noir. Art in LA. 1960-1997, Louisiana Museum of Modern Art,
Humlebaek, Denmark. 5/16 to 9/7. Travel to: Kunstmuseum, Wolfsburg, Germany. 11/15/97 to
2/1/98. Castello di Rivoli, Rivoli, Italy. 5/8/98 to 8/23/98. Armand Hammer Museum of Art, Los

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

Angeles, CA

Scale Model of the Solar System. United Enemies, Galerie Jiri Svestka, Prague, Czech Republic

Un Toit Pour Tout le Monde - Oeures de la Collection FRAC Languedoc-Roussillon. Travel to: Galerie der Kunstler, Munich, 4/12 to 5/17. Galerie Municipale de Matusinhos, Portugal.

Summer. Kunstlerhaus Bethanien, Berlin, Germany. 10/2 to 11/2.

Pizza City. 1997 Biennial, Whitney Museum of American Art, New York, NY. 3/20 to 6/1.

CAF Looks Forward and Back, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA. 2/15 to 4/13.

1996

Nouvelles Acquisitions/95, FRAC Champagne-Ardenne, Reims, France

a/drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.

Just Past: The Contemporary in MOCA's Permanent Collection, 1975-1996, Museum of Contemporary Art, Los Angeles, CA

The Reason for the Neutron Bomb. Blurring the Boundaries, Installation Art 1969-1996

Museum of Contemporary Art, San Diego, CA

Travel to: Memorial Art Gallery, University of Rochester, Rochester, New York, February 28 to May 23, 1998. Ringling Art Museum, Sarasota, Florida, 1999.

From Figure to Object: A Century of Sculptor's Drawings, Frith Street Gallery, London, England

L'Art au Corps, Musees de Marseilles, Marseilles, France. 7/6 to 10/15.

America's Darker Moments. Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens, Greece

Travel to: Museu d'Art Contemporani, Barcelona, Spain. 12/18 to 4/6/97; Kunstmuseum, Bonn, Germany

Monument et Modernite a Paris: art, espace public et enjeux de memoire, 1891-1996, Fondation electricite de France, Paris, France

Love Gasoline, Mercer Union Gallery, Toronto, Canada

The Influence of DuChamp & Picasso, Crown Point Press, San Francisco, CA. 3/7 to 4/30.

The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, NY. 2/1 to 3/2.

Master Printers and Master Pieces, Kaohsiung Museum of Fine Arts, Kaohsiung, Japan. 2/1 to 3/1.

Atomic Alphabet. System Aesthetics: Works from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA. 1/24 to 3/31.

Withdrawing, Ronald Feldman Fine Arts, New York, NY. 1/13 to 2/17.

1995

Paste Up, Past and Present, Kent Gallery, New York. 11/2 to 12/23.

From Behind the Orange Curtain, Muckenthaler Cultural Center, Fullerton, CA. 10/7 to 12/31.

Another World I. Artistes/Architects, Le Nouveau Musee, Cedex, France. 10/7 to 1/20/96.

Collisions, Arteleku, San Sebastian, Spain. 9/8 to 10/8.

The Reason for the Neutron Bomb. After Hiroshima, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan. 7/22 to 9/17.

Noah's Arks and New Improved Spaceport. Marc Jancou Gallery, Basel Art Fair, Basel, Switzerland. 6/15 to 6/19.

Mini Mundus, White Columns Gallery, New York, NY. 5/31 to 6/30.

Cosmos, Des Fragments Futurs, Centre National d'Art Contemporain, Grenoble, France. 3/25 to 4/23.

Scratching the Belly of the Beast, Cutting Edge Media in Los Angeles, Film Forum, Los Angeles, CA. 3/20.

Endurance, Exit Art, New York. 3/4 to 4/15. Travel to: Illinois State University; Beaver College, PA; Proton ICA, Amsterdam, the Netherlands; National Museum of Art, Finland; GAK, Bremmer, Germany; Miami Dade, FL; Vancouver Art Gallery, Canada.

1994

Virtual Reality, National Gallery of Australia, Canberra, Australia. 12/10 to 2/5/95.

The Big Wheel. Hors Limites, Centre Georges Pompidou, Paris, France. 11/9/94 to 1/23/95.

Toys/Art/Us, Castle Gallery, College of New Rochelle, New York, NY. 11/8/94 to 1/20/95.

Facts and Figures, Lannan Foundation, Los Angeles, CA. 10/22 to 2/26/95.

Contemporary and Beyond - Works by UCLA Professors and Selected Students, Armand Hammer Museum of Art, Los Angeles, CA. 9/28 to 12/10. Tale of Two Cities. inSITE94, Children's Museum of Art, San Diego, CA. 9/23 to 10/30.

Where is Home? Kent Gallery, New York, NY. 9/10 to 10/22.

Works From the Permanent Collection, Newport Art Museum, Newport Beach, CA. 7/19 to 0/2.

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

Zuge Zuge - The Railway in Contemporary Art, Stadtische Galerie Goppingen, Goppingen, Germany. 6/19 to 9/4.

Painting and Sculpture: Recent Acquisitions, Museum of Modern Art, New York, NY.

The Sacred and the Profane, Jan Baum Gallery, Los Angeles, CA. 6/4 to 7/30.

(cut) - Los Angeles - 90'ernes Kunstscene, Kunstforeningen, Copenhagen, Denmark. Travel to: Galerie F15, Moss, Norway

Outside the Frame: Performance and the Object, Center for Contemporary Art, Cleveland, OH. 2/11 to 5/1. Travel to: Snug Harbor Cultural Center, New York, NY. 2/26/95 to 6/18/95.

1993 Nouveaux Augueres-Acquisition 1992 -1993, FRAC Languedoc-Roussillon, Montpellier, France.

Drawings (to benefit The Foundation for Contemporary Performance Arts), Leo Castelli Gallery, New York, NY.

The Readymade Remade: R. Mutt's Legacy, Ruth Bloom Gallery, Santa Monica, CA.

The Reason for the Neutron Bomb, In/Out of the Cold, Center for the Arts at Yerba Buena Gardens, San Francisco, CA. 10/12 to 12/5.

Co-Conspirators in the Third Room, James Corcoran Gallery, Santa Monica, CA. 10/6 to 11/6.

Ink, Paper, Metal, Wood, How to Recognize Contemporary Artist's Prints, curated by Kathan Brown, Crown Point Press.

Travel to: Columbia Museum of Art, Columbia, SC; Akron Art Museum, Akron, OH; Brown University, Providence, RI; University of Virginia, Charlottesville, VA; Georgia Museum of Art, Athens, GA; Utah Museum of Fine Arts, Salt Lake City, UT.

MONEY POLITICS/sex, Nancy Drysdale Gallery, Washington D.C

Legume, Galleri F15 Alby, Moss, Norway

Action/Performance and the Photograph, Turner Krull Gallery, Los Angeles, CA

Travel to: Allen Memorial Museum, Oberlin, Ohio, 8/22 to 10/29/95; Colorado State University, Fort Collins, CO, 1/22 to 2/23/96; Presentation House, Vancouver, Canada, 9/14 to 10/27/96;

Mount St. Vincent University, Halifax, Nova Scotia, Canada, 1/11 to 2/9/97; Humbolt State University, Arcata, CA, 2/6 to 3/6/98; Mississippi State University, Starkville, MS

Mr.Serling's Neighborhood, Christopher Grimes Gallery, Santa Monica, CA

Artificial Paradises, Burnett Miller Gallery, Los Angeles

Really Big Show, New Canyon Gallery, Topanga, CA

Fist of Light. 1993 Whitney Biennial, Whitney Museum of American Art, New York, NY

1992 Another World I, LAX, Krinzinger Gallery, Vienna, Austria

Just Pathetic, curated by Ralph Rugoff, American Fine Arts, New York, NY.

Marking the Decades: Prints 1960 -1990, Baltimore Museum of Art, Baltimore, MD.

Medusa's Head. Helter Skelter: L.A. Art of the 1990s, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, CA. Donald Young Gallery, Seattle, WA.

1991 The Other Vietnam Memorial. Dislocations, curated by Robert Storr, Museum of Modern Art, New York, NY

20th Century Collage, Margo Levin Gallery, Los Angeles, CA.

Devices, Josh Baer Gallery, New York, NY.

Power: It's Myths, Icons and Structures in American Culture, Indianapolis Museum of Art, Indianapolis, IN

Travel to: Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA.

Mechanika, curated by Jan Riley, Contemporary Arts Center, Cincinnati, OH

Sculptors' Drawings, Paula Cooper Gallery, New York, NY.

Persona, Kent Fine Arts, New York, NY

Three Ghost Ships. Places With a Past: Site Specific Art in Charleston, Spoleto Festival U.S.A., Charleston, SC

Letters, Christine Burgin Gallery, New York, NY.

In Public: Seattle 1991, Security Pacific Gallery Seattle, WA

Illegal America, Otis/Parsons Gallery, Los, CA. 6/15 to 8/27.

Enclosure, Los Angeles Municipal Art Gallery, Los Angeles, CA. 2/19 to 4/14.

Samson.El Sueno Imperativo, Circulo de Bellas Artes, Madrid, Spain. January.

Connected Past, Barbara Krakow Gallery, Boston MA. Josh Baer Gallery, New York, NY

1990 The Front: A Forced Perspective. Trains, curated by Douglas Blau, Michael Klein Gallery, New York, NY

Lawrence Oliver Gallery, Philadelphia, PA.

Video in Kolnischen Kunstverin, Munich, Germany/16.

Art Conceptuel, Formes Conceptuelles, Galerie 1900/2000, Paris, France

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

Wexner Castle, New Works for New Spaces: Into the Nineties, Wexner Center for the Visual Arts, Columbus, OH

The Sailing Destroyer. TSWA: Four Cities Project, Newcastle, England

Edge 90: Art and Life in the Nineties, Traveling exhibition; Newcastle, Glasgow, London, Rotterdam.

Medusa's Head. Seven Obsessions, Whitechapel Gallery, London, England

Just Pathetic, Rosamund Felsen Gallery, Los Angeles, CA

The Big Wheel, Chris Burden, Mario Merz and Bruce Nauman, Fred Hoffman Gallery, Santa Monica, CA

Past and Present, Rosamund Felsen Gallery, Los Angeles, CA

Illegal Art, Exit Art, New York

1989 Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY

Prints: A Changing Exhibition, Cirrus Gallery, Los Angeles, CA

Public Domain, Kent Fine Arts, New York, NY

Breaking Down the Boundaries, Henry Art Gallery, University of Seattle, Seattle, WA.

The 1980's: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C., USA

All the Submarines of the United States of America. 1989 Biennial Exhibition, Whitney Museum of American Art, New York, NY

Forty Years of California Assemblage, Wight Art Gallery, University of California, Los Angeles, CA

1988 Identity: Representations of Self, Whitney Museum of American Art, New York, NY

New Works on Paper, Rosamund Felsen Gallery, Los Angeles, CA

Selections from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, CA

Lost and Found in California: Four Decades of Assemblage Art, Pence Gallery, Santa Monica, CA

Information as Ornament, Feature Gallery and Rezac Gallery, Chicago, IL

Art at Pomona 1887-1987: A Centennial Celebration, Pomona College, Pomona College, Pomona, CA

Committed to Print, Museum of Modern Art, New York, NY. Traveling exhibition.

1987 The Transformative Vision, Davis/McClain Gallery, Houston, TX

Art Against AIDS, New York, NY

Sculpture Arenas, Mandeville Art Gallery, University of California, San Diego, CA

Artist's Statements, Austria Center, Vienna, Austria.

Speed of Light Machine. Fringe Patterns, Cleveland Center for Contemporary Art, Cleveland, OH

Travel to: Cooper Union for Advancement of Science and Art, New York, NY.

LA Hot and Cool: Pioneers, Bank of Boston Art Gallery (organized by the MIT Visual Arts Center), Boston, MA.

1986 Exposing the Foundation of the Museum. Individuals: A Selected History of Contemporary Art 1945-1986, Museum of Contemporary Art, Los Angeles, CA

A Southern California Collection, Cirrus Gallery, Los Angeles, CA

Sex Tower. Teaching Artists-The Faculty of Art and Design, Wight Art Gallery, University of California, Los Angeles, CA. 10/7 to 11/9.

Television's Impact on Contemporary Art, The Queen's Museum, Flushing, NY. 9/13 to 10/26.

Products and Promotion, Camerawork Gallery, San, CA. 9/4 to 10/4

University Gallery of Fine Art, Ohio State University, Columbus, OH. 4/30 to 5/31; Franklin Furnace, New York, NY. Winter.

The Speed of Light Machine. Lumieres, perception-projection, Centre Internationale d'Art Contemporain, Montreal, Quebec, Canada. 8/1 to 11/2.

Inaugural Exhibition, Museum of Contemporary Art, Los Angeles, CA.

Famous for Thirty Seconds, Artists Space, New York, NY. April.

Poetic Resemblance, Hallwalls, Buffalo, NY

American Renaissance, Museum of Art, Fort Lauderdale, FL

1985 Samson. NO! Contemporary American DADA, Henry Art Gallery, University of Washington, Seattle, WA

Inspired by Leonardo, San Francisco Art Institute, San Francisco, CA

Modern Machines: Recent Kinetic Sculpture, Whitney Museum of American Art, New York, NY

Brainwork as Artwork, Los Angeles Municipal Art Gallery, Los Angeles, CA. 7/20.

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

The Maximum Implications of the Minimal Line, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, New York, NY. March to May.

Between Science and Fiction, San Paolo, Brazil.

1984

Video: A Retrospective, Long Beach Museum of Art, Long Beach, CA

American and European, L.A. Louver Gallery, Venice, CA

American Sculpture, Margo Leavin Gallery, Los Angeles, CA

National Video Festival Olympic Screenings, The American Film Institute, Los Angeles, CA

Olympic Show, Cirris Gallery, Los Angeles, CA. July.

Group Show, Lawrence Oliver Gallery, Philadelphia, PA. 6/21 to 8/11.

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY. 5/17 to 8/19.

The Reason for the Neutron Bomb, Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.

Money in Art, Newspace Gallery, Los Angeles, CA. May.

Art Park at Manhattan Art, Manhattan Art, New York, NY. 4/28 to 5/31.

International Festival of Video Art, Saw Gallery, Ottawa, Ontario, Canada.

C.B. Air Force, The Ship-O-Corks, Exploding Subs, In the Shadow of the Bomb, Mount Holyoke College Art Museum and University Gallery at the University of Massachusetts, Amherst, MA

Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA

Art as Social Conscience, Edith Blum Art Institute, The Bard College Center, Annandale-on-Hudson, New York, NY

Salvaged: Altered Everyday Objects, Institute for Art and Urban Resources at P.S.1, New York, NY. 1/22 to 3/18.

1983

Speed of Light Machine, Site Strategies, The Oakland Museum, Oakland, CA

Preparing for War, Brooklyn Army Terminal, Brooklyn, NY.

Automobile and Culture, Museum of Contemporary Art, Los Angeles, CA.;

Travel to: Detroit Museum of Contemporary Art, Detroit, MI.

California Current, L.A. Louver Gallery, Venice, CA.

Summer Show, Rosamund Felsen Gallery, Los Angeles, CA.

What Artists Have to Say About Nuclear War, Nexus, Inc., Atlanta, GA

International Performance Festival, Rotterdam, Holland

The Scale Model of the Solar System. Deeds and Feats, Contemporary Art Center, New Orleans, LA. 2/25 to 3/27.

Publications of Cirrus Editions, Limited, Los Angeles-Survey of Prints: 1970-1982, Van Straaten Gallery, Chicago, IL. February.

1984 - A Preview, Ronald Feldman Fine Arts, New York, NY

1982

War Games, Ronald Feldman Fine Arts, New York, NY

A Tale of Two Cities. San Antonio Museum of Art, San Antonio, TX

Anti-Apocalypse: Artists Respond to Nuclear Peril, Ben Shahn Gallery, William Paterson College, Wayne, NJ

New Work, Rosamund Felsen Gallery, Los Angeles, CA.

Echange Entre Artistes 1931-1982 Pologne-USA, Musee d'Art Modern de la Ville Paris, Ploogne, France

The Atomic Salon, Ronald Feldman Fine Arts, New, NY

Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT

Premonitions of the Corporate Wars, Nourse Gallery, Washington D.C

The Big Wheel. Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, USA

Revolutions Per Minute, Ronald Feldman Fine Arts, New York, NY

Forgotten Dimensions . . . A Survey of Small Sculptures in California Now, Fresno Art Center, Fresno, CA. Travel to eleven university galleries and institutions under the auspices of Art Museum Association, San Francisco, CA

Illegal America, Franklin Furnace, New York, NY

1981

Tale of Two Cities. The Museum as Site: Sixteen Projects, Los Angeles County Museum of Art, Los Angeles, CA

California Performance Now and Then, Museum of Contemporary Art, Chicago, IL, and the Renaissance Society at the University of Chicago, Chicago, IL.

Usable Art, Myers Fine Arts Gallery, Plattsburgh State University College, Plattsburgh, USA

Travel to: The Queens Museum, Flushing, New York. 8/1 to 9/27; Brainerd Art Gallery, State

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

University College, Potsdam, NY 1/11 to 11/1; Danforth Museum, Framington, MA; Berkshire Museum, Pittsfield, MA. 12/6 to 2/14/82.

TV In Place, San Francisco Art Institute, San Francisco, CA.

Forty Famous Californians-Recent Unique Works on Paper, Judith Christian Gallery, New York, NY.

California: A Sense of Individualism, L.A. Louver Gallery, Venice, CA.

The Fix-It-Up Show, Los Angeles Contemporary Exhibitions, Los Angeles, CA. 10/7 to 11/8/1981.

1980 Science Fiction: Imaginary Voyages, Bronx Museum of the Arts, Bronx, NY. 6/12 to 8/29.
Sculpture in California: 1975-1980, San Diego Museum of Art, San Diego, CA. 5/18 to 7/6.
Contemporary Art in Southern California, High Museum of Art, Atlanta, GA. 4/26 to 6/18.
First Person Singular: Recent Self-Portraiture, Pratt Institute, Brooklyn, NY. 3/5 to 4/1.
Southern California Drawings, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT. 2/13 to 3/5.
C.B.Airforce. Tableau, Los Angeles Institute of Contemporary Art (L.A.I.C.A.), Los Angeles, CA. February to March.

C.B.T.V. Claremont Graduate School, Claremont, CA.

Art Talks, KPFA-FM94 and KALX-FM90.7, Berkeley, CA. 1/18.

The Gun Show, Great Western Fair, Los Angeles County Fairground, Pomona, CA;
Rosamund Felsen Gallery, Los Angeles, CA.

1979 Born in Boston, De Cordova Museum, Lincoln, MA. 2/18 to 4/22.

Images of Self, Hampshire College Art Gallery, Amherst, MA. 2/17 to 3/16.

Video Artists, Books and Guest Performers, Kansas City Art Institute, Kansas City, MO.

1978 From Pastel to Notation: Recent Drawings, San Francisco Art Institute, San Francisco, CA.
Sense of Self-From Self Portrait to Autobiography, organized by Independent Curators, Inc.
Travel to: Neuberger Museum, State University of New York, Purchase, NY. September to October; New Gallery of Conceptual Art, Cleveland, OH. January to February; Alberta College of Art Gallery, Calgary, Alberta, Canada. November to December; Tangeman Fine Art Gallery, University of Cincinnati, Cincinnati, OH. February to March; Allen Memorial Gallery, Oberlin College, Oberlin, OH. April to May.

1977 C.B.T.V. Documenta 6, Kassel, Germany.

Relics, 1977 Biennial Exhibition, Whitney Museum of American Art, New York, NY.

A View of a Decade, Museum of Contemporary Art, Chicago, IL.

The Artist's Book, Mandeville Art Gallery, of California, San Diego, CA.

1976 Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA. 9/3 to 11/21;

National Collection of Fine Arts, Smithsonian Institution, Washington D.C.

New Talent Award Winners '63-'76, Los Angeles County Museum of Art, Los Angeles, USA

Via Los Angeles, Portland Center for Visual Artists, Portland, OR.

1975 Verbal/Visual, Art Gallery, University of California, Santa Barbara, CA.

Projects Video, Museum of Modern Art, New York, NY.

Southland Video Anthology, Long Beach Museum of Art, Long Beach, CA.

Body Works, Museum of Contemporary Art, Chicago, IL.

1974 L'Art Corporel, Galerie Stadler, Paris, France. 3/8 to 4/27.

Word Works, Mt. San Antonio College, Walnut, California.

Art as Living Ritual, Poolerie Gallery, Graz, Austria.

California Climate, Hamilton College, Hamilton, NY.

1972 The New Art in Orange County, Newport Harbor Art, Newport Beach, CA and F Space, Santa Ana.

1971 Body Movements: Mowry Baden, Chris Burden, Bruce Nauman La Jolla Museum of Contemporary Art, La Jolla, CA. 2/26 to 4/25.

PERFORMANCES

1983 The Hard Push, University of California, Los Angeles, CA.

From Neanderthal to the 20th Century, International Performance Festival, Rotterdam. April 6.

1982 Fire by Friction, The Artist and Television, October 22.

Hercules, Washington Project for the Arts, Washington D.C. March 27.

1981 There Have Been Some Pretty Wild Rumors About Me Lately and I Want To Set the Record

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

- Straight, San Francisco Video Festival, San Francisco, CA. October 28.
Diamonds Are Forever, Ikon Gallery, Birmingham, England. April 28-May 28.
Napoleon d'Or, Centre Georges Pompidou, Paris, France. April 6.
- 1980** Solaris, Pacific Ocean, Santa Monica, CA. October 23.
Warning! Relax, or You Will Be Nuked Again, Art House, Nishinomiya, Japan. September 13.
Cinque Cinque Cento, Italian Per/for/mance, Rome, Italy. March 9.
Show the Hole, Italian Per/for/mance Festival, Florence, Italy. March 4.
- 1979** Pearl Harbor, Santa Barbara National Guard Armory, Santa Barbara, CA. December 8.
Atomic Alphabet, San Francisco Art Institute, San Francisco, CA. November 17;
Manitoba Theatre Workshop, Winnipeg, Canada, November 20; Mudd Club, New York, June 8,
1980; Artists Union, Osaka, Japan, September 9, 1980.
Big Wrench, KTSF-TV, San Francisco, CA. November 5.
Honest Labor, Vancouver, British Columbia, Canada. March 26-30.
Send Me Your Money, KPFK Radio, Los Angeles, CA. March 21.
- 1978** Coals to Newcastle, Calexico, CA. December 17.
In Venice Money Grows on Trees, Venice, CA. October 6.
The Citadel, Los Angeles, CA. August 8-12.
- 1977** C.B.T.V. to Einstein, Air France SST Concorde Flight between Paris and Washington D.C.
The Curse of the BIG JOB, Los Angeles, CA
Full Financial Disclosure, Baum-Silverman Gallery, Los Angeles, CA.
C.B.T.V., Documenta 6, Kassel, West Germany
Diecimila, Crown Point Press, Oakland, CA. May.
Wiretap, Close Radio (KPFK-FM), Los Angeles, CA. January 17.
- 1976** Merry Christmas from Chris Burden, U.S. Mail. December 14.
Studio Tour, Venice, CA. November 26.
Death Valley Run, Death Valley, CA. October 14.
Garcon! Hansen-Fuller Gallery, San Francisco, CA. August 3-7.
Chris Burden Promo, Channels 4 and 9, New York, NY. May 1-21; Channels 5, 11 and 13,
Los Angeles, CA. September 17-24.
Shadow, Ohio State University, Columbus, OH. April 26.
Do You Believe in Television? Alberta College of Art, Calgary, Canada. February 26.
Natural Habitat, Portland Center for the Visual Arts, Portland, OR. January 8-15.
- 1975** The Rise and Fall of Western Industrialism as Seen Through the Automobile, Hallswalls,
Buffalo, York, NY. December 5.
Working Artist, University of Maryland, Baltimore, MD. November 22-24.
Yankee Ingenuity, Galerie Stadler, Paris, France. October 23.
Art and Technology, De Appel, Amsterdam, Holland. October 18.
Poem for L.A., Channels 9 and 5, Los Angeles, CA. June 23-27.
Oracle, Schema Gallery, Florence, Italy. May 14.
La Chiarificazione, Galleria Alessandra Castelli, Milan, Italy. May 5.
Doomed, Museum of Contemporary Art, Chicago, IL. April 11.
White Light/White Heat, Ronald Feldman Fine Arts, New York, NY. February 8 - March 1.
- 1974** The Confession, Contemporary Arts Center, Cincinnati, OH. December 12.
The Visitation, Hamilton College, Hamilton, NY. November 9.
Dreamy Nights, Poolerie Gallery, Graz, Austria. October 15.
Oh, Dracula, Utah Museum of Art, Salt Lake City, UT. October 7.
Sculpture in Three Parts, Hansen-Fuller Gallery, San Francisco, CA. September 10-21.
Kunst Kick, Ronald Feldman Fine Arts, Basel Art, Basel, Switzerland. June 19.
Velvet Water, School of the Art Institute of Chicago, Chicago, IL. May 7.
Trans-fixed, Venice, CA. April 23.
Back To You, 112 Green Street, New York, NY. January 16.
- 1973** Doorway to Heaven, Venice, CA. November 15.
TV Ad, Channel 9, Los Angeles, CA. November 5 - December 2.
Through the Night Softly, Main Street, Los Angeles, CA. September 12.
B.C. Mexico, Newspace, Newport Beach, CA. May 25 - June 10.
Movie on the Way Down, Oberlin College, Oberlin, OH. May 1.
Icarus, Venice, CA. April 13.
Fire Roll, Museum of Conceptual Art, San Francisco, CA. February 28.
747, Los Angeles, CA. January 5.
- 1972** Deadman, Riko Mizuno Gallery, Los Angeles, CA. November 12.

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

Dos Equis, Laguna Beach, CA. October 16.
Jaizu, F Space, Santa Ana, CA. June 10-11.
Match Piece, Pomona College, Claremont, CA. March 20.
Bed Piece, Market Street, Venice, CA. February 18 - March 10.
TV Hijack, Channel 3 Cablevision, Irvine, CA. February 9.
1971 Disappearing, December 22-24.
Shoot, F Space, Santa Ana, CA. November 19.
You'll Never See My Face In Kansas City, Morgan, Kansas City, MO. November 6.
220, F Space, Santa Ana, CA. October 9.
I Became a Secret Hippy, Museum of Conceptual Art, San Francisco, CA. October 3.
Prelude to 220, or 110, F Space, Santa Ana, CA. September 10-12.
Shout Piece, F Space, Santa Ana, CA. August 21.
Bicycle Piece, University of California, Irvine, CA. May 6-20.
Five Day Locker Piece, University of California, Irvine, CA. April 26-30.
Being Photographed, Looking Out, Looking In, F Space, Santa Ana, CA. February 4-20.

FILMS, VIDEOTAPES AND AUDIO-TAPES

2013 Shoot, Witness, BBC World Service, November 20, 2012' Audio. 10 minutes.
2012 Chris Burden – The TV Commercials – West Coast Video Art – MOCAtv, February 25, 2013.
DVD-color. 8 minutes, 20 seconds
It Happened at Pomona. Artist Conversation: Chris Burden + Thomas Crow, March 24,
2012. DVD-color. 1 hour, 42 minutes, 51 seconds
2011 Metropolis II by Chris Burden. DVD-color. 5 minutes, 32 seconds. Directed by Henry Joost
and Ariel Schulman.
2010 Los Angeles Goes Live - Interview with Amelia Jones, on January 20, 2010, for Pacific
Standard Time exhibit at L.A.C.E., Los Angeles.
Audio. 1 hour, 4 minutes, 19 seconds.
2009 Metropolis II, A Work in Progress. DVD-color.
1 minute, 50 seconds
Beam Drop Antwerp. DVD-color. 7 minutes, 20 seconds
2008 What My Dad Gave Me. DVD-color. 5 minutes, 21 seconds.
Beam Drop Inhotim. DVD-color. 5 minutes, 35 seconds.
2007 Counterweight. DVD-color. 29 minutes, 50 seconds. Film about The Flying Steamroller, 1996,
by Thorsten Knaub.
2006 The Rant. Edition of 10. DVD-color. 2 minutes, 10 seconds.
2004 Metropolis. DVD-color. 6 minutes. Short version: 3 minutes, 34 seconds.
1984/2000 Beam Drop. Edition of 4. 16 mm film – B/W. 6 minutes.
1973-77/2000 Four TV Commercials. Edition of 4. DVD-B/W. 3 minutes, 46 seconds.
1992 Chris Burden im Gespräch mit Christopher Knight,
Künstlerportrait nach einem Konzept von Peter Kogler und museum in progress, Vienna.
VHS. 30 minutes.
1984 Beam Drop. 16 mm film-B/W. 6 minutes.
1983 Cost Effective Micro-Weaponry That Works. Videotape. 2 minutes.
1982 Fire by Friction. Videotape, 1 minute, 45 seconds.
1980 Chris Burden: The Big Wheel. Videotape-color. 29 minutes. Produced by Sharpcom
Productions.
The Big Wrench, Videotape-color. 17 minutes, 29 seconds (includes 2 minutes, 17 seconds
of a Chinese TV commercial).
The Big Wheel. Video-color. 29 minutes, 2 seconds.
1979 Send Me Your Money. Audiotape. 60 minutes.
Atomic Alphabet. Audiotape. 30 seconds.
1978 The Citadel. Audiotape. 9 minutes.
1977 Wiretap. Audiotape. 14 minutes
Full Financial Disclosure. Videotape-color. 39 seconds.
1976 Chris Burden Promo. Videotape-color. 30 seconds.
1975 Poem for L.A. Videotape-B/W. 10 seconds.
Art and Technology. Videotape-B/W. 27 minutes, 30 seconds. Courtesy De Appel, Amsterdam,
Holland.

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

Car Nut. Videotape—B/W. 26 minutes, 20 seconds. Produced by Art Tapes, Florence, Italy.

Guru for Detroit. Videotape—B/W. 20 minutes, 25 seconds.

Chris Burden Videoviewed by Willoughby Sharp. Videotape—B/W. 30 minutes.

Afternoon at the Portarossa Hotel (interview with Alexis Smith). Video—B/W. 47 min., 30 sec.

Documentation of Selected Works, 1971-74. Videotape-B/W and color. 34 min. 38 sec.

T.V. Interview with Regis Philbin. Videotape-color. 62 minutes, 15 seconds.

Through the Night Softly. 16 mm film—B/W. 10 seconds.

1974

1973

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

AWARDS

2014	American Academy of Arts and Sciences
2011	Orange County Museum of Art Honor Chris Burden, Newport Beach, California
2009	College Art Association Distinguished Artist Award for Lifetime Achievement
1998	Flintridge Foundation Visual Artists Award, Los Angeles
1997	Skowhegan Medal in Sculpture, New York
1994	Artist of the Year, Armand Hammer Art Museum, Los Angeles, CA
1983	National Endowment for the Arts Grant
1980	National Endowment for the Arts Grant
1978	John Simon Guggenheim Foundation Fellowship
1976	National Endowment for the Arts Grant
1974	National Endowment for the Arts Grant
1973	New Talent Award, Los Angeles County Museum of Art

PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
Art Museum of South Texas, Corpus Christi, TX
Broad Art Foundation, Los Angeles, CA
Dallas Museum of Art, Dallas, TX
The Fabric Workshop, Philadelphia, PA
FRAC Champagne-Ardenne, Reims, France
FRAC Languedoc-Roussillon, Montpellier, France
FRAC Limousin, Limoges, France
Inhotim-Centro de Arte Contemporain, Minas Gerais, Brazil
Los Angeles County Museum of Art, Los Angeles, CA
Magasin 3 Konsthall, Stockholm, Sweden
Metropolitan Museum of Art, New York, NY
Middelheim Museum, Antwerp, Belgium
Musée de Marseilles, Marseilles, France
Museum of Applied Arts (the MAK), Vienna, Austria
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Norton Family Foundation, Santa Monica, CA
Orange County Museum of Art, Newport Beach, CA
Oakland Museum, Oakland, CA
21st Century Museum of Contemporary Art, Kanazawa, Japan
Washington State Arts Commission, Seattle, WA
Wexner Center for the Visual Arts, Ohio State University, Columbus, OH
Whitney Museum of American Art, New York, NY
Yale University, New Haven, CT