

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

KADER ATTIA

born 1970 in Dugny (Seine Saint-Denis), France

lives and works in Paris and Berlin

EDUCATION

1996-98 Ecole Nationale Supérieure des Arts Décoratifs, Paris, France

1993-94 Escola de Artes Aplicadas „La Massana“, Barcelona, Spain

1991-93 Ecole Supérieure des Arts Appliqués „Duperré“, Paris, France

SOLO EXHIBITIONS

2025 Un descenso al Paraiso, MUAC, Mexico DF, MEX

2024 ReparaRenacer, MAMBO, Bogota, COL

Urgency of Existence, Jim Thompson Art Center, Bangkok, THA

Descente au Paradis, MO.CO., Montpellier, FR

Kader Attia, J'Accuse, Berlinische Galerie, Berlin, GER

2023 Kader Attia x Mandy El-Sayegh, Disfigurations, Gallery Lehmann Maupin, London, UK

2022 YOYI! Care, Repair, Heal, Gropius Bau, Berlin, GER

2021 Kader Attia: On Silence, Mathaf, Doha, QAT

Fragments of Repair, BAK, basis voor actuele kunst, Utrecht, NL

Kader Attia: The Museum of Repair, State of Concept, Athens, GRE

2020 Kader Attia. Remembering the Future, Kunsthaus Zürich, Zurich, CH

Irreparáveis Reparos, Sesc Pompeia, Sao Paulo, BRA

“The Valley of Dreams”, Regen Projects, Los Angeles, USA

2019 Mémoire de l'Oubli, Fondation Frances, FR

Kader Attia 2009:2019 Films, Galerie Krinzinger

VIPER Gallery, Prague, CZ

Kader Attia. MATRIX 274, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

Kader Attia. Mirrors of Emotion, Lehmann Maupin, New York, USA

Kader Attia. Le BAL, Paris, FR

The Body's Legacies. The Post-Colonial Body, Galerie Nagel Draxler, Berlin, GER

The Museum of Emotion, The Hayward Gallery, London, UK

2018 Kader Attia: Roots Also Grow In Concrete, Culturgest – Fundação Caixa Geral de Depósitos, Lisbon, POR

Héroes Heridos, Lehmann Maupin, Hong Kong, CHN

Mémoire de l'Oubli, Fondation Francès, Senlis, FR

Open Your Eyes, Museo de Arte de São Paulo, BRA

Kader Attia. Scars remind us that our past is real, Premio Joan Miró, Fundació Joan Miró, Barcelona, ES

Les racines poussent aussi dans le béton, MAC VAL – Musée d'art contemporain de Val-de-Marne, Vitry-sur-Seine, FR

The Field of Emotion, The Power Plant, Toronto, CAN

Kader Attia. Reason's Oxymorons, Hood Museum of Art, Hanover, USA

2017 Kader Attia. Architektur der Erinnerung, Museum Ludwig, Koblenz, GER

Reason's Oxymorons, Kemper Art Museum, Washington University, St. Louis, USA

Kader Attia, Australian Centre for Contemporary Art, Melbourne, AUS

Dispossession, mima Middlesbrough Institute of Modern Art, Middlesbrough, UK

Repairing The Invisible, SMAK, Gent, BEL

Kader Attia, MCA Sydney, AUS

Reflecting Memory, Galleria Continua, San Gimignano, IT

Reflecting Memory, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA

Reason's Oxymorons, Lehmann Maupin, New York, USA

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- 2016** Prix Marcel Duchamp, Centre Georges Pompidou, Paris, FR
Sacrifice and Harmony, Museum für Moderne Kunst, Frankfurt, GER
- 2015** Reason's Oxymorons, Galerie Nagel Draxler, Berlin, GER
The Injuries are Hers, Musée Cantonal des Beaux Art de Lausanne, Lausanne, CH
Scarification, Self Skin's Architecture, Galerie Nagel Draxler, Berlin, GER
Complementary Conversations, Galerie Krinzinger, Vienna, AT
Ghost, Stiftelsen 3,14, Bergen, NOR
- 2014** Nature, another Culture repaired, Middelheim Museum, Antwerpen, BEL
Show Your Injuries, Lehmann Maupin Gallery, New York, USA
Beirut Art Center, LBN
Beginning of the World, Galleria Continua, Beijing, CHN
Continuum of the Repair: The Light of Jacob's Ladder", Whitechapel Gallery, London UK, travelled to BOZAR Centre for Fine Arts, Brussels, BEL
- 2013** Reparatur. 5 Akte, KW Institute for Contemporary Art Berlin, GER
Les Terrasses Public commission, outdoor work, La Digue du Large, Marseille, FR
- 2012** Construire, Déconstruire, Reconstruire: Le corps utopique, Musée d'Art Moderne de la Ville de Paris, FR
Essential, Galleria Continua, San Gimignano, IT
Collages, Galerie Christian Nagel, Berlin, GER
- 2011** Ghost, Galerie Christian Nagel, Antwerpen, BEL
- 2010** Holy Land, Galleria Continua, San Gimignano, IT
- 2009** Los de Arriba y Los de Abajo, Sala de Arte Público Siqueiros, Mexico City, MEX
Po(l)etical, Galerie Krinzinger, Vienna, AT
As a fold, Horizon is not a space, Galerie Christian Nagel, Berlin, GER
Kasbah, Centre de Création Contemporaine de Tours, Tours, FR
Signs of Reappropriation, The Savannah College of Art and Design, Savannah, USA
Failures, Noga gallery, Tel Aviv, ISR
- 2008** Signs of Reappropriation, The Savannah College of Art and Design, Atlanta, USA
Black & white : signs of times, Centro de Arte Contemporaneo, Huarte, ES
Kader Attia – New Works, Henry Art Gallery – University of Washington, Seattle, USA
- 2007** Momentum 9, ICA, Boston, USA
Square Dreams, BALTIC Center for Contemporary Art, Newcastle, UK
Do what you want, but don't tell anybody (Arab proverb), Galerie Christian Nagel, Berlin, GER
Who Cares?, Haifa Museum of Art, Haifa, ISR
- 2006** Tsunami, Magasin, National Center for Contemporary Art, Grenoble, FR
Kader Attia, Lyon Contemporary Art Museum, Lyon, FR
Sweet sweat, Andréhn-Schiptjenko gallery, Stockholm, SWE
- 2005** The Gallery @ Sketch, London, UK
- 2004** HALLAL, Kamel Mennour gallery, Paris, FR
- 2002** Alter Ego, Kamel Mennour gallery, Paris, FR
- 2001** Photostories, Martine et Thibault de la Châtre, Paris, FR
- 2000** La Piste d'Atterrissage, l'Atelier, National Center for Photography, Paris, FR
- 1997** Instants Urbains, Galerie L'œil du huit, Paris, FR
- 1996** Humanistes au Congo, Centre culturel Français de Brazzaville, Brazzaville, CD

GROUP EXHIBITIONS

- 2024** My Garden's Boundaries Are the Horizon, de Appel, Amsterdam, NLD
The Abu Dhabi Public Art Biennial, Abu Dhabi, UAE
Pre-Architectures, CIVA, Brussels, BEL
Potential Histories, Zachęta – National Gallery of Art, Warsaw, POL
The Atlantic Ocean, Henie Onstad Kunstsenter, Hovikodden, NOR
Repair / Reparar, Hangar – Centro de Investigação Artística, Lisboa, PRT
Per què la guerra?, El Born Centre de Cultura i Memòria, Barcelona, ESP

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- The Threshold under Turbine Vents«, The Sun Blanket Foundation, Seoul, KOR
In the Presence of Absence, Desert X AIUla, AIUla, SAU
- 2023** The Open World, 3rd Thailand Biennale, Chiang Rai, THA
Thinking Historically in the Present, Sharjah Biennial 15, Sharjah, UAE
Dix and the Present, Deichtorhallen, Hamburg, GER
The Great Repair, Akademie der Künste, Berlin, GER
The Other, Re-Imagine the Future, Kunsthau Graz, Graz, AT
- 2022** Foreign Affairs, Galerie Krinzinger, Vienna, AT
Emplotment, Ludwig Museum of Contemporary Art, Budapest, HUN
Tangled Hierarchy, John Hansard Gallery, Southampton, UK
Espresioni Con Frazioni, Castello de Rivoli Museum of Contemporary Art, Turin, IT
Why Can't we Live Together – Collection Peters-Messer in Marburg, Marburger Kunstverein, Marburg, GER
Living With Ghosts, Wallach Art Gallery, Columbia University, New York, USA
Bienvenue, Galerie Emmanuel Herve, Paris, FR
Terra Nostra, Mor Charpentier, Bogota, COL
The Poetry of Translation, Kunst Meran / Merano Arte, Merano, IT
Objets Migrateurs, Centre de la Vieille Charité, Marseille, FR
Espressioni. Con frazioni, Castello di Rivoli, Turin, IT
May 18 Democratization Movement, Gwangju Biennale Foundation, Venice, IT
Still Alive, AICHI Triennale, Nagoya, JAP
On Caring, Repairing and Healing, Gropius Bau, Berlin, GER
- 2021** Nota Bene, Galleria Continua, Boissy-le-chatel, FR
Intersections by Susana Pilar, Galleria Continua, Boissy-le-chatel, FR
Mindbombs. Visuelle Kulturen politischer Gewalt, Kunsthalle Mannheim, GER
OIL. Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, GER
Dance?, Centro Atlantico de Arte Moderno, Las Palmas, ES
The 13th Gwanju Biennial, Gwangju, KOR
ExAfrica, Musée du Quai Branly, Paris, FR
Resist! Die Kunst des Widerstands, Rautenstrauch-Joest-Museum, Cologne, GER
Active Threads, KAI10, Düsseldorf, GER
Beyond Metaphor: Women and War, apexart, New York, USA
Bon Voyage. Reisen in der Kunst der Gegenwart, Ludwig Forum, Aachen, GER
Human, 7 questions, Leeum Samsung Museum of Art, Seoul, KOR
bauhaus imaginista», Goethe Institut Kolkata, IND
- 2020** Time Present. Photography from the Deutsche Bank Collection, PalaisPopulaire, Berlin, GER
Empört euch! Kunst in Zeiten des Zorns, Kunstpalast Düsseldorf, GER
MaytoDay, Gwanju Biennale Foundation, Gwanju, KOR
Tell me about yesterday tomorrow, NS Dokumentationszentrum München, GER
Schall und Rauch. The Roaring 20s, Kunsthau Zürich, CH
Image Wars. The Power of Images, Künstlerhaus, Halle für Kunst & Medien, Graz, AT
Down to Earth, Gropius Bau, Berlin, GER
Participation Mystique, Shanghai Ming Contemporary Art Museum, Shanghai, CHN
Daily Nightshift, Kunsthau Extra City, Antwerp, BEL
Bon Voyage! Reisen in der zeitgenössischen Kunst, Ludwig Forum für Internationale Kunst Aachen, GER
Bonniers Konsthall, Stockholm, SWE
Ex Africa, Musée du Quai Branly, Paris, FR
Transhuman – Von der Prothetik zum Cyborg, Museum Ulm, Ulm, GER
ARoS Triennial: Mythologies, AarhusArt Museum, Aarhus, DNK
When Home Won't let You Stay. Migration Through Contemporary Art, Minneapolis Institute of Art, Minneapolis, US
Smoke and Mirrors: The Roaring Twenties, Kunsthau Zürich, Zurich, Switzerland
Lahore Biennale LB02, Pakistan
Frank Walter. A Retrospective, MMK, Museum für Moderne Kunst Frankfurt, Germany
Our world is burning, Palais de Tokyo 16e, Paris, France

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- Many voices, all of them loved, John Hansard Gallery, Southampton, UK
- 2019** When Home Won't let You Stay. Migration Through Contemporary Art, ICA Institute of Contemporary Art, Boston, USA
- Polychronicity, Moscow Museum of Modern Art, Moscow, RUS
- 10th Cinemigrante International Film Festival, Buenos Aires, ARG
- Bauhaus Imaginista: Learning From, Zentrum Paul Klee, Bern, CH
- How the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
- 16^e Momenta Biennale d'image, La vie des choses, Montréal, CAN
- Maske, Aargauer Kunsthau, Aarau, CH
- Fueling the Resistance: The Power Of Non-Conformity, Rubin Museum of Art, New York, USA
- No, you won't be naming no buildings after me», TENT, Rotterdam, NL
- The Warmth of Other Suns: Stories of Global Displacements, The Phillips Collection, Washington D.C., USA
- Homeless Souls, Louisiana Museum of Modern Art, Humlebaek, DNK
- Xenos, Museum of Contemporary Art, Tallinn, EST
- Maske. Kunst der Verwandlung, Kunstmuseum, Bonn, GER
- Zeig mir deine Wunde, DOM Museum, Vienna, AT
- Psyche and Politics, Staatliche Kunsthalle, Baden-Baden, GER
- Bauhaus Imaginista: Learning From, Haus der Kulturen der Welt, Berlin, Germany
- 2018** The 12th Shanghai Biennial, Shanghai, China
- Bemis Center for Contemporary Arts, Omaha, US
- The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia
- Trans-Justice: Paracolonial@technology, MOCA, Taipei, Taiwan
- Migrant Bauhaus. Bauhaus Imaginista: Learning From, Sesc Pompeia, Sao Paulo, Brasil
- Making Africa: A Continent Of Contemporary Design, Blanton Museum of Art, Austin, TX
- Lydia Cabrera and Edouard Glissant: Trembling Thinking, Americas Society, New York, US
- 12th Gwangju Biennale, „Imagined Borders“, South Korea
- Manifesta 12, Forcella de Seta, Palermo, Italy
- Survival Kit 10 Art Festival, Riga, Latvia
- Blind Faith, Haus der Kunst, Munich, Germany
- Like Life: Sculpture, Color, and the Body, The Met Breuer, New York, US
- Talismans, Fondation Calouste Gulbenkian, Paris, France
- SeMA Bunker, Seoul Museum of Art, Seoul, Korea
- Making Africa: A Continent Of Contemporary Design, The Albuquerque Museum, Albuquerque, NM
- Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich
- Systems of Demarcation, Von der Heydt Kunsthalle, Wuppertal, Germany
- Statues also die, Fondazione Sandretto Re Rebaudengo, Italy
- One and Another: A Project by Kader Attia and Jean-Jacques Lebel, Palais Tokyo, Paris, France
- Re: Celebrating the Body, MacKenzie Art Gallery, Regina, Canada
- Gegen die Strömung. Reise ins Ungewisse, Museum Morsbroich, Leverkusen, Germany
- 2017** Prospect 4, New Orleans, US
- Inaugural Exhibition, rRemai mModern, Saskatoon, Canada
- Anozero — Bienal de Arte Contemporânea de Coimbra, Coimbra, Portugal
- Where History Begins, Void Contemporary Art Centre, Derry, Ireland
- Image Profile. Aspects of the Documentary in MMK's Photography Collection, Museum für Moderne Kunst, Frankfurt am Main, Germany
- PERMANENT EXHIBITION – The Body into Pieces, Centre Pompidou de Malaga, Malaga, Spain
- Bridging The Gap, Tsinghu University Art Museum, Beijing (laureates and nominees of the Marcel Duchamp Prize)
- Folklore, Museum der Moderne, Salzburg, Austria
- Field Guide, Remai Modern Art Gallery, Saskatoon, Canada
- Das Gesicht. Eine Spurensuche, Deutsches Hygiene Museum, Dresden, Germany
- Private Choices, Centrale for contemporary art, Brussels, Belgium
- Erwarten Sie Wunder, Ulmer Museum, Ulm, Germany
- Beautiful Stranger, Museum de Wieger, Deurne, Netherlands

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No to the Invasion: Breakdowns and Side Effects - Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY, USA
Kathmandu Triennale 2017, Kathmandu International Art Festival, Kathmandu
La idea en un signo. Colección Sánchez-Ubiria, Centro de Arte Alcobendas, Madrid
The Shyness of the Crowns, 49 Nord 6 EST, Frac Lorraine, Metz
Il Cacciatore Bianco / The White Hunter, FM Centro per l'Arte Contemporanea, Mailand
Beyond the Pleasure Principle, Zacheta National Gallery of Art, Warschau
Kunstwerk Leben, Zentrum für verfolgte Künste, Solingen
57th Venice Biennale, Viva Arte Viva, La Biennale di Venezia, Venedig
Sphères Ensemble, Galleria Continua, Les Moulins, France
New Region of the World, Bunkier Sztuki Gallery, Cracow, Poland
L'Afrique des routes, Musée du quai Branley – Jacques Chirac, Paris, France
How To Live Together, Kunsthalle, Wien, Austria
Kader Attia, Australian Centre for Contemporary Art, Melbourne, Australia
Beautiful Stranger, Museum de Wiegner, Deurne
Haute Tension. Prix Marcel Duchamp, Red Brick Museum, Beijing, China
Utopia/Dystopia Part II, MAAT Museum of Art, Architecture and Technology, Lissabon
The Restless Earth, Triennale di Milano, Milan, Italy
Réparations, Les Turbulences, FRAC Centre, Orléans, France
Contemporary Locus 12, Bergamo, Italy
A Look at the French Scene. Prix Marcel Duchamp, H18 Hangar, Brussels, Belgium
Beyond The Pleasure Principle, Zacheta National Gallery of Art, Warsaw, Poland
Haute Tension. Prix Marcel Duchamp, Times Museum, Guangzhou, China
Sharjah Biennial 13: Tamawuj, Sharja International Art Biennial, Sharjah
Citynature: From Vilnius Further On, National Gallery of Art of Lithuania, Vilnius, Lithuania
2016 IMPERMANENCIA. La mutación del arte en una sociedad materialista», XIII Cuenca Biennial, Cuenca, Spain
But a Storm is Blowing from Paradise, Solomon R. Guggenheim Museum, New York, USA
The City in the Blue Daylight, Dak'Art 2016, The 12th Biennale of Contemporary African Art in Dakar, Musée de l'Ifan, Dakar, Senegal
Lines of Flight, the Miriam and Ira D. Wallach Art Gallery, Columbia University, USA
Still (the) Barbarians, EVA International – Ireland's Biennial, Limerick City Gallery of Art, Limerick City, UK
2016:Not New Now, The Marrakech Biennale, Marrakech, Marocco
Forum Expanded, 66th Berlinale, Akademie der Künste, Berlin, Germany
2015 Streamlines, Deichtorhallen, Hamburg, Germany
A fendre le coeur le plus dur, Centre Photographique d'Ile-de-France, Paris, France
Boundary Objects, CA2M, Madrid, Spain
Demonstrating Minds, Disagreements in Contemporary Art, Kiasma – Finnish National Gallery, Helsinki, Finland
The Body into Pieces, Centre Pompidou de Malaga, Malaga, Spain
Feature Seasons Past, Lehmann Maupin
Invisible Violence, Salzburger Kunstverein, Salzburg, Austria
Streamlines, Deichtorhallen Hamburg, Hamburg, Germany
Chercher le garçon, Exposition collective d'artistes homes, MAC/VAL, Vitry-sur-Seine, France
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
Centre Pompidou, Malaga, Malaga, Spain
Catcontent, Stadtpalais Stadt Erlangen, Erlangen, Germany
Concrete, Tophane -I Amire Culture and Arts Center, Mimar Sinan Guzel Sanatlar Universitesi, Istanbul, Turkey
Michel Leiris & Co: Picasso, Miro, Giacometti, Bacon..., Centre Pompidou Metz, Metz, France
Le Corbusier dans l'Art Contemporain, Fondation Le Corbusier, Paris, France
La vie moderne, Biennale de Lyon, Lyon, France
The Divine Comedy: Heaven, Purgatory and Hell Revisited, The Smithsonian Museum of African Art, Washington D.C.

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- 2014** The Theory of Colour, Museo Universitario Arte Contemporáneo-UNAM, Mexico DF, Mexico
Whorled Explorations, curated by Jitish Kallat, Kochi Muziris Biennale, Kochi, India
Art Histories, MdM Salzburg, Salzburg, Austria
Dak'Art 2014, 11ème Biennale de l'Art Africain Contemporain, Dakar, Senegal
Divine Comedy, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Where are we now?, 5th Marrakech Biennial, Marrakech, Morocco
The Crime Was Almost Perfect, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2013** Salon der Angst, Kunsthalle Wien, Vienna, Austria
After Year Zero, Haus der Kulturen der Welt, Berlin, Germany
Unstable Territory, Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence, Italy
Every day matters, Faurschou Foundation, Copenhagen, Denmark
Le CAPC a 40 ans, CAPC, Bordeaux, France
Terms and Conditions, Singapore Art Museum, Singapore
Rethinking Modernity, Istanbul Modern, Istanbul, Turkey
Ici, ailleurs, La Friche La Belle de Mai, Marseille, France
In-A-Gadda-Da-Vida Palais de Tokyo, Paris
The world turned inside out, Witte de With, Center for Contemporary Art, Rotterdam, Netherlands
43 Salón (inter) Nacional de Artistas, Medellin, Colombia
Unstable Territory, Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence, Italy
Museum off Museum, Bielefelder Kunstverein, Bielefeld, Germany
Altérité, Je est un Autre, Espace Culturel Louis Vuitton, Paris, France
Le Pont, Musée d'Contemporain de Marseille, Marseille, France
- 2012** DOCUMENTA (13) documenta, Kassel, Germany
Performing Histories (1), MoMA, New York, USA
10 ans du Projet pour l'Art Contemporain, Centre Pompidou, Paris, France
Mirages d'Orient, grenades et figues de barbarie, Chassé-croisé en Méditerranée, Collection Lambert, Avignon, France
The Far and the Near: St Ives and International Art, Tate St Ives, St Ives / UK
Die Stadt, die es nicht gibt, Ludwig Forum für Internationale Kunst, Aachen / Germany
Liverpool Biennial 2012, Tate Liverpool Collection Exhibition : Thresholds, Liverpool / UK
Cartographies of Hope: Change Narratives, DOX - Centre for Contemporary Art, Prague / Czech Republic
Newtopia: The State of Human Rights, exhibition for the City of Mechelen, Mechelen / Belgium
The Rituals of Chaos, The Bronx Museum, New York / USA
Erinnerungsräume, Kunsthalle Düsseldorf, Düsseldorf / Germany
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago, Chicago / USA
The Best of Times, The Worst of Times, 1st Kiev International Biennale of Contemporary Art, Kiev / Ukraine
Glissement de terrain: impertinence-Resistance-Survivance, Lanchevici Museum, La Louvière / Belgium
Where is the time? Foundation Izolyatsia, Donetsk / Ukrain
Chkoun Ahna, National Museum of Carthage, Carthage / Tunisia
Vivement demain, Mac/Val, Vitry-sur-Seine / France
Hajj, Journey to the heart of Islam, the British Museum, London / UK
Beijing Online Inlive - 10 Hands 100 Fingers, Galleria Continua, Beijing / China
HilgerBrotkunsthalle, Come Invest in Us, You'll Strike Gold (Collection Nadour), Wien
The Global Contemporary. Art World after 1989, ZKM, Karlsruhe / Germany
Miracles, Deichtorhallen Hamburg, Hamburg / Germany
J'ai Deux Amours, Cite nationale de l'histoire l'immigration, Paris, France
Wunder – Kunst, Wissenschaft und Religion vom 4. Jahrhundert Bis zur Gegenwart, Deichtorhallen Hamburg, Germany

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- In Anderen Worten - Der Schwarzmarkt Der Übersetzungen – Mit Zeitgenössischen Kulturen Handeln - Kunstraum Kreuzberg / Bethanien, Berlin
- 2011** Collector, Collection of the Fond National d'Art Contemporain, Le Tri Postal, Lille / France
Drift- an exploration of urban and suburban landscapes, Sharjah Art Foundation, Sharjah / UAE
SPHERES 2011, 7 énergies autour d'une nouvelle expérience d'exposition, Galleria Continua, Le Moulin / France
4th Moscow Biennale of Contemporary Art – Moscow Biennale of contemporary art, Moscow
Level 2 Gallery. Contested Terrains, Tate Modern, London
The Future of a Promise, 54th International Art Exhibition, Pavilions & Collateral Events, Venice
Femme objet, Femme sujet - Abbaye St André - Centre d'art contemporain Meymac, Meymac, France
Wunder. Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart, Deichtorhallen Hamburg, Hamburg / Germany
The Global Contemporary. Art World after 1989, ZKM, Karlsruhe / Germany
Dublin Contemporary, Biennale of Dublin, Dublin / Ireland
Contested Terrains, Tate Modern, London / UK
Evergreen, Crédit Agricole de Montrouge, Montrouge / France
Livingroom Exotica - Kunsthhaus Glarus, Glarus
Told/Untold/Retold, MAHTAF, Doha / Qatar
PROJECT EUROPA: Imagining the (Im)possible, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York / USA
Living Room Exotica, Kunsthhaus Glarus, Glarus / Switzerland
French Window, Mori Museum, Tokyo / Japan
Paris - Delhi - Bombay, Centre Pompidou, Paris / France
- 2010** Told/Untold/Retold, Arab Museum of Modern Art, Doha / Qatar
SUD2010, Douala / Cameroon
SPHERES 2010, 7 énergies autour d'une nouvelle expérience d'exposition, Galleria Continua, Le Moulin / France
La Route de la Soie, Le Tri Postal, Lille / France
PICHA, the Image Encounters of Lubumbashi, Lubumbashi / DRC
Lo spazio del sacro – Galleria Civica di Modena, Modena
De leur temps (3) – Musée d'Art Moderne et Contemporain
Art Unlimited @ Art Basel 41, Basel, Switzerland
(MAMCS), Strasbourg
SPHERES 2010 – Galleria Continua – Le Moulin, Boissy-le-Chatel
La Route de la Soie – Tri Postal, Lille
FotoGrafia Festival Internazionale di Roma (IX Edizione) – MACRO
Testaccio (MACRO Future), Rome
Triennial do Vale do Tejo 2010 – Triennial do Vale do Tejo, Vale do Tejo
La Disparition. New Galerie, Paris, France
Utopia and Monument II. On Virtuosity and the Public Sphere, Exhibition for the publicspace, Graz / Austria
The Future of Tradition - The Tradition of Future, Haus der Kunst, Munich / Germany
Make Yourself at Home, Kunsthalle Charlottenborg, Charlottenborg / Denmark
Busan Biennale, Busan / Korea
Biennale Belleville 2010 – Biennale de Belleville, Paris
In Context – The Goodman Gallery, Johannesburg
Centenary of Museo Nacional de Bellas Artes, Santiago de Chile / Chile
Street & Studio – >From Basquiat to Séripop, Kunsthalle Wien, Wien / Austria
The Flower of May, Kunsthalle Gwangju and City Museum, Gwangju / Korea
THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age, Biennale of Sydney, Australia
Dreamlands, Beaubourg - Centre Georges Pompidou, Paris / France
PROJECT EUROPA: Imagining the (Im)possible, The Samuel P. Harn Museum of Art - University of Florida, Gainesville / USA
Street & Studio. From Basquiat to Séripop, Kunsthalle Wien

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„Geo-graphics, A Map of Art Practices in Africa, Past and Present“, Palais des Beaux-Arts, Brussels
„Dreamlands“, Centre Pompidou, Paris
„The Beauty of Distance“ Songs of Survival in a Precarious Age, Biennale of Sydney, S./Australia
"Unerwartet. Von der islamischen Kunst zur zeitgenössischen Kunst", Kunstmuseum Bochum,
Bochum / Germany
Art Unlimited, Art Basel 41, Basel / Switzerland
Living in Evolution; Busan Biennale, Busan / Korea
„Les Afriques autrement“, Maison des Arts, Bagneux, France
„Project Europa“, Imagining the (Im)possible, The Samuel P. Harn Museum of Art - University of
Florida, Gainesville / USA

2009 GAGARIN The Artists in their Own Words – SMAK Stedelijk Museum voor Actuele Kunst, Gent
More than a T-shirt – Bielefelder Kunstverein, Bielefeld
Signs Taken For Wonders – Jack Shainman Gallery, New York City, NY
2nd Biennale of Contemporary Art Thessaloniki – Thessaloniki Biennale of Contemporary Art,
Thessaloniki
Disorientation II, Abu Dhabi / UAE
Frontières, 8th African Biennale of Photography, Bamako / Mali
Spheres, Le Moulin, Paris / France
Dispositifs optiques, Centro Andaluz de Arte Contemporáneo, Seville / Spain
FIAC, Musée national d'art moderne et contemporain, Algiers / Algeria
Cargo, Autocenter, Berlin / Germany
ART TEL AVI09V, Tel Aviv / Israel
Time out of Joint: Recall and Evocation in Recent Art, The Kitchen, New York / USA
Praxis, Art in Times of Uncertainty, Thessaloniki Biennale, Thessaloniki / Greece
Los de arriba y los de abajo, Sala de Arte Público Siqueiros, Mexico DF / Mexico
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong, SAR
Entre-Temps, Espaço Cultural Oi Futuro, Rio de Janeiro / Brazil
Nation State, The Goodman Gallery, Johannesburg / South Africa
La Force de l'Art, Paris Triennial, Grand Palais, Paris / France
Integration and resistance in the global era, 10th Havana Biennale, Havana / Cuba
Looking Inside-out, Kunstnernes, Oslo / Norvège
Unveiled: New Art from the middle east, Saatchi Gallery, London, United Kingdom.
Tuileries Gardens, FIAC 2009, Paris / France
"Collection 10", IAC - Institut d'art contemporain - Frac Rhône-Alpes, Villeurbanne / France
Pulisoni Performative Nell'Arte Contemporanea, Torricione Passari, Molfetta / Italy

2008 The Other, Cairo Biennale, Cairo / Egypt
11th International Cairo Biennale – International Cairo Biennale,
Giza
Crossings Traversees, Darb 1718 Contemporary Art and Culture Center, Cairo / Egypt
Home? – Galerie Villa des Tourelles, Nanterre
YESTERDAY – TODAY – TOMORROW – Galerie Hans Mayer,
Düsseldorf
Travesia, Centro Atlántico de Arte Moderno, las Palmas de Gran Canaria, Canary Islands / Spain
Réfléchir le Monde, La Centrale Electrique, Brussels / Belgium
In the Desert of Modernity, Haus der Kulturen der Welt, Berlin / Germany
Defense, Skeppsholmen, Stockholm / Sweden
Pontevedra Biennale, Pontevedra / Spain
Representations of the artist as an intellectual, D21 Kunstraum, Leipzig / Germany
Traversée, Art Paris, Paris / France
Elefante Negro, Diego Rivera Museum, Mexico DF / Mexico

2007 "Suite Francaise", Krinzinger Projekte, Wien.
"Equatorial Rhythms", Stenersen Museum, Oslo.
"Theater of Cruelty", White Box, New York.
"De leur temps (2)", Musée de Grenoble, Grenoble.
"Acceleration", Centre d'Art, Neuchâtel.
"New Economy", Artists Space/Main Space, New York,

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"The Politics of Fear" Albion Gallery, London.

"The Big Easy", ACC Galerie, Weimar.

"The Theater of Cruelty", White Box, New York.

Les Rencontres Internationales Paris/Berlin/Madrid, Galerie nationale du Jeu de Paume, Paris / France

De leur Temps (2), Musée de Grenoble, Grenoble, France Sculpture Park, Frieze Art Fair, London / UK

Signes d'Existence, MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago / Chile

Dialogues méditerranéens, St Tropez / France

Accélération, Centre d'Art Neuchâtel, Neuchâtel / Switzerland

L 'Emprise du Lieu #4, Domaine Pommery, Reims / France

2006 1st Art, Landscape & Architecture Biennial, Canary Islands, Spain.

"Nuit Blanche", Paris, France.

"Infinites", Art Unlimited, Art Basel 37, Basel, Switzerland.

"Take a walk on the wild side", de Pury & Luxembourg gallery, Zürich, Switzerland.

BLACK PARIS. Kunst und Geschichte einer schwarzen Diaspora, Iwalewa-Haus, Bayreuth / Germany

Armory Show, Andréhn-Schiptjenko gallery, New York, USA.

"Notre Histoire", Palais de Tokyo, Paris, France.

2005 "Meeting Point", Sternerssen Museum, Oslo, Norway.

"In between times", Tramway, Glasgow, UK.

"Regards des photographes arabes contemporains", Institute of the Arab World, Paris, France.

"Big Bang", Jewish Art and History Museum, Paris, France.

Nominated for the Marcel Duchamp Prize, FIAC, Paris, France.

"Expérience de la durée", 8th Lyon Biennale, Lyon, France.

"Living for the City", J. Shainman gallery, New York, USA.

"The Loop", Art Unlimited, Art Basel 36, Basel, Switzerland.

"SingulierS", Guangdong Museum of Art, Canton, China.

2004 "The Sweatshop", Art Position, Art Basel Miami, Miami, USA.

"Videozone", Video Art Biennale, Herzliya Museum, Tel Aviv, Israel.

"Near East Project", Schirn Kunsthalle, Frankfurt, Germany.

Kamel Mennour gallery, Artissima, Turin, Italy.

Kamel Mennour gallery, FIAC, Paris, France. .

"Continental Breakfast", Belgrade.

"Shake", OK Centrum für Gegenwartskunst, Linz, Austria.

Shake, Villa Arson, Nice, France.

Kamel Mennour gallery, Arts Brussels, Brussels, France.

2003 Kamel Mennour gallery, Artissima, Turin, Italy.

Kamel Mennour gallery, FIAC, Paris, France.

"Correspondance", Statement Area, Art Basel 34, Basel, Switzerland.

"Fault Lines", 50th Venice Biennale, Venice, Italy.

"Voyages d'Artistes", Foundation Electra, Paris, France.

"Ouvertures Algériennes : créations vivantes", La Criée, Rennes, France.

2002 "Les vertus sont des titres, les souffrances sont des droits", FRAC Poitou-Charentes, Angoulême, France.

Kamel Mennour gallery, Paris-Photo, Paris, France.

2001 "L'Alchimie de la rencontre", FRAC Champagne-Ardenne, Reims France.

Galerie Kamel Mennour, FIAC, Paris, France.

"L'état des choses part.1", Kunst-werke, Institut d'Art Contemporain, Berlin, Germany

FELLOWSHIPS - PRIZES - OTHERS

2017 Joan Miró Prize 2017, Fundació Joan Miró, Barcelona / Spain

Yanghyun Prize, Yanghyun Foundation, Seoul / South Korea

2016 Prix Marcel Duchamp, Paris / France

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- 2014** Kunstpreis Berlin Jubiläumsstiftung 1848/1948, Akademie der Künste, Berlin / Germany
- 2010** Smithsonian Institution Artist Research Fellowship Program, Washington DC / USA
Paul D. Fleck Fellowship, Banff / Canada.
Abraaj Capital Prize, Dubai / UAE
- 2009** Artistic Design of the ballet « Comedy of Change » by Rambert Dance Company, UK
- 2009** Winner of the Abraaj Capital Prize, Dubai / UAE
- 2008** Cairo Biennale, Prize of the Biennale, Cairo / Egypt
- 2005** Nominee for the Marcel Duchamp Prize, Paris / France
- 1997** The Leica Special Prize / " Une Algérie d 'Enfance", Paris / France

RESIDENCIES PROGRAMMS

- 2015** Northwestern University Kaplan Institute for the Humanities Artist in Residency Award, USA
- 2014** artpace, San Antonio / USA
- 2010** The Banff Centre, Banff / Canada
- 2008** JCVA, Jerusalem / Israel
IASPIS, Stockholm / Sweden

SYMPOSIUMS / LECTURES / OTHERS

- 2019** How the Light Gets In, Johnson Museum of Art, Cornell University, Ithaca, New York, USA
TALK: Historical Wounds and Infinite Repair: Kader Attia and Brian Kuan Wood, SVA, MA
Curatorial Practice, New York, USA
TALK: Repairing the Invisible: Kader Attia in conversation with Souleymane Bachir Diagne,
Columbia University, Maison Française, New York / US
- 2017** Wiederaneignung und Wiedergutmachung, PLURIVERSALE VII, Studiobühne Köln / Germany
The Readymade Century, Haus der Kulturen der Welt, Berlin / Germany
Sharjah symposium, Dakar / Senegal
- 2016** Kader Attia, Françoise Vergès u. a. – KÖRPER, Haus der Kulturen der Welt, Charité, Berlin /
- 2015** TrAIN Open Lecture series, Artist Talk, CCW Graduate School, London / UK
Figurer/Exposer/Représenter le Corps du Refoulé Colonial, workshop, Collège d'Etudes
Mondiales/FMSH, Paris / France
Abounaddara – The Right to the Images, Symposium, Vera List Center, New York / USA
Usages Géopolitiques des Images, Symposium, BAL – EHESS, Paris / France
Repair., Artist Talk, Stadtkuratorin, Kunsthaus Hamburg, Hamburg / Germany
Home Works, Workshop, Ashkal Alwan Academy, Beirut / Lebanon
- 2014** Kader Attia – Special event, Whitechapel, London / UK
Kader Attia in conversation with Magnus af Petersens, Whitechapel, London / UK
Kader Attia in conversation with Koyo Kouoh, MMK Museum for Modern Art, Frankfurt / Germany
Kader Attia – Artist Talk, NICC, Brussels / Belgium
Collecting Geographies, Stedelijk Museum, Amsterdam / The Netherlands
- 2013** Suspended spaces - Discover / Uncover Modernism, Paris / France
Whitechapel, London / UK
Document, fiction et droit, Wiels, Bruxelles / Belgium
After Year Zero, Haus der Kulturen der Welt, Berlin / Germany
Inventions et réinventions des arts primitifs, Musée du Quai Branly, Paris / France
The Culture of Fear : An Invention of Evil, Witte de With, Rotterdam / The Netherlands
HomeWorks, Ashkal Awan, Beirut / Lebanon
Curatorial/Knowledge seminar, Goldsmiths, London / UK
- 2012** Matters of Collaborations, Collaboratoire 3, Dakar / Senegal
Modern Monday, MoMA, New York / USA
Musée d'Art Moderne de la Ville de Paris, France
- 2011** Suspended Spaces, Beirut Art Center, Beirut / Lebanon
Interface, Université La Sorbonne, Paris 1, France

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Un Temps de l'Art, Université Rennes 2, Ecole supérieure européenne d'art de Bretagne,
Rennes / France

Festival de l'Histoire de l'Art, Fontainebleau / France

Kunst Afrikas, Freie Universität Berlin, Berlin / Germany

2010 The Serpentine Map Marathon, Serpentine Gallery, London / UK

Warsaw Under Construction II, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw / Poland

The British Museum, in collaboration with the Tate : Kader Attia : Void's Geometries, London / UK

The Falmouth Convention, University College Falmouth, Falmouth / UK

After Post-colonialism: Transnationalism or Essentialism?, panel discussion, Tate Modern, London /

SITAC VIII, International Symposium on Contemporary Art Theory, Mexico DF / Mexico

Clinicas symposium, Mexico DF / Mexico

2009 Eastwards = westwards, Jan van Eyck Academie, Maastricht / Netherlands

Artistic Design of the ballet « Comedy of Change » by Rambert Dance Company, UK

PUBLIC AND PRIVATE COLLECTIONS

Ludwig Stiftung, Aachen / Germany

Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf / Germany

MoMA, New York / USA

Margulies Collection, Miami, USA

Tate Modern, London / UK

Boston ICA, Boston / USA

Moderna Museet, Stockholm / Sweden

Barjeel Art Foundation / UAE

Sharjah Art Foundation / UAE

MAHTAF / Qatar

Jumex Collection / Mexico DF, Mexico

Musée d'Art Moderne de la Ville de Paris / France

Collection Centre Georges Pompidou, Paris / France

Musée d'Art Contemporain de Lyon, Lyon / France

Mac/Val, Vitry-sur-Seine / France

Société Générale, Paris / France

Géotec Collection / France

Fondation Francès / France

Fonds National d'Art Contemporain / France

Fonds Régional d'Art Contemporain Centre – Orléans / France

Fonds Régional d'Art Contemporain Poitou-Charente / France

Fonds Régional d'Art Contemporain des Pays de la Loire / France

Fonds Régional d'Art Contemporain Lorraine / France

IAC Villeurbanne / France

MMK Frankfurt / Germany

Museum der Moderne, Salzburg / Austria

Deutsche Bank / Germany

UniCredit Art Collection / Austria

Vanmoerkerke Collection / Belgium

La Collection Uhoda / Belgium

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland / Germany

Deutsche Bank Collection / Germany

Fondation Louis Vuitton pour la Création, Paris / France

Irene Panagopoulos Collection, Athens / Greece

S.M.A.K., Gent / Belgium

Vehbi Koc Foundation, Istanbul / Turkey