

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

JANNIS VARELAS

Born in Athens, Greece in 1977

Lives and works in Athens, Vienna and Los Angeles

EDUCATION

1998 – 2003 Athens School of Fine Arts, Greece
2001 University of Fine Arts, Barcelona, Spain
2004 - 2006 Royal College of Arts, London, UK

SELECTED SOLO SHOWS

2022 Salted Milk, the fire is Blue, Galerie Krinzinger, Vienna, Austria
Marlows' Dreams, The Breeder Athens, Athens, Greece
2021 Double-Blind, The Breeder Athens, Athens, Greece
2020 The Island, Galerie Forsblom, Helsinki, Finland
2019 Tennis Elbow, The Journal Gallery, New York City, USA
Anima I, Benaki Museum, Athens, Greece
2018 Our House, Galerie Forsblom, Stockholm, Sweden
2017 The Pomegranate Circus / Under the Chair, Galerie Forsblom, Helsinki, Finland
Monster, Onassis Cultural Center, Athens, Greece
Hot Springs, Maruani Mercier, Brussels, Belgium
2016 A Duck and a Crutch, Galerie Krinzinger, Vienna, Austria
Common People - James Fuentes LLC, New York, USA
New Flags for A New Country / Destroying Elvis, Onassis Cultural Center, Athens
2015 New Flags for a New Country, The Breeder, Athens, Greece
2014 Solo Show (with Hugo Canoilas), Franz Josefs Kai 3, Vienna, Austria
2012 Sleep My Little Sheep Sleep, Contemporary Arts Center of Cincinnati, US
Brown Box and the Broken Theater, Galerie Krinzinger, Vienna, Austria
2011 The Oblong Series. The Breeder, Athens, Greece
The Oblong Box. Kunsthalle Athena, Athens, Greece
2010 Brandybell Series, Autocenter, Berlin, Germany
2009 Blue Soldier-Opera Costumes, The Breeder, Athens, Greece
2008 Mont Ventoux, Technopolis, Gkazi, Athens, curated by Nadia Argyropoulou, Greece
Jannis Varelas - CCA Andratx, Andratx, Spain
2007 Art Forum Berlin 2007, Krinzinger Projekte, Berlin, Germany
Man on the Moon, Krinzinger Projekte, Vienna, Austria
2006 Spaceship Columbia. Frieze Art Fair (with The Breeder), London, UK
Caliban Case. Kirkhoff Gallery, Copenhagen, Denmark
2004 Juvenile, Gazon Rouge, Athens, Greece
2003 Karikomoontes. Gallery 7, Athens, Greece

SELECTED GROUP SHOWS

2025 Anima Mundi, L'Appartement - Art Gallery, Geneva, Switzerland
Ephemeral Party, Carco Parking, Athens, Greece
2024 The Beauty of Diversity. Albertina Modern, Vienna, Austria
Special Commission for site specific installations, Onassis Cardiac Surgery Center, Onassis Foundation, Athens, Greece
2023 Special Project; Vergeigt, costume design and lighting curating for Theater Basel, Switzerland
The Day I Saw You, Museo de Arte Contemporáneo Querétaro, Mexico
Bon appétit!, SCÈNE, Tokyo, Japan
2022 Photography As A Tool. Artists Of The Gallery, Krinzinger Schottenfeld, Vienna, Austria
Foreign Affairs, Galerie Krinzinger, Vienna, Austria
2021 On The Level Or The Man Who Fell Out Of Bed, Krinzinger Schottenfeld, Vienna, Austria
Rewilding, Nino Mier Gallery 1, Los Angeles, California, USA

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- Mr Robinson Crusoe stayed home, Benaki Museum of Greek Culture, Athens, Greece
- 2020** Distorted Portrait, Space K, Seoul, South Korea
- 2019** a.O. - b.c. (after Olympics - before crisis), State of Concept Athens, Athens, Greece
The Grotto Collective Project, Galeria Quadrado Azul, Lisbon, Portugal
Pentadakylos Contemporaries, A.G. Leventis Gallery, Nicosia, Greece
- 2018** Supergood- dialogues with Ernesto de Sousa, MAAT Museum, Lisbon, Portugal
Acropolis at the Bottom, Nikos Kessanlis Hall, Athens School of Fine Arts
- 2017** Later is now, Workplace, London, UK
Instructions for Happiness, 21er Haus, Vienna, Austria
- 2016** The Next Level – Off Is, Vienna, Austria
Revue – Kunstraum am Schauplatz / Büro Weltausstellung, Vienna, Austria
Fireflies in the Night Take Wings, curated by Robert Storr, Stavros Niarchos Foundation Cultural Center, Athens
- 2015** Ametria, curated by Roberto Cuoghi, DESTE Foundation & Benaki Museum, Athens
Hort Family Collection, New York, USA
Old News (Again) - Cneai, Chatou
Dio Horia in Mykonos - Dio Horia - Contemporary Art Platform, Mykonos
Tower - IBID Projects, London
Parallel Vienna 2015 - Parallel Vienna, Vienna
CrocodileG - Autocenter, Berlin
- 2014** Eye Know, curated by Amir Shariat, Hochhaus Herrengasse, Vienna
Painting III (2000-2015) - Frissiras Museum, Athen
Beyond The Process - Werke aus der Sammlung Lenikus, Kunstraum Innsbruck, Innsbruck
Painting Today, Vogiatzoglou Art Space, Athens
“See What Sees You”, curated by Franz Graf, 21er Haus, Vienna
The Thoughts Of Artists - Galerie Miro, Prag
- 2013** Hell As Pavillion, curated by Nadia Argyropoulou Palais de Tokyo, Paris, France
Chicken or Beef?, curated by Jesper Elg, The Hole, New York
The Power of Paper, works from the Saatchi Collection, Saatchi Gallery, London
Abendland, Produzentengalerie Hamburg, Hamburg
Jackal, curated by Max Henry, Patricia Low Contemporary at NADA, New York
Paper – works from the Saatchi Collection, Saatchi Gallery, London
- 2012** The Garden of Eden, curated by Tjorg Douglas Beer, Palais de Tokyo, Paris
Portrait of a Generation, The Hole, New York
Who's Been Here, curated by Sandra Weill, Bukowskis, Stockholm
Parnassos, curated by Stefan Bidner, Parnassos Literary Society, Athens
Making Waves: International Art from the Saatchi Gallery, Hyatt Regency, London
The Breeder Series, The Breeder, Athens
Scheidungsgrund Architektenhaus, curated by Manfred Wiplinger, bb15, Linz
- 2011** Control, curated by Carsten Fock, Magazin4 - Bregenzer Kunstverein, Bregenz
Traum und Realität. Galerie Siegel-Springmann, Freiburg
...from erewhon to here knows when..., Kunstverein Schattendorf, Schattendorf
10 YEARS AUTOCENTER. Autocenter, Berlin, Germany
AUSSER HAUS. Ausstellungen und Performances, Kunstverein Heidelberg, Germany
based in Berlin 2011, Berlin, Germany
Derti Humanis, curated by Nadia Argyropoulou, Faggionato Fine Arts, London, UK
Responsolidarity, Galerie Utopia / THE FORGOTTEN BAR PROJECT. Berlin-Athens @ ReMap3, Athens, Greece
Contemporary Greek Woman, The Hub, Athens, curated by Marina Fokidi
DESTE Prize 2011, Museum of Cycladic Art, Athens, Greece
- 2010** A Thing Is A Thing In A Whole Which It's Not. Mike Potter Projects, wechselnde Städte, Cologne, Germany
12th Cairo Biennial, Cairo. Egypt
The Marathon Marathon, curated by Hans Ulrich Obrist & Nadia Argyropoulou, Acropolis Museum, Athens, Greece
Supernature. An Exercise in Loads – AMP, Athens, Greece
Aktualität eines Mediums. Nader Ahriman bis Chen Zhen. Galerie Krinzinger, Vienna
Skin Fruit: Selections from the Dakis Joannou Collection. New Museum of Contemporary Art, New York City, USA
Lebt und Arbeitet in Wien III – Stars in a Plastic Bag, Kunsthalle Wien, Vienna,

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- Austria
100th Exhibition. Autocenter, Berlin, Germany
Wale und Aale. Ve.Sch, Vienna, Austria
- 2009** CICLO KENNETH ANGER. Galeria Ze dos Bois, Lisbon, Portugal
ARTISTS OF THE GALLERY _ A SPECIAL SELECTION. Galerie Krinzinger,
Vienna, Austria
Forschungsbericht. COCO (Contemporary Concerns), Vienna, Austria
Sniper. Galerie Biedermann, Munich, Germany
Bright Morning Star, Kenneth Anger series. Galeria Ze de Bois, Lisbon, Portugal
- 2008** Prospect.1 New Orleans, 1st International Art Biennial in the city of New Orleans, curated by
Dan Cameron. New Orleans, US
Autumn. CCA Andratx Gallery, Palma, Spain
Jekyll Island, curated by Erik Parker & Max Henry. Honor Fraser, Los Angeles, USA
Whatever's Whatever, Hydra school projects, curated by Dimitrios Antonitsis. Hydra, Greece
The Skat Players, curated by Sarah McCrory. Vilma Gold Gallery, London, UK
Quo Vadis. Autocenter, Berlin, Germany
- 2007** Wild West. Galerie Gebrüder Lehmann, Berlin, Germany
Destroy Athens, 1st Athens Biennial, curated by Xenia Kalpaktoglou, Poka Yio, Augustine
Zenakos, Athens, Greece
True Romance. The Breeder, Athens, Greece
Black and White. Ibid Projects, London, UK
RIP - Paper Fashion, Benakis Museum, curated by Vassilis Zidianakis. Athens, Greece
- 2006** Royal College of Art M.A. Degree show, London, UK
What Remains is Future, curated by Nadja Argyropoulou. City of Patras, Greece
Panic Room, works from The Dakis Joannou Collection, curated by Jeffrey Deitch and Kathy
Grayson. DESTE Foundation, Athens, Greece
- 2005** Emblematic Display, curated by Catherine Wood, ICA London, UK
Absolute Summer, Kirkhoff Gallery, Copenhagen, Denmark
The Hidden Charms of Drawing, A.A.A. Art, Athens, Greece
- 2004** Resemblance Some How, Benakis Museum, Athens, Greece
- 2003** Anthropography, Frisiras Museum, Athens, Greece

COLLECTIONS

The Hort Family Collection, New York, USA The Dakis Joannou Collection, Greece
The Saatchi Collection, London
Irene Panagopoulous Collection, Greece Zabłudowicz Collection, London
The Onassis Foundation Collection, New York, USA
Gilbert and Doreen Bassin Collection, New York, USA Oliver Frankel and Carole Server Collection,
New York, USA
Lenikus Collection, Vienna
Kiasma Museum of Contemporary Art, Helsinki
Belvedere Museum, Vienna
Albertina, Vienna