

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

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www.galerie-krinzinger.at

LOIS WEINBERGER

born 1947 in Stams Tyrol, died 2020 in Vienna
lived and worked in Vienna and Gars am Kamp

SELECTED EXHIBITIONS AND PUBLIC ART PROJECTS

- 2024** Perfect Camouflage, Watari-Um Museum, Tokyo, Japan (group)
- 2023** nature doesn't know about us, Sculpture Milwaukee, Milwaukee, Wisconsin, USA
Verwandte / Relatives, Kunsthau Dresden, Dresden (solo)
Grace Ndiritu: Healing the Museum, S.M.A.K., Gent, Belgium
Common Ground: Lois Weinberger – Ricardo Brey, Galerie Keteleer, Antwerp, Belgium
Group show (after Koyaanisqatsi), salle principale la galerie, Paris
Re-Inventing Piet. Mondrian und die Folgen, Kunstmuseum Wolfsburg und Wilhelm-Hack-Museum Ludwigshafen, Germany
De leur temps, Frac Grand Large – Hauts-de-France, Dunkerque, France
Mixed up with others before we even begin, MUMOK, Vienna, Austria
- 2022** Das Tier in Dir, MUMOK, Vienna, Austria
Changes, MUMOK, Vienna, Austria
Botanischer Wahnsinn / The Botanical Revolution in Contemporary Art, Kröller-Müller Museum, Otterlo, Netherlands
Sammlungspolitik, Museum der Moderne, Salzburg
Rendezvous mit der Sammlung, Landesgalerie Niederösterreich, Krems
Lignes de Fuite, Centre International d'Art et du Paysage – Île de Vassivière, Beaumont-du-Lac, France
The whole is less than the sum of its parts, Bratislava City Gallery, Bratislava, Slovakia
Arttirol 9, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Portable Garden, Les Tanneries Centre d'Art Contemporain, Amilly, France (solo)
Le nom du monde est forêt, CNEAI (Centre National Édition Art Image), Paris, France
Space for Kids. Das Kunst – Natur – Labor oder Die wuchernde Wunderkammer, Kunsthalle, Vienna, Austria
Losing by Winning, Edith Stein, Museum Stift Stams, Stams, Austria
Wild Thoughts. Photos from the Museum Collection, Rochechouart Museum of Contemporary Art, Rochechouart, France
Tribute to Panamarenko, Keteleer Gallery, Platform 6A, Otegem, Belgium
- 2021** Pierre Bal-blanc: I Got Up, GB Agency, Paris, France
Inventing Nature: Plants in the Arts, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
Basics, Belvedere 21, Vienna, Austria (solo)
Was dein wird / Zukünfte, Kunsthau Graz, Graz, Austria
Neuerwerbung, Kunsthau Bregenz, Bregenz, Austria
Inventing Nature, Kunsthalle Karlsruhe, Karlsruhe, Germany
Field work, Galerie Krinzinger, Vienna, Austria (solo)
- 2020** Corridor Gallery, Antwerpen, Belgium (solo)
Fragile Schöpfung, Dommuseum Wien, Vienna, Austria
Die Poesie des Gärtners - der Garten als Metapher und Wirkungsfeld, Galerie Parrotta Contemporary, Cologne / Burg Lede, Bonn, Germany
Slow Life / Radikale Praktiken des Alltags, Ludwig Museum Koblenz
Pine's Eye, Talbot Rice Gallery, Edinburgh, UK
Eine Schwalbe macht noch keinen Sommer, Kunsthau Dresden, Dresden, Germany
Basics – die Idee einer Ausdehnung, Feststiege Schloß Esterhazy, Eisenstadt, Austria
Record of the Invisible. Le Grand Café, Saint-Nazaire, France
Michijusa: Walks with the Unknown, Contemporary Art Gallery, Art Tower Mito, Japan
Slow Life: Radical Practices of the Everyday, Ludwig Museum of Contemporary Art, Budapest, Hungary
(Un)endliche Ressourcen: Künstlerische Positionen seit 1980, Städtische Galerie Karlsruhe, Karlsruhe, Germany
- 2019** Debris Field, Tinguely Museum, Basel (solo)
Watari-Um Museum of Contemporary Art, Tokyo (solo)

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- Reborn Art Festival, Aij-Island, Miyagi, Japan
about: documenta, Neue Galerie Kassel
Narcisse ou la floraison des mondes, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Natur als Argument, Villa Dessauer /Kunstverein Bamberg, Germany
Eigenbedarf, Uferhallen-Gelände Berlin, Berlin, Germany
Drawings of Today, The Window, Paris, France
Piacé le Radieux, Bézard – Le Corbusier, Piacé, France (solo)
Dentro del Disegno, La Castiglia Saluzzo, Italy
Bruegel's Eye, Dilbeek / Brussels, Belgium
La Verrière/Fondation d'Entreprises Hermès, Matters of Concern, Brussels
Schönheit vor Weisheit, Tiroler Landesmuseum, Innsbruck, Austria
La Mesure du Monde ,MRAC Occitanie ,Serignan, France
Disturbing Narratives, The Parkview Museum Singapore ,Singapore, Singapore
Hors les murs, Garage MU, Paris, France (solo)
Sehnsuchtsräume. Berührte Natur und besetzte Landschaften, Landesgalerie
Niederösterreich, Krems, Austria
all natural. 100% Collections, Museum der Moderne Salzburg, Salzburg, Austria
S.M.A.K. 20 years. The Collection (1): Highlights for a Future, SMAK, Stedelijk Museum voor
Actuele Kunst, Gent, Belgium
- 2018** frac franche comté, Besancon (solo + Wild Cube permanent)
salle principale, Paris (solo)
Rückseite der Landschaft, Galerie Krinzinger, Vienna (solo)
Der süße Brei. Eine Ausstellung über das Wachsen, Zentrum für erneuerbare Energien,
Eberswalde, Germany
The Espace Européen pour la Sculpture, Tournay-Solvaypark, Brussels Dorotheum, Brussels,
Belgium
TullnART - Garten der Künstler, Tulln, Austria
H.C.Artmann Festival, Breitensee Lichtspiele, Vienna, Austria
I båg you!, Kunstraum Retz, Austria
Die 90er Jahre, MUSA, Vienna, Austria
Innsbruck International, Biennial of the Arts, Innsbruck, Austria
In die Stadt, Museum Moderner Kunst, Klagenfurt, Austria
Folklore, Museum Moderner Kunst, Salzburg, Austria
- 2017** documenta 14 Athens + Kassel – Lois Weinberger conjunctions with Heath Bunting and
Ladislav Zajac, nGbk, Berlin (solo)
Jardin Infini, Centre Pompidou Metz – Naturgeschichten / Spuren des Politischen, MUMOK,
Vienna, Austria
Econvention Europe: Current Art to Reimagine Ecologies, Museum De Domijnen, Sittard
Nah und Fern, Skulpturen Triennale Bingen – The City, my Studio / The City, my Life,
Kathmandu International Art Festival: Third Edition
Der Canaletto Blick, Laubreise, Erste Bank Campus Vienna (permanent)
- 2016** salle principale, Paris (solo)
Économie de la Tension, CAC Parc Saint Léger, Pougues-les-Eaux
Plant Culture, Attenborough Arts Centre, Leicester
Aha, this is my natural habitat, mariondecannière artspace, Antwerpen
Die Sprache der Dinge. Materialgeschichten aus der Sammlung, 21er Haus Belvedere Vienna
UNGENAU, De Halle Geel, Belgium
- 2015** La Stanza della Seta Palazzo Milio, Ficarra, Sicily (solo)
Kunsthalle Mainz (solo)
Invasion, NOW – Esterházy Contemporary, Eisenstadt (permanent)
Köln Skulptur #8, #9, Sculpture Park Cologne
D'une main invisible, salle principale, Paris
Art Eco, Museum Cultuur Strombeek, Ghent
- 2014** S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent (solo)
Douglas Hyde Gallery Dublin (solo)
Soleil politique, Museion Bozen
Landscape: the virtual, the actual, the possible? Guangdong Times Museum, Guangzhou
Kadist Foundation, Yerba Buena Center for the Arts, San Francisco
- 2013** Garden, Villa Merkel, Esslingen (permanent)
Wild Cage, Universalmuseum Joanneum Graz (permanent)

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- Tiroler Landesmuseum Ferdinandeum (solo)
Berlin Photo, Teutloff Photo Collection, Bielefeld
New Collection, Berlinische Galerie, Berlin
Ephemeropterae, TBA21, Vienna
(un)natural limits, Austrian Cultural Forum, New York
- 2012** GARDEN Gare de Rennes, Les Prairies Biennale d'Art Contemporain Rennes (solo)
Botanica, Villa Dieu Seul Sait, Cotonou, Benin (solo)
Kunst nach 45, Städel Museum, Frankfurt
The Nature of Disappearance, Marianne Boesky Gallery, New York
Tropicomania, Betonsalon / Triennale Paris
- 2011** Musée d' Art Moderne Saint Etienne (solo)
Wild Cube, 21er Haus Belvedere Vienna (permanent)
Spiele im Park – performative Skulptur in der Villa Schöningen, Potsdam
- 2010** 6. Biennale of Contemporary Art Gyumri, Armenia
- 2009** Venice Biennial, Austrian Pavillon
The Death of the Audience, Vienna Secession -- tranzit, Bratislava (solo)
Lentos Kunstmuseum, Linz (solo)
- 2007** Kunsthalle Gießen (solo)
Silent dialogue-invisible communication, NTT InterCommunication Center, Tokyo
aut, Innsbruck (solo)
- 2006** Arnolfini, Bristol, UK (solo)
WE HUMANS ARE FREE, 21st Century Museum, Kanazawa, Japan
Future Garden, Toyota Museum, Toyota City, Japan
EXPO Japan, Nagoya City Arts Museum
- 2005** S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent (solo)
Involution, Centre d'art contemporain, Bretigny
- 2004** Roof Garden, Rathaus Vienna (permanent)
Brandt's Klaedefabrik, Odense, DK (solo)
Hortus and Botany, Liverpool Biennial
- 2003** Kunstverein Hannover (solo)
Villa Merkel, Esslingen (solo)
Douglas Hyde Gallery, Dublin (solo)
- 2002** Galerie im Taxispalais, Innsbruck (solo)
Unexpected selection, The Art Museum Miami
Uncommon Denominator, Massachusetts Museum of Contemporary Art
Bonner Kunstverein (solo)
Garden, Landesmuseum Lower Austria, Government Sector, St. Pölten (permanent)
- 2001** Locus/Focus, Sonsbeek 9, Arnhem
Skulptur-Biennale Münsterland
- 2000** Museum Moderner Kunst 20er Haus Vienna (solo)
Freud Museum, London (solo)
Spacex Gallery, Exeter, UK (solo)
Zeitwenden, Kunstmuseum Bonn; Museum Moderner Kunst Wien
Camden Arts Centre, London (solo)
- 1999** HIRIYA-DUMP, Tel Aviv Museum of Art
Wild Cube, University for Social and Economic Science, Innsbruck (permanent) –
Watari-Um, Museum of Contemporary Art, Tokyo (solo)
- 1997** documenta X, Kassel
- 1996** Künstlerhaus Bethanien, Berlin (solo)
- 1995** Vienna Secession (solo)
- 1992** Kunstverein Salzburg (solo)
- 1991** 21. Sao Paulo Biennial
- 1986** De Skulptura, Wiener Festwochen, Messepalast, Vienna
- 1983** Galerie Krinzinger, Innsbruck (solo)
Galerie nächst St. Stephan Vienna (solo)