

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

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www.galerie-krinzinger.at

JOHANNA CALLE

born in 1965 in Bogotá, Colombia, lives and works in Bogotá, Colombia

EDUCATION

1992–93 MFA, Chelsea College of Art, London, England

1984–89 Talleres Artísticos, Universidad de los Andes, Bogotá, Colombia

SELECTED SOLO EXHIBITIONS

- 2024** INDENTURES, Galerie Krinzinger, Vienna, Austria
Planta Par, Galeria MPA, Madrid, Spain
Galerie Lohaus Sominsky, Munich, Germany
- 2022** Têxteis Johanna Calle Recent Works, Marília Razuk Gallery, Sao Paulo, Brazil, curator José Augusto Ribeiro
- 2019** The Absence, Johanna Calle photographic drawings, Josée Bienvenu Gallery, New York
- 2017** Babel, Galeria Marília Razuk, São Paulo
Dibujos / Dessins, Maison de l'amerique latin, Paris
Signa, Galerie Krinzinger, Vienna, Austria
Canto Galería Marília Razuk, Sao Paulo, Brasil
(Sintagmas y Paradigmas, Maison de l'Amerique Latin, Paris, France l'anne France/ Colombie
2017 curated by Helena Tatay and Anne Husson
- 2016** Johanna Calle, Dibujos (35 Anos, ARCOMadrid), Colombian Embassy Madrid
Silentes. Johanna Calle.1985-2015, Retrospe at Museum Amparo, Puebla, Mexico. Curated by Helena Tatay
Drawings by Johann Calle, Garía Moisés Pérez, Center at the Colombian Embassy, Madrid, Spain. As part of the 35th ARCO anniversary; curated by Javier Hontoria.
El caso de las Hermanas Figueiredo a Project by Johanna Calle, Proyecto Paralelo, Mexico City, Mexico
- 2015** Silentes. 1985-2015, Museo de Arte del Banco de la República, Bogota
- 2014** Indicios, Casas Riegner Gallery, Bogota
- 2013** Perspectivas, Ivo Kamm, Zürich
- 2012**^L_{SEP} Irregular Hexagon, Colombian Art in Residence (kuratiert von José Roca), Sàn Art, HCM City, Vietnam^L_{SEP}
Recent Drawings (kuratiert von Adriano Pedrosa), Marília Razuk Gallery, São Paulo, Brazil
- 2011**^L_{SEP} Signos, Casas Riegner Gallery, Bogotá, Colombia
Submergentes: A Drawing Approach to Masculinities (kuratiert von Cecilia Fajardo-Hill), Museum of Latin American Art (MOLAA), Long Beach, USA
- 2010**^L_{SEP} Perspectivas, MUZAC, Córdoba, Colombia
Contables, Zona Maco Sur, Mexiko City, Mexico^L_{SEP}
Variaciones Dibujos, Casas Riegner Gallery, Bogotá, Colombia
- 2008** Dibujos (kuratiert von Virginia Pérez-Ratton), FundaciónTeorética, San José, Costa Rica

SELECTED GROUP EXHIBITIONS

- 2024** Ella Fontanals-Cisneros Art Collection, Museum of Contemporary Art Denver, Colorado
- 2023** Into the Garden, Colección Isabel y Agustín Coppel, Museo Contemporáneo de Monterrey, México. Curators Magnolia de la Garza and Taiyana Pimentel.
Lineas y Piedras, Toluca Fine Art, Paris, France
Viejos Signos, nuevas Rotaciones. Arte, acción e imagen en la poesía experimental
Universidad de Antioquia, Medellín, Colombia
Manifestation of Being, Lohaus Sominski Gallery, Munich, Germany
Siamo Foresta, Fondation Cartier Milano and Triennale Milano, Palazzo dell'Arte, Milan, Italy.
Um Teto Todo Seu, Marília Razuk Gallery, Sao Paulo, Brazil
A Room of One' Own, Galeria Marília Razuk, Sao Paulo, Brazil

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- The Storage, Galeria Moisés Pérez de Albéniz, Madrid, Spain
- 2022** El Beso de la Mujer Araña, Fundación Larivière, Buenos Aires, Argentina, curadores Alexis Sensory Tales, Krinzinger Schottenfeld, Vienna Schottenfeld
Fabry y Jean Louis Larivière
Hotspot Galleria Nazionale d'Arte Moderna, Rome. Curator Gerardo Mosquera
ELLES Circuit at Paris Photo, curated by Federica Chiocchetti
Foreign Affairs, Galerie Krinzinger, Vienna, Austria
Contemporary Expressions, The Mennello Museum of American Art, Orlando, Florida, USA
- 2021** Trees, Power Station of Art, Huangpu, Shanghai, China
- 2019** to a passer by, Galerie Krinzinger, Vienna
Sol Negro, Centro de la Imagen Mexico, Mexico City, Mexico
Trees, Fondation Cartier pour l'art contemporain, Paris, France
Cities: 9 Microfictions, Galeria Moisés Pérez de Albéniz, Madrid, Spain
- 2017** La Vuelta, Hangar J1, Marseille, France
Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey, Boulder Museum of Contemporary Art (BMoCA), Boulder, Colombia
Pensamiento escultórico, Casas Riegner Gallery, Bogota, Colombia
Home – So Different, So Appealing, Los Angeles County Museum of Art (LACMA) and Museum of Fine Arts, Houston (MFAH), co-curators Chon Noriega, Mari Carmen Ramírez and Pilar Tompkins. Co-organized by the UCLA Chicano Studies Research Center
Les Rencontres de la Photographie Arles 2017, Arles, France l'anne France/ Colombie 2017 curated by Sam Stourdzé and Carolina Ponce de León
INELCOM Arte Contemporáneo Collection, Madrid, Spain
Punto de Partida Isabel and Agustín Coppel Collection. Sala Santander, Fundación Santander, Madrid, Spain
- 2016** Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- 2015** 4Th San Juan Poly/graphic Triennial: Latin America And The Caribbean - Instituto de Cultura Puertorriqueña, San Juan
- 2014** 31 Sao Paulo Biennial, Sao Paulo, Brasil
Sitelines 2014: Unsettled Landscapes, SITelines, Santa Fe, USA
Artists Engaged? Maybe-Gulbenkian. Proximo Futuro, Lisbon, Portugal
America Latina 1960 – 2013, Museum Amparo, Puebla, Mexico
TransVisible, 19Bienal Paiz Guatemala, Artecentro Graciela Andrade de Palz, Ciudad de Guatemala, Mexico
Call me on Sunday, Krinzinger Projekte, Vienna, Austria
Lines, Hauser & Wirth, Zürich, Switzerland
Johanna Calle/Fredi Casco Erased, Jose Bienvenu Gallery, New York City, USA
- 2013** AMERICA LATINA, 1960 – 2013, Fondation Cartier pour l'art contemporain, Paris, France
Brutalidade Jardim, Galeria Marilia Razuk, Sao Paulo, Brasil
True Blue 2nd, Ivo Kamm, Zürich, Switzerland
Marking Language, The Drawing Room, London, UK
Concreta Sonho, Resident Artists, Galerie Krinzinger, Vienna, Austria
Musica, Casa Riegner Gallery, Bogota, Colombia
Intersections, Molaa Museum of Latin American Art, Long Beach, CA, USA
When Attitudes Became Form, Become Attitudes (kuratiert von Jens Hoffmann), Wattis Institute for Contemporary Arts, San Francisco, USA
- SEP 2012** From the Age of the Poets, Aanant & Zoo Gallery, Berlin, Germany
K (kuratiert von Juan Andrés Gaitán), Wattis Institute for Contemporary Arts, San Francisco, USA ^{SEP}
Optimismo Radical, Josée Bienvenu Gallery, New York, USA
- 2011** ^{SEP} The Air We Breathe, SFMoMA, San Francisco, USA ^{SEP}
Untitled, 12 Istanbul Biennial, Istanbul, Turkey
Al Natural, Galería Espacio Alterno de Uniandinos, Bogotá, Colombia
- 2010** ^{SEP} SMART, Freedom Tower, Miami Dade College, Miami, USA ^{SEP}
Premio Bienal de Artes Plásticas y Visuales Bogotá 2010, Fundación Gliberto Alzate Avendaño, Bogotá, Colombia
Oeuvres sur papier, Galerie Catherine Putman, Paris, France
ArteBA, 19 Feria de Arte Contemporáneo, Casas Riegner Gallery, Buenos Aires, Argentina
IT IS IT, Espacio 1414, San Juan de Puerto Rico, Puerto Rico ^{SEP}, USA

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PROJECTS, RESIDENCIES, COLLABORATIONS, EDITIONS

- 2021** Comissioned by the magazine Wallpaper/ China Edition to design the Front Cover, for the September Edition 2021 and interviewed in same edition Nr. 029. This invitation in the context of her taking part at the exhibition Trees at PSA Shanghai (Power Station of Art) organized in partnership with Fondation Cartier pour l'Art Contemporain en Paris.
- 2021** An image of her photographic drawings series titled Compendium is published at the front cover of the exhibition catalogue "Periódicos de Ayer", held at the Museum of Art MAMU of the National Bank of Colombia.
- 2020** Monography Johanna Calle Photo Graphias published by Toluca Ediciones / RM, (Paris/ Barcelona) This book comprises her photographic works created between 2000 and 2019. Texts by Alexis Fabry, Rachel Mohl and Michel Frizot. Trilingual edition: French, Spanish and English.
- 2018** Johanna Calle as guest artist at the Library Council at the Department of Drawings and Prints at MoMA, Museum of Modern Art, New York, presented two of her works included in the group art Project Valise. During the event, other works of art made by her currently in the holdings of MoMA's art Collection were also exhibited. May Castleberry, curator and editor of special Projects at MoMA's library, and Starr Figura, curator of the Department of Drawings and Prints at MoMA took part in the panel discussion with the artist. The event was documented, registered and photographed by- Julio C. Pérez Navarrete. Graphic Independant Project, Grenfell Press, New York. Production: Julio C. Pérez
- 2017** The Colombian newspaper El Tiempo publishes on the front cover of the magazine Lecturas (March 2018) a drawing by Johanna Calle on the ocasion of the special issue #MeToo. Plomo, artist's book with a print run of 27 copies, with original photographic drawings, published by Toluca Éditions (Paris) with a text by Eduardo Antonio Parra, designed by Olivier Andreotti. Valise, a collective artists Project which gathers the work of seven South American artists, curated by May Castleberry. The printed edition is published by The Library Council of the Museum of Modern Art MoMa in New York. Johanna Calle contributes with two art works. Guest artist to take part at the round table La Scène Artistique Contemporain Colombienne Journée de rencontres et de tables-rondes, en el Museo de Quai Branly - Jacques Chirac, Paris, on the ocasión of L'Année France-Colombie 2017. Moderators: Muriel Lardeau and Christine Barthe. Interviewed by Jordi Bataillé on Radio France International RFI on the ocasión of her first solo exhibition Johanna Calle Dibujos/Dessins en la Maison de l'Amerique latin MAL, Paris. L'Année France-Colombie 2017
- 2016** Visual lecture Johanna Calle, facsimile edition of the work with the same name. An artist's book with the print run of 100 copies, 27 of which belong to a special edition that includes an original drawing. Publishing Project of Julio César Pérez Navarrete. Hitherto unpublished poem by Laurel Reuter.
- 2015** Dibujos fotográficos de Johanna Calle limited edition of an artist book, published by Toluca Éditions, Paris, France. Original photographic drawings in each of the 27 books. Text by Eduardo Halfon and Design by Olivier Andreotti. J.J. Seinen and The Archive of John Collier Jr in 1940's in Colombia, exhibition of two archives, curated by Johanna Calle and Julio César Pérez N. at Small Collections Room, Nottingham Contemporary, Nottingham, England. Video Interview conducted and produced by Julio Pérez N. on Johanna Calle's art process, shot at her studio in Bogota, Colombia. Recorded by film director Carlos Mario Urrea.
- 2014** Francisco Antonio de Ulloa facsimile from an original manuscript from the 19th century titled "Meditación filosófica sobre la insubsistencia de las cosas del Mundo" Published by Johanna Calle and Julio César Pérez N. and launched at the French Residency in Bogotá, with an introduction of Anne Loyout and the presentation of a research form both J. Calle and J. C. Pérez on the subject. The book Des(ordén), a monograph on Johanna Calle's work is launched at the National Colombian Museum. This is one of a trilogy of 2014's issue, published by Bolivar Insurance's collection on contemporary art. Edition of 5000 books.
- 2013** J.J. Seinen Un Hallazgo y Proyecto de Investigación by Johanna Calle and Julio C. Pérez N., published in two volumes, on occasion of the exhibition of J. J. Seinen, curated by Calle and

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Pérez. This is an ongoing research project about J.J. Seinen's archive, an art brut artist. Residency at Krinzinger Projekte, Galerie Krinzinger, Vienna, Austria, by invitation of Adriano Pedrosa.

As part of the exhibition Hexágono Irregular Colombian Art in Residence at Fundación FUGAA in Bogotá, a video made by Julio C. Pérez is screened as a document of the residency. The video records Calle's actions and works created in Ho Chi Minh City during their residency at San Art. The video was edited by film director Carlos Mario Urrego.

- 2011** abecé artist book, facsimile edition of an art work also titled abecé with a limited edition of 30 including original drawings. Published by SW Ediciones, New York. Launched in Istanbul, during the Istanbul Biennial, at BAS.
- 2005** Co- founder with Julio César Pérez Navarrete of Archivos Pérez & Calle consisting mainly of vintage, analogue Latin American photographs and documents.

INTERNATIONAL BIENNIALS

- 2023** Siamo Foresta, Fondazione Triennale de Milano/ Fondation Cartier pour l'art Contemporain, palazzo dell'Arte, Milan Italy
- 2016** The Future is already here – it's just not evenly distributed 20TH Sydney Biennial, Art Gallery of New South Wales, Sydney, Australia, curator Stephannie Rosenthal
- 2015** 4th Poligraphic Triennial from San Juan Latino America and the Caribic Displaced Images - Images in Space curator Gerardo Mosquera. San Juan and Ponce, Puerto Rico, USA
- 2014** 31 Bienal de Sao Paulo How to (...) things that don't exist, Ibirapuera Park, Sao Paulo, Brazil
and Museu Serralves, Porto, Portugal
- 2014** SITE Lines: Unsettled Landscapes", SITE Santa Fe, New México, USA, curator Lucía Sanromán.
- 2014** 19 PAIZ Biennial, Spanish Cultural Center of Guatemala City, curator Cecilia Fajardo-Hill.
- 2011** XII Istanbul Biennial, curator Adriano Pedrosa and Jens Hoffman
- 2010** Fine and Visual Arts Biennial of Bogotá 2010 Gilberto Alzate Avendaño Foundation, FGAA Bogota, D.C. Colombia
- 2009** VII Mercosur Biennial Desenho das Ideias, Porto Alegre, Brazil, curator Victoria Noorthoorn
- 2003** I Bienal ASAB Gráfica Alternativa Academia Superior de Artes de Bogotá, Instituto Distrital de Cultura y Turismo, Bogota, Colombia
- 2002** VIII Bogotá Bienal, Museum of Modern Art from Bogotá and Museum of urban Development, Bogotá, Colombia.
- 1999** VI International Painting Biennial, Cuenca, Ecuador

DISTINCTIONS AND AWARDS

- 2021** Magazine Wallpaper China Edition publishes a drawing made in the context of the exhibition Trees, held at PSA Shanghai and coordinated by la Fondation Cartier pour l'Art Contemporain, Paris
- 2017** Invited to exhibit a monographic exhibition at Maison de L'Americque latine, Paris, France, on the occasion of L'Anne France-Colombie 2017.
- 2013** Artists Grant Beca de Creación para artistas con trayectoria, Ministry of Culture, Artists Grant Beca de circulación exhibition Marking Language, Drawing Room, London, England.
Invited as VISUAL POET in the framework of the exhibition Demostraciones curated by Boris Ondreicka TBA21 Thyssen-Bornemisza Art Contemporary, Bogotá
- 2012** 13th June, The Mint at The National Bank issued two coins after some drawings by Johanna Calle.
- 2011** Selected in competition by the City Hall's Secretary of Culture SDCRD to intervene the exterior of the Bicentennial Time Capsule, to be on permanent display at the Museum of Bogota, Colombia from 2011 onwards. 2010 Invited to submit a design of a coin for the National Bank of Colombia.
- 2008** Emerging Artists Grants Program Cisneros Fontanals Art Foundation CIFO, Miami USA (Nominated in 2007) Independent Project, Arco, Madrid, Spain, by invitation of Virginia Perez-

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Ratton

- 2007** Invited Artist, Cart (ajena) SEACEX Spain Honor Recognition IVth Luis Caballero Prize IDCT (Nominated in 2005)
- 2003** First Prize I Biennial of Alternative Graphic Arts ASAB
Honor Recognition, Regional Salon of Arts. Ministry of Culture
- 2002** Honor Recognition, National Salon of Arts. Ministry of Culture
- 2001** Fellowship at the Cité Internationale des Artes, Paris, AFFAA Ministère des Affaires Etrangères, French Government
- 2000** Prize Regional Salon of Arts. Ministry of Culture First Prize Young Colombian Artist Award
Alliance Française and The Embassy of France.
- 1999** First Prize Uniandinos, Los Andes University Alumny Association
- 1996** Honor Recognition, VI Young Art Salon, Colcultura.
- 1992** Scholarship from the British Council

COLLECTIONS (SELECTION)

NATIONAL BANK Art Collection, Bogotá, Colombia 2005, 2010
MAMBA MUSEUM OF MODERN ART BUENOS AIRES. Argentina 2004
COMFENALCO Antioquia, Medellín, Colombia 2001
NATIONAL MUSEUM OF COLOMBIA, Bogotá, D.C. Colombia 2007, 2010
TEORÉTICA MUSEUM, San José de Costa Rica 2008
CISNEROS ART COLLECTION, USA 2010
SUR ART COLLECTION San Francisco, California USA 2010
ENERSIS ART COLLECTION Santiago de Chile, Chile 2001
MoMA MUSEUM OF MODERN ART, New York, USA 2011
MFAH Museum of Fine Arts Houston, Tx. USA 2012
Fund, an initiative of the MFAH and Fundación GEGO
BLANTON Museum of Art, Texas University at Austin, USA 2014
INELCOM Contemporary Art, Madrid, Spain 2016
Isabel y Agustín COPPEL Collection, México 2015
MOLAA, Museum of Latin American Art, Long Beach, Ca. USA 2012
PHOENIX ART MUSEUM, Phoenix, Arizona, donation by Nicholas Pardon
Leticia y Stanislas PONIATOWSKI Collection
THE ART INSTITUTE OF CHICAGO, Illinois, USA
TATE MODERN, London, England
FONDATION A STICHTING, Brussels, Belgium
FONDATION CARTIER POUR L'ART CONTEMPORAIN, Paris, France 2021
FONDATION JAN MICHALSKI pour l'écriture et la littérature, Montricher, Switzerland