

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

MARK WALLINGER

Born 1959 in Chigwell, Essex
Lives and works in London

EDUCATION

1983 – 1985 MA Course, Goldsmith's College, London
1978 – 1981 Chelsea School of Art, London
1977 – 1978 Loughton College, Loughton, Essex

AWARDS, RESIDENCIES AND FELLOWSHIPS

2019 Stirling Prize shortlisted, for 'Writ in Water', National Trust, Runnymede, UK
RIBA National Award for 'Writ in Water', National Trust, Runnymede, UK
Civic Trust Awards and the Best 'Public Building Interior Surface' award for 'Writ in Water', National Trust, Runnymede, UK
2009 Honorary Fellow, Goldsmiths College, University of London, London, UK
Awarded Ebbsfleet Landmark Project Commission
Awarded My City Commission in Canakkale, Turkey, unveiling September 2010
2007 Awarded Turner Prize
2003 Awarded Honorary Doctorate at University of Central England
2002 Awarded Honorary Fellowship of the London Institute
2001 DAAD Artists Programme, Berlin
1998 Henry Moore Fellowship, British School at Rome

SOLO EXHIBITIONS

2024 Mark Wallinger, Carlier Gebauer, Berlin
2023 Mark Wallinger: Arcadia, Galerie Fabian Lang, Zürich, CH
Mark Wallinger: Motion Studies, Cedric Bardawill, London, UK
2022 Mark Wallinger, Museum Langmatt, Baden, Switzerland
2021 Mark Wallinger, Carlier | Gebauer, Madrid, Spain
2019 Upside Down, Inside Out, Back to front, Galerie Krinzinger, Vienna
Mark Wallinger ,SCAD Museum of Art ,Savannah, Georgia, USA
2018 Mark Wallinger: Threshold to the Kingdom, Leeds City Art Gallery, Leeds, UK
Mark Wallinger: Study for Self Reflection, Hauser & Wirth, New York, 22nd Street ,Chelsea, New York, USA
Mark Wallinger: The Human Figure in Space ,Hastings Contemporary ,Hastings, UK
MARK WALLINGER MARK ,Centro per l'Arte Contemporanea Luigi Pecci ,Prato, Italy
Mark Wallinger: Italian Lessons ,Victoria Miro, Venice ,Venice, Italy
#11 Mark Wallinger, mezzaterra11 – flat gallery, Belluno, Italy
2017 Mark Wallinger ,The Fruitmarket Gallery ,Edinburgh, UK
Mark Wallinger Mark, Dundee Contemporary Arts, Dundee, UK
And per se and part I: Mark Wallinger, Ingleby Gallery ,Edinburgh, UK
2016 Mark Wallinger: Self Reflection ,Freud Museum ,London, UK
Mark Wallinger ,Carlier / Gebauer, Berlin ,Berlin, Germany
Mark Wallinger, Hauser & Wirth, London, Mayfair, London, UK
Mark Wallinger: Race, Class, Sex, De Pont Museum of Contemporary Art, Tilburg, Netherlands
2014 Mark Wallinger, Carlier | Gebauer, Berlin
2013 sum, Galerie Krinzinger, Vienna
One, The Void, Derry, Northern Ireland
The Underground, Anthony Reynolds Gallery, London

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- 2012** Sinema Amnesia, Mark Wallinger, Turner Contemporary, Margate, UK
SITE, Baltic Centre for Contemporary Art, Gateshead
- 2011** Mark Wallinger, Museum De Pont, Tilburg
Mark, Galerie Carlier | Gebauer, Berlin
- 2010** Mark Wallinger – Anthony Reynolds Gallery, London
Mark Wallinger – Kunstnernes Hus, Oslo
Mark Wallinger, Galerie Carlier | Gebauer, Berlin
Sinema Amnesia, Çanakkale, Turkey
- 2009** Mark Wallinger: The Russian Linesman, Frontiers, Borders and Thresholds, Hayward Gallery, London / Glynn Vivian, Swansea, Wales / Leeds Art Gallery, Leeds, (touring exhibition)
- 2008** Aargauer Kunsthhaus, Aarau
Mark Wallinger: Billboard for Edinburgh, Ingleby Gallery, Edinburgh
State Britain, Musée d'Art Contemporain du Val-de-Marne, MAC/Val, Vitry-sur-Seine
- 2007** The End, Carlier | Gebauer, Berlin
State Britain, Tate Modern, London
Mark Wallinger, Kunstverein Braunschweig, Braunschweig
The Human Figure in Motion, Donald Young Gallery, Chicago
- 2006** The End, Anthony Reynolds Gallery, London
Out of Place, New Art Gallery, Walsall
Threshold to the Kingdom, Convent of St. Agnes of Bohemia, National Gallery, Prague
- 2005** Museo de Arte Carillo Gil, Mexico City, Mexico
Easter, Hangar Bicocca, Milan
W – E, Galerie Krinzinger, Vienna
Via Dolorosa, Duomo di Milano (permanent installation)
- 2004** Sleeper, Neue Nationalgalerie, Berlin
The Underworld, Carlier | Gebauer, Berlin
Presence 4: Mark Wallinger, Speed Art Museum, Kentucky
The Underworld, a new commission for the Laing Art Gallery, Newcastle-upon-Tyne
Anthony Reynolds Gallery, London
- 2003** Christmas Tree, Tate Britain, London
The Sleep of Reason, The Wolfsonian, Florida
Via Dolorosa, Städtische Galerie im Lenbachhaus, Munich
Spacetime, Carlier Gebauer, Berlin
Populus Tremula, Tate Britain, London
- 2002** Cave, Millenium Forum, Derry
Mark Wallinger – Seeing Things, Minoriten-Galerien im Priesterseminar, Graz
Forever and Ever, Commission for Bloomberg Space, London
Promised Land, Tensta Konsthall, Spanga
Ecce Homo, Glynn Vivian Art Gallery, Swansea, Wales
- 2001** Anna Schwartz, Melbourne
No Man's Land, Whitechapel Art Gallery, London
British Pavilion, The 49th Venice Biennale, Venice
Time and Relative Dimensions in Space, University Museum of Natural History, Oxford
Cave, Milton Keynes Gallery, Milton Keynes / Southampton City Art Gallery, Southampton
- 2000** Credo, Tate Gallery, Liverpool
Ecce Homo, Vienna Secession, Vienna
Galeria Laura Pecci, Milan
Threshold to the Kingdom, The British School, Rome
- 1999** Lost Horizon, Museum für Gegenwartskunst, Basel
Ecce Homo, The Fourth Plinth, Trafalgar Square, London
Prometheus, Portikus, Frankfurt
Mark Wallinger is Innocent, Palais des Beaux Arts, Bruxelles
- 1998** The Four Corners of the Earth, Delfina
- 1997** Dolly Fiterman Fine Arts, Minneapolis
Dead Man's Handle, Canary Wharf Window Gallery
The Importance of Being Earnest in Esperanto, Jiri Svetzka Gallery, Prague
God, Anthony Reynolds Gallery, London

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1995 Deweer Art Gallery, Otegem
Serpentine Gallery, London
Ikon Gallery, Birmingham

GROUP EXHIBITIONS

- 2025** Gravity is the Weakest Force in the Universe, Tension, London (UK)
- 2024** For What It's Worth: Value Systems in Art Since 1960, The Warehouse, Dallas, TX, USA
- 2023** A NEW DAWN, A NEW DAY, The Bomb Factory Marylebone, London, UK Ghost in the Machine, Tension Fine Art, London UK
Life Is More Important Than Art, The Whitechapel Gallery, London, UK
Labyrinth - Knossos, Myth & Reality, Ashmolean Museum, Oxford, UK The Italian Effect, Italian Art Institute London, London, UK Bridget de León | Bath Abbey, Bath, UK
- 2022** Energetic Gestures, Kunstsaele, Berlin, Germany
Art of the Terraces, Walker Art Gallery, Liverpool, UK
High on Hope, Cross Lane Projects, Kendal, UK
No Access. 21 media art works and short films on border control and migration, Viewmaster-Projects, Former NATO-Headquarters, Cannerberg, Maastricht, Netherlands
Edith Stein, Bischöfliche Mensa, Museum Stift Stams, Innsbruck, Austria
Faut-il voyager pour être heureux?, La Fondation EDF, Paris, France
Standing, Carlier / Gebauer, Berlin, Germany
The Double. Identity and Difference in Art Since 1900, National Gallery of Art, Washington DC, USA
Testament, Goldsmith CCA, London, UK
- 2021** To the Edge of Time, The Leuven University Library, Leuven, Belgium
A Very Special Place, Ikon, Birmingham, UK
Bring Into Being, Chiswick House, London, UK
The Gate, Imagine the City, Hamburg, Germany
Gebt mir Bilder!, Diözese Innsbruck, Innsbruck, Austria
- 2020** World Without End, Hugh Lane Gallery, Dublin, Ireland
Duchamp Threads the Needle, David Nolan, Chelsea, New York, USA
- 2019** L'homme qui marche - Verkörperungen des Sperrigen, Kunsthalle Bielefeld, Bielefeld, Germany
Bye, Bye And Hello: 40 Years Deweer Gallery, Deweer Gallery, Otegem, Belgium
Drawing Biennial 2019, Drawing Room London, London, UK
In the Labyrinth, Large Glass, London, UK
Revolution from Without... , The 8th Floor, Gramercy Park, New York, USA
- 2018** Bronze Age c. 3500 BC – AD 2018, Firstsite, Colchester, UK
Harbour Arts Sculpture Park, Hong Kong Arts Centre, Hong Kong, China
The Classical Now, Bush House, London, UK
Labyrinth, Museum im Kulturspeicher, Würzburg, Germany
The Land We Live In – The Land We Left Behind, Hauser & Wirth, Somerset
Angel, Ingleby Gallery, Edinburgh, UK
Transcript, Charlie Smith gallery, London, UK
FaceValue2, Jealous Gallery, London, UK
Clifton Park Museum, Rotherham
- 2017** ICON - Ideal.Idee.Inspiration, Galerie Krinzinger, Vienna, AT
dispositiv (1) fortlaufend, Carlier / Gebauer, Berlin, Germany
Drawing Biennial 2017, The Drawing Room, London, UK
Serialities, Hauser & Wirth, New York, 22nd Street, New York, USA
Cinéma mon amour, Aargauer Kunsthau, Aarau
The Collective, Workplace Gallery, Gateshead, UK
- 2016** Eine kurze Geschichte der Menschheit – 100 000 Jahre Kulturgeschichte, Bundeskunsthalle, Bonn, Germany
The Others, König Galerie, Berlin, Germany
Art n Science – 10 Jahre Plattform für den Dialog von Naturwissenschaft und Kunst, ERES Stiftung, Munich, Germany

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- Seeing Round Corners: The Art of the Circle, Turner Contemporary Margate, Kent
Portrait De L'artiste En Alter, FRAC, Haute-Normandie, Sotteville-lès-Rouen
Ich, Schirn Kunsthalle, Frankfurt/Main
- 2015** Luminous Interval, Flying over the Abyss, The Ibrahim Khan Mosque, Museum of Contemporary Art of Crete, Rethymnon
The Triennial of Contemporary Art by the Sea: Beyond Borders, Beaufort
Drawing Biennial 2015, Drawing Room, London, UK
A Man Walks into a Bar, me Collectors Room, Berlin, Germany
Signal Pathways. Art & Science meet, Rudolf-Virchow-Center, Würzburg
Horse, curated by Mark Wallinger & Maolíos Boyle, Void Gallery, Derry
The Problem of God, K21 Ständehaus, Düsseldorf, Germany
How to Construct a Time Machine, MK Gallery, Milton Keynes
Surrealism and Magic, Boca Raton Museum of Art, Boca Raton
The Ultimate Vessel, Koppe Astner, Glasgow, Scotland
reliqte, reloaded: Zum Erbe christlicher Bildwelten heute, Kulturzentrum bei den Minoriten, Graz
Enter The Real World, Kleine Humboldt Galerie, Berlin
Platform, Holden Gallery at Manchester Metropolitan University, Manchester
Future Present, Schaulager, Münchenstein / Basel
Wish You Were Here, MAC Birmingham - Midlands Art Centre, Birmingham
- 2014** Nouvelle Génération, Forum, FRAC/AP2, Dunkerque
Summer Exhibition, Royal Academy, London, England
The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London
Kochi-Muziris Biennale, Kochi Biennale Foundation, Kochi, India
Convolute Beauty: In the Company of Emily Carr, Mendel Art Gallery, Saskatoon
Real Feelings: Thinking in Film, KW Institute for Contemporary Art, Berlin
Expo politricks., Beursschouwburg, Brussels
Without Care I Notice Everything. Robert Walser and the Visual Arts, Aargauer Kunsthau, Aarau
Picture of Wound - Wound as Picture, Kunstsammlungen der Ruhr Universität Bochum - Situation Kunst (für Max Imdahl), Bochum
The Tears of Things, Fundación Helga de Alvear, Cáceres, Spain
- 2013** Art Under Attack: Histories of Iconoclasm in Britain, Tate Britain, London, UK
Salon der Angst, Kunsthalle Wien, Vienna, Austria
Art in Context, Esbjerg Kunstmuseum, Copenhagen
1. pers. Sing, the artist's body in contemporary art, b-05, Montabaur, Germany
Émoi et Moi, Musée d'Art Contemporain du Val-de-Marne, MAC/Val, Vitry-sur-Seine
Paintings, Anthony Reynolds Gallery, London
- 2012** Soccer, Museo de arte contemporaneo de monterrey, Mexico
Summer Exhibition, Anthony Reynolds Gallery, London
A Bucolic Frolic: Distractions from the Modern, Mummery + Schnelle, London
Sinema Amnesia, Mark Wallinger, Turner Contemporary, Margate, commissioned and curated by Jacqui Davies, University of the Creative Arts, School of Fine Arts, and Turner Contemporary
Metamorphosis: Titian 2012, National Gallery, London, UK
In the Spirit of Walser, Tacita Dean and Mark Wallinger, Donald Young Gallery, Chicago, USA
A World Away, Dyrham Park, National Trust, Bath, UK
Flight and the Artistic Imagination, Compton Verney, Warwickshire
Beyond Words, GAK Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany
- 2011** Measure the City with the Body; an itinerant Physics project, The Physics Room, St Paul Gallery, Auckland, New Zealand
A Threepenny Opera, S1 Artspace, Sheffield
The Wonders of the Visible World, Northern Gallery for Contemporary Art, Sunderland
Zweite Welten, steirischer herbst, Graz, Austria
Out of Storage. Provisoire & Définitif, Marres Maastricht, Centre for Contemporary Culture, Maastricht
Southbank Centre Celebrates Festival of Britain, Southbank Centre, London, UK
Among Heroes: Pre-Images in Contemporary Art, Kunsthalle Nürnberg, Nurnberg, Germany
The Big Society, Galerie Valois, Paris, France
Blink!, Denver Art Museum, Colorado, (cat, ill.)

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- 2010** Restless Emphaty, Aspen Art Museum, Aspen
Freedom of Speech, Kunstverein Hamburg, Hamburg, Germany
Made in Britain – Contemporary Art from the British Council Collection 1980 – 2010, Sichuan Provincial Museum, Chengdu / Xi'an Art Museum / Hong Kong Heritage Museum / Suzhou Art Museum
Hope!, Dinard Palais des Arts et du Festival, Dinard (cat)
Grand National, Vestfossen Kunstlaboratorium (cat)
I Believe in Miracles, Collection Lambert, Avignon
Let's Dance, Musee d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
Viaggio in Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistola, Italy
Australian Centre for Contemporary Art, Melbourne, Australia
The Beauty and the Distance, 17th Biennale of Sydney, Biennale of Sydney, Australia
Doppeleffekt, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel
- 2009** Get Your Juicy Plums Here!, Omni Color & K2 Screen, London, UK
This World and Nearer Ones, Creative Time, Governors Island, New York
Mark Wallinger Curates: The Russian Linesman, Frontiers, Borders and Thresholds, The Hayward, London / Leeds Art Gallery, Leeds / Glynn Vivian, Swansea (touring exhibition)
Inappropriate Covers, David Winton Bell Gallery, Brown University, Rhode Island
5 Sculptures, Anthony Reynolds Gallery, London
2nd Athens Biennial, Heaven, Athens (cat)
Angel Dust, MMK Museum für Moderne Kunst, Frankfurt/Main
- 2008** Spheres, Les Moulin with Galleria Continua, Chantal Crousel, Hauser & Wirth, Galerie Krinzinger and Kamel Mennour
Scary Movie, Perth Institute of Contemporary Arts – PICA, Perth
Nuevos Misticos, Museo Cabrera Pinto, San Cristóbal de La Laguna
Folkestone triennial, Folkestone
Hovedutstillinger, Ragaland Museum of Fine Arts, Stravanger
History in the Making, Mori Art Museum, Tokyo
Comme des bêtes. Oirs, chat, cochon & Cie, Musée cantonal des Beaux-Arts, Lausanne
Grensetilstander – Internasjonal samtidskunst fr 1990 – tallet, Sorlandet Art Museum, Kristiansand
Collection Videos & Films Jean-Conrad & Isabelle Lemaitre, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel
- 2007** Zone, Münster Sculpture Projects '07, Münster
Betrifft: Israel, Jüdisches Museum Berlin, Berlin
Turner prize 2007, Tate Liverpool, Liverpool
Stardust ou la dernière frontière, Musée d'Art Contemporain du Val-de-Marne, MAC/Val, Vitry-sur-Seine
Gestures of infinity, Minoriten Kultur, Graz
Borderlines, Bergen Kunstmuseum, Bergen
Museum im Kulturspeicher, Würzburg
You'll never know, Hayward Gallery, London
Dateline Israel, New Photography and Video Art, The Jewish Museum of New York, New York
Schmerz, Hamburger Bahnhof, Berlin
- 2006** Choosing my Religion, Kunstmuseum Thun, Switzerland
Protections, Kunsthau Graz, Graz, Austria
The Calouste Gulbenkian Foundation and British Art, Tate Britain, London
Museum für Gegenwartskunst, Basel, Switzerland
You'll Never Know: Drawing and Random Interference, touring: Harris Museum and Art Gallery, Preston, Glynn / Vivian Art Gallery, Swansea / The Lowry, Salford / New Art Gallery, Walsall / Tullie House Museum and Art Gallery, Carlisle (touring exhibition)
Human Game, curated by Francesco Bonami, Stazione Leopolda, Florence
Une vision du monde, La Collection video d' Isabelle and Jean-Conrad Lemaitre, La Maison Rouge, Paris (cat)
China Art Gallery, Beijing, Guandong Museum of Art, Guangzhou; Shanghai Art Museum, Shanghai; The Three Gorges Museum, Chongqing (touring exhibition)
New Mystics, Tenerife

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- Crivelli's Nail, Chapter Gallery, Cardiff
Four Winds, Farnborough Business Park, Farnborough
Responding to Rome 1995-2005, Estorick Collection, London, UK
- 2005** Variety, De La Warr Pavilion, Bexhill on Sea
Rundlerwelten, Martin Gropius Bau, Berlin, Germany
When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich
London Calling, Galleri Kaare Berntsen, Oslo
The Experience of Art, Italian Pavilion, La Biennale di Venezia, Venice
Miradas y Conceptos, MEIAC, Badajoz
The Fifth Gospel, Likovni Salon, Celje
Chronos, Centro Sperimentale per le Arti Contemporanee, Caraglio, Cuneo
Critics Choice, FACT, Liverpool
The World is a Stage, Mori Art Museum, Tokyo
Il colore della vita – omaggio a Piero Siena, Castel Mareccio, Museion, Bolzano
OUTPOST, Stephen D Paine Gallery, Massachusetts College of Art
- 2004** Contested Fields, Des Moines Art Center, Iowa
De Leur Temps, Collections Privées Françaises, Musée des Beaux-Arts de Tourcoing
Gifted, The Art Gallery, University of the Arts, London
On Side, Centro de Artes Visuais, Coimbra
Things Domestic (selected work from the Arts Council Collection), Towner Art Gallery, Eastbourne
Between above and below, Bard Center for Curatorial Studies, New York
Presence Images of Christ for the Third Millennium, Lincoln Cathedral & Usher Gallery, Lincoln
The Human Condition. The Image of Man in Art, The City History Museum of Barcelona, Barcelona
- 2003** Contemporary Art in the Traditional Museum, Russian Museum, St. Petersburg
Peter Blake - Sculpture, London Institute Gallery, London
Round Table, MOT, London
A Bigger Splash: British Art from Tate 1960-2003, Pavilhão Lucas Nogueira Garcez, São Paulo
Independence, South London Gallery, London
Warum! Ebenbild – Abbild – Selbstbild, Martin Gropius Bau, Berlin
nation, Frankfurter kunstverein, Frankfurt
Horse, The Study Gallery, Dorset
Rituals, Berlin Academy of Arts, Berlin
Sanctuary, Gallery of Modern Art, Glasgow Micro/Macro – British Art 1996-2002, Kunsthalle Műcsarnok, Budapest
Thatcher, The Blue Gallery, London
Body Matters, The National Museum of Contemporary Art, Oslo
Someone to Watch Over Me, Smart Project Space, Amsterdam
- 2002** Mensaje de Texto, Helga de Alvear, Madrid
Real Life, Tate St. Ives, Cornwall
In Light, Art Gallery of Ontario, Toronto
Sphere, loans from the nvisible Museum, Sir John Soane's Museum, London
Les Enfants du Paradis, Yvon Lambert, Paris
Blow up your TV, York City Art Gallery, York
Ommegang-Circumflexion, Bruges
The Anatomy of the Horse – Mark Wallinger and George Stubbs, Harewood House, Leeds
Location: UK, Gimpel Fils Gallery, London
Faux/Real, Borusan Art & Culture Centre, Istanbul
THE GAP SHOW – Young Critical Art from Great Britain, Museum as Ostwall, Dortmund
Family, The Aldrich Museum of Contemporary Art, Connecticut
Con Art: Magic / Object / Action, Site Gallery, Sheffield and tour to Glynn Vivian Gallery, Swansea
Painting as a Foreign Language, curated by Gerard Hemsworth, Edificio Cultura Inglesa / Centro Brasileiro Britânico, São Paulo
Sidewinder, curated by Gerard Hemsworth, The Centre of International Modern Art, Calcutta / The India Habitat Centre, Delhi / The National Gallery of Modern Art, Mumbai
- 2001** Project: Film and Video, curated by Terry Smith, Cheltenham Pump Room, Cheltenham

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- Purloined, The Studio Museum in Harlem, New York
Looking at You - Kunst Provokation Unterhaltung Video, Kunsthalle Fridericianum, Kassel
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London
Heads and Hands – A WPA/C, Project, Decatur House Museum, Washington DC
City Racing 1988-1998: a partial account, curated by Mathew Higgs, ICA, London
- 2000** Ghosts, Delta Axis, Memphis
Seeing Salvation, National Gallery, London
On the Frac Track (Text as Image), Sevenoaks Library Gallery, Kent / Maidstone Museum & Bentiif Art Gallery, Kent / Rochester Art Gallery, Kent / Maidstone Library Gallery, Kent / The Royal Museum & Art Gallery, Canterbury, Kent / Sassoon Gallery, Kent
Vision Machine, Musée des Beaux-Arts de Nantes, Nantes
- 1999** The Sultan's Pool, Jerusalem
Officina Europa, Villa delle Rose, Galleria d'Arte Moderna, Bologna
Changement d'air, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq
Il luogo degli angeli, San Michele and Museo Laboratorio, San Angel
Il passato nel Presente, Maze Art Gallery, Turin
Fourth Wall, curated by PADT, National Theatre, London
L'Art et l'Écrit, Espace Sculfort, Maubeuge
- 1998** Contemporary British Artists, Denver Art Museum, Denver
Shunted, Sheffield
Il passato nel Presente, The Tannery, London
1st Biennale de Montreal, Montreal
Book, Djanogly Art Gallery, Nottingham
Heatwave, Electricity Showroom, London
U.K Maximum Diversity, Benger Areal, Bregenz
Anthony Reynolds Gallery, London
Made in London, Museu de Electricidade, Lisbon
Heatwave, The Waiting Room, Wolverhampton
Drawing Itself, The London Institute, London
Feeringbury VIII - Cultivated, Feringbury Manor, Essex
Dissin' the Real, Lombard Fried Gallery, New York / Galerie Krinzinger, Vienna
Wounds, Moderna Museet, Stockholm
- 1997** Treasure Island, Centro de Arte Moderna José de Azerdo Perdigão, Lisbon
P..er.sonal...Absurdities, Galerie Gebauer, Berlin
2nd Johannesburg Biennale, Johannesburg
5th Istanbul Biennale, Istanbul
Sensation, Royal Academy of Arts, London / Hamburger Bahnhof, Berlin
Dimensions Variable: Works from the British Council Collection, Helsinki City Art Museum / (touring exhibition) Stockholm, Kiev, Warsaw, Chemnitz, Darmstadt, Prague, Bratislava, Zagreb, Vilnius, Budapest, Bucharest
Pictura Britannica, Museum of Contemporary Art, Sydney / Art Gallery of South Australia, Adelaide / Te Papa, Wellington, New Zealand
Pledge Allegiance to a Flag? London Printworks Trust, London
Animal, CCA, Glasgow
- 1996** 10th Biennale of Sydney, Sydney
Offside!, Manchester City Art Gallery, Manchester
Anthony Reynolds Gallery, London
Rhona Hoffman Gallery, Chicago
- 1995** The Turner Prize, Tate Gallery, London

PUBLIC COMMISSIONS

- 2013** White Horse, for the British Council, London
Labyrinth, A major artwork commission for all 270 stations to mark the 150th anniversary of London Underground, London

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- 2010** Sinema Amnesia, for the My City project, Çanakkale, Turkey
- 2009** White Horse, (winning proposal) for the Ebbsfleet Landmark Project, Ebbsfleet, Kent
- 2009** Y, Magdalen College, Oxford, to celebrate the college's 550th anniversary
- 2008** Folk Stones, for the Folkestone Triennial, Folkestone, Kent
- 2007** Zone, for Skulptur Projekte Münster, Münster, Germany
- 1999** Ecce Homo, The Fourth Plinth, Trafalgar Square, London

PUBLIC COLLECTIONS

The Guggenheim Museum and Foundation, New York
US MCA Chicago, Chicago, US