

## ANTHONY OLUBUNMI AKINBOLA

born 1991, Missouri, Columbia, USA  
lives and works in New York, USA

### SELECTED SOLO EXHIBITIONS

- 2024** western beef, Galerie Krinzinger, Vienna (AT)  
Good Hair, Savannah College of Art and Design Museum of Art, Savannah, GA (USA)  
Color Fields with Huh Myoungwook, Night Gallery, Seoul (KOR)  
Monty Hall, Randall Recreation Center, Washington D.C. (USA)
- 2023** Sweet Tooth, Night Gallery, Los Angeles, CA (USA)
- 2022** Natural Beauty, Sean Kelly, New York, NY (USA)  
Multilateral, Galerie Krinzinger, Vienna (AT)
- 2021** Schottenfeld Atelier, Galerie Krinzinger, Vienna (AT)  
Thanks A Million, Carbon 12, Dubai (UAE)  
by Fire by Force, FALSE FLAG, New York, NY (USA)  
Market, Night Gallery, Los Angeles, CA (USA)  
Magic City, John Michael Kohler Arts Center, Sheboygan, WI (USA)
- 2020** Cousins, FALSE FLAG Gallery, Queens, NY (USA)  
Local Import, Museum of Art and Design, New York, NY (USA)  
NADA Miami 2020, presented by FALSE FLAG, Miami, FL (USA)
- 2018** CAMOUFLAGE, Queens Museum, New York, NY (USA)

### SELECTED GROUP EXHIBITIONS

- 2025** To Bloom, The Page Gallery, Seoul (KOR)  
The Abstract Future, Jeffrey Deitch, Los Angeles, CA (USA)
- 2024** The Poetics of Dimensions, Institute of Contemporary Art San Francisco, San Francisco, CA (USA)  
Midsommar, Bode, Berlin (DE)  
By Way Of: Material and Motion in the Guggenheim Collection, curated by Naomi Beckwith, Guggenheim Museum, New York, NY (USA)  
The Culture: Hip Hop and Contemporary Art in the 21st Century, co-organized by the Baltimore Museum of Art and the Saint Louis Art Museum, Schirn Kunsthalle Frankfurt (DE)  
Xippi, Heritage, and Metamorphosis: Voices in West African Art, The August Wilson African American Cultural Center, Pittsburgh, PA (USA)
- 2023** Group presentation with Carbon 12, Art Abu Dhabi, Abu Dhabi (UAE)  
The Poetics of Dimensions, curated by Larry Ossei-Mensah, Art Basel Miami Beach, Miami, FL (USA)  
Tracing Lineage, curated by Margarita Karasoulas, Bruce Museum, Greenwich, CT (USA)  
Amy Sherald's Portrait of Breonna Taylor, Speed Art Museum, Louisville, KY (USA)  
The Culture, Baltimore Museum of Art, Baltimore, MD (USA)  
The Culture, Saint Louis Art Museum, St. Louis, MO (USA)  
Not for Sale, NXTHVN, New Haven (USA)  
Thread Routes, MASSIMODECARLO, London (UK)
- 2022** Faking the Real, Kunsthaus Graz, Graz (AT)  
Artist in Residence 2020/21, Krinzinger Schottenfeld (AT)  
BLACK, The KNOW Contemporary, Los Angeles, CA (USA)  
THIS IS NOT WHAT IT SEEMS, Zidoun-Bossuyt Gallery, NY (USA)  
The New Bend, curated by Legacy Russel, Hauser & Wirth, New York (USA)
- 2021** What It's All About, Jenkins-Johnson Gallery, New York, NY (USA)  
Convergent Evolutions, Pace Gallery, New York, NY (USA)

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- Idealistic, University Art Museum, Albany, NY (USA)  
**2020** UNBOUND, Zuckerman Museum of Art, Atlanta, GA (USA)  
**2019** Styles of Resistance, MoCADA Museum, New York, NY (USA)  
19191919, New Image Gallery, Los Angeles, CA (USA)  
**2018** "Crossworks", Dordyart, Dordrecht (NL)  
Same Difference, Miranda Kuo Gallery, New York, NY (USA)

## RESIDENCIES

- 2024** Dragon Hill Residency, Mouans-Sartoux (FR)  
Black Rock Residency, Dakar (SEN)  
**2022** Silver Art Projects, New York, NY (USA)  
**2021** Galerie Krinzinger Residency, Vienna (AT)  
**2020** Artist in residence at Galerie Krinzinger, Vienna (AT)  
**2019** MAD Artist Fellow, Museum of Art and Design, New York, NY (USA)  
Van Lier Fellowship, NY (USA)  
**2018** Verbeke Foundation Residency, Kemzeke (BE)  
Dordtyart Crossworks Residency, Dordrecht (NL)  
**2017** Anderson Ranch Art Center Residency, Snowmass, CO (USA)

## COLLECTIONS

Detroit Institute of Arts, Detroit, MI (USA)  
Nasher Museum of Art at Duke University, Durham (NC)  
Ogunquit Museum of American Art, Ogunquit, ME (USA)  
Pizzuti Collection, Columbus, OH (USA)  
Solomon R. Guggenheim Museum, New York, NY (USA)  
Speed Art Museum, Louisville, KY (USA)  
The Beth Rudin DeWoody Collection  
The Everson Museum of Art, Syracuse, NY (USA)  
Zabludowicz Collection, London (UK)