

HANS OP DE BEECK

born 1969 in Turnhout, Belgium
lives and works in Brussels, Belgium

EDUCATION / PROGRAMS

1992-1996	Master's Degree in Visual Arts, Higher Institute Sint-Lukas, Brussels
1996-1997	Participant at The Higher Institute for Fine Arts-Flanders, Antwerp (post-MA)
1998-1999	Participant at the Rijksakademie, Amsterdam (post-MA)
2002-2003	Artist at the MoMA -P.S.1 Studio Program, New York

AWARDS

2017	Pino Pascali Award - 20th Edition, Polignano a Mare
2009	Catholic University of Leuven Culture Prize 2009-2010, Leuven
2006	Prize Eugène Baie 2003-2005, Province of Antwerp, Antwerp
2001	Prix Jeune Peinture Belge 2001, national art prize, Palais des Beaux Arts, Brussels
1999	Uriôt Prize, Rijksakademie, Amsterdam

SOLO EXHIBITIONS

2025	Nocturnal Journey Tour, Royal Museum of Fine Arts, Antwerp (BE)
2024	Whispered Tales, Templon, New Yor (USA) Drifting, Powerlong Museum, Shanghai (CN) Vanishing Point, The Nordic Watercolour Museum, Skärhamn, (SE) 4 Rijkscollecties & Hans Op de Beeck, Kunsthall KAdE, Amersfoort (NL) The Silent reflection, Elbow Church, Amersfoort (NL)
2023	Vanashing, Gallerie Continua, Beijing (CN) Silence & Résonance, Musée de Flandre, Cassel, (FR)
2022	The Quiet Parade, Amos Rex, Helsinki, (FI) Works on Paper, Galerie Ron Mandos, Amsterdam (NL)
2021	Works on Paper, Galerie Krinzinger, Vienna (AT) The Horseman, The State Hermitage Museum, St Petersburg (RU) The Boatman and Other Stories', Galleria Continua, San Gimignano (IT)
2020	Short Stories, Galleri Andersson / Sandström, Stockholm (SE) Drifting, Gallery Pilevneli, Istanbul (TR) The Horseman and other stories, Galleria Continua, San Gimignano (IT) Stoic, Göteborgs Operan, Göteborg, La Villette, Paris (SE) The Girl, Night Time & Staging Silence (3) Screening, Studio 5, Flagey Cinema, Brussels (BE)
2019	The Thread, Tel Aviv Museum of Art, Tel Aviv (ISR) Sea of Tranquility, Scheepvaartmuseum, Amsterdam (NL) The Cliff, Kunsthalle Krems (AT) The Conversation, Galerie Krinzinger, Vienna (AT) Marianne Boesky Gallery, NY (USA) My bed a raft, the room the sea, and then I laughed some gloom in me, Galleria Continua, Habana, (CUB)
2018	My bed a raft, the room the sea, and then I laughed some gloom in me, Galleria Continua, Havana, (CUB) Cabinet of Curiosities, Galerie Ron Mandos, Amsterdam, (NL) Sea of Tranquility, Het Scheepvaartmuseum, Amsterdam, (NL) The Wunderkammer Residence, Museum Dhondt-Dhaenens, Deurle, (BE) Kids, Cabinets, Pictures, Ponds, Galleria Continua, (FR) The Girl, Marianne Boesky Gallery, New York, NY, (USA)
2017	Hans Op de Beeck. Den Frie Centre of Contemporary Art, Copenhagen, (DK) Hans Op de Beeck: Pino Pascali Award - XX edition', Fondazione Museo Pino Pascali,

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- Polignano a Mare (IT)
The Pond Room" Kunsthaus Dornbirn, Dornbirn (AT)
Out of the Ordinary, Kunstmuseum Wolfsburg, Wolfsburg (DE)
The Silent Castle, Museum Morsbroich, Leverkusen (DE)
Lily Pond, Tongeren (BE)
The Sleeping Girl, Pilevneli Gallery (TR)
- 2016** Night Time, Nassauischer Kunstverein Wiesbaden, Wiesbaden (DE)
Silent Rooms, Galerie Krinzinger, Vienna (AT)
Small Things and Soothing Thoughts, Galleria Continua, San Gimignano (IT)
Collector's House, Art Unlimited, Basel (CHE)
- 2015** Décors et Figurants, Château de Chimay, Chimay (BE)
The Drawing Room, Marianne Boesky Gallery, New York (US)
The Amusement Park, curated by 40m Cube – out site programming, Les Champs Libres, Rennes (FR)
The Quiet View, permanent show, Herkenrode, Hasselt (BE)
in the frame of 12months/12 films – Exploration in Space", works from 'The Goetz Collection', Folkwang Museum, Essen (DE)
The Thread', Galerie Krinzinger, Vienna (AT)
Sea of Tranquillity, Screen Space, Melbourne (AU)
Eyes Closed, Ron Mandos Gallery, Amsterdam (NL)
- 2014** Staging Silence(2), MIT List Visual Center Arts Center – Cambridge (MA, US)
Photoworks, Photoevent, Cultuurcentrum Mechelen, De Garage, Mechelen (BE)
Night Time Drawings, Galleria Continua, Beijing (CN)
Staging Silence (2), Toby Devan Lewis Gallery - MOCA Cleveland, OH (US)
Quiet Scenery and Wandering Extras, Sammlung Goetz, Munich (DE)
The Drawing Room, Le Botanique, Brussels (BE)
Personnages, Château de Chamarande, Chamarande (FR)
- 2013** Staging Silence (2), Harn Museum of Art, Gainesville (FL, US)
Metropolitan scenes - MMKA Arnhem (NL)
Celebration / Celebration (Buenos Aires) - Natlab, Eindhoven (NL)
Staging Silence (2) – Art Palacio - Screen Festival - Sao Paulo - Brazil
Sea of Tranquillity - FRAC PACA, Marseille (FR)
Sea of Tranquillity - Tampa Museum of Art, Tampa, FL, (US)
Parade - De Warande, Turnhout (BE)
- 2012** Visual Fictions, Kunstverein Hannover, Hannover (DE)
Video Works, Butler Gallery, Kilkenny (IE)
Sea of Tranquillity, Dirimart Garibaldi, Istanbul (TR)
Sea of Tranquillity, The National Museum of Contemporary Art, Bucharest (RO)
LOOPfestival, Barcelona (ES)
Staging Silence, Gemeentemuseum Den Haag (GeM), The Hague (NL)
Small Constructions, Galerie Krinzinger, Vienna (AT)
Location (8)', Bommenvrij, Nieuwpoort (BE)
- 2011** Sea of Tranquillity, ARGOS, Brussels (BE)
Videowork, Cinema Zuid, Antwerp (BE)
Sea of Tranquillity, Maritiem Museum, Rotterdam (NL)
Sea of Tranquillity, Kunstmuseum, Thun (CH)
Sea of Tranquillity, Centro de Arte Caja de Burgos CAB, Burgos (ES)
Staging Silence, Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington, DC (USA)
Extensions, Museum Het Domein, Sittard (NL)
Sea of Tranquillity, Art Unlimited, Art Basel, Basel (CH)
- 2010** Sea of Tranquillity, Le Grand Café, Saint-Nazaire (FR)
Still Lifes, Galleria Continua, San Gimignano (IT)
Still Lifes, Galerie Ron Mandos, Amsterdam (NL)
Silent Movie, Marianne Boesky Gallery, New York (US)
Works on Paper & Video, Xavier Hufkens, Brussels (BE)
Rooms, Quai n°1, (biennial festival IMAGES), Vevey (CH)
Staging Silence, solo presentation, The Armory Show, New York, NY (USA)
- 2009** Staging Silence, Galleria Continua, Beijing (CN)

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- In Silent Conversation with Correggio, Galleria Borghese, Rome (IT)
Location (6), Art Unlimited, Art Basel, Basel (CH)
Circumstances, Gallery Vartai, Vilnius (LT)
5 Sculptures, Art Banking Club, Moscow (RU)
Staging Silence, Baukunst Galerie, Cologne (DE)
A selection of video works, Palais de Tokyo / ENSBA / Le Moulin – Galleria Continua /
Souvenirs from Earth, Paris (FR)
Extensions, Galerie Ron Mandos, Amsterdam (NL)
Blender, Cultuurcentrum Evergem, Evergem (BE)
Staging Silence' CC Strombeek, Grimbergen (BE)
The Room Series, solo presentation, Art Amsterdam, Amsterdam (NL)
Paradigms, ('curated by', Vienna '09) Galerie Krinzinger, Vienna (AT)
- 2008** Celebration, Galleria Continua, San Gimignano (IT)
Location (6)' Holland Festival, Amsterdam (NL)
Possible Panoramas, Galerie Ron Mandos, Amsterdam (NL)
Circumstances, Rogaland Museum of Fine Arts, Stavanger (NO)
Extensions, solo presentation, Sh Contemporary, Shanghai (CN)
Location (5), permanent installation, Towada Art Center, Towada (JP)
- 2007** Extensions, M – Museum Leuven, Leuven (BE)
Extensions, Centraal Museum, Utrecht (NL)
Extensions, Galleria Continua, San Gimignano (IT)
All together now..., Galerie Ron Mandos, Amsterdam (NL)
All together now..., ARGOS, Brussels (BE)
Merry-go-round (2), Art Unlimited, Art Basel, Basel (CH)
Drifting, ARGOS, Brussels (BE)
The Stewarts have a party, Derlon Theater, Maastricht (NL)
- 2006** Family (scenes and scenery), Xavier Hufkens, Brussels (BE)
Tables..., Galerie Krinzinger, Vienna (AT)
The Collection XIV: Hans Op de Beeck, MuHKA, Museum of Contemporary Art, Antwerp (BE)
My Brother's Gardens, Fondazione Bevilacqua La Masa, Venice (IT)
Loss', Viafarini, Milan (IT)
Drawings, Galerie Les Filles du Calvaire, Paris (FR)
Entrance, Art Rotterdam – Ron Mandos, Rotterdam (NL)
- 2005** In their minds..., Nicole Klagsbrun Gallery, New York (USA)
T-Mart, MuHKA, Museum of Contemporary Art, Antwerp (BE)
Blender, Galleria Continua, San Gimignano (IT)
Loss, Chamarande, Centre Artistique et Culturel, Chamarande (FR)
T-Mart, Hales Gallery, London (GB)
- 2004** Location (5), Art Unlimited, Art Basel, Basel (CH)
Ondertussen.../Meanwhile... , Museum of Contemporary Art, The Hague (NL)
Loss, Galerie Les Filles du Calvaire, Paris (FR)
Galerie Ron Mandos, Rotterdam (NL)
Loss, Art Positions, Art Basel Miami, Miami (US)
Determination (Vottem Requiem), In Flanders' Fields Museum, Ieper (BE)
- 2003** My brother's gardens, Xavier Hufkens, Brussels (BE)
My brother's gardens, Hales Gallery, London (GB)
Landscape for Henri, Musée des Archives d'Architecture Moderne, Brussels (BE)
- 2001** Hales Gallery, London (GB)
Colours', DOT projects, London (GB)
- 2000** Dorothée De Pauw Gallery, Brussels (BE)
Summer with friends, Team Gallery, New York, NY (USA)
Spazio Erasmus Brera, Milan (IT)

GROUP EXHIBITIONS

- 2025** The Life of Things, Museum Voorlinden, Wassenaar (NL)
- 2024** Within the space of a dream, Musée des Confluences, Lyon (FR)
Martial Arts, Wereldmuseum, Amsterdam (NL)
Heldenlicht, Markt Veldegem, Veldegem (BE)
Ocean Liners 1913-1942. A transatlantic Aesthetic, Musée d'arts de Nantes, Nantes (FR)
Size Matters, Museum More, Gorssel (NL)
Art Routine for Well Being, Spazio Leonardo, Milan (IT)
Books as..., Huis van het boek, The Hague (NL)
Soulmates, Stedelijk Museum Breda, Breda (NL)
Absolute Chairs: The Representation of the Chair in Contemporary Art, Aichi Prefectural Museum of Art, Aichi (JP)
Sammlung Dr. Rainer Wild - Tutti Frutti, Städtische Galerie, Ostfildern (DE)
Landscape of the Imagination, Watou Arts Festival, Poperinge (BE)
The Space, Art Stays Festival of Contemporary Art, Ptuj (SL)
Contemporary Art and Sculpture Park, Bechyně Castle, Bechyně (CZ)
True Colors, Kunstmuseum Den Haag, The Hague (NL)
Faire Corps, The Villa Datris Foundation, L'Isle-sur-la-Sorgue (FR)
The Beauty of Things. Still lives from 1900 to the present day, Kunsthalle Emden, Emden (DE)
25 Years of Galerie Ron Mandos, Galerie Ron Mandos, Amsterdam (NL)
THE UNCANNY. Sigmund Freud and Art, Sigmund Freud Museum, Vienna (AUT)
I feel, for now, Amos Rex Museum, Helsinki (FI)
The Wood for the Trees, Kröller-Müller Museum, Otterlo (NL)
How Language Invents the World, Museum of Fine Arts, Chur, CH
Absolute Chairs, The Museum of Modern Art, Saitama (JP)
In The Night, Saudi Arabia Museum of Contemporary Art, Riyadh (SA)
Land In / Land Out, Uffizi Galleries, Florence (IT)
- 2023** Just Like Escher, Escher In The Palace, The Hague (NL)
Inner Worlds: Sigmund Freund and Art, Kunsthalle Tübingen, Tübingen (DE)
Family Matters, Boghossian Foundation Villa Empain, Brussels (BE)
- 2022** The Lyon Biennale of Contemporary Art, Various Locations, Lyon (FR)
Erwin Olaf & Hans Op de Beeck: Inspired by Steichen, Musée National d'Histoire et d'Art, Luxembourg City (LU)
SkYline. Hoogbouw in de Lage Landen, STAM, Ghent (BE)
From Still Life to Food Porn, Museum Brot und Kunst, Ulm (DE)
Mystiek, Limburgs Museum, Venlo (NL)
Sognare, Galleria Continua, St Reigis Hotel, Rome (IT)
No Access, Viewmaster Projects, Maastricht (NL)
La Biennale d'art contemporain d'Enghein: Miroirs 4, Expo Parc, Enghien (BE)
Glasstress: Venetian Glass Today, Millesgarden Museum, Lidingö (SE)
The Ability to Dream, Galleria Continua, San Gimignano (IT)
Oude Wijn / Nieuwe Zakken, De Warande, Turnhout (BE)
Home is where the Art is, Kunsthall Rotterdam, Rotterdam (NL)
Pilevneli / Yalikavak, Pilevneli Gallery, Mugla (TR)
De Kwetsbare Mens, Depot Boijmans van Beuningen, Rotterdam (NL)
Eden, Various Location, Roeselare (BE)
The Circus We Are, Various Locations, Namur (BE)
Open, Museum Arnhem, Arnhem (NL)
We are the Flood. First Liquid Exhibition, MUSE Museum, Trento (IT)
Color as Program, Bundeskunsthalle, Bonn (DE)
Foreign Affairs, Galerie Krinzinger, Vienna (AT)
Film en Stilte – Mechelen Feest, Cultuurcentrum, Mechelen (BE)
Helsinki International Film Festival – Love & Anarchy, Bio Rex, Helsinki (FI)
- 2021** Napoléon? Encore!, Musée de l'Armée, Paris (FR)
Rhapsody in Blue, Vila Les Zéphyrs, Westende (BE)
Reset!, Kunstmuseum Ahlen, Ahlen (DE)
The World As We Don't Know It, Droog, Amsterdam (NL)
Tate Modern Lates, Tate Modern, London (GB)

- Art to Go, Amsterdam Centraal, Amsterdam (NL)
 Het Voorstel: Een Biennale van Ideeën, Cultuurcentrum De Steiger & Stadsmuseum, Menen (BE)
 Glasstress, The State Hermitage Museum, St. Petersburg (RU)
 Bruges Triennale 2021: TraumA, Various Locations, Bruges (BE)
 Frejas Sal: Cultivated Landscapes and Wild Gardens, Skovhøst Kunst & Natur, Vælose (DK)
 Les Génies Des Lieux, La Terrasse Espace d'art de Nanterre, Nanterre (FR)
 Tree Connections, Kulturstiftung, Basel (CH)
 The Secret Life, Gallery Baton, Seoul (KR)
 Truc à Faire, Galleria Continua, Paris (FR)
 Mirror I Mirror. Reflect Yourself! Kunsthal Kade, Amersfoort (NL)
 The Tides of the Century, Ocean Flower Island Museum, Hainan (CN)
2020 Contemporary Models of Realism, MOCAP, Krakow (PL)
 Take Your Time, Museum M, Leuven (BE)
 The Architecture of Deception, BNKR, Munich (DE)
 ONLINE: Hope There's Someone (To Touch), Catina Tabacaru Gallery, New York, (US)
 Collector's Item, Centraal Museum, Utrecht (NL)
 Muse, Catharine Clark Gallery, San Francisco (US)
 ONLINE: Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens (BE)
 La Musée de Flandre fête ses 10 ans, Musée de Flandre, Cassel (FR)
 Beestig? Stadfestival Damme 2020, IJssberg, Damme (BE)
 Kino der Kunst 2020, Various Locations, Munich (DE)
 The Clown Spirit, De Rossaert, Antwerp (BE)
 Staging Silence, Kröller-Müller Museum, Otterlo (NL)
 Manifesta 1 - Images liées, Château de Servières, Marseille (FR)
 Danser Brut, BOZAR, Brussels & Museum Dr. Guislan, Gent (BE)
 ONLINE: Unstilled Life, Galerie Ron Mandos, Amsterdam (NL)
 Peter Paul Rubens and the Northern Baroque, Diözesanmuseum, Paderborn (DE)
 Auf ins Wolkenkuckucksheim, OÖ Kulturquartier, Linz (AT)
 De Nacht, De Warande, Turnhout (BE)
 ONLINE: Galerie Ron Mandos - Group Presentation, Galerie Ron Mandos, Amsterdam (NL)
 New World - The Power of Dreams, Iwaki City Art Museum (JP)
 Day For (Your) Night, Le Shed, Notre-Dame de Bondeville (FR)
 15 Years of Galleria Continua: To Be Continua, Galleria Continua, Beijing (CN)
 In the Spotlight of the Night: Life in the Gloom, Marta Herford, Herford, (GER)
 ONLINE: In the Absence of the Artist, (BE)
 Gewoon bijzonder over de vloer. 38CC, Delft (NL)
 Sehnsucht & Fall, Kunstsäle, Berlin (DE)
2019 Hans Op de Beeck: The Thread, Tel Aviv Museum of Art Tel Aviv, Israel
 Natura in Posa, Santa Caterina, Treviso (IT)
 Roots of Clouds Adrift, OCAT Exhibition Site, Nanjing (CN)
 De Taal Van Het Lichaam, M-Museum, Leuven (BE)
 Family Matters, Dom Museum, Vienna (AT)
 At Night. Between Dream and Reality, Haus der Kunst, Munich (GER)
 In the Spotlight of the Night: Life in the Gloom, Marta Herford, Herford (GER)
 At Night. Between dream and reality, Videoland - 10 Years Of Kunsthal KadE, Kunsthal KadE, Amersfoort (NL)
 Sammlung Goetz (Goetz Collection), Munich (GER)
 Classtress 2019, Fondazione Berengo Art Space, Murano (IT)
 Globe as a Palette - Contemporary Art from the Taguchi Art Collection, Hokkaido (JP)
 Fiction and Fabrication, MAAT, Lisbon (PT)
 Modelled Nature in Contemporary Photography, Stadtgalerie Kiel (GER)
 Lo spazio dell'immagine, MAXXI, Rome (IT)
 Argos Centre for Art and Media, Look At Me, Brussels, (BE)
 De Warande, The Gulf Between –over zwart, wit en alles daartussen, Turnhout, (BE)
 Art Geneva, Sculpture Exhibition Winter 2019, Geneva, Switzerland
2018 Petit Palais –City of Paris Fine Art Museum, Fernand Khnopff (1858 –1921): The master of enigma, Paris, (FR)

- Pilevneli Gallery Mecidiyeköy, At The Factory: Timo, Brian and the Blossom Tree, Istanbul, (TR)
- Wilhelm Hack Museum, Autofiktionen –Zeichnung der Gegenwart, Ludwigshafen, (GR)
- Campina Milk Factory, Robot Love, Eindhoven, (NL)
- The Mesdag Collection, The Sensation of the Sea, The Hague, (NL)
- Langen Foundation, How To See [What Isn't There], Neuss, (GR)
- Musée Rolin–Musée Lapidaire–Hôpital St-Gabriel, Ce qui pèse et ce qui nourrit (R.M. Rilke) Autun, (FR)
- 21c Museum Hotel, OFF-SPRING: New Generations, Lexington, KY
- Herzog Anton Ulrich Museum, Raum für Junge Kunst. "Ohne Etikett fühle ich mich freier...", Braunschweig, (GER)
- Museum De Domijnen Hedendaagse Kunst, Object Love, Sittard, (NL)
- NationalTaiwanMuseum of Fine Arts, A Brief History of the Future, Taichung, Taiwan,
- Museum Kunstpalast Dusseldorf, (GER)
- d'Academie, Frame, Play, Pause, Sint-Niklaas, (BE)
- Museum Dr. Guislain –Psychiatrisch Centrum Sint-Amandus, Faces, Beernem, (BE)
- The Genia Schreiber University Art Gallery, Table Manners: A Feast of Visual Arts, Theater and Culinary, Tel Aviv University
- 2017** "Enjoy", Chiostro del Bramante, Rome, (IT)
- "Dia Sotto le Stelle 2017", Arsizio, (IT)
- "La Perspective du monde", Théâtre de Privas, Privas, (FR)
- "Aging Pride", Galerie Belvedere, Vienna, (AT)
- "ICON - Ideal.Idee.Inspiration, Galerie Krinzinger, Vienna, (AT)
- "Perception is Reality. On the Construction of Reality and Virtual Worlds' Frankfurter Kunstverein, Frankfurt am Main (DE)
- „STARS. Cosmic Art from 1900 up to the Present Lentos Kunstmuseum Linz, Linz, (AU)
- „Enjoy: Art meets Amusement' Chiostro del Bramante, Rome (IT)
- What is not visible is not invisible, SongEun Art Space, Seoul (KOR)
- "artapes #1. Walking around the clock" - MAXXI - Museo nazionale delle arti del XXI secolo, Rome
- "Kairos Castle" - Kastel van Gaasbeek, Lennik
- "Glasstress Boca Raton"- Boca Museum of Art, Boca Raton, (FL)
- "And what, for example, am I now seeing?", Galleria Continua, Le Moulin, Boissy-le-Châtel (FR)
- "Sentimental Summer", Centre d'Art Bastille (CAB), Grenoble (FR)
- 2016** Investigations Into the Uncanny, Willem Twee Kunstruimte, 's-Hertogenbosch (NL)
- From Slow to Stop, holden Gallery at Manchester Metropolitan University, Manchester (UK)
- Performing the Landscape, The Art Gallery of Calgary, Calgary (AB)
- Pies In The Sky, Argos, Brussels (BE)
- The importance of Being, Museo de Arte Contemporáneo de Oaxaca, Oaxaca (MEX)
- Le Ville Au Loin (The City Faraway), FRAC, Orleansn (FR)
- 'Devine Decadence', Kasteel Gaasbeek, Gaasbeek (BE)
- 'Les Rencontres Internationales', Haus der Kulturen der Welt, Berlin (DE)
- '2050. Breve storia del futuro', Palazzo Reale, Milano (IT)
- 'Walk the line: drawing through in contemporary art', Bernal Espacio, Madrid (ES)
- 2015** 'Moving Image, festival', Le Gaité LYrique, Paris (FR)
- 'Thema #Paquebots', Théâtre de la Liberté, Toulon (FR)
- 'Visual Deception II', Nagoya City Art Museum, Nagoya (JP)
- 'Uncanny Reality – models in Contemporary Art', Galerie Rudolfinum, Praha (CZ)
- 'Le Fil Rouge', Espace Louis Vuitton, Munich (DE)
- 'Le Fil Rouge', Espace Louis Vuitton, Paris (FR)
- 'Out there – Video Art, New Media & Photography on landscapes in Public Space', Rotterdam (NL)
- 'One Big Family', Alden Biesen (historic site) (BE)
- 'The Importance of Being...', Museo Nacional de Bellas Artes, Havana (CU)
- 'All the world's stage: works from the Goetz Collection', Fundacion Banco Santander, Madrid (ES)
- 'Le Fil Rouge', Espace Louis Vuitton, Tokyo (JP)
- 'Happy Birthday', The Israel Museum, Jerusalem (IL)

- 'Imagine Reality', RAY 2015: Triennial photography project, Fotografie Forum Frankfurt, Frankfurt (DE)
- 'The Importance of Being...', 40 Belgian artists, Useo de Arte Contemporaneo de Buenos Aires (AR)
- 'Belgian Landscapes', Museum van Elsene, Brussels (BE)
- 'The Great 8', Mons European Capital of Culture, Mons (BE)
- 'The Importance of Being...', 40 Belgian artists, Museo de Arte Moderna, Rio de Janeiro (BRA)
- 'Glastress 2015 Gotika', Berengo Studios, 56th Venice Biennale, Palazzo Franchetti, Venice (IT)
- 'Proportio', 56th Venice Biennale, Palazzo Fortuny, Venice (IT)
- 'C'est la Nuit!', Villa Tamaris Centre d'Art, La Seyne sur-Mer (Val) (FR)
- 'In de Luwte van de Tussentijd', Kunstenfestival Watou, Watou (BE)
- 'In alle Eenvoud', Museum De Mindere, Sint Truiden (BE)
- 'Kino der Kunst', filmfestival, Adimaxx of Hochschule für Fernsehen und Film, Munich (DE)
- 'Scherp Kijken', Museum More, Gorssel (NL)
- 'Les Rencontres International', festival, Berlin, Haus der Kulturen der Welt, Berlin (DE)
- 'Launch Video Art Channel', Soho House, Berlin (DE)
- 'Vormidable', Hedendaagse Vlaamse Beeldhouwkunst, Museum Beelden aan Zee, Den Haag (NL)
- 'Nature On/Off', Kunsthistorisches Institut, Universität, Osnabrück (DE)
- 'Follia Continua!' Les 25 ans de Galleria Continua, Le Centquatre, Paris (FR)
- 2014** '2050 – A Brief History of the Future', Royal Museums of Fine Arts, Brussels (BE)
- 'Museum to Scale 1/7', The Naples Museum of Art, (USA); Kunsthal Rotterdam, Rotterdam (NL)
- 'Donation Florence et Daniel Guerlain', Musée National d'Art Moderne, Centre Pompidou, Paris (FR)
- 'Family Matters', Strozzi, Centre for Contemporary Culture, Palazzo Strozzi, Firenze (IT)
- 'The First International Biennial of Contemporary Art of Cartagena de Indias #1': Cartagena (COL)
- 'Cineramabc', filmfestival, Balneario Camboria, Santa Catarina (BRA)
- 'Les Rencontres Internationales', La Gaité Lyrique, Paris (FR)
- 'LOOP fair' on: Silicon Valley Contemporary, Silicon Valley, San Jose (CA, USA)
- 'LOOP festival', Maritime Museum, Barcelona (ES)
- 'Les Rencontres Internationales', Haus der Kulturen der Welt, Berlin (DE)
- 'PHOTOEVENT', Cultuurcentrum Mechelen, De Garage, Mechelen (BE)
- 'Days of Endless Time', The Smithsonian's Hirshhorn Museum, Washington DC (USA)
- 'Museum to Scale 1/7', Kunsthal Rotterdam, Rotterdam (NL)
- 'Future Fictions from the present', Z33, Hasselt (BE)
- 'Visual Deception II', The Bunkamura Museum of Art, Tokyo (JP)
- 'Memory Place, Contemporary Arts Center CAC', Cincinnati (OH, US)
- 'The Sea', Brandts Kunsthallen, Odense (DK)
- 'Visual Deception II', Hyogo Prefectural Museum of Art, Kobe (JP)
- 'Passions Secrètes', Lille 3000, Tripostal, Lille (FR)
- 'Tag-Ten', Hiroshi Art collection, Matsumoto Museum, MATsumoto (JP)
- 'All Well and Good', Gerisch Stiftung, house of contemporary art, Hamburg (DE)
- 'L'auditorium des Musées de la ville Strassbourg', Strassbourg (FR)
- 'KOCHI Muziris Biennale', Kochi (IN)
- 'Thema #15 Paquebots', Théâtre Liberté, Toulon (FR)
- 2013** 'The Great Magic': Selected Artworks from the Unicredit Art Collection, Museo d'Arte Moderna di Bologna (MAMbo), Bologna (IT)
- 'Museum to Scale' 1/7, Royal Museums of Fine Arts of Belgium, Brussels (BE)
- 'Ulysses', FRAC PACA, Marseille (FR)
- 'AI WEIWEI / KENDELL GEERS / MOATAZ NASR / HANS OP DE BEECK', Galleria Continua / Le Moulin, Boissy-le-Châtel (FR)
- 'HEIMsuchung', Kunstmuseum Bonn, Bonn (DE)
- 'Indomania', Europalia India, BOZAR, Brussels (BE)
- 'BAZA(a)R BELG(i)E', curated by Claude Blondeel, de Centrale, Brussels (BE)
- 'SCREEN Festival', LOOP, Barcelona (ES)

- 'The Gesamtkunstwerk Project', Australian Centre for Contemporary Art, Victoria (AU)
'My little Paradise', co-curated by Sara Weyns, Hans Op de Beeck, Middelheim Museum, Antwerp (BE)
'EMSCHERKUNST.2013', permanent outdoor installation at Rheinaue Walsum Nature Reserve, Essen (DE)
'Artificial Amsterdam', de Appel arts centre, Amsterdam (NL)
'Dance', permanent installation at Red Star Line Museum, Antwerp (BE)
'Die Form ist uns Geheimnis / Form is Mystery to Us', Staetdtische Galerie Nordhorn, Nordhorn (DE)
'Célébration(s). Renouveau du festif dans la création contemporaine à Bruxelles', Centre Wallonie-Bruxelles, Paris (FR)
'Weg van Vlaanderen', De Warande, Turnhout (BE)
'Still', RLB Kunstbrücke, Innsbruck (AT)
'Contemporary Future', C.A.B. (Contemporary Art Brussels), Bank Degroof, Brussels (BE)
'Bon travail', Argos, Brussels (BE)
'Inaugurations partagées', Galerie Cédric Bacqueville, Lille (FR)
'The Great Magic: Selected works from the UniCredit Art Collection', Museo d'Arte Moderna di Bologna (MAMbo), Bologna (IT)
'Museum to scale 1/7', Royal Museums of Fine Arts of Belgium, Brussels (BE)
2012 'What is missing?', Klaipeda Art Center, Klaipeda (LT)
'Fantastic. Lille3000', Euratechnologies, Lille (FR)
'Vanitas. Contemporary Reflections', Moscow Museum of Modern Art, Moscow (RU)
'Predicting memories', Former K.K. Telegrafentamt, Vienna (AT)
'About Stupidity', curated by Doreet LeVitte Harten and Diana Dallal, Petach Tikva Museum of Art, Petach Tikva (IL)
'Auf Leben und Tod. Der Mensch in Malerei und Fotografie (Do or die. The Human Condition in Painting and Photography)', Deutsches Hygiene-Museum, Dresden (DE)
'Into the Labyrinth', Garage Rotterdam, Rotterdam (NL)
'Beaufort 04', 'Location (8)', Bommenvrij, Nieuwpoort (BE)
'Video Selecta', LOOP, Banco Herrero, Oviedo (ES)
'Apo-calyse', Béard (curated by Einzweidrei), Clarens – Montreux (CH)
'Contour On Tour', De Loketten, Brussels (BE)
'Habita(n)t', Rabo Kunstzone, Utrecht (NL)
'Resonance & Silence', Haus der Kunst, Munich (DE)
'Pop Up', Musée d'Ixelles, Ixelles (BE)
'MärklinWorld', Kunsthal KAdE, Amersfoort (NL)
'Surreal', IVAM, Valencia (ES)
'Dessiner-Tracer: Watercolors', Musée des Beaux-Arts de Calais, Calais (FR)
'The Eye of the Collector. Video works from the Collection Manuel de Santaren', MAMbo – Villa delle Rose, Bologna (IT)
'Of Bridges & Borders. From Real to Surreal', MAMBA Museo de Arte Moderno de Buenos Aires, Buenos Aires (AR)
2011 'Lightness?', Maison Particulière, Brussels (BE)
'One of a Thousand Ways to Defeat Entropy', La Biennale di Venezia, Arsenale Novissimo, Venice (IT)
'Art video 2011', MIAMI Beach, Miami (USA)
'Time and Place Kunsthalle Detroit', Detroit (USA)
'Monodrome: Athens Biennale', different venues, Athens (GR)
'TRA. Edge of Becoming', La Biennale di Venezia, Palazzo Fortuny, Venice (IT)
'Car Culture. Media of Mobility', ZKM, Media Museum, Karlsruhe (DE)
'Time and Place', Kunsthalle Detroit, Detroit (USA)
'Tussen Taal en Beeld. Verzamelde Verhalen / 3. Herinnering – Melancholie', Watou (BE)
'Rencontres Internationales', Centre Pompidou, Paris (FR)
'Dessiner – Tracer: Watercolors', Musée des Beaux-Arts de Calais, Calais (FR)
'Surreal', IVAM, Valencia (ES)
'Chengdu Biennale – Changing Vistas: Creative Duration', East Chengdu Music Parc, Chengdu (CN)
'Small, Medium, Large' Donjon de Vez, Vez (FR)
'Sleeping Beauties' Gaasbeek Castle, Gaasbeek (BE)

- 'Dublin Contemporary 2011: Terrible Beauty – Art, Crisis, Change & the Office on Non-Compliance', Dublin (IE)
- 'Gasthoven 2011', CC Gasthuis, Aarschot (BE)
- 'Floating Spaces', Teatro Paravento, Locarno (CH)
- 'SOPRA/NATURALE – LA FORME RIFLETTE', Cav, Pietrasanta, (IT)
- 'Rencontres Internationales', Haus der Kulturen der Welt, Berlin (DE)
- 'Drawing Room. Video animati dalla scena artistica internazionale', Centro per l'arte contemporanea EX3, firenze (ES)
- 'Rencontres Internationales', Reina, Sofia, Madrid (ES)
- 'De la maison en particulier', Maison des Arts, Malakoff (FR)
- 'VIDEOEX', Experimental Film&video festival, FestivalKino Cinema Z3, Zurich (CH)
- 'Over Your Cities Grass Will Grow', Hidde Van Seggelen Gallery, Lodon (UK)
- 'VIVA Festival/Nits de Deshielo 1 Art', La clinica mundana, Valencia (ES)
- 'Art Belge Contemporain', Sofia Art Gallery, Sofia (BG)
- 'Things are Queer' – Highlihts from the Unicredit Collection, Marta Herford, Herford (DE)
- 'Foto = Kunst,' Museum het Valkhof, Nijmegen (NL)
- 'Open Studio 5.0: The Draftsman Contract', Studio Carlos Garaicoa, Madrid (ES)
- 'The half open door', SE8, London (UK)
- 'I promise to love you. Caldic Collection', Kunsthal, Rotterdam (NL)
- 'Paysages / vidéos et Films', FRAC-BN, Caen (FR)
- 'Mises à l'eau', Maison de la Culture, Namur (BE)
- 'Cabinet of Curiosities from Belgium for Europe', Cabinet of Mr. Van Rompuy, Brussels (BE)
- 'Alter Nature', Z33, Hasselt (BE)
- 2010** 'VIVA Festival,' BAC Festival, Barcelona (ES)
- 'Cinéma Square (vol.3)', Tokiwa Art Gallery, Kawaga (JP)
- 'Open Archive#2', Argos, Brussels (BE)
- 'Spheres', Galleria Continua / Le Moulin,, Boissy Le Châtel (FR)
- 'Let's Dance', MAC/VAL, Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine (FR)
- 'Highlights from the Cologne KunstFilmbiennale', KW Institue for Contemporary Art, Berlin (DE)
- 'Art Belge Contemporain', Le Fresnoy, Tourcoing (FR)
- 'The Good, the Bad & the Ugly – 2', CC Mechelen (BE)
- 'Politic.0', headquarters French Communist Party, Paris (FR)
- 'Video_dumbo', dumbo Arts Center, Brooklyn, New York (USA)
- 'Resonance', Bund#18, Shanghai (CN)
- 'A la c'Arte', Noorbbbrabants Museum, 's Hertogenbosch (NL)
- 'Dor or Die. The Human Condition in Painting and Photography', Wallraf-Richartz-Museum & Fondation Corboud (in cooperation with the Collection Teutloff), Cologne (DE)
- 'Phenomenal: Selections from the Manuel de Santaren Collection', the Pacific Design Center, Los angeles (USA)
- 'Terre Vulnerabili', Hangar Bicocca, Milan (IT)
- 'Belge Malgré tout – Regard sur l'art actuel en Belgique', Le Fresnoy, Tourcoing (FR)
- 'Aichi Triennale 2010. Arts and Cities', Aichi Prefectural Museum of Art, Aichi (JP)
- 'Panorama #12', Le Fresnoy, Tourcoing (FR)
- 'Remote Viewing Arts', Santa Monica, Barcelona (ES)
- 'Vexations', Beton 7, Athens (GR)
- 'Contemporary artifices and Baroque deformities', Arcos, Benevento (IT)
- 'Rencontres Internationales', Haus der Kulturen der Welt, Berlin (DE)
- 'Fast Forward 2 – The Power of Motion (Media Art Sammlung Goetz)' Karlsruhe (DE)
- 'LOOP 2010', Barbier-Mueller Museum, Barcelona (ES)
- 'Rencontres Internationales', La Tabacalera, Madrid (ES)
- 'Vexations' Beton 7, Athens (GR)
- 'Roppongi Art Night', Roppongi Hills, Tokyo (JP)
- 'Internationale Film Festival', Breda (NL)
- 'Cassini Cruise 11', Appr, Maastricht (NL)
- 'M1Singapore Fringe Festival 2010', The Chapel Gallery, Singapore (SG)
- 'Contemporary artifices and Baroque deformities', Arcos, Benevento (IT)
- 2009** 'A story of the Image', Shanghai Art Museum, Shanghai (CN)
- 'A story of the Image', National Museum of Singapore, Singapore (SG)

- 'Auto. Dream and Matter', LABoral, Gijón (ES)
 'Auto. Dream and Matter', Dos de Mayo Art Center, Madrid (ES)
 'In-finitum', Palazzo Fortuny, La Biennale di Venezia Venice (IT)
 'Conflicting Tales – The Burger Collection', Zimmerstrasse 90-91, Berlin (DE)
 'Collection XXIII', MuHKA, Museum of Contemporary Art, Antwerp (BE)
 'Les Rencontres Internationales', Centre Pompidou, Paris (FR)
 'CPH', DOX, Copenhagen (DK)
 'Kunstfilmbiennale', International Competition, Cologne (DE)
 'VIVA Festival', LOOP Alternative Space, Seoul (KR)
 'Spheres 2009', Galleria Continua / Le Moulin, Boissy-le-Châtel (FR)
 'Le sort probable de l'homme qui avait avalé le fantôme', La Conciergerie, Paris (FR)
 'Almost Cinema', Vooruit, Ghent (BE)
 'Pittoresk – Neue Perspektiven auf das Landschaftsbild', MARTa Herford, Herford (DE)
 'Discovering Slowness', CEAC, Chinese European Art Centre, Xiamen (CN)
 'Le Printemps de Septembre: Là où je suis n'existe pas', Les Abattoirs – Musée d'art moderne et contemporain, Toulouse (FR)
 'Cargo', Kunsthalle Autocenter, Berlin (DE)
 'Fantastic Illusions', MOCA, Shanghai (CN)
 'Fantastic Illusions', Buda, Kortrijk (BE)
 'It's our Earth II. From Kyoto to Copenhagen', Tour & Taxis, Brussels (BE)
 'Retreat', Fort Asperen, Asperen (NL)
 'Rites de Passage', SCHUNCK – Glaspaleis, Heerlen (NL)
 'L'esthétique des frontières', Bonlieu Scène Nationale, Annecy (FR)
 'Man with a Movie Camera', De Warande, Turnhout (BE)
 'After the End: Faux Raccords...', National Centre for Visual Arts, Madrid (ES)
 'Just in the Dark / Solo al buio', Mercati di Traiano, Rome (IT)
 'VIVA Festival Circulo de Bellas Artes', Tenerife (ES)
 'VIVA Festival Circulo de Bellas Artes', Centro Atlantico de Arte Moderno, Gran Canaria (ES)
 'State/s of emergency', House of World Cultures, Berlin (DE)
 'Argos – Open Lounge', Villa Merkel, Esslingen am Neckar (DE)
 'Ejercicio de estilo (KunstFilmBiennale 2007 on Tour)', Kunstwerke, Berlin (DE)
 'Ejercicio de estilo (KunstFilmBiennale 2007 on Tour)', Museo Reina Sofia, Madrid (ES)
 'Ejercicio de estilo (KunstFilmBiennale 2007 on Tour)', Centre Georges Pompidou, Paris (FR)
2008 'Wonder Singapore Biennale' (curated by Fumio Nanjo, Joselina Cruz and Matthew Ngui),
 Containart Pavillion, Singapore (SG)
 'Variable Capital', Bluecoat Arts Centre, Liverpool (GB)
 'Arts Towada', Towada Art Center, Towada (JP)
 'No Place – like Home. Perspectives on Migration in Europe', ARGOS, Brussels (BE)
 'Wandering in Contemporary Video Art', Magazzini del sale, Palazzo Pubblico, Siena (IT)
 'Car Culture', Scottsdale Museum of Contemporary Art, Arizona (USA)
 'Le temps sensible – Video des monats', Kunsthalle Wien, Vienna (AT)
 'Nach/sichten – Selected works from the Goetz Collection', Edith Russ Site for Media Art,
 Oldenburg (DE)
 'Unmoved', Galleria Continua, Beijing (CN)
 'Garden Eden – The garden in art since 1900', Städtische Galerie Bietigheim-Bissingen,
 Bietigheim-Bissingen (DE)
 'Doing it my way. Perspectives on Belgian Art', Museum Küppersmühle für Moderne Kunst,
 Duisburg (DE)
 'Du dessin à l'animation', Centre Wallonie-Bruxelles, Paris (FR)
 'Tangled Up In You. Connecting, Coexisting, and Conceiving Identity', 21C Museum,
 Louisville,
 Kentucky (USA)
 'Le Dessin Eveillé', FRAC Picardie & Maison de la Culture, Amiens (FR)
 'VIVA Festival', MoCA, Shangai (CN) – Hara Museum of Contemporary Art, Tokyo (JP)
 'SCHUNCK Collectors House', Glaspaleis, Heerlen (NL)
 'Elektronenströme: Psychogeographie', Kunstmuseum Bonn, Bonn (DE)
 'Imagespassages, Espace 60 – Bonlieu Scène Nationale', Annecy (FR)
 'Festival della Creatività', Fortezza da Basso, Florence (IT)
 'Brussels sprouts', Le Cube, Issy-les-Moulineaux (FR)

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- 'Collection XXIII', MuHKA, Antwerp (BE)
'It's our earth', Tour & Taxis, Brussels (BE)
'Artiste', Musée d'Art Moderne et d'Art Contemporain de Liège – MAMAC, Liège (BE)
'ACADEMIA Qui es-tu?', Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris (FR)
'Cinema Attitudes', Attitudes – Espace d'arts Contemporains, Geneva (CH)
'Les Rencontres Internationales', Haus der Kulturen der Welt, Berlin (DE)
'Art Film', Stadtkino Basel, Basel (CH)
'VIVA Festival Cinema', Ketelhuis, Amsterdam (NL)
'Argos @ LOOP 08 Barcelona', Catalonia Ramblas Hotel, Barcelona (ES)
'Les Rencontres Internationales', El Aguila, Madrid (ES)
'Een foto zegt meer dan 1000 woorden', The Room, Ghent (BE)
'VIVA Festival', Museo Nacional Centro de Arte Reina Sofia, Madrid (ES)
2007 'Arrivals and Departures', White Box, New York, NY (USA)
'Dealing with Reality', Museum of Modern Art, Arnhem (NL)
'La città che sale - We try to build the future', ARCOS, Benevento (IT)
'La città che sale - We try to build the future', MACRO, Rome (IT)
'Imagination Becomes Reality (# 6)', Goetz Collection, ZKM, Karlsruhe (DE)
'Our Magic Hour', ARARIO Gallery, Seoul (KR)
'The Leading Thread', Centro de Arte Caja de Burgos (CAB), Burgos (ES)
'De Ontdekking van de Traagheid', KW14, Den Bosch (NL)
'VIVA Festival', IV Ciclo de Música Contemporánea CIMTEC, Sevilla Transit, Sevilla (ES)
'Erasing the Edge', Miami Design District – LIDIA building, Miami, FL (USA)
'New Collection', Museum Wuyts – Van Campen, Lier (BE)
'Garden Eden – The Garden in Art since 1900', Kunsthalle in Emden, Emden (DE)
'Les Rencontres Internationales', different venues, Paris (FR)
'Video Belga', Sala Parpalló, Valencia (ES)
'KunstFilmBiennale, International Competition', Kölnischer Kunstverein, Cologne (DE)
'12th Biennial of Moving Images', Centre pour l'Image Contemporaine, Geneva (CH)
'(No title)', Royal Academy of Arts, London (GB)
'Art Summer University', Tate Modern, London (GB)
'The New Media Festival 07', Hardcore Art, Contemporary Space, Miami, FL (US)
'Discovering Slowness', The National Centre of Photography of the Russian Federation, Saint Petersburg (RU)
'L'evento immobile (contrattempi)', MAN, Nuoro (IT)
'A Story of the Image', MuHKA, Antwerp (BE)
'About Contemporary Figuration', Safe, Dalfsen (NL)
'Paysages/ Visions Paradoxaes', ISELP, Brussels (BE)
'Tijdelijk Museum Amsterdam', Coded Cinema – Smart Project Space, Amsterdam (NL)
'Prater Art Sessions', Wurstelprater, Vienna (AT)
'Impakt Panorama (#1: Time Travellers)', Centraal Museum, Utrecht (NL)
'Discovering Slowness', Monumentaal Pand, 's-Hertogenbosch (NL)
'Les Rencontres Internationales', Circulo de Bellas Artes, Madrid (ES)
'De gustibus...', Broelmuseum, Kortrijk (BE)
'The Leading Thread', CAB, Centro de Arte Caja de Burgos, Burgos (ES)
'Our Magic Hour', Arario Gallery, Cheonan-si, Chungcheongnam-do (KR)
2006 'Animated Stories', Le Fresnoy, Studio National des Arts Contemporains, Tourcoing (FR)
'6th Shanghai Biennale', Shanghai Art Museum, Shanghai (CN)
'Art Video Lounge (Curatorial Programme)', Art Basel Miami Beach 2006, Miami, FL (USA)
'Fresh! Contemporary Takes on Nature and Allegory', Museum of Glass, Tacoma, Washington (USA)
'Animated Stories', CaixaForum, Barcelona (ES)
'Animated Stories', Sala Rekalde, Bilbao (ES)
'Animated Stories', Le Fresnoy, Tourcoing (FR)
'Analog Animation / Selections Spring 2006', The Drawing Center, New York, NY (USA)
'Version Animé – Biennale des nouveaux médias', Centre pour l'image contemporaine, Genève (CH)
'Les Rencontres Internationales', Paris Berlin, different venues, Paris (FR)
'18:Beckett', Blackwood Gallery (UTM), Mississauga (CA)
'Twice Drawn', The Frances Young Tang Teaching Museum and Art Gallery, New York, NY

(USA)

'À la recherche d'une Beauté Perdue', Galleria Comunale d'Arte Contemporanea, Monfalcone (IT)

'Summerize', Workplace Gallery, Gateshead (GB)

'The Scarecrow', Evangelos Averoff Museum, Metsovo (GR)

'Field Work', Kunstvereniging Diepenheim, Diepenheim (NL)

'Fresh! Contemporary Takes on Nature and Allegory', Museum of Glass, Tacoma, WA (USA)

'Zwischen Körper und Objekt', MARTa Herford, Herford (DE)

'A la rencontre de l'eau', Chamarande, Centre Artistique et Culturel, Chamarande (FR)

'Bruegel Revisited', Kasteel Bouchout, Meise (BE)

'Psychogeographies', Art Brussels, Brussels (BE)

'Film-Still-Life', The Josef Sudek Studio, Prague (CZ)

'The Collection XIV', MuHKA, Museum of Contemporary Art, Antwerp (BE)

'Boucles d'Or', FRAC Basse-Normandie, Caen (FR)

2005 'NIGHT SITES', Kunstverein Hannover, Hannover (DE)

'En Attente', Casino Luxembourg - Forum d'Art Contemporain, Luxembourg (LU)

'The MARTa Herford Collection', MARTa, Herford (DE)

'Visionary Belgium' (by Harald Szeemann), BOZAR – Palais des Beaux-Arts, Brussels (BE)

'New Accents in Contemporary Dutch and Flemish Art', Kunst Palast, Düsseldorf (DE)

'ARGOS Festival', Argos, Brussels (BE)

'Senza Confine (15th Year Celebration)', Galleria Continua, San Gimignano (IT)

'KO Video', 1st Durban Video Festival, different venues, Durban (ZA)

'Coniston Water Festival', Old Hall, Coniston Water (GB)

'SOUL (Corpus '05)', Episcopal Seminary, Bruges (BE)

'Nous le passage – Watou 2005', different venues, Watou (BE)

'Art Contemporani de Castelló', Castelló (ES)

'Wasteland: 21st Century Landscape', Roebing Hall, New York, NY (USA)

2004 '100 % Acid Free', White Columns, New York (USA)

'All that useless beauty', Whitechapel, Project Space, London (GB)

'Voodoo Shit', Hales Gallery, London (GB)

'Brooklyn Euphoria', Volume, Williamsburg, NY (USA)

'Border', In Flanders' Fields Museum, Ieper (BE)

'On Paper', Nicole Klagsbrun Gallery, Chelsea, NY (USA)

'Once Upon a Time... – A view on art in Belgium in the 90's', MuHKA – Museum of Contemporary Art, Antwerp (BE)

2003 'Lautloses Irren – Ways of worldmaking to...', Postbahnhof Am Ostbahnhof, Berlin (DE)

'Rijksakademie', Victoria Miro Gallery, London (GB)

'Breaking Away', P.S.1-MoMA, New York (US)

'Critique is not enough', Shedhalle, Zürich (CH)

'City Mouse/Country Mouse', Space 101, Williamsburg, New York (USA)

'Present/ Future', Artissima, Torino (IT)

'Leere X Vision. Körper und Gegenstände', MARTa, Herford (DE)

'Still/ Move', Caermersklooster, Ghent (BE)

'Some Panoramas', Pump House Gallery, London (GB)

'Intervallo n°1 : Maloberti, Onofre, Op de Beeck', VistaMare, Pescara (IT)

'Gelijk het leven is', S.M.A.K. – Museum of Contemporary Art, Ghent (BE)

'Breaking Away', PS1-MoMA, New York, NY (US)

'Entdecke die Möglichkeiten', Espaces de rêve, Cologne (DE)

'The Ambiguity of the Image', Art Athina, Athens (GR)

2002 'Printemps de Septembre', different venues, Toulouse (FR)

'BIG Torino 2002 - Big Social Game', International Biennial of Young Art, Turin (IT)

'Other than film', International Film Festival of Rotterdam – TENT, Rotterdam (NL)

'Arsenal/ Armoury', Wandelhalle, Cologne (DE)

'La Nuova Agora', Cittadellarte/ Fondazione Pistoletto, Biella (IT)

'Scale', Museum of Installation, London (GB)

'Video Festival', Verbania, different venues, Verbania (IT)

'BIG Torino 2002 International Biennale of Young Art', different venues, Torino (IT)

'Landscape', Le Botanique, Brussels (BE)

'Not I', NICC, Antwerp (BE)

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- 2001** 'Still/ life', hARTware projekte, Dortmund (DE)
'Prix de la Jeune Peinture Belge', Palais des Beaux-Arts, Brussels (BE)
'Aubette', Museum Dhondt-Dhaenens, Deurle (BE)
'Nowaday', Spazio Erasmus Brera, Milan (IT)
'C'est beau, c'est belge', Barbara Farber Gallery, Trets (FR)
- 2000** 'Not I', The Ormeau Baths Gallery, Belfast (IE)
'Anno Zero', Cittadellarte/ Fondazione Pistoletto, Biella (IT)
'Home Wrecker', Private Space Meloche, Chicago, IL (USA)
'Lovideo', The Vedanta Gallery, Chicago, IL (US)
- 1999** 'Progetto Arti Incontri', Cittadellarte/ Fondazione Pistoletto, Biella (IT)
'TroubleSpot. Painting', MuHKA & NICC, Antwerp (BE)
'Open Ateliers', Rijksakademie, Amsterdam (NL)

MUSICAL, THEATRE AND OPERA PRODUCTIONS

- 2022** The Convert, Opera Ballet Vlaanderen, Gent, Antwerp (BE), Directing, scenography and costume design by Hans Op de Beeck
Stoic, Göteborgs Operan, Göteborg, La Villette, Paris (SE), scenography and costume design by Hans Op de Beeck
- 2019** Don Carlos, Opera Ballet Vlaanderen, Gent, Antwerp (BE), Set and video by Hans Op de Beeck
- 2018** 1 September - 10 September 2018, Das Floss der Medusa, Hans Werner Henze, Ruhrtriennale, Dinslaken, Germany. Opera directed by Hans Op de Beeck
2, 4, 9 & 11 November, Bluebeard's Castle, Béla Bartók, Opera Stuttgart, Stuttgart, Germany. Opera directed by Hans Op de Beeck, prelude written by Hans Op de Beeck
- 2016** 'Title tbc', Text, director, stage design, costumes for Het paleis, Antwerpen (BE), premiere 12 November 2016.
- 2015** 'Nach dem Fest', Text, director, stage design and costumes for Schauspiel Frankfurt (DE), premiere 19 September 2015.
- 2013** 'Trauerzeit', Stage design by Hans Op de Beeck, concept and stage direction by Johan Leysen, composition and musical direction by Dominique Pauwels, produced by Les Théâtres de la Ville de Luxembourg, C.I.C.T. (LU) and Théâtre des Bouffes du Nord, Paris (FR)
- 2012** 'Orphée et Eurydice' (Glück), Stage design, images and costumes by Hans Op de Beeck, directed by Frédéric Flamand, produced by le Ballet National de Marseille et l'Opéra de Saint-Etienne (FR)
'Book Burning', Main concept, stage design and sculptural work, in collaboration with author/actor Pieter De Buysser, produced by Margarita Production, Brussels (BE)
- 2007** 'Happy End', Animation film for the contemporary opera composed by Georges Aperghis, a production inspired by Charles Perrault's tale Le Petit Poucet, in collaboration with Bruno Hardt, Klaas Verpoest, produced by Ictus, Brussels (BE)
'VOID', Stage design and video works for the contemporary opera by Wim Henderickx, directed by Wouter Van Looy, produced by Muziektheater Transparant, Antwerp (BE)
- 2006** 'Sestina', Stage design and video works for the musical theatre production with work by Claudio Monteverdi, directed by Wouter Van Looy, produced by Muziektheater Transparant, Antwerp (BE)

PUBLIC COLLECTIONS

Museum Dhondt-Dhaenens, Deurle, Belgium
Kunstmuseum Thun, Thun, Switzerland
The National Museum, Oslo, Norway
Red Star Line Museum, Antwerp, Belgium
Foundation Louis Vuitton, Paris, France
Fondazione Museo Pino Pascali, Bari, Italy

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AkzoNobel Foundation, Amsterdam, The Netherlands
Istanbul Modern Museum, Istanbul, Turkey
Kunstpalast Düsseldorf, Düsseldorf, Germany
Abdij van Herkenrode, Hasselt, Belgium
Museum voor Moderne Kunst, Arnhem, The Netherlands
Centraal Museum Utrecht, Utrecht, The Netherlands
Centre Pompidou, Paris, France
CNAP Centre national des arts plastiques, Paris, France
Domaine de Chamarande, Chamarande, France
Fotomuseum Den Haag, The Hague, The Netherlands
Hirshhorn Museum and Sculpture Garden, Washington DC
MARTa Herford, Herford, Germany
Maxxi Museum for Contemporary Art, Rome, Italy
Museum for Contemporary Art, Antwerp, Belgium
Museum Voorlinden (Caldic Collection), Wassenaar, The Netherlands
Royal Musea for Modern and Fine Arts, Brussels, Belgium
Sammlung Goetz, Munich, Germany
SMAK Museum for Contemporary Art, Ghent, Belgium
Stiftung Fruchtmalerei und Skulptur, Heidelberg, Germany
Towada Art Center, Towada, Japan