

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

MONICA BONVICINI

Born in 1965 in Venice, Italy

Lives and works in Berlin, Germany

EDUCATION

1986-93 Hochschule der Künste, Berlin, Germany

1991-92 California Institute of the Arts, Valencia, CA, USA

2003-2017 Professorship at the Academy of Fine Arts, Vienna, Austria

Since 2017 Professorship at Universität der Künste, Berlin, Germany

2022-2024 External examiner for the departments of Media and Sculpture and Expanded Practice at NCAD, Dublin, Ireland

SOLO EXHIBITIONS (SELECTION)

2025 And If I See You Sundays, Galerie Krinzinger, Vienna, Austria

2024 Come Run with me, Pista 500, Pinacoteca Agnelli, Turin, Italy

And Rose, San Carlo, Cremona, Italy

Put All Heaven in a Rage, Tanya Bonakdar Gallery, New York Breach of Decor,

Contemporary Art Space Kula, Split

& Liberation, Galerie Gisela Capitain, Cologne

2023 Never Again, Art Basel Unlimited, Basel

2022 I do You, Neue Nationalgalerie, Berlin, Germany

Pleasant, Galleria Raffaella Cortese, Milano, Italy

Structural Psychodrama #5, Bauhaus Museum Dessau, Dessau-Roßlau, Germany

Hurricanes and Other Catastrophes, Kunstmuseum Winterthur, Winterthur

I don't like you very much, Kunsthau Graz, Graz, Austria, cur. Barbara Steiner

2021 STAGECAGE, Galerie Krinzinger, Vienna, Austria

Monica Bonvicini: No Rest, Galerie Peter Kilchmann, Zurich, Switzerland

2020 Monica Bonvicini: Lover's Material, Kunsthalle Bielefeld, Bielefeld, Germany

Monica Bonvicini. Presentation in honor of the Oskar Kokoschka Prize 2020, Galerie Krinzinger, Vienna, Austria

2019 As Walls Keep Shifting, OGR, Turin, Italy

Unrequited Love, Galleria Raffaella Cortese, Milan, Italy

Bind me! Torture me! Galerie Peter Kilchmann, Zurich, Switzerland

I CANNOT HIDE MY ANGER, Monica Bonvicini, Belvedere 21, Vienna, Austria

Hans Platschek Preis, Karlsruhe, Germany

2018 All Day Night Smoke, A public Art installation, Graben, Vienna, Austria

Guilt, KÖNIG GALERIE (St. Agnes), Berlin, Germany

2017 3612,54 M³ VS 0,05 M³, Monica Bonvicini, Berlinische Galerie, Berlin, Germany

Bonded Eternmale, Tower, König Galerie, Berlin, Germany

Monica Bonvicini, Gerhardsen Gerner, Oslo, Norway

RE Pleasure RUN, Mitchell- Innes & Nash, New York, NY, USA

Our House, Galleria Raffaella Cortese, Milan, Italy

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- 2016** her hand around the room, BALTIC The Centre for Contemporary Art, Newcastle, UK
Gerdardsen/Gerner, Oslo, Norway
- 2015** Forget All Instructions, Peter Kilchmann, Zurich, Switzerland
- 2014** Monica Bonvicini, Galerie Peter Kilchmann, Zurich, Switzerland
- 2013** Disegni, KÖNIG GALERIE, Berlin, Germany
Kurt-Kurt, Berlin, Germany
Then to see the days again and night never never be too high, Galleria Massimo
Minini, Brescia, Italy
- 2012** Off the Grid, Rat Hole Gallery, Tokyo, Japan
Desire Desiese Devise, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Desire Desiese Devise, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany
- 2011** A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS, CAC Malaga, Centro de Arte
Contemporaneo de Malaga, Malaga, Spain
- 2010** BOTH ENDS, Kunsthalle Fridericianum, Kassel, Germany
- 2009** Focus: Monica Bonvicini-Light Me Black, Art Institute of Chicago, Chicago, IL, USA
Monica Bonvicini, Museion. Museum of Modern and Contemporary Art, Bozen, Bolzano, Italy
Increased Anxiety, Sleeping Problems, Sexual Problems, Nausea, Diarrhea, Grieder
Contemporary, Zürich, Küssnacht ZH, Switzerland
Monica Bonvicini, Frac des Pays de la Loire, Carquefou, France
Bonvicini / Burr, Lenbachhaus, Munich, Germany*, traveling to Kunstmuseum Basel
Museum für Gegenwartskunst, Basel, Switzerland
- 2007** What does your wife think of your rough and dry hands?, Bonniers Konsthall,
Stockholm, Sweden
Monica Bonvicini, NEVER MISSING A LINE, Sculpture Center, Long Island, New
York, NY, USA
- 2006** No Erection Without Castration, Kunstraum Innsbruck, Innsbruck, Austria
Monica Bonvicini, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2005** Monica Bonvicini, Museum Abteiberg, Mönchengladbach, Germany
- 2004** Monica Bonvicini: Michael Elmgreen & Ingar Dragset, Sprengel Museum, Hanover,
Germany
- 2003** Monica Bonvicini/Sam Durant: Break it/Fix it, Secession, Vienna, Austria
ANXIETY ATTACK, Modern Art Oxford, Oxford, UK
Shotgun, Tramway, Glasgow, UK
- 2002** Black, Kunstmuseum Aarhus, Aarhus, Denmark
Monica Bonvicini, Palais de Tokyo, Paris, France
- 2001** Scream & Shake, Le Magasin, Grenoble, France
- 2000** Run, TAKE one SQUARE or two, Salzburger Kunstverein, Salzburg, Austria
Bad Bed Bud Pad Bet Pub, Kunsthau Glarus, Glarus, Switzerland
- 1999** BAU, Galleria Civica d'Arte Moderna e Contemporanea di Turin, Turin, Italy
- 1998** Destroy She Said, Künstlerhaus Stuttgart, Stuttgart, Germany
- 1997** The Solidity of Architecture The Institutional Defense, NEU Gallery, Berlin, Germany
- 1994** A Place to Call Home, Berolina Haus, Berlin, Germany
Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit, KW
Institute for Contemporary Art, Berlin, Germany
- 1993** verbrauchte nostalgie, Likorfabrik, KW Institute for Contemporary Art, Berlin, Germany
Eine quadratische Sehnsucht mit Blick auf einen Traum, Hochschule der Künste,
Berlin, Germany
- 1992** Cal Arts, I Muri 1&2, Main Gallery, Valencia, CA, USA

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1991 The Space, Annex 18, Cal Arts, Valencia, CA, USA

GROUP EXHIBITIONS (SELECTION)

- 2025** OTHER PEOPLE THINK, Marta Herford, Herford, Germany
Énormément bizarre, Centre Pompidou, Paris, France
How's My Painting?, Deichtorhallen Hamburg/ Sammlung Falckenberg, Hamburg, Germany
WE. The Body as a Sign, Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr, Germany
Love, Maybe, Alexander Tutsek Stiftung, München, Germany
Facile ironia, MamBo, Bologna, Italy
Durch-Zug, Kunstmuseum Winterthur, Winterthur, Switzerland
25 for 2025, Capitain Petzel, Berlin, Germany
- 2024** Through the Floods, Collezione Maramotti, Reggio Emilia, Italy
Just Sex, Gruppe Motto, Hamburg, Germany
Le Lieu Unique, Sur tes lèvres, Nantes, France
Form Matters, Matter Forms, Kunstmuseum Winterthur, Winterthur, Switzerland
Ich selbst, auch ich tanze, Kestnargesellschaft, Hannover, Germany
Lichtparcours 2024, Braunschweig, Germany
Antikstübchen Nachwort. Eine Ausstellung zu Ehren des Hamburger Kunstsammlers Harald Falckenberg (1943 – 2023), Villa Schöningen, Potsdam, Germany
The Ecologies of Peace, works from the TBA21 collection, C3A Centro de Creación Contemporánea de Andalucía, Cordoba, Spain
Glasstress 8½, Fondazione Berengo, Murano, Italy
Ambienti 1956-2010. Enviroments by Women Artists II, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
Standpunkte Blick in die Sammlung #7, Kunsthalle Bielefeld, Bielefeld, Germany
Non-Specific Objects, Capitain Petzel, Berlin, Germany
Deep Distance Tender Touch, Opelvillen Rüsselsheim On Your Lips, Le Lieu Unique, Nantes, France
Shared Spaces, Kunsthalle Barmen, Wuppertal, Germany
Too Much Future, Kunstpalast, Düsseldorf, Germany
The Ecologies of Peace, Centro de Creación Contemporánea de Andalucía, Cordoba
Ambienti 1956-2010. Environments by Women Artists II, MAXXI, Rome
Standpunkte. Blick in die Sammlung #7, Kunsthalle Bielefeld, Bielefeld, Germany
1914/1918 – Damals nicht, jetzt nicht, niemals!, Kunsthalle Rostock, Rostock
Non-Specific Objects, Capitain Petzel, Berlin, Germany
- 2023** Video Show and The Blind Pigeon, CAN Centre d'art Neuchâtel, Neuchâtel, Switzerland
Che sarà sarà, Fondazione Sandretto Re Rebaudengo, Guarene, Italy
Oh clouds, oh storms, oh winds ... Kunst im Sturm, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Art and Human Rights, Palais des Nations, Genf, Switzerland
We ♥, Heidi Horton Collection, Vienna, Austria
Glasstress: Unveiled Realities, The State Gallery of Art, Sopot, Poland
Zero Nuks: Artists Against the Bomb, Judd Foundation, New York City, USA

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CAN Centre d'art Neuchatel, Video Show and the Bling Pigeon, Neuchâtel, Switzerland
MASI Lugano, Bianco o nero, Lugano, Switzerland
Inciting Passion, Vienna Art Week, Vienna Austria
Dawn of humanity/Menschheitsdämmerung, Kunstmuseum Bonn, Bonn, Germany
Dix und die Gegenwart, Deichtorhallen, Hamburg, Germany
ZEIT. Eine Bildgeschichte von Zeitbegriffen, Kunsthaus Zürich, Zurich, Switzerland
Third Skin, Palast OP ENHEIM, Breslau, Poland
"Es ist Herbst, wir fallen", Various Others Festival, Munich, Germany
Alfredo Jaar - The Temptation to Exist, Galerie Thomas Schulte, Berlin, Germany
Never Again at Art Basel Unlimited, Basel, Germany
ZUSTANDSBERICHT Arbeiten aus der Sammlung Herrmann und der Contemporary Art Foundation Berlin, Kunstraum Potsdam, Potsdam, Germany
COPY PASTE, Kiestefos Museum, Oslo, Norway
Eccentrica: Le collezioni del Centro Pecci, Centro Pecci, Prato, Italy
Kupferstichkabinett, Muse oder Macherin, Berlin, Germany
MONOMATERIAL, Kunstsaele, Berlin, Germany
Pride and Prejudice / Art and crafts - a love story, Heiligenkreuzerhof, Universität für Angewandte Kunst, Vienna, Austria
HARDCORE, Sadie Coles HQ Gallery, London, UK
Photography As A Tool, Galerie Krinzinger Schottenfeld, Vienna, Austria
DER KONIG IST TOT, LANG LEBE DIE KONIGIN, Museum Frieder Burda, Baden-Baden, Germany
Eccentrica: Le collezioni del Centro Pecci, Centro Pecci, Prato, Italy
Le Mostre di EuroLuce, Salone del Mobile, Milan, Italy
Muse oder Macherin, Kupferstichkabinett, Berlin, Germany
ri-materializzazione del linguaggio, Fondazione Antonio dalle Nogare, Bolzano
Broken Music Vol. 2. 70 Jahre Schallplatten und Soundarbeiten von Künstler*innen, Hamburger Bahnhof, Berlin, Germany
MANIFESTiert Euch!, Künstlerhaus Bethanien, Berlin, Germany
Waterfalls and Spirit, Haus des Papiers, Berlin, Germany
Turning Pain Into Power, Kunst Meran MeranoArte, Meran, Italy
ri-materializzazione del linguaggio, Andrea Viliani Antonio Dalle Nogare Foundation, Bozen, Italy
So wie wir sind 4.0, Weserburg Museum, Bremen, Germany
Faking the Real Art of Seduction, Kunsthaus Graz, Graz, Austria
Losing by Winning, Museum Stift Stams, Tyrol, Austria
Parallel Skulpturenpark, Parallel Vienna, Vienna, Austria
And I Trust You, Miettinen Collection, Berlin, Germany
Empowerment, Kunstmuseum Wolfsburg, Wolfsburg, Germany
30 Years Anniversary Exhibition, Galerie Peter Kilchmann, Zurich, Switzerland
Glass Now, Toyama Glass Art Museum, Toyama, Japan
Female Voices, Grieder Contemporary, Zurich, Switzerland
L'esca. Opere da una collezione privata, MACTE, Termoli, Italy
Vulnerable Critters, La Casa Encendida, Madrid, Spain
Il giardino dell'arte. Opere, collezioni, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
SEEN-UNSEEN. A Contemporary Tribute to Plečnik's Oeuvre, Plečnik House, Ljubljana, Slovenia

2022

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2021

Drawing Together. 201 Exquisite Corpses, Museum im Bellpark Kriens, Kriens, Germany
Opera Opera. Allegro ma non troppo, Palais Populaire, Berlin, Germany
Minimalism-Maximalism-Mechanismmm, Art Sonje, Seoul, Korea
Zero Nukes - Public presentation: International Day for the Total Elimination of Nuclear Weapons, Stockholm, Stockholm, Sweden
Why can't we live together - Collection Peters - Messer in Marburg, Marburger Kunstverein, Marburg, Germany
La Casa Encendida, Vulnerable Critters, Madrid, Spain
Fugue, Galerie Isabella Bortolozzi, Berlin, Germany
Starkes Duo, Haus Kunst Mitte, Berlin, Germany
#saymaybe, Die Möglichkeit einer Insel, Berlin, Germany
Macht! Licht!, Kunstmuseum Wolfsburg, Holger Broeker Wolfsburg, Germany
Italia. Zwischen Sehnsucht und Massentourismus, Kunstmuseum, Winterthur, Switzerland
The Travel Bureau: Christen Sveeas Art Foundation, Whitechapel Gallery, London, UK
Aus den Fugen, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Foreign Affairs, Galerie Krinzinger, Vienna, Austria
Diversity United, New Tretyakov Gallery, Moscow, Poland
Private Mythologies. Martha's Birthday, Contemporary Museum, Wrocław, Poland
Wide Open, Alexander Tutsek Stiftung, Munich, Germany
New Glass Now, Renwick Gallery, Smithsonian American Art Museum, Washington DC, USA
Triennale. Elles de A à Z, Musée des Beaux-Arts du Locle, Le Locle, Switzerland
Adam, Eva und die Schlange. Werke aus der Sammlung Hoffmann, Bundeskunsthalle Bonn, Bonn, Germany
Licht und Transparenz, Bonner Münster, Bonn, Germany
In Situ?, Kunsthalle Nürnberg, Nürnberg, Germany
Inaugural Exhibition, Haus des Papiers, Berlin, Germany
Film als Muse, Kunstverein, Salzburg, Austria
Ladies and Gentlemen. Das fragile feministische Wir, Neue Galerie Graz, Graz, Austria
Progetto Genesi, Villa Panza, Varese, Italy
New Order, Museum im Kulturspeicher, Würzburg, Germany
On the level or the man who felt out of bed, Galerie Krinzinger, Vienna, Austria
Frighteningly topical, Gabriele Senn Galerie, Vienna, Austria
Glocal Emotions, Motorenhalle Dresden, Dresden, Germany
Glasstress, Hermitage State Museum, St. Petersburg, Russia
Hem Hemska Hem, Virserum Konsthall, Virserum, Sweden
Still Alive: Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Kunstsammlung, Dresden, Germany
MCM-Opening, Galerie König, Seoul, Korea
A Fire In My Belly, Julia Stoschek Collection, Berlin, Germany
Glasstress, Boca Raton Museum of Art, Boca Raton, FL
Una Storia per il Futuro. Dieci anni di MAXXI, Maxxi - Museo nazionale delle arti del XXI secolo, Rom, Italy
They Way We Are 3.0, Weserburg Museum für moderne Kunst, Bremen, Germany
Ganz anders Gleich, Galerie Crone, Vienna, Austria
Curated By Genital Comedy, Gabriele Senn Galerie, Vienna, Austria

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La Suite, Fundacion Proa, Buenos Aires, Argentina
Trees for Money, Villa Empain, Brussels, Belgium
WE ARE, EVEN THEY FORGET US, Museo Experimental El Eco (outdoors at Parque de las Américas), Mexico City, Mexico
Espressioni. La proposizione, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Das unsichtbare Monument, Kunstmuseum, St. Gallen, Switzerland
Fort! Da!, Lentos Kunstmuseum, Linz, Austria
Diversity / United: Moscow. Berlin. Paris, Palais de Tokyo, Paris, France
Look! Exposing Art and Fashion, Marta Herford, Herford, Germany
Trees for memories, Brussels, Belgium
Diversity United, Tempelhof, Berlin, Germany, anschließend im New Tretyakov Gallery, Moscow, Russia
Stations, Lustwarande / Platform for Contemporary Sculpture, Tilburg, Netherlands
Io dico io — I say I, Galleria Nazionale d'Arte Moderna e Contemporanea, Rom, Italy

2020

Fuckers, Galerie der Stadt, Schwaz, Schwaz, Austria
Green Go Home, HUA International, Berlin, Germany
As Above, as Below, David Nolan Gallery
Fuori, Quadriennale di Roma, Rome, Italy
Empört euch! Kunst in Zeiten des Zorns, Kunstpalast, Düsseldorf, Germany
Szene Berlin, Hall Foundation, Schloss Derneburg, Germany,
Looking at the Sun at Midnight, Lenbachhaus, Munich, Germany
Wände, Walls, Kunstmuseum Stuttgart, Stuttgart, Germany
None of the Above, John Armleder & Guests, Kanal, Brussels, Belgium
Don't stop: Works from the Collection Hoffmann, Grassi Museum, Leipzig, Germany
La Colère de Ludd, BPS22, Charleroi, Belgium
States of Mind, Moody Center for the Arts, Rice University, Houston, US
Unbreakable: Women in Glass, Fondazione Berengo, Venice, Italy
Studio Berlin, Berghain, Berlin, Germany
Words at an Exhibition, Busan Biennale, Busan, Korea
Re-Art. Readymade Recyclet. Precious Plastic, Overbeck-Gesellschaft, Lübeck, Germany
In Focus: Statements, Copenhagen Contemporary, Copenhagen, Denmark
Monica Bonvicini and the tools of the Elector August of Saxony, Staatliche Kunstsammlungen, Dresden, Germany
Your Shape, our pain, PSJM, Sala de Arte Social Clara Muñoz, Las Palmas, Spain
The Artist-Collector's Dream (A Nice Thing) by Nedko Solakov, Galleria Continua, San Gimignano

2019

The Cindy Sherman Effect", Kunstforum Wien, Vienna, Austria, cur. Bettina M. Busse
Thonet Re-imagined, Terrassensaal Haus der Kunst, Munich, Germany
to a passer-by, curated by Eva Maria Stadler and Ursula Pokorny, Galerie Krinzinger, Vienna, Austria
Europa Endlos, Kunsthall Charlottenborg, Copenhagen, Denmark
Here I Belong. Hammershoi by Elmgreen & Dragset, National Gallery Copenhagen, Denmark
Art & Porn, ARoS Aarhus Art Museum, Copenhagen, Denmark
Art & Porn, Kunsthall Charlottenburg, Denmark
Hidden Beauty, Kunsthalle Nürnberg, Germany

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THE DARK SIDE. CHI HA PAURA DEL BUIO?, Musja Museo, Rome, Italy
Cruising Pavillion, ArkDes, Stockholm, Sweden
New Glass now, Corning Museum of Glass, Corning, USA
Political Affairs: Language Is Not Innocent, Kunstverein in Hamburg, Germany
The Body in Pieces, KAI 10 Arthema Foundation, Düsseldorf, Germany
Too much is not enough! The Donation "Artelier Collection", Neue Galerie Graz,
Universalmuseum Joanneum, Graz, Austria
Entropy, I Write Your Name, Magasin, National Center of Contemporary Art
Grenoble, France
Pas de printemps pour Marnie, Galerie de multiples 3e, Paris, France
Uferhallen Kunstaktien, Neuer Berliner Kunstverein (NBK), Berlin, Germany
There I Belong, Hammershøi by Elmgreen & Dragset, SMK, Copenhagen, Denmark
Installationen aus 25 Jahren Sammlung Falckenberg. Deichtorhallen Hamburg,
Germany

2018

35 days of film, Mitchell-Innes & Nash, New York, USA
The Street. Where the World Is Made, MAXXI, National Museum of 21st Century Arts,
Rome, Italy
Salm Modern #1: Dimensions of Dialogue, Salm Palace, Prague, Czech Republic
KLASSENVERHÄLTNISSE – Phantoms of Perception, Kunstverein in Hamburg,
Hamburg, Germany
Sixth Sense, Walter Storms Gallery, Munich, Germany
14/18 - Not then, Not now, Not ever/ 31 symbols of peace, Deutscher Bundestag,
German Bundestag, Reichstag building, Berlin
The Body in Pieces, KAI 10 Arthema Foundation, Düsseldorf, Germany
curated by_Jerome Sans, part of curated by_Vienna 2018, Krinzinger Projekte,
Vienna, Austria
If You Need Guidance, Ask Your Colleagues, Mathias Güntner, Hamburg, Germany
A Strong Desire, PS120, Berlin, Germany
Unsettlement, MUMA Melbourne, Australia
Cité Radieuse Le Corbusier, Frac Lorraine: Hors Les Murs, Briey, France
Spazio Punch, Cruising Pavilion at the 16th Venice Architecture Biennale, Venice,
Italy
FIVE MILLION YEARS Monica Bonvicini, Kerstin Brätsch, Tobias Spichtig, Deborah
Schamoni, Munich, Germany
Eco e Narciso. Ritratto e autoritratto nelle collezioni del Maxxi e delle Gallerie Nazio-
nali Barberini Corsini, Rome, Italy
Women House, National Museum of Women in the Arts of Washington, D.C. USA
KEDEM-KODEM-KADIMA, CCA Tel Aviv, Israel
Glaube Liebe Hoffnung, Kunsthaus Graz, Graz, Austria
Galerie Peter Kilchmann, Zurich, Switzerland
Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New
York, USA

2017

I am a crack, I go through walls, Miettinen Collection, Berlin, Germany
15th Istanbul Biennale, Istanbul, Turkey
Installation Art, works from the collection, Museion Bolzano, Bolzano, Italy
Berlin Now, David Nolan Gallery, New York, USA
Womenhouse 2.0., La Monnaie de Paris, Paris, France
Triennale du Valais, Wallis, Switzerland
15th Istanbul Biennale, Istanbul, Turkey

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Sur/Face. Spiegel, Museum für Angewandte Kunst, Frankfurt, Germany
Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany
Onder ons, CIAP Hasselt, Hasselt, Belgium
Beyond the Pleasure Principle. Affective Operations, Zachęta National Gallery of Art, Warsaw, Poland
Glassstress, Palazzo Franchetti Venice, Venice, Italy
Luther und die Avantgarde, Stiftung für Kunst und Kultur, Historic Prison, Lutherstadt Wittenberg, Wittenberg, Germany

2016

In Wonderland - A Birthday Exhibition For Timo Miettinen - Salon Dahlmann, Berlin
Ministère Ta Mère, Galerie de multiples, GDM, Paris, France
Labor Relations, Wrocław Contemporary Museum (MWW), Wrocław, Poland
Going Public, The Napoleone Collection, Touchstones Rochdale, Greater Manchester, UK
What do you read my lord ? Words... words... words..., Galerie de multiples GDM, Paris Beton, Museumsquartier, Vienna, Austria
Contemporary Sculpture Park, Domaine Du Muy, Le Muy (Var), France
obsession DADA, celebrates 100 years of DADA at cabaret voltaire, Zurich, Switzerland
Atopía. Migración, Legado Y Ausencia De Lugar, MAMBO, Bogotá, Columbia
Souviens-toi du temps présent at the Centre d'art le Lait, Albi, France
Ministère Ta Mère, Galerie de Multiples, Paris, France
Beyond Performance, Galerie Peter Kilchmann, Zurich, Switzerland
Erika Hoffmann-Könige collection at Atlas Sztuki, Łódź, Poland
Homosexualität_en, LWL Museum für Kunst und Kultur, Münster, Germany

2015

Ennesima An Exhibition of Seven Exhibitions on Italian Art, La Triennale di Milano.
Design Museum, Milano, Italy
.Drawing I THE BOTTOM LINE, S.M.A.K., Gent, Belgium
All the World's Futures, Biennale di Venezia, Venice, Italy
Künstler als Auftraggeber von zeitgenössischer Architektur, Bielefelder Kunstverein, Bielefeld, Germany
Turn On. Time-Based Media Art from Julia Stoschek Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
A Republic of Art, Van Abbemuseum, Eindhoven, The Netherlands
Es werde Licht... Von den Impressionisten zu Thomas Alva Edison, Kunstmuseum St.Gallen, Switzerland
In Girum Imus Nocte et Consumimur Igni, Fundacion Jumex Arte Art Contemporaneo, Mexico City, Mexico

2014

Homosexualität_en, Schwules Museum, Berlin, Germany
Collecting for Tomorrow, Museion, Bolzano, Italy
Ladies First! Künstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Germany
High Performance, Julia Stoschek Collection zu Gast im ZKM, Karlsruhe, Germany
Wall Works, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Graz; Musée d'Art Moderne Grand-Duc Jean, Luxemburg
PLAYTIME, Stadtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
The Crime was almost perfect, Witte de With, Utrecht, The Netherlands; PAC, Milano, Italy

2013

Cut 'n' Paste, MoMA, New York, NY, USA

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- Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Incontri - Zeitgenössische italienische Kunst, SCHAUWERK Sindelfingen, Germany
Monica Bonvicini, Sterling Ruby, Kunsthalle Mainz, Germany
Glass of Water, Futura - Center for Contemporary Art, Prague, Czechoslovakia
Fragile? Fondazione Giorgio Cini, Venice, Italy
An der Isar, Stadtische Galerie im Lenbachhaus, Munich, Germany
- 2012** Enlightened: Electric Light As The Fairy of Art, Artipelag Konsthall, Gustavsberg, Sweden
PORTFOLIO BERLIN 02, Kunsthalle Rostock, Germany
Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna, Austria
Intense proximite, La Triennale, Palais de Tokyo, Paris, France
Männlicher Akt, Lintos Kunstmuseum Linz, Linz, Austria
- 2011** VOR DEM GESETZ, Museum Ludwig Köln, Cologne, Germany
Surreal versus Surrealism in Contemporary Art, IVAM, Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, Valencia, Spain
Melanchotopia, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, Ireland
Intense proximite, La Triennale, Palais de Tokyo, Paris, France
Beziehungsarbeit - Kunst und Institution, Künstlerhaus Wien, Vienna, Austria
Under Destruction. Destruction in Art - 50 Years after HtNY, Swiss Institute Contemporary Art New York, NY, USA
- 2010** Under Destruction. Destruction in Art - 50 Years after HtNY, Museum Tinguely, Basel, Switzerland (travelling to Swiss Institute, NYC, NY, USA, 2011)
Intensif Station - 26 Kunstleräume im K21, K21 Standehaus Düsseldorf, Düsseldorf, Germany
Post Monument, XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Eine Insel für die Kunst, EMSCHERKUNST.2010, Essen, Germany
À l'ombre d'un doute, FRAC Lorraine, Metz, France
The New Decor, Hayward Gallery, London, UK (travelling to The Garage, Centre for Contemporary Culture, Moscow, Russia, 2011)
I LOVE YOU, ARoS Aarhus Kunstmuseum, Århus, Denmark
Julia Stoschek Collection - I want to see how you see, Deichtorhallen Hamburg, Hamburg, Germany
- 2009** Scorpio's Garden, Temporäre Kunsthalle Berlin, Germany
The Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN, USA
Nothingness and Being, Jumex Collection Mexico, Mexico City, Mexico
Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Museum of Contemporary Art, Chicago, IL, USA
The World Is Yours, Louisiana Museum of Modern Art, Humlebaek, Denmark
Political / Minimal, Muzeum Sztuki, Łódź, Poland
Transitory Objects, Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria
Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann, Galerie Neue Meister / Staatliche Kunstsammlungen Dresden, Berlin, Dresden, Germany

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- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MOMA, Museum Of Modern Art, New York, NY, USA (travelling to IVAM, Valencia, Spain, 2010; Gropius Bau Berlin, Germany, 2011)
- 2008** The Porn Identity, Kunsthalle Wien, Vienna, Austria
Political Minimal, KW Institute for Contemporary Art, Berlin, Germany
7 + 1 Project Rooms, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain
PROSPECT:1, New Orleans Biennial, New Orleans, Louisiana, USA
Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Palazzo Grassi, Venice, Italy (travels to the Museum of Contemporary Art, Chicago, IL, USA, 2009)
Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art, Pinakothek der Moderne, Munich, Germany
Home is the Place you Left, Trondheim Kunstmuseum, Trondheim, Norway
MUSEUM AS MEDIUM, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain (travelling to Koldo Mitxelena, San Sebastian, Spain, 2008)
Art Against Architecture, National Gallery of Island, Reykjavik, Island
Focus on Italian Contemporary Art, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy
Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthaus Graz, Graz, Austria
- 2007** If I can't dance, I don't want to be part of your revolution, MuHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium
La parola nell'arte, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
Cinema Paradiso, Australian Center for Contemporary Art, Victoria, Australia
Mentalscapes: A Journey Through Italian Contemporary Art, TelAviv Museum of Art, TelAviv, Israel
- 2006** Camera con vista. Arte e interni in Italia 1900-2000, Palazzo Reale, Milan, Italy
This is not for you. Sculptures as Tropes of Criticality, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
How to Live Together, 27th Sao Paulo Biennial, Sao Paulo, Brazil
In den Alpen - Ein Panorama, Kunsthaus Zurich, Zurich, Switzerland
International 06, Liverpool Biennial, Liverpool, UK
Fever Variations, 6th Gwangju Biennale, Gwangju, Korea
Jenseits des Kinos: Die Kunst der Projektion, Hamburger Bahnhof, Berlin, Germany
Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960, Museum Ludwig, Cologne, Germany
The Expanded Eye, Kunsthaus Zurich, Zurich, Switzerland
Il diavolo del focolare, Triennale di Milano, Milan, Italy
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ, USA
Quobo. Kunst in Berlin 1989-1999, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria
Dark Places, Santa Monica Museum of Art, Los Angeles, CA, USA
Down by Law: A Wrong Gallery Production, New York, Whitney Museum of American Art, NY, USA
- 2005** Open City, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
Ausstieg aus dem Bild, ZKM Zentrum für Kunst und Medientechnologie, Exit, Karlsruhe, Germany
Behind Closed Doors, DCA Dundee Contemporary Arts, Dundee, UK

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Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA (traveled to White Columns, New York, NY, USA, 2005) Blancanieves y los siete enanitos, Fundacion Marcellino Botin, Santander, Spain

Die Sammlung der EVN, Museum Moderne Kunst, Vienna, Austria

The Experience of Art, 51st Venice Biennale, Venice, Italy

Re:MODERN, Künstlerhaus, Vienna, Austria

SPACE: Now and Then, AaBe` Fabrieken, Tilburg, The Netherlands

Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany

More than This! Negotiating Realities, Goteborg International Biennial for Contemporary Art, Gothenburg, Sweden

Dall'occhio elettronico, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

Center of Gravity, Istanbul Modern, Istanbul, Turkey

Walls to be Destroyed, Frac Lorraine, Lorraine, France

"36 X 27 X 10", Palais der Republik, Berlin, Germany

2004 Komplex Berlin, 3. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany

Born to be a Star, Künstlerhaus, Vienna, Austria

From A Different Angle, SCAPE Biennial 04, Christchurch, New Zealand

Funky Lessons, Büro Friedrich, Berlin, Germany* (travelling to Bawag Foundation, Vienna, Austria, 2004)

Performative Architektur, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Dimensione Follia, Galleria Civica di Arte Contemporanea, Trento, Italy

No Money, Kunsthalle Kiel, Kiel, Germany

Cordially Invited, BAK & ZentrAl Museum, Utrecht, The Netherlands

Pathos/Gefühle, Raumpool, Frankfurt, Germany

None of the Above, Swiss Institute, New York, NY, USA

2003 Living Inside the Grid, New Museum, New York, NY, USA

Bewitched, Bothered and Bewildered, Migros Museum, Zurich, Switzerland (travelled to Centre for Contemporary Art Laznia, Gdansk, Poland, 2003)

Phantom der Lust, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, OH, USA

Independence, South London Gallery, London, GB

Rendered, Sarah Meltzer Gallery, New York, NY, USA

Accessoiremaximalismus, Kunsthalle Kiel, Kiel, Germany

Outlook - International Art Exhibition in Athens, Benaki Museum, Athens, Greece

Poetic Justice, 8th International Istanbul Biennial, Istanbul, Turkey

Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2002 Out of Place: Contemporary Art and the Architectural Uncanny, MCA Chicago, Chicago, IL, USA (travelling to Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA, 2002)

Center of Attraction, 8th Baltic Triennial of International Art, Vilnius, Lithuania

Urban Creation, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China

Hausordnungen, Stadthaus Ulm, Ulm, Germany

UNLOADED - Coming Up For Air, Oberschan, Wartau (SG), Switzerland

Public Affairs, Kunsthaus Zurich, Zurich, Switzerland

Fusion Cuisine, Deste Foundation, Athens, Greece

Mapping the Process, Essor Gallery Limited, London, UK

Arte in Video, Castello di Rivoli, Turin, Italy

2001 Inside Space: Experiments in Redefining Rooms, MIT List Visual Arts Center,

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Cambridge, MA, USA

Le Repubbliche dell'Arte. Germania. La costruzione di un'immagine, Palazzo delle Papesse, Centro d'Arte Contemporanea, Siena, Italy

Quobo. Kunst/Art in Berlin 1989-1999, Museum National Jakarta, Jakarta Pusat, Indonesia (traveling to Waikato Museum of Art and History, Hamilton, New Zealand, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany, Van Ho Exhibition Center, Hanoi, Vietnam, Museum of Contemporary Art, Tokyo, Japan, Sungkok Art Museum, Seoul, Korea, Carrillo Gil Museum, Mexico City, Mexico, Museo de Artes Visuales, Santiago, Chile, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria, Muzej istorije Jugoslavije, Belgrade, Serbia, CAC Contemporary Art Center Vilnius, Lithuania, Staatliches Kunstmuseum Nowosibirsk, Novosibirsk, Russia, KUMU Art Museum, Tallin, Estonia)

Trans Sexual Express, Centre d'Art Santa Monica, Barcelona, Spain

24th International Biennial of Graphic Arts, Ljubljana, Slovenia

Ein gut platzierter Helm ist wie ein beruhigender Blick, Kunsthalle Nurnberg, Nuremberg, Germany

Videos im öffentlichen Raum, Helle Nächte, Basel, Switzerland

Angst, Ursula Blickle Stiftung, Kreichtal, Germany* (traveled to: Kunstverein Graz, Graz, Austria, 2001)

Intime Expeditionen, Badischer Kunstverein, Karlsruhe, Germany* (traveled to: Haus am Waldsee, Berlin, Germany, 2001)

2000

Der Anagramatische Körper, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

HausSchau - Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany

Quobo. Kunst/Art in Berlin 1989-1999, Pao Galleries, Hongkong Art Center, Hongkong, China

Futurama. Arte in Italia, Museo Pecci, Prato, Italy

The Children of Berlin, Folkwang Museum Essen, Essen, Germany

1999

Public Domain, 3. Österreichische Triennale zur Fotografie, Eisernes Haus, Graz, Austria

Children of Berlin: Cultural Developments 1989-1999, P.S.1, New York, NY, USA

Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam, The Netherlands

The Space Here Is Everywhere, Villa Merkel, Esslingen, Germany

Looking For A Place, SITE Santa Fe's Third International Biennial, Santa Fe, NM, USA

Esposizione Internazionale d'Arte, dAPERTutto, La Biennale di Venezia 48, Venice, Italy

Signs of Life, Melbourne International Biennial, Melbourne, Australia

Construction Drawings, KW Institute for Contemporary Art, Berlin, Germany

Identità femminile nel video italiano, Accademia Britannica, Rome, Italy

Moving Images. Film + Reflektion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany

1998

Site Construction, South London Gallery, London, UK

Berlin - Berlin, 1st Berlin Biennale, Berlin, Germany

Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening, Bard College, Annandale-on-Hudson, NY, USA

Junge Szene, Wiener Secession, Vienna, Austria

Kamikaze, Marstall, Berlin, Germany

Prinx Whanki 1998, Whanki Museum, Seoul, Korea

Construction Drawings, P.S.1, New York, NY, USA

Le Futur de Passe, L.A.C., F.R.A.C. Languedoc-Roussillon, Sigean, France

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- Aus Berlin auf Papier, Kunsthalle Rostock, Rostock, Germany
- 1997** Heaven: Private View, P.S.1, New York, NY, USA
- 1996** Nach Weimar, Neues Museum Weimar, Weimar, Germany
All Work No Play, Acme Gallery, Los Angeles, CA, USA
Missing Links, Galerie Fischer, Berlin, Germany
- 1995** Soma in Bethanien, Kunstamt Kreuzberg, Berlin, Germany
Der Telematische Raum, Neue Gesellschaft für bildende Kunst, Berlin, Germany
All Work No Play, Festspielhaus Hellerau, Dresden, Germany
- 1994** Goldrausch V, Haus am Waldsee, Berlin, Germany
- 1990** Dromomania, Botschaft e.V., Berlin, Germany

PUBLIC AND VARIOUS PROJECTS

- 2024** 21.05: Performance: A Choir of Five, with the participation of Silvia Calderoni, Anna Basti, Brianda Carreras, Ondina Quadri and Oli Martoli. Realized in collaboration with Galleria Raffaella Cortese, the performance was part of the "Archetipi – Performance cycle" curated by Bartolomeo Pietromarchi, in the context of the exhibition RIFRAZIONI at the Accademia Nazionale di San Luca, Rome, Italy.
- 2022** "Desire" Image Campaign 2022/23, Schaubühne, Berlin, Germany
- 2021** Weserburg Museum, Bremen, Germany
- 2020** Power Joy Humor & Resolution, Outdoor sculpture on ICC, Stockholm, Sweden
- 2018** All Day Night Smoke, Vienna, Austria
- 2015** Light installation for "She Lies" at Bjørvika Fjord, in front of the Norwegian Opera, Oslo, Norway
- 2012** Large-scale, permanent outdoor sculpture RUN in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games
- 2011** Canteen at Bergheim, Une Fille d'officier/Bel innocent, Maxi Edition Release Concert (featuring artwork by Monica Bonvicini), La Stampa, Berlin, Germany
UferHallen Kunstaktie, kunst-aktien, Berlin, Germany
- 2010** Large-scale, permanent outdoor sculpture She Lies on the Bjørvika Fjord, in front of the Norwegian Opera and Ballet, Oslo, Norway
Large-scale outdoor sculpture Satisfy Me in Zentraldeponie Emscherbruch, EM-SCHERKUNST.2010, Eine Insel für die Kunst, Essen, 2010
- 2009** White Columns, A Personal Shout. A Screening curated by Lovett/Codagnone, New York, NY, USA
Marius Babias/NBK, Nasterea Culturii Pop, Buchprojekt für IDEA Verlag, Berlin, Germany
- 2008** Neuer Berliner Kunstverein, Monica Bonvicini, Berlin, Germany
Art 39 Basel, Art Basel Projects, Built for Crime, Basel, Switzerland
- 2007** Sculpture International Rotterdam, PUBLIEK, Rotterdam, The Netherlands*
Stage design for the play This is Not a Love Song, directed by Ulrich Rasche, Wiener Festwochen, Vienna, Austria
- 2006** Newcastle Gateshead Winter Festival, NOT FOR YOU, Newcastle, GB
- 2004** Stage design for the play 231, East 47th Street: an installation for actors and dancers based on motifs of Andy Warhol, directed by Ulrich Rasche, Sophiensaele, Berlin, Germany (02-11 April)
Sculpture for Art Basel, Don't miss a Sec, Basel, Switzerland
Fondazione Trussardi, We will be Your Mirror, Frieze Art Fair, London, UK

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- 2003** Sculpture, London Institute, Don't Miss a Sec, London, UK
2002 Stage design for the play Betrogen (Betrayed) by Harold Pinter, directed by Ulrich Rasche, Staatsbank, Berlin, Germany

CURATIONS

- 2013** Territories, Galerie Christine König, Vienna

COLLECTIONS

Public collections:

Arco Foundation, Madrid, Spain
BPS22 di Charleroi, Belgium
Castello di Rivoli, Turin, Italy
Centre Pompidou, Paris, France
Coleccion Jumex, Mexico City, Mexico
Colleccion Inelcom, Madrid, Spain
Collezione Maramotti, Reggio Emilia, Italy
Corning Museum of Glass, Corning NY, USA
Fondazione MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome, Italy
Fonds régional d'art contemporain (Frac) des Pays de la Loire, Carquefou, France
Fonds régional d'art contemporain (Frac) de Lorraine, Metz, France
Galleria d'Arte Moderna, Turin, Italy
Istanbul Museum of Modern Art, Istanbul, Turkey
Jumex Museum, Mexico City, Mexico
Kunsthalle Bielefeld, Germany
Kunstmuseum Gelsenkirchen, Germany
Kunst Museum Winterthur, Switzerland
Kunstsammlung des Deutschen Bundestages
MAMbo - Museo d'Arte Moderna di Bologna, Italy
MASI Lugano, Switzerland
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Moco Museum, Amsterdam, Netherlands
Museion, Bozen, Italy
Museo del Novecento, Milan, Italy
Museum Kunstpalast, Düsseldorf, Germany
Museum of Modern Art, New York, USA
Museum Sztuki, Lodz, Poland
Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria
Neues Museum Weimar, Weimar, Germany
Sammlung Institut für Auslandsbeziehungen (IFA), Berlin, Germany
Staatliche Kunstsammlungen Dresden (Germany)
Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany
Staatliche Museen zu Berlin, Nationalgalerie, Berlin, Germany
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Walker Art Center- Contemporary Art Museum, Minneapolis, USA

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Wroclaw Contemporary Museum, Wrocław, Poland

Private collections:

Alexander-Tutsek-Stiftung, Munich, Germany
Burger Collection, Hong Kong, China
Centro Pecci, Prato, Italy
Collección Inelcom, Madrid, Spain
Collezione Maramotti, Reggio Emilia, Italy
Fondazione Girodengo La Gaia, Busca, Italy
Hall Art Foundation, Reading, USA
Heidi Horten Collection, Vienna, Austria
Julia Stoschek Collection, Duesseldorf, Germany
Lah Museum of Contemporary Art, Bled, Slovenia
Museum Susch, Susch, Switzerland
Sammlung Falckenberg, Hamburg, Germany
Sammlung Hoffmann, Berlin, Germany
Sammlung Zurich Insurance Company, Zurich, Switzerland
Sammlung Reinking, Hamburg, Germany
Sammlung Wemhöner, Berlin, Germany
SCHAUWERK Sindelfingen, Sammlung Schaufler, Germany
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Volpinum Kunstsammlung, Vienna, Austria

PRIZES AND GRANTS

2020	Oskar Kokoschka Preis
2019	Hans-Plaschek-Preis
2012	Roland Preis, Bremen, for art in public space
2010	Winning Artist of the Light Art competition for the London Olympic Park, London, GB
2007	Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the water in front of the New Opera House in Oslo, Norway
2005	Preis der Nationalgalerie für Junge Kunst, Berlin, Germany
2002	Overbeck-Preis, Lubeck, Germany
2000-2001	Kunstfond, Bonn, Germany
1999	Golden Lion for best Pavillon, Biennale di Venezia, Venice, Italy
1998-1999	Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, CA, USA
1998	Paul Cassierer Prize, Berlin, Germany
1996-1997	Studio program at Kunst-Werke, Berlin, Germany
1995-1996	Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, GB
1994-1995	Studio program at Kunst-Werke, Berlin, Germany
1994	Photography grant from the Berlin Senate for Cultural Affairs, Berlin, Germany