

# **GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN**

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

## **ALFRED TARAZI**

Born 1980 in Beirut, Lebanon

Lives and works in Beirut

### **EDUCATION:**

**2000- 2004** American University of Beirut, Engineering and Architecture,  
Department of Architecture and Design

### **EXHIBITIONS (SELECTION)**

- |             |   |
|-------------|---|
| <b>2024</b> | The Circle Was A Point, Barjeel Art Foundation, Dubai   |
| <b>2023</b> | 30 Years of Color, Galerie Janine, Rubeiz, Beirut<br>Where to Now? Krinzinger Projekte, Vienna<br>Photography As A Tool. Artists Of The Gallery, Krinzinger Projekte, Vienna  |
| <b>2022</b> | Hymne A L'amour, The National Museum of Beirut, Beirut<br>A Nation's Inflation, Castello 2432, Venice<br>Memory Of A Paper City, Umam Centre for documentation and research, Beirut   |
| <b>2019</b> | Anatomy of two Revolutions, Design & Nostalgia, Beirut Design Week, Beirut<br>Birdsong (Sigil), Broken Nature, XXII Triennale di Milano, Milan  |
| <b>2018</b> | My friends curated by Waqas Khan, Galerie Krinzinger, Vienna  |
| <b>2017</b> | Dear Madness, Galerie Janine Rubeiz, Beirut (solo)<br>Monuments of the everyday (Sigil), CCS Bard Galleries, New York<br>Fruits of sleep (SIGIL), Sharjah Biennial 14, Sursock Museum, Beirut<br>Syria into the Light: The Revolution is a Mirror (Sigil), Concrete, Dubai<br>Galerie Krinzinger at Art Basel Miami Beach, FL, USA<br>Galerie Krinzinger at fiac 17, Paris, France<br>Galerie Krinzinger at Art Basel, CH<br>Galerie Krinzinger at Frieze London 2017, UK |
| <b>2016</b> | Monuments of the Everyday (Sigil), Oslo Architecture Triennale, Oslo<br>Current Power in Syria (Sigil), Marrakech Biennale 6, Marrakech<br>Galerie Krinzinger at Art Dubai 2016   |
| <b>2015</b> | Monument Todust, Institut Français, Beirut (solo)<br>The Senseless Realm, Galerie Krinzinger, Vienna (solo)<br>An Empty Plot of Land, Galerie Janine Rubeiz, Beirut (solo)  |
| <b>2014</b> | Project 06: Conflict: Art and War, Contemporary Art Society, London<br>Excavating the Sky (Sigil), Venice Biennale of Architecture, Venice<br>Contemporary Lebanon: Art Beyond Violence, Singapore Art Fair, Singapore  |
| <b>2013</b> | Journeys through our heritage, Beirut Exhibition Center, Beirut   |
| <b>2012</b> | The Oath, Umam centre for documentation and research, Beirut, Lebanon (solo)<br>The Oath, The Running Horse Contemporary Art Space, Beirut, Lebanon (solo)<br>Beirut II - CAP Kuwait, Kuwait City<br>Art is the answer! - Villa Empain - Boghossian Foundation, Brussels  |
| <b>2011</b> | A Moment of Truth, Krinzinger Projekte, Vienna (solo)<br>Shabab Uprising, Ayyam Gallery, Beirut<br>Dial 911 For The New Middle East - The Running Horse Contemporary Art Space, Beirut (solo)<br>Rebirth: Lebanon 21st Century Contemporary Art - Beirut Exhibition Center, Beirut  |
| <b>2010</b> | In the Trenches, The Running Horse Contemporary Art Space, Beirut   |

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- In the Sea of Oblivion, (The Feel Collective), The Dome City Center, Beirut (solo)  
You're Young and You'll Forget, The Running Horse Contemporary Art Space, Beirut (solo)  
The Sky Ever so Blue, Bastakiya Art Fair, Dubai (solo)
- 2009** The Quixote Project, Dar Al Funoon, Kuwait (solo)  
Blank to Basics, The Running Horse Contemporary Art Space, Beirut  
Silent Square Intervention, Beirut  
The Sky Ever So Blue, Bastakiya Art Fair, Dubai
- 2008** Manpower, Cosmicmegabrain Collective, Lisboa  
Spiritual Promises From Lost Prophets, Cordy House, London  
Memoirs Of The War For The Middle East, Beirut  
Grounded (Silent Square Cycle), Creek Art Fair, Dubai  
The Sky Ever So Blue, Sursok Museum, Beirut  
An Endless Breath Away, (Silent Square Cycle), Creek Art Fair, Dubai  
The Cloud, (Atelier Hapsitus), Creek Art Fair, Dubai  
The City Of Beirut Welcomes All Participants To The War For The New Middle East, Art Lounge, Beirut
- 2007** The Cloud, The Desert, And The Arabian Breeze, International Design Forum, Dubai
- 2006** Transients, Gulf Art Fair, Dubai  
Split Cities, Masrah El Madina, Beirut  
Terrorism Is Real, Intervention, Beirut
- 2004** Fragments for a Silent Film, Installation, American University Of Beirut (solo)
- 2002** Taxi News, Mob-Lab, Biennale of the International Architecture Biennale, Rotterdam
- 2000** Rythm Of Union, Installation on the Corniche, Beirut

### **PUBLICATIONS**

- 2020** Reflections: contemporary art of the Middle East and North Africa, The British Museum
- 2019** Birdsong (Sigil), XXII Triennale di Milano, Published in Beirut
- 2016** Current Power In Syria (Sigil), Marrakech Biennale 6, Published in Beirut
- 2013** Printmaking Off The Beaten Track, Richard Noyce, Bloomsbury Publishing, London
- 2011** A Moment of Truth, Krinzinger Projekte
- 2008** Beirut: City Tags, Published with Amazelab and Heinrich Boell Foundation
- 2007** The Cloud, The Desert, and The Arabian Breeze, Booth-Clibborn Editions, London
- 2006** Urban Toys, Booth- Clibborn Editions, London

### **PROJECTS**

Member of ATELIER HAPSITUS: A pluri-disciplinary group founded and led by Nadim Karam, Atelier Hapsitus is a think tank focused on the creation of an original urban vocabulary. Based in Beirut, they have created large scale temporary and permanent projects for various cities.

Instigator of THE FEEL COLLECTIVE: Operating from Beirut, The Feel Collective is a group of cultural activists. They aim to provoke and infuse their social environment with new thinking patterns. They are working to bring contemporary art and design to the heart of Arab capitals.