

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

THOMAS ZIPP

born 1966 in Heppenheim, Germany

lives and works in Berlin, Germany

EDUCATION

- 1992 - 1998** Städtelschule Frankfurt/M. und Slade School London
2006 - 2007 Gastprofessur an der Hochschule der Bildenden Künste Karlsruhe
2013 - 2014 Gastprofessur an der Universität für Angewandte Kunst Wien
seit 2008 Professur an der Universität der Künste Berlin

SOLO EXHIBITIONS

- 2024** Society of the Spectacle, Galerie Krinzinger, Vienna, Austria
2021 Response to Transient and Steady State Flickering Stimuli, Galerie Guido W. Baudach, Berlin, Germany
2020 world health. Mental health, Galerie Krinzinger, Vienna
2019 Signal Hill, Avlskarl, Copenhagen, Denmark
The Unknown (Flowers) & The Other Side, Martinezz, Cologne, Germany
2018 A Frozen Fountain (the family of pills), Galerie Rüdiger Schöttle, Munich, Germany
MOON GAS, Galerie Guido W. Baudach, Berlin, Germany
A PRIMER OF HIGHER SPACE (The Family of Man), Kunsthalle Gießen, Gießen, Germany
Physical Reality and Mental Experience (scaling a chimera), Galerie Bastian, Berlin, Germany
abstract pleasures, Niels Borc Jensen Gallery, Berlin, Germany
2017 Thomas Zipp, White Rabbit (Martin Luther), Overbeck-Gesellschaft, Lübeck, Germany
2016 Attempts to Quantify Sensation, Galerie Albert Baronian, Brussels, Belgium
2015 Of the other tomorrow, Avlskarl Gallery, Copenhagen, Denmark
RRR. (Method Of Average Error), Galerie Kai Erdmann, Hamburg, Germany
The Observer as a System with Feedback, Alison Jaques Gallery, London, UK
2014 A Psychophysical Basis For Utilitarian Comparisons (The Laerdal Experiments), Galerie Krinzinger, Vienna, Austria
Sources of Variability in Magnitude Estimates, Sommer Contemporary Art, Tel Aviv, Israel
Effects of Stimulus-Range and Anchor Value on Psychophysical Judgement (The Laerdal Rehearsals), Galerie Guido W. Baudach, Berlin, Germany
Experiments on the Perceptual and Conceptual Classification of Varying Stimulus Patterns, Galería Heinrich Ehrhardt, Madrid, Spain
2013 Comparative Investigation about the Disposition of the Width of a Circle, 55th International Art Exhibition, La Biennale di Venezia, Palazzo Rossini, Arthema Foundation
Experiments on the Perceptual and Conceptual Classification of Varying Stimulus Patterns, Galería Heinrich Ehrhardt, Madrid, Spain
The Rivalry between Different Pattern Codings, Patricia Low Contemporary, St. Moritz, Austria
Task Dependence of the Effect of Standards on the Perception of a Series of Objects, SVIT, Prague, Czech Republic
The Pink Noise Diaries, Kaufmann Repetto, Milan, Italy
The chips are down, Harris Lieberman Gallery, New York, USA
THOMAS ZIPP Kunstverein Heppenheim, Germany
2012 ENGLAND ATTACKED BY THE AMERICANS, Kunstverein Oldenburg, Oldenburg, Germany
LACKOUT CHAMBERS, L'ARC DE CERCLE & DISSOCIATIVE AMNESIA, Galerie Guido W. Baudach, Berlin, Germany
Thomas Zipp - Artnews Projects, Berlin, Germany
3 Contributions To The Theory Of Mass-aberrations In Modern Religions - Alison Jacques Gallery, London, UK
2011 Beyond the Superego, Galerie Krinzinger, Vienna, Austria
Achtung!: solarized deterritorialization, insanity against protestantism (England attacked by the Americans) (W.D.), Ausstellungsraum Céline und Heiner Bastian, Berlin, Germany
The World's most complete Congress of RITATIN Treatments. Kunstraum Innsbruck, Innsbruck, Austria
The Forbidden Conduct – Sommer Contemporary Art, Tel Aviv, Israel

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- Thomas Zipp: bilobed flaps. Baronian-Francey, Brussels, Belgium
The forbidden Conduct (Deviations in conservative societies). Sommer Contemporary Art, Tel-Aviv, Israel
- 2010** Aids to Theater Technique. Galerie Rüdiger Schöttle, Munich , Germany
(WHITE REFORMATION CO-OP) MENS SANA IN CORPORE SANO. Museum Fridericianum, Kassel (cat.), Germany
- 2009** FACES. Kunstverein Heppenheim, Heppenheim, Germany
The World's most complete congress of strange Birds. Patricia Low, Gstaad, Switzerland
The World's most complete congress of strange People. Galerie Guido W. Baudach, Berlin, Germany
MENS AGITAT MOLEM (Luther & The Family of Pills). Sammlung Goetz, Munich (cat.)
ILSATIN. Galleria Francesca Kaufmann, Milan, Italy
- 2008** WHITE DADA. Alison Jacques Gallery, London, UK
World Health. Mental Health. Sommer Contemporary Art, Tel Aviv, Israel
Black Pattex 78. Galería Heinrich Ehrhardt, Madrid (cat.), Italy
PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR.
Museum Dhondt Daehnens, Deurle, Belgium
Paintings 2002-2007 – Marc Jancou Contemporary, New York City, USA
Dwarf Nose. HarrisLieberman Gallery, New York, USA
S.S.B.S.M. (sick souls by sick minds), Galerie Guido W. Baudach, Berlin, Germany
- 2007** Planet Caravan? Is there Life After Death? A Futuristic World Fair. Städtische Kunsthalle Mannheim, Mannheim, Germany
Thomas Zipp, Kunstmuseum Mülheim an der Ruhr in der alten Post, Mülheim / Ruhr
Planet Caravan? Is there a Life After Death? A Futuristic World Fair. SLG South London Gallery, London
de Appel arts centre, Amsterdam, Netherlands
MOOLeSDe (BIRDS). Patricia Low Contemporary, Gstaad, Switzerland
The Family of Ornament and Verbrechen. Galerie Krinzinger, Vienna, Austria
- 2006** HIER (Futuristic Mess). Galerie Rüdiger Schöttle, Munich, Germany
Geist über Materie. Patrick Painter Inc., Santa Monica, USA
Uranlicht. Harris Lieberman Gallery, New York, USA
EEEEEEEE (God bless Lord Auch). Galerie Guido W. Baudach, Berlin, Germany
- 2005** Achtung! Vision: N.I.B.. Alison Jacques Gallery, London, UK
Dirty Tree Black Pills. Kunstverein Oldenburg (Kat.), Germany
Nuevo Tychónico. Galería Heinrich Ehrhardt, Madrid, Italy
man muss das adjektiv abschaffen. Baronian_Francey, Brussels, Belgium
- 2004** Futurism Now! SAMOA leads. Daniel Hug Gallery, Los Angeles, USA
The New Breed. (Geist ohne Körper). Galerie Michael Neff, Frankfurt/M. und Galerie Parisa Kind, Frankfurt/M., Germany
- 2003** Neroin. Galerie Guido W. Baudach, Berlin, Germany
The Nero Command. Marc Jancou Fine Art, New York, USA
- 2001** Exorcise the demons of perhaps, Maschenmode. Galerie Guido W. Baudach, Berlin, Germany
Bis dass der Tod uns meidet (mit Manfred Peckl und Philipp Zaiser). Galerie Hilger, Vienna, Austria
Atrium Vagari (mit Philipp Zaiser). Halle für Kunst, Essen, Germany
- 2000** OD, Maschenmode. Galerie Guido W. Baudach, Berlin , Germany
Nobody loves an Albatros. Montparnasse, Berlin, Germany
- 1999** 1. Diciembre 1999 - 29. Enero 2000 (mit Thilo Heinzmann). Galerie Heinrich Erhardt, Madrid, Italy
- 1998** Seilers Schlafzimmer. Helmut Seiler, Munich, Italy
- 1997** n.n. (mit Thilo Heinzmann). Galerie Ak, Frankfurt/M., Germany

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SELECTED GROUP EXHIBITIONS

- 2025** ANTI-POP II, curated by Thomas Zipp and Barbara Thumm
- 2023** Inner Worlds: Sigmund Freud And Art, Kunsthalle Tübingen, Tübingen, Germany
Rien N'Est Permanent, Parliament, Paris, France
Photography As A Tool. Artists Of The Gallery, Krinzinger Projekte, Vienna, Austria
Heard Melodies Are Sweeter But Those Unheard Are Sweeter, Sommer Salon, Zurich, Switzerland
- 2022** Paint It All! Berlinische Galerie, Berlin, Germany
Painting for Travellers, Galerie Guido W. Baudach, Berlin, Germany
Advanced Trip Inc., Thomas Zipp & Andi Fischer, nw9.space, Cologne, Germany
Foreign Affairs, Galerie Krinzinger, Vienna, Austria
- 2021** On the level or the man who fell out of bed, curated by Jannis Varelas, Krinzinger Schottenfeld, Vienna, Austria
In Case Of Boredom, Recite The ABC More Often, Krobath, Vienna, Austria
Portraits, Galerie Rüdiger Schöttle, Munich, Germany
Backstage: Landscape as Vision, Galerie Guido W. Baudach, Berlin, Germany
sourire étroit de l'amitié, Galerie Sabine Knust | Knust Kunst Gallery Editions, Munich, Germany
- 2020** Faces: Long Time No See!, Aurel Scheibler, Berlin, Germany
Faces and Names, Galerie Guido W. Baudach, Berlin, Germany
Installations From 25 Years Of The Falckenberg Collection, Deichtorhallen Hamburg, Hamburg, Germany
Void & Sound, Galerie Kai Erdmann, Hamburg, Germany
Dark Matter, Galerie Guido W. Baudach, Berlin, Germany
- 2019** In search of the miraculous, Schau Fenster, Berlin, Germany
"Where higher beings commanded, ..." - Heinrich Nüsslein & Friends, Galerie Guido W. Baudach, Berlin, Germany
Now is the time, Kunstmuseum Wolfsburg, Wolfsburg, Germany
A rose for mom, Galerie Maïa Müller, Paris, France
- 2019** In search of the miraculous, Schau Fenster, Berlin, Germany
"Where higher beings commanded, ..." - Heinrich Nüsslein & Friends, Galerie Guido W. Baudach, Berlin, Germany
Now is the time, Kunstmuseum Wolfsburg, Wolfsburg, Germany
A rose for mom, Galerie Maïa Müller, Paris, France
- 2018** Manifestations, Galerie Guido W. Baudach, Berlin, Germany
Bottom up, Kühlhaus Berlin, Germany
NGORONGORO II, Berlin, Germany
Ein Turm von Unmöglichkeiten, Salon Hansa im Glockenturm Galerie König, Berlin, Germany
Deutschland ist keine Insel, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland
Ankäufe von 2012 bis 2016, Bundeskunsthalle, Germany (cat.)
Dogs of the newfoundland, Albert Baronian, Brussels, Belgium
Becoming Animal, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Becoming Animal, The Religious Museum, Lemvig, Denmark
- 2017** ICON - Ideal.Idee.Inspiration, Galerie Krinzinger, Vienna, Austria
Drawings & Sculptures - Sommer Contemporary Art, Tel-Aviv, Israel
The Vitesse Collection (Spring) – RAE FARM, Lentzke / Fehrbellin, Germany
Cosmis Debris – RAE FARM, Lentzke / Fehrbellin, Germany
Berlin-Kondyke – Maribor Art Gallery, Maribor, Slovenia
Ressentiment – Kulturen des Dissens – IKOB – Museum für Zeitgenössische Kunst Eupen
SMALL – Sexauer Gallery, Berlin, Germany
Vor dem Haus, Jahresgaben 2017, Overbeck-Gesellschaft, Lübeck, Germany
The Collectors Home, Avlskarl Gallery, Copenhagen, Denmark
Wir nennen es Arbeit, Galeria Opere Sceite, Turin, Italy
Silent Empire, Funkhaus Berlin, Berlin, Germany
Aftermieter, Haus Mödrath – Räume für Kunst, Mödrath, Germany
- 2016** Ich ist eine Ego-Maschine. Was ist Bewusstsein? Aktuelle Positionen aus Kunst und Neurowissenschaft, ERES Stiftung München, München, Germany
Sammlung Viehof. Internationale Kunst der Gegenwart, Deichtorhallen, Hamburg, Germany
Sünde und Erkenntnis. Sie Frucht in der Kunst, Museum Sinclair-Haus, Bad Homburg, Germany
Manifesta 11 - Manifesta - European Biennial of Contemporary Art, Amsterdam, Netherlands

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- Connected - CENTRALE for contemporary art, Brussels, Belgium
Alptraum - RAE space for contemporary art, Berlin, Germany
Vitaminbombe. Früchtebilder Von Picasso Bis Warhol - Kunsthalle in Emden, Emden, Germany
- 2015** Aspects Of German Art (Part One) - Revisited - Ben Brown Fine Arts - Hong Kong, Hong Kong
Turn of a Century - Galerie Guido W. Baudach, Berlin, Germany
Turn of a Century - Sies + Höke, Düsseldorf, Germany
Berlin-Klondyke - Kulturforum Schloß Holte-Stukenbrock, Schloß Holte-Stukenbrock, Germany
Snafu - Kulturforum Vis-à-Vis der Stadt Buchen, Buchen, Germany
Snafu II - Kunstverein Neckar-Odenwald, Mosbach, Germany
Aspects Of German Art: (Part One) - Ben Brown Fine Arts - Hong Kong, Hong Kong
Painting Show - Part Two - Galerie Rüdiger Schöttle, München, Germany
Avatar und Atavismus - Outside der Avantgarde - Kunsthalle Düsseldorf, Düsseldorf, Germany
PAPERWORLDS - Buchheim Museum der Phantasie - Sammlung Buchheim, Bernried, Germany
Alptraum / Cauchemar / Nightmare - Visual Voice Gallery, Montreal, QC, Canada
ALPTRAUM (NIGHTMARE) - Visual Arts Centre - Galerie McClure, Montreal, QC, Canada
Frisch Aus Berlin - Einblicke In Eine Besondere Sammlung - Stadtmuseum Oldenburg, Oldenburg, Germany
Berlin - Klondyke: 1. Berlin-Edition - Salon Dahlmann, Berlin, Germany
Sweet Sixteen - China Art Objects Galleries, Los Angeles, CA, USA
Ngorongoro - Lehderstrasse 34, Berlin, Germany
Picasso in Contemporary Art - Deichtorhallen Hamburg, Hamburg, Germany
Tales from Darkness – Sunaparanta, Goa , Panaji, India
Bare Wunder, Sies + Höke, Düsseldorf, Germany
A man walks into a bar..., me Collectors Room Berlin, Germany
Alptraum, Salon de Lirio, Salcete, India
- 2014** Berlin Heist – Behind Woods, Behind Walls..., 4th Mediations Biennale, Posen / Poznan, Poland (Katalog/catalogue)
Convolutd Beauty: In the Company of Emily Carr, Mendel Art Gallery, Saskatoon , Canada (Katalog/Catalogue)
Love Story - The Anne & Wolfgang Titze Collection, Belvedere, Vienna, Austria
Le mur, Works from the Collection of Antoine de Galbert, La Maison Rouge, Paris, France
Psycho Killer, Galerie Börgmann, Mönchengladbach, Germany
Alptraum, Maribor Art Gallery, Maribor, Canada
DAK'ART 2014, 11ème Biennale de l'Art Africain Contemporain, Dakar, Senegal
Paperworlds, me Collectors Room, Berlin, Germany
Hauptstadt, Haus Ungarn, Berlin, Germany
Siehe was dich sieht / Franz Graf, 21er Haus, Vienna, Austria
- 2013** Das Glück kommt aus dem Nichts, Werke aus der Sammlung Wilhelm Otto Nachf, Kunsthalle Nürnberg, Germany
MoMA Die gestundete Zeit, Sies + Höke, Düsseldorf, Germany
Heinzmann, Johnson, Zipp, Galerie Guido W. Baudach, Berlin, Germany
Venice Biennale, Collateral Events 2013
- 2012** Slg. Wilhelm Otto Nachf. - Leopold Hoesch Museum, Düren, Germany
Jahresgaben 2012 - Bonner Kunstverein, Bonn, Germany
salondergegenwart - ElbHof, Hamburg, Germany
Alptraum - The Nightmare Never Ends - X project space, Berlin, Germany
Berlin-Klondyke - Neuer Pfaffenhofener Kunstverein, Pfaffenhofen, Germany
Schach Matt - Märkisches Museum Witten, Witten, Germany
Alptraum - Green Papaya Art Projects, Quezon City, Philippines
Beyond Memory - Museum on the Seam, Jerusalem, Israel
Frankfurter Applaus - Autocenter, Berlin, Germany
Alptraum - Goethe-Institut Johannesburg, Johannesburg, South Africa
The Poster Show - Galerie Carlier | Gebauer, Berlin, Germany
- 2011** frankfurter applaus. power galerie, Hamburg, Germany
Gesamtkunstwerk: New Art from Germany, Saatchi Gallery, London, UK
Ars Apocalypsis – Kunst und Kollaps. Kunstverein Gütersloh, Gütersloh
In our Nature. Bel Etage Projects, Berlin, Germany
Herbei ein Licht! Lismore Castle Arts: St. Carthage Hall, Lismore, Australia
Pop Hits. Autocenter, Berlin, Germany
Neue Welt – view over Autocenter. Autocenter, Birsfelden, Germany

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- ALPTRAUM/ NIGHTMARE. Deutscher Künstlerbund Berlin/ The Company, Los Angeles, USA
Group Velocity. Märkisches Museum, Witten, Germany
Berlin Klondike 2011. The Odd Gallery, Dawson, YT, Canada
Among Flesh. Alison Jaques Gallery, London, UK
- 2010** 5th Anniversary Exhibition. Patricia Low Contemporary, Geneva, Italy
Hareng Saur: Ensor and contemporary art. S.M.A.K., Gent, Switzerland
LOVE KILLS. Betting on the muse. Frankfurt , Germany
Mit Fried und Freud ich fahr dahin. Protestantische Begräbniskultur der Frühen Neuzeit. Museum für Sepulkralkultur, Kassel, Germany
Superkeit. Anna Klinkhammer Galerie, Düsseldorf, Germany
If Not In This Period Of Time: Contemporary German Painting 1989-2010. Museu de Arte de São Paulo Assis Chateaubriand, São Paulo (cat.)
KICK THAT HABIT! Galerie Börgman, Cologne, Germany (cat.)
Rod Bianco Gallery invites Galerie Guido W. Baudach, Rod Bianco Gallery, Oslo
Wystawa. Museum of Modern Art, Warsaw, Poland
Was tun? Was geschieht! Sammlung Rheingold, Stiftung Schloss Dyck, Jüchen, Germany
Collettiva. Galleria Enrico Astuni, Bologna, Italy
Chapter Five: Thriller. About Change Collection, Berlin, Germany
Danke Frau Antje. Galerie Diana Stigter, Amstelsdam, Netherlands
Die Nacht – Nachtdarstellungen in der zeitgenössischen Malerei. Städtische Galerie Delmenhorst, Delmenhorst, Germany
- 2009** The Other Side, Kai 10 - Raum für Kunst, Düsseldorf, Germany
Nothing is Permanent - Albert Baronian. La Centrale Electrique, Brussels, Belgium
When the mood strikes ... Collection of Wilfried & Yannicke Cooreman. Museum Dhondt-Dhaenens, Deurle, Belgium (cat.)
Das neue Machine-gun Etiquette. Galerie Andreas Höhne, Munich, Germany
On A Clear Day I Can See Forever. Bureau Cultuurmakelaar Tilburg, Germany
1999. China Art Objects Galleries / Cottage Home, Los Angeles, USA
Berlin2000. PaceWildenstein, New York, USA (cat.)
Amor Fati. Galerie Guido W Baudach, Berlin, Germany
Germania. New Art from Germany. The Saatchi Gallery, London, UK (cat.)
Precarious Form! Prekäre Skulpturen. Galerie Meyer Kainer, Vienna, Austria
Die andere Seite, Mai 10. Raum für Kunst, Düsseldorf, Germany
Schickeria. High Society, Schickeria, Berlin, Germany
Prespress. London, UK
- 2008** Artists of the Gallery A Special Selection. Galerie Krinzinger, Vienna, Austria
Das zweite Gesicht. Sammlung Südhausbau, Munich, Germany
Heavy Metal. On the Inexplicable Lightness of a Material. Kunsthalle zu Kiel, Germany (cat.)
Mare Humorum 1. Hiromi Yoshii Gallery, Tokyo, Japan
Sympathy for the Devil: Art and Rock and Roll Since 1967. Museum of Contemporary Art, Miami / Museum of Contemporary Art, Montreal (cat.)
Emerson vs. Nietzsche. China Art Objects at Cottage Home, Los Angeles, USA
Works on Paper. La Maison Jaune (Patricia Low Contemporary), Switzerland
18. Center, Berlin, Germany
That's The Way It Is. Galerie Guido W. Baudach, Berlin, Germany (cat.)
Son of... Musée des Beaux-Arts de Tourcoing, Tourcoing (cat.)
Vertrautes Terrain – Aktuelle Kunst in & über Deutschland. ZKM, Karlsruhe , Germany (cat.)
Back to Black – Schwarz in der aktuellen Malerei. Kestnergesellschaft, Hannover, Germany (cat.)
The Hamsterwheel. Malmö Konsthall, Malmö, Sweden
Andersen's Wohnung Revisited 1996-1999. Andersen's Contemporary, Berlin, Germany
Hedwig. Baronian_Francey, Brussels, Belgium
Bird Berries Bash, powergallery zu Gast bei Krinzinger Projekte. Krinzinger Projekte, Vienna, Austria
- 2007** Yellow Snow. La Maison Jaune (Patricia Low Contemporary), Gstaad, Switzerland
Ballet Mécanique. Timothy Gallery, London, UK
NULL BOCK. Schickeria, Berlin, Germany
NIVEAUALARM. Kunstraum Innsbruck, Innsbruck, Austria
IT TAKES SOMETHING TO MAKE SOMETHING. Portikus, Frankfurt am Main, Germany
Aquarellcore. Mesler & Hug, Los Angeles, CA, USA
Perspektive 07. Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany

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- Mystic truths. Auckland Art Gallery, Auckland
Made in Germany. Kunstverein Hannover, Hannover, Germany
Made in Germany. Kestner Gesellschaft Hannover, Hannover, Germany
Made in Germany – Aktuelle Kunst in Deutschland. Sprengel Museum Hannover, Hannover, Germany
100 Jahre Kunsthalle Mannheim. städtische Kunsthalle Mannheim, Mannheim, Germany
Kommando Friedrich Hölderlin Berlin. Galerie Max Hetzler, Berlin, Germany
Kommando Friedrich Hölderlin Berlin (Works on Paper). Galerie Max Hetzler, Berlin, Germany
Galerieaustausch mit Galerie Guido W. Baudach. HOTEL, London, UK
- 2006** Deformation of Character. PS1, New York, USA
Faster! Bigger! Better! ZKM / Museum für Neue Kunst, Karlsruhe, Germany
Von Mäusen und Menschen. 4. Berlin biennale für zeitgenössische Kunst, Berlin, Germany
- 2005** Papier. Galerie Guido W. Baudach, Berlin, Germany
Schwarz, Brot, Gold. Oldenburger Kunstverein, Oldenburg, Germany
Goetz meets Falckenberg. Phoenix Kunststiftung, Hamburg, Germany
When humour becomes painful. Migrosmuseum für Gegenwartskunst, Zurich, Switzerland
Das Neue Schwarz. Galerie Rüdiger Schöttle, Munich, Germany
Security Check. Painting after Romanticism. Galerie Arndt&Partner, Zurich, Switzerland (Kat.)
- 2004** Central Station (Collection Harald Falckenberg). La Maison Rouge, Paris, France
Made in Berlin. ArtForum, Berlin, Germany (Kat.)
Heimweh. Haunch of Venison, London, UK (Kat.)
Guido W. Baudach. Galerie Guido W. Baudach, Berlin, Germany
Kommando Pfannenkuchen. Daniel Hug Gallery, Los Angeles, USA
- 2003** Hands up, Baby, hands up. Oldenburger Kunstverein, Germany
actionbutton. Hamburger Bahnhof / Museum für Gegenwart, Berlin, Germany (Kat.)
Inauguration. Marc Jancou Fine Art, New York, USA
Painting on the roof. Museum Abteiberg, Mönchengladbach, Germany (Kat.)
- 2002** Tiere. Elternhaus Thomas Palme, Immenstadt, Germany
Friede, Freiheit, Freude. Galerie Guido W. Baudach, Berlin, Germany
Große Kunstaussstellung Sommer 2002 im Pazifik. PAZIFIK, Berlin, Germany
Schöne Aussicht, Herr Schweins. Galerie Otto Schweins, Köln, Germany
- 2001** The Ölwechsel. Transmission Gallery, Glasgow, UK
Viva November. Städtische Galerie Wolfsburg, Germany (Kat.)
Bayrle, Jensen, Neumeier, Vatter, Zipp. Gesellschaft für junge Kunst, Baden-Baden, Germany
Musterkarte – Modelos de Pintura en Alemania. Galeria Heinrich Ehrhardt, Madrid, Spain (Kat.)
Montana Sacra (Circles 5). ZKM, Karlsruhe, Germany (Kat.)
- 2000** Deathrace 2000. Thread Waxing Space, New York, USA
turning into a loop. Gallery Gio' Marconi, Mailand
The Bridges - Art On The Highway. Fuori Uso 2000, Pescara, Italy (Kat.)
Landscape. Galerie Giti Nourbakhsh, Berlin, Germany
Face The Black (Sammlung Zipp). Maschenmode, Berlin, Germany
- 1999** OTTO hat Besuch. OTTO, Kopenhagen, Denmark
Jugendsünden. HHK Hamburg, Germany
Phantombüro. Kunstverein Frankfurt/M., Germany
Video Bar. Galerie Voges & Deisen, Frankfurt/M., Germany
Schlockweltall. Andersens Wohnung, Berlin, Germany
Stuttgart 17.5.56 - Salem (Wisconsin USA), 3.3.77, Portikus. Frankfurt/M., Germany (Kat.)
Vivienne. Kunsthalle Lüneburg, Germany
- 1997** Kunststudenten stellen aus, Bundeskunsthalle Bonn, Germany (Kat.)
- 1995** Filmcuts. Galerie neugerriemschneider, Berlin, Germany (Kat.)
Fenster für Elke Martin. Kunstverein Frankfurt/M., Germany

COLLECTIONS

Benedikt Taschen, Köln, Germany
Boros Collection, Berlin, Germany
Fondazione Morra Greco, Naples, Italy
Henry Art Gallery Collection, University of Washington, Seattle, USA
KAI 10 | ARTHENA FOUNDATION, Düsseldorf, Germany

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Kunstmuseum Mülheim an der Ruhr, Mülheim, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Kunstsammlungen Chemnitz, Chemnitz, Germany
La Colección Jumex, Mexico City, Mexico
Lenbachhaus, München, Germany
Museum of Contemporary Art, Los Angeles, USA
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Museum of Modern Art, New York, USA
The Minneapolis Institute of Art, Minneapolis, USA
The Paragon Press, London, UK
Rubell Museum, Miami, USA
Saatchi Collection, London, UK
Sammlung Goetz, München, Germany
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany
Sammlung Falckenberg, Hamburg, Germany
Tate Modern, London, UK
Tichy Ocean Foundation, Zurich, Switzerland
Vicky Hughes and John Smith, London, UK