

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

ANGELA DE LA CRUZ

born 1965 in La Coruña, Spain

Lives and works in London, UK

EDUCATION

- 1987-89** Faculty of Philosophy, Santiago de Compostela (Spain) BA Philosophy
1989-90 Foundation, Chelsea College of Art, London
1991-94 BA (Hons) Fine Art, Goldsmiths' College, London
1994-96 MA Sculpture and Critical Theory, Slade School of Art, London

SELECTED SOLO EXHIBITIONS

- 2025** Stuck, Casal Solleric, Palma de Mallorca, Spain
2023 Barricade, Galerie Krinzinger, Vienna
2022 Hermética, Madrid, Galería Helga de Alvear, Madrid, Spain
2021 Hermetic, Wetterling Gallery, Stockholm, Sweden
Larger than Life, Museo Cabanas, Guadalajara, Mexico
Angela De La Cruz, BLANK, Galerie Thomas Schulte, Berlin, Germany
2020 Layers, Galerie Thomas Schulte, Berlin, Germany
2019 Homeless., Mid career retrospective curated by Carolina Gray, CGAC, Santiago de Compostela, Spain
Angela de la Cruz: Layers, Thomas Schulte, Berlin, Germany
2018 Bare, Lisson Gallery, London, UK
Homeless, Mid career retrospective curated by Carolina Gray, Azkuna Zentroa, Bilbao, Spain
2017 Selected Works 2005 – 2015, Galerie Krinzinger, Vienna
Lisson Gallery, London
2016 Escombros, Centre d'art la Panera, Lleida, Spain
Storage, Wetterling Gallery, Stockholm, Sweden
Larger Than Life (Hoxton), Peer, London, UK
2015 Mudanza. CarrerasMugica, Bilbao, Spain
Escombros / Debris, curated by Carolina Grau, Centre d'art la Panera, Lleida, Spain
Larger Than Life, Galerie Thomas Schulte, Berlin, Germany
Escombros / Debris, curated by Carolina Grau, Fundacion Luis Seoane, La Coruna, Spain
2014 Traspaso, Galería Helga de Alvear, Madrid
2013 Vacant, Wetterling Gallery, Stockholm,
Burst, Lisson Gallery, Milan, Italy
2012 Wet, Galerie Krinzinger, Vienna, Austria
Transfer, Anna Schwartz, Melbourne, Australia
Delimitations, Herzliya Museum, Tel Aviv, Israel
2011 Transfer, Lisson Gallery, London, UK
Transfer, Helga De Alvear, Madrid, Spain
2010 After, Camden Arts Center, London, UK
2006 Angela de la Cruz Trabalho Work Culturgest, Porto, Portugal
2005 Centro Andaluz de Arte Contemporáneo, Sevilla, Spain*
Anna Schwartz Gallery, Melbourne, Australia
Loushy Art & Editions, Tel Aviv, Israel
2004 Museo de Arte Contemporanea de Vigo, MARCO, Spain
Lisson Gallery, London
Nicolas Krupp Gallery, Basel, Switzerland
Project room, ARCO, Madrid, Spain
2003 Galleri Bouhlou, Norway
Clutter, Galerie Krinzinger, Vienna, Austria
2002 Anna Schwartz Gallery, Melbourne, Australia

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- Prop, Sturegallerian, Stockholm, Sweden
Wetterling Gallery, Stockholm, Sweden
Perth International Arts Festival, The Church Gallery, Perth, Australia
2001 Anthony Wilkinson Gallery, London, UK
2000 John Weber Gallery, New York, USA
1999 Everyday Painting, Galerie Krinzinger, Vienna, Austria
One Painting, Lift Gallery, London, UK
1998 Larger Than Life, The Ballroom, Royal Festival Hall, London, UK
Everyday Painting, Anthony Wilkinson Gallery, London, UK
4xSolo, De Markten, Brussels, Belgium
Everyday Painting, John Weber Gallery, New York, USA
1997 Galerie In Situ, Aalst, Belgium
1993 Untitled, Premises, Hackney, London

SELECTED GROUP EXHIBITIONS

- 2025** Arter, Istanbul, Turkey
2024 Museum Without Borders Art–Design / Dunkirk–Krefeld, Kunstmuseum Krefeld, Germany
2023 Four Winds, Galerie Thomas Schulte, Berlin, Germany
2022 Colección MACBA. Preludio. Intención poética, Barcelona, Spain
VIII Bienal de Arte Contemporáneo, Centro, FUNDACIÓN ONCE, Madrid, Spain
ESCRIBIR TODOS SUS NOMBRES (To Write Down All Their Names) – Spanish female artists from 1960 to today. Collection of Helga de Alvear, PalaisPopulaire, Berlin, Germany
Color as Program. Bundeskunsthalle, Bonn, Germany
CRUZAMENTOS na arte galega da Colección CGAC. Santiago Olmo, Museo do Mar de Vigo, and Centro Cultural Marcos Valcárcel de Ourense, Spain
2021 ENDE NEU, KINDL, Centre for Contemporary Art Berlin, Germany
Womanology: José Ramón Prieto Collection, Bilbao Fine Arts Museum, Bilbao, Spain
Helga de Alvear Collection, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
Pintura: Renovación Permanente, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain
All I think Is About You, Kunstsaele, Berlin, Germany
Corpos presentes, Colección de arte Fundación María José Jove', Iglesia de la Universidad-Colegio Fonseca, Santiago de Compostela, Spain
Los blancos secretos de su panza, Collection of Fundación Rac', Museo Centro Gaiás, Galicia, Spain
2020 Freitod, Kunstsaele Berlin, Germany Greatest Hits, Bombon Projects, Barcelona, Spain
Listen to a heart beat, Galerie Thomas Schulte, Berlin, Germany
Hyperspaces, Bombas Gens Centre d'Art, Valencia, Spain The World Turned Upside Down, 222T, Oslo, Norway Grabado Español Contemporáneo, Galería Marlborough, Madrid, Spain
2019 Galerie Simpson: Selection Box, Pallant House Gallery, Chichester, UK Never The Same River, Anna Schwartz Gallery, Melbourne, Australia La pintura. Un reto permanente, CaixaForum, Barcelona, Spain
Fault Lines, Freelands Foundation, London, UK
2018 Repensar la Pintura, Cibrian Gallery, San Sebastian, Spain
Twentyfourseven-Wetterling Gallery 40 years!, WG, Stockholm, Sweden
The Matter in Harmony, Thomas Schulte Galerie, Berlin, Germany
Form Shapes Language, Moran Moran, Los Angeles, USA
Joy Revision, Galerie Simpson, Swansea, UK
VII Bienal de Arte Contemporáneo, Fundación Once, CENTROCENTRO Cibeles, Madrid, Spain
Apaño, Bombon Gallery, Barcelona, Spain
One of a Kind. 3 Puntos, Barcelona, Spain
The need for the infinite. Monochromes in colección olorVISUAL. CICUS, Centro de Iniciativas Culturales de la Universidad de Sevilla, Sevilla, Spain
Surface Work, Victoria Miro, London, UK Unpainting. Art Gallery of New South Wales,

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- Sydney, Australia
Summer Exhibition, Royal Academy, London, UK
- 2017** Art and Space. Curated by Manuel Cirauqui. Guggenheim, Bilbao, Spain
MACBA Collection. Beneath the Surface. Curated by Antònia Maria Perelló Macba, Barcelona, Spain Per Amor a l' Art Collection. Ornament = Crime? Curated by Nuria Enguita and Vicente Todolí Bombas Gens, Valencia, Spain
Drawing Biennale 2017, The Drawing Room, London
Larger Than Life, Fundación Calossa, Mexico
Lenguajes abstractos, Fundación per Amort a l'Art, Valencia, Spain
25th Anniversary Exhibition. Curated by Elga Wimmer, Elga Wimmer Gallery New York, US
Fabric Works. Galleri Andersson/Sandström, Stockhol' Art, Valencia, Spain
Selected Works 2005-2015. Curated by Eva Schlegel. Galerie Krinzinger, Vienna, Austria
XVIII Premios Nacionales de Creativad, Club de Creativos, San Sebastian, Spain
31 Women, Bresse Little Gallery, London
Something and Nothing. Curated by Nicky Hirst. Thames-Side Studios Gallery, London, UK
Unpainting. Art Gallery of New South Wales, Sydney, Australia
0.10 or the Survival of Empty. Curated by Michael Müller. BKV Postdam e.V., Postdam, Germany
- 2016** shut up and paint, National Gallery of Victoria, Melbourne, Australia
13 Exhibitions in 9 Rooms, Staatliche Kunsthalle Baden-Baden, Germany
Five/Fifty/Five Hundred, Lisson Gallery, Milan, Italy
Festina lente, Galerie Antoine Ertaskiran, Montreal, Canada
The Scents of Disquet', Hotel des Arts, Toulon, France Rohkunstbau.
Between the Worlds – Zwischen den Welten, Roskow, Germany
above the ARTic circle. Circles of Power, Circles of Pain. Curated by Venke Hoff and Rolf Hoff. Kaviar Factory, Henningsvær, Norway
Mulheres DO Silencio. Curated by Rosario Sarmiento. Museo de Arte Contemporáneo MARCO, Vigo, Spain
- 2015** Real Painting. Curated by Jo McGonigal and Deb Covell. Castlefield Gallery, Manchester, UK
'La Coleccion. Coleccion de Pintura Contemporánea Internacional', Curated by David Barro. Fundación Barrie, Madrid, Spain
Adventures of the Black Square: Abstract Art 1915-2015, curated by Magnus af Petersens and Iwona Blazwick, Whitechapel Gallery, London, UK
Border Crossing, curated by Jo McGonigal & Deb Covell, Castlefield Gallery, Manchster, UK
What is Contemporary Art?, curated by Fernando Castro Flórez. Galeria Mario Sequeira, Braça, Portugal
- 2014** Realidad y símbolo. Colección DKV-Colección Banco Sabadell. Oviedo: Sala de exposiciones Sabadell Herrero
El desarreglo. El curioso caso del arte despeinado, curated by Daniel Castillejo Alonso, Centro-Museo Vasco de Arte Contemporáneo Artium de Álva
Panoramic Ave, Kunstsaele, Berlin, Germany
Der Kubist Marcel Duchamp mag nicht malen, curated by Michael Müller, Thomas Schulte, Berlin, Germany
Call me on Sunday, curated by Ursula Maria Probst, Krinzinger Projekte, Vienna, Austria
Colour me in, curated by Christiane Mosegaard, Esbjerg Art Museum, Denmark, February
Enantiodromia, Fold Gallery London, UK
The Art of Not Making, curated by Michael Petry, Galleri Kleerup, Stockholm, Sweden
- 2013** The Art of the Present: Collection of Helga de Alvear. Curated by María de Corral. Palacio de Cibeles, Madrid, Spain
The Art of Not Making. Curated by Michael Petry. Hå gamle prestegard, Håvegen, Norway
Tepidarium, curated by Gerrit Gohlke. BKV (Brandenburgischer Kunstverein) Potsdam, Germany
On Painting, curated by Omar-Pascual Castillo, Centro Atlantico de Arte Moderno. CAAM, Canary Islands, Spain.
La Colección. Factoría de Estímulos, curated by David Barro. Fundación Barrie, La Coruña, Spain

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- Material Conceptualism: The Comfort of Things, Aanant&Zoo Gallery, Berlin, Germany
Le Futur Commence Ici, curated by Hilde Teerlinck. FRAC/AP2, Dunkerque, France
Abstract Thinking: Using a hammer and sea-staring is ok. Curated by Anne Katrine Dolven.
OSL Contemporary, Oslo, Norway
Nostalgic for the Future, curated by Greg Hilty. Lisson Gallery, London, UK;
Centro Brasileiro-Britânico, São Paulo, Brazil
- 2012** Que pensar, que desear, que hacer, curated by Rosa Martínez. Colección de Arte
Contemporáneo Fundación La Caixa, Barcelona, Spain
Flatland (Redux), curated by Delfim Sardo. Fundação Cidade de Guimarães, Portugal
The Fabricated Object, curated by Michael Petry, Sumarria Lunn Gallery London, UK
Ha Gamle, Prestegard, Norway
Representation and the Body, Wetterling Gallery, Stockholm, Sweden,
Tirar de Hilo (La imagen espectacular). Coleccion ARTIUM, Vitoria, Spain
What to think, what to desire, what to do, curated by Rosa Martinez, Caixa Forum, Barcelona,
Spain
IV Bienal de Arte Contemporaneo Fundacion ONCE, Madrid, Spain
Royal Academy Summer Exhibition, Royal Academy of Arts, London
In abstraction, the body, Curated by Jason Smith, Anna Schwartz Gallery, Sydney
Delimitations – An Exhibition of Contemporary Spanish Art, Herzliya Museum, Israel
Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010. National
Arts Gallery of Albania, Tirana, Albania; Benaki Museum, Athens, Greece
- 2011** Aproximaciones I. Arte español Contentemporaneo en la Coleccion de Helga de Alvear.
Fundacion Helga de Alvear, Caceres, Spain
Out of Storage, Timmerfabriek, Maastricht, Netherlands
La Colección, Fundación Barrié. Sede A Coruña, Spain
Contemporary Spanish in Helga de Alvear Collection, Fundacion Helga de Alvear, Caceres,
Spain
Pulso XXI, Coleccion Sanchez-Ubiria, MAS, Santander, Spain
Surreal versus Surrealismo en el arte contemporáneo, IVAM, Valencia, Spain
Mercurio and Demetrio Paparoni. IVAM, Valencia, Spain
De/Constructing the Norm, Wetterling Gallery, Stockholm, Sweden
Historias de la Vida Material, Fundacion Helga de Alvear, Caceres, Spain
What If It's All True? What Then?, Mummery & Schnelle, London
Model vs Reality, Fold Gallery, London, UK
Ficciones Y Realidades, Arte Español de los 2000 en la Coleccion Arte Contemporaneo
Museo Patio Herreriano, curated by Maria de Corral, Museum of Modern Art, Moscow
Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010. Xi'an Art
Museum, Beijing, China; Suzhou Museum, Jiangsu, China; Hong Kong Heritage Museum
Sha Tin, Hong Kong, China
- 2010** Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010. Sichuan
Provincial Museum, Chengdu, China
Gallery Artists, Group Exhibition, Wetterling Gallery, Stockholm, Sweden
Siobhan Davies, Rotor, Nov 2010, touring to Manchester and Edinburgh 2011
La Abstraccion Redefinida España America, Galeria Max Estrella, Madrid, Spain
Cosmética dogmática. Col·lecció d'art contemporani Fundació la Caixa" curated by Luis
Gordillo, Barcelona, Spain
Cosmética dogmática, curated by Luis Gordillo. Col·lecció d'art contemporani Fundació la
Caixa, Barcelona, Spain
Umedalen Skulptur, Umea, Sweden
- 2009** Spheres, Le Moulin, Boissy-le-Chatel, France
HotchPotch, MKII, Hackney, London
Soft Sculpture, National Gallery, Canberra, Australia
HoviArt, Anttolanovi, Anttola, Finland
Union Fenosa, La Coruna, Spain
Fundacion Marco Pastor, La Coruna, Spain
Irreversible, Pontevedra, Spain
Artists of the Gallery – A Special Selection – Galerie Krinzinger, Vienna, Austria

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- 2008** Afinidades Electivas, La Panera Lerida, Project by Miquel Mont
Altered States of Paint, Dundee Contemporary Arts, Scotland
Afinitats electives, Centre d'art Panera, Lleida, Spain
Mapas Emarxes, Auditorio de Galicia, Santiago, Spain
Wetterling Gallery, Stockholm, Sweden
...same as it ever was, University of the Arts, London, UK
Framat, Rekord Gallery, Oslo, Norway
Golden Rain, Project by Michael Petry, Stavanger, Norway
- 2007** Global Feminisms, Brooklyn Museum of Art, New York, USA
Slipping Abstraction, Mead Gallery, Warwick Arts Centre, Coventry, UK
Pasiones Privadas, Visiones Publicas, MARCO, Vigo, Spain
La Vida Privada: Coleccion Josep Ma Civit, CDNA Centro de Arte y Naturaleza, Huesca, Spain
Sublime: Experiencias y Percepciones en Escultura Contemporanea, Galeria Pilar Parra y Romero, Madrid, Spain
- 2006** Contrabando, curated by Carolina Grau, Galeria Luisa Strina, Sao Paulo, Brazil
- 2005** Mallorca Open 05: Principles of Construction, Centre Cultural Andratx
Albright Knox Museum, Buffalo, USA*
Showcase, Talbot Rice Gallery, Edinburgh, UK
2 Bienal de Jafre, Spain, Comisarios: Mario Flecha y Carolina Grau
- 2004** ShowCASE Preview, South London Gallery, London*
Pilot:1, International Art Forum', Old Limehouse Town Hall, London, E14, Forum Barcelona, Spain
Tanya Rumpff Gallery, Haarlem, The Netherlands
Manifesta V, San Sebastian, Spain
Escape Velocities, Spital Space, London, UK
A Thing About Painting, Platform Gallery, London, UK
Painting as Process: Re-evaluating Painting, Earl Lu Gallery I and II, LASALLE-SIA College of the Arts, 5th June- 4th July
- 2003** Tra Est e Ovest - Galerie Krinzinger, GAS Art Gallery, Turin, Italy
Chockofuckingblock, Jeffrey Charles Gallery, London, UK
Group Show, Whitechapel Project Space, London, UK
Wetterling 1978-2003, Wetterling Gallery, Stockholm, Sweden
- 2002** Eva Schlegel & Friends, Galerie 422, Gmunden, Austria
Four Women and A Pregnant Man, curated AK Dolven, Galleri MGM, Oslo, Norway
Art, curated by David Mitchell, Bermuda National Gallery, Bermuda
Life is Beautiful, curated by Andrew Patrizio, Laing Art Gallery, Newcastle
Sitting Tenants, curated by Anna Vickery, Lotta Hammer, London
- 2001** Melancholy, Sunderland
Ingenting (Nothing: Exploring Invisibilities), Rooseum, Malmo, Sweden
Record Collection, curated by Elaine Forde & Mel Brimfield, VTO Gallery, London
Nothing: Exploring Invisibilities, curated by Graham Gussin & Ele Carpenter, Northern Gallery Contemporary Art. Touring to Mead Gallery, University of Warwick, Warwick
Makeshift, curated by David Green, University of Brighton Gallery, Brighton
- 2000** Landscape, Barbara Gillman Gallery, Miami, USA
3 Rooms, Anthony Wilkinson Gallery, London
The Wreck of Hope, curated Edward Chell, Simon Morley, Nick Wyatt, The Nunnery, London, UK
Point of View I/II, curated by Thomas Frangenberg, Richard Salmon Gallery, London, UK
Art for the 21st Century, John Weber Gallery, New York, USA
- 1999** My Old Man Said Follow the Van, curated by Carolina Grau, Rosemary Branch, London, UK
Aktuelle Kunst, The Water Tower, Vlissingen, The Netherlands
White Out, Gallery Fine, London, UK
John Moores 21 (Prizewinner), Walker Museum & Art Gallery, Liverpool, UK
Getting the Corners, curated by Matthew Higgs, Or Gallery, Vancouver, Canada
Transgressions and Transformations, Yale University, New Haven, USA

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- Europe on a Shoestring, John Weber Gallery, New York, USA
Links- Schilderkunst in extremis?, curated by Jan de Nys, Provinciehuis, Maastricht, The Netherlands
I'm a Virgin, curated by Esther Windsor, The Waiting Room, Wolverhampton
French Institute, Vienna, Austria
Fundacion Lazaro Gadiano, Madrid, Spain
Peinture sur PEINTURE, Salle de Bal, Vienna, Austria
54x54, curated by Michael Petry, MOCA, London
- 1998** UK Maximum Diversity, curated by Ursula Krinzinger, Benger Fabrik, Bregenz.
Touring to Atelierhaus der Akademie der bildenden Künste, Vienna
Contemporary Women Painters, The Hillwood Art Museum, Brookville, NY
Speed, The New Langton Arts Centre, San Francisco, USA
Destroyer/Creator, John Weber Gallery, New York, USA
- 1997** Take Off', curated by Ursula Krinzinger, Benger Fabrik Bregenz
CV/Lebenslauf, Hamburg, Germany
Dissolution, Laurent Delaye Gallery, London
Fasten Seatbelt, Galerie Krinzinger, Vienna
Shuttle, Anthony Wilkinson Fine Art, London
Lineart, Galerie In Situ, Aalst, Belgium
- 1996** Stepping Out, 33 Great Sutton Street, London
Wasted, Hyena Co., Web-site, UK
Abstract Eroticism, MOCA, 'Art and Design', Academy Editions, London
- 1995** Memory', Riverside Studios, London
- 1994** Making Mischief, St James's Street, London
Surface Tension, Curwen Gallery, London
- 1993** Rubber Works Installation, Spitalfields Market Project, London

CATALOGUES AND PUBLICATIONS (Selection)

- 2023** Angela de la Cruz, Interview by Bernat Daviu. Apartamento, issue #30
- 2022** Hermetic, Catalogue text by Alice Hattrick. Edited by Lo Nylén. Published by Wetterling Gallery, Stockholm, Sweden
- 2021** Emotional Minimalism, Interview by Alice Hattrick. Rika, issue #21
Angela de la Cruz, Interview by Josep Barnadas and Mariana Lemos. Emergent, issue #7 'Womonology'. Edited by Bikboko Arte Ederren Museoa and Museo de Bellas Artes de Bilbao. Texts by Miguel Zugaza, Lourdes Fernández, Manuela Mena, and Angela Molina.
- 2019** Homeless, edited by Carolina Grau. Published by Azkuna Zentroa, Bilbao, Spain. Texts Fernando Perez, Carolina Grau, Thomas Frangenberg and Massimiliano Gioni.
Fault Lines, edited by Freeland's Foundation. Text by Edward Ball.
- 2015** Escombros / Debris, edited by 'Fundacion Luis Seoane, La Coruna, Spain
Adventures of the Black Square. Abstract Art and Society 1915-2015, edited by Iwona Blazwick with Sophie McKinlay, Magnus af Petersens and Candy Stobbs. Whitechapel Gallery. Prestel, London, UK
- 2014** Painting Now, by Suzanne Hudson
- 2013** Thinking is Making. Black Dog Publishing, 2013, London
Coleccion Helga de Alvear: El Arte del Presente, Centro Cibeles de Cultura y Ciudadania, Madrid, Spain
- 2012** Contemporary art auction BFAMI catalogue, November, 2012 The Art of Not Making: The New Artist/Artisan Relationship, text by Michael Petry
- 2011** La Coleccion, Fundacion Barrie. Conversacion entre David Barro & Maria del Corral. La Coruna, Spain Lisson Gallery Transfer Catalogue, text by Greg Hilty, Philida Barlow and Barry Schwabsky
- 2010** Turner Prize 2010, text by Helen Little. Tate Publication. October 2010
Rotor, curated by Siobhan Davies. Text by Helen Blaker, November 2010

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- 2007-2009** Sex & Violence, Death & Silence: Encounters with recent art, Gordon Burn, Faber and Faber 2009
Soft Sculpture, National Gallery of Australia, Canberra, text by Ron Radford
100 Artistas Españoles / 100 Spanish Artists, edited by Rosa Olivares. Published by EXITPublications, Madrid, Spain
Golden Rain, project by Michael Petry, text by Michael Petry 'The 30th Anniversary', Wetterling Gallery 'Pasiones Privadas, Visiones Publicas', texts by Fernando Castro, Seve Penales y Javier Fuentes Feo, Published by MARCO, Vigo
...same as it ever was, Painting at Chelsea, texts by Clyde Hopkins, David Ryan and Matthew Collings
- 2006** Trabalho Work, Culturgest, texts by Trevor Smith, David Barrett and Miguel Wandschneider
- 2005** Angela de la Cruz – Larger Than Life, published by Museo de Arte Contemporaneo de Vigo, MARCO, Spain
- 2004** Manifesta 5, Catalogue, published by Centro Internacional de Cultura Contemporanea, S.A., editors – Cecilia Alemani, Paul Brewer and Victor Palacios
Painting as Process: Re-evaluating Painting' catalogue, published by LASALLE-SIA, college of the Arts, Singapore
- 2003** Making Art Work - Mike Smith Studio, edited by Patsy Craig with text by Germano Celant, published by Trolley
- 2002** Vitamin P, text by Gilda Williams, published by Phaidon
Angela de la Cruz, text by John Peter Nilsson, published by Wetterling Gallery, Sweden
Slade, Issue 4, text by Phylida Barlow, published by Slade School of Art, London
- 2001** Angela de la Cruz, essays by Katya Garcia Anton & Eugene Tan, published by Anthony Wilkinson Gallery, London
Nothing: Exploring Invisibilities, edited by Graham Gussin & Ele Carpenter, published by Northern Gallery Contemporary Art
Makeshift, text by David Green, published by University of Brighton Gallery, Brighton
- 2000** Moving Targets 2 -A users guide to British Art Now, by Louisa Buck, published by Tate Publishing, London
- 1998** UK Maximum Diversity, essay by Brian Muller, project by Matthew Higgs, published by Benger Fabrik Bregenz and Galerie Krinzinger, Austria
Larger Than Life -Angela De La Cruz, text by Adrian Searle and foreword by Joanne Bernstein, published by The Royal Festival Hall, London
4 Scilders -4 x Solo", text by Jan De Nys, Published by De Markten, Brussels
- 1997** Take Off, published by Galerie Krinzinger, Vienna
Abstract Eroticism, curated by Michael Petry, pp 29-37, published by Academy Editions

SELECTED REVIEWS

- 2013** Mar Mato, Faro de Vigo, Galicia, Spain, Winter 2013
- 2012** Relics as new monuments: Destroyed painting, Marta Jecu, Esse Magazine, Canada, Autumn 2012
Der Standard, Vienna, Anne Katrin Fessler, May 2012
Global Art Magazine, Review based on Carlota Alvarez Basso text for the opening, Vienna, May 2012
Art Agenda, Emily Cormack, Angela de la Cruz: Transfer, Review, Anna Schwartz, April 2012
Sunday Times, See you at the Palace, Matt Rudd, April 2012
Faro de Vigo, Galicia, Spain. La artis ta del momento, March 2012
See you at the Palace, Matt Rudd, Face Britain, Sunday Times, March 2012
Haaretz Guide, Border Inspection, Smadar Shell, February 2012
La lista de las 20 españolas con mas poder en el mundo del arte, Emergentes, Yo Dona, El Mundo 18.02.12 February 2012
XLSeamanal1268 ARCO 2012 Angela de la Cruz February 2012
El Mundo Magazine, 20 españoles en Londres, Carlos Fresneda, Spain, February 2012
The Age, Australia, In the blood: Angela de la Cruz Review, Anna Schwartz, February 2012
Time Out, Melbourne Angela de la Cruz: Transfer, Review, Anna Schwartz, February 2012
Chantal Wynter, Angela de la Cruz: Transfer, Review, Anna Schwartz, February 2012

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- Aurora newspaper, El museo de Herzlia recibe a artistas españoles, January 2012
Midnight East, Messages from Spain, Angela Levine, January 2012
Times Newspaper, Migrant Artists chosen by Angela de la Cruz, January 2012
Australian Art Review, Angela de la Cruz: Transfer, Review, Anna Schwartz, January 2012
Art Guide, Australia, Angela de la Cruz: Transfer, Review, Anna Schwartz, January 2012
- 2011** Romani y De la Cruz reciben el Premio da Critica, El Pais, 23/10/2011, Spain
Diario Atlantico, 24/10/11, Galicia, Espana
El Correo Gallego, 23/10/11, Galicia, Espana
La opinion, 23/10/11, Galicia, Espana
Libertad creadora, Cristina Gimenez, ARS magazine, n.11, Spain
Angela de la Cruz is in excellent form, Ben Luke, Evening Standard, London
Culture Critic interviews Angela de la Cruz, Culturecritic, UK
Transfer (Lisson) review, Rhiannon Starr, Culture 24, UK
On the Radar, Observer Review, UK
Angela de la Cruz, Tendencias del Mercado del Arte, Descubrir el Arte, Spain
El Pais, 100 most influential people in Spain, Carlotta Alvarez Basso, January 2011
El Pais, Angeles Garcia, January 2011
El Pais Galicia, Lucia M. Quiroga, January 2011
El Mundo, January 2011
On Madrid, Pablo Sobisch, February 2011
Vogue, Spain, Carla Sierra, March 2011
La Republica, Velvet, Margherita Laera, March 2011
Arte y Parte No. 19, 'Interrogar La Vida', Xose Manuel Lens, February 2011
Cultura/s la Vanguardia, March 2011
ABC Cultural, January 2011
- 2010** El Mundo, November 2010
Yodona, El Mundo, December 2010
Saturday Times, Review, December 2010
Sunday Times magazine, Twitter, November 2010
Descubrir el Arte, November 2010
ABC Culture, December 2010
Harpers Bazar, Espana, Angeles Estrujados,, Paloma Leyra, n.8 November 2010
Cultural Life: Angela de la Cruz, Charlotte Cripps, 15th October 2010
Turner Prize 2010: Dark nights of the soul, Adrian Searle, 4th October 2010
Angela de la Cruz, Bea Espejo, El Cultural, Octubre 2010
Turner Prize 2010, Charles Darwent, The Independent, 10th October 2010
Turner Prize shortlist 2010, Richard Dormont, The Telegraph, 4th October 2010
Turner Prize 2010, Fisun Guner, The Arts Desk, 5th October 2010
Turner Prize 2010-review, Laura Cumming, The Observer 10th October 2010
La voz de Galicia, Mercedes Rozas, July 2010
Marie Claire Espana, Guillermo Espinosa, July 2010
El Pais, El Rincon Babelia, Brenda Otero, August 2010
En Clave Abstracta, Victor Zarza, ABCD (magazine cultural ABC), February 2010
Artistas en el exilio, Miguel Angel Garcia Vega, GQ magazine Spain, February 2010
Spanish Artists, AD magazine, February 2010
Angela de la Cruz's brush with death, Adrian Searle, The Guardian, April 2010
Angela de la Cruz peels back perception, Waldermar Januszczak, The Sunday Times, April 2010
Angela de la Cruz: After, Camden Arts Centre, London, Charles Darwent, Independent, April 2010
In the studio, Helen Sumpter, Time Out London, April 15-21 2010
Angela de la Cruz's twisted canvasses take spotlight in edgy Camden Arts Centre show, Culture 24, April 2010
Angela de la Cruz/Anna Maria Maiolino, Camden Arts Centre, Fisun Güner, The Arts desk, April 2010
Crushed, Crumpled, Transformed: The Work of Angela de la Cruz, Ruth Rosenburg, London Grip, April- May 2010

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- Anthropomorphic Painting, Clothes Included, Angela de la Cruz, NY Arts Magazine, Spring 2010
Angela de la Cruz, After, Klara Kemp-Welch, Art Monthly, May 2010
The Exterminating Angel (On the validity of painting, once again), Juan de Nieves, Artecontexto n.26, May 2010
- 2009** El arte de la Obstinacion, Guillermo Espinosa, El Pais, April 2009
Irreversible, muestra la obra de algunos de los mas grandes artistas de las ultimas decadas, La Voz de Galicia, September 2009
- 2008** Atered States of Paint, Sarah Lowndes, Frieze, Sept. 2008
Altered States of Paint, Liz Shannon, The List, July 2008
Altered States of Paint, Andrew Cattnach, The Skinny, July 2008
Different Strokes – Altered States of Paint, Moira Jeffrey, Living Scotsman, July
- 2007** Where the Great Women Artists Are Now, Linda Nochlin, ARTnews, Feb. 07
- 2006** The pleasures of undescriptive colour, Waldemar Januszczak, The Times, Feb. 07
Angela de la Cruz, Miguel Amado, Art Forum, Sept
- 2004** Things Fall apart, Gordon Burn, ArtReview, Sept 04
Angela de la Cruz, Martin Herbert, Time Out, June16-23
Manifesta 5, El Cultural, ABC, Spain, June 7
Manifesta 5, El Cultural El Pais, Spain, June 19
Manifesta 5, El Mundo, Spain, June 12
Manifesta 5, El Correo, Spain, June 9
Manifesta 5, Tema Celeste, May-June
Leinwand, gefaltet, Basler Agenda, Switzerland, May 6-12
Sarah Kent, The Deceleration Project, Time Out, March 24-31
Angela De La Cruz: Como la vida misma, Vanidad, Spain, March 4
Martin Coomer, Time Out, Feb.
El ABC de los imprescindibles, Blanco y Negro Cultural Feb 14
ARCO Extra, El Mundo, Spain, Feb. 13
El Cultural, ABC, Spain, Feb. 12
- 2003** New Tricks for an Old Dog, Contemporary No 58
Small is Beautiful, ArtMazine, Vienna, Austria, Sept. 22
Lofotpostern, Impulser, Jan. 9
Sparks Kroppssprak, Bergen, Tidende, May 23
Kultur & Trender, Beveglser, June 1
Maler uten Grenser, Bergenpulsen, 23 May
- 2002** Neil Weston, In the picture, 28 December
Deconstructing Angela, The Age, Australia, 12 November
Angela de la Cruz, Contemporary Magazine, London, November
Christopher Kul Want, 'Melancholy', Art Monthly, London, Issue 253
Josephine Allison, 'Confronting canvas', The West Australian, 22 February
Andrew Nicholls, 'Art Damage', Press Magazine, no 783, 14 February
Ted Snell, The Australian, Edition 1, 11 February, p15
Damage, Hot Seat, The Weekend Australian, 2 February
Neville Weston, Themes on the move, The Big Weekend, 9 February
- 2001** James Hall, Angela de la Cruz, Artforum, October, p169
Louisa Buck, I like sex alot, The Art Newspaper, June
David Gleeson, Angela de la Cruz, Time Out, June 20-27
Lara Grieves, Artist in Profile, BBC Art-Online, 9 June
Tom Lubbock, Critics Choice, Independent on Saturday
Helen Sumpter, Hot Tickets, Evening Standard, 24 May
Eugene Tan, Nothing, Art Review, May
Nothing, Art Monthly, June
Adrian Searle, Nothing, The Guardian, London
- 2000** Jonathan Jones, The Guide 3 Rooms, The Guardian, London 17 May
Robert Curcio, Getting to know Angela, dART International, Vol 3, No 2
Izi Glover, 'The Wreck of Hope', Time Out, London, April
Simon Morley, 'The Wreck of Hope', Contemporary Visual Arts, April

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- Gilda Williams, 'Point of View I', Time Out, London, March
'This is British Art', The Observer Magazine, London, 19 March
Robert Curcio, 'Angela De La Cruz', Cover, New York, Vol 12
- 1999** Martin Herbert, 'Angela De La Cruz One Painting', Time Out, 13-20 October
- 1998** Brigitte Borchhardt-Birbaumer, 'Junge Malereikommentare', Werner Zeitung, March
Mark Harris, 'Noises Off', Art Monthly, London, no 219, September, pp1-5
David Barrett, 'Angela De La Cruz', Art Monthly, London, July - August
Helen A. Harrison, 'Diversity Among Artists and Within a Genre' New York Times, 19 July
Mark Currah, 'Angela De La Cruz', Time Out, July 1-8
William Feaver, 'Angela De La Cruz', The Observer, 14 June
Critics Choice, 'Everyday Painting', Hot Tickets Evening Standard, 18 June
Adrian Searle, One to Watch: 'Angela De La Cruz', The Guardian, 30 May
Choice Exhibition, 'Larger Than Life', Dominic Cavendish, The Independent, 29 May
Critics Choice, 'Larger Than Life', Helen Sumpter, The Big Issue, 25 May
Pick of the Week, 'Destroyer/Creator', Time Out New York, 24-30 Jan
Critics Choice, 'Destroyer/Creator', Village Voice, New York, March
Pick of the Week, '4xSolo', De Standard, Brussels, February
Critics Choice, 'Everyday Painting', Village Voice, New York, January
Roberta Smith, 'Angela De La Cruz', New York Times, January 30
New York Magazine, January (Illust.)
Preview, Paper Magazine, New York, January
Pick of the Week, 'Everyday Painting', Time Out New York, 8-15 January
Adrian Searle, 'Seaching for the spiritual and sexy', The Guardian, 2 Jan
Richard Reynolds, Flash Art, January
- 1997** Luc Lambert, 'Angela De La Cruz/Jus Juchmans', De Morgen, Belgium, Nov
Gianmarco Del Re, Flash Art, May/June
Adrian Searle, 'Why oh why oh Y-fronts', The Guardian, 3 June
David Barrett, 'Dissolution', Art Monthly, no 204, March, pp27-29 (Illust.)
Sarah Kent, 'Dissolution', Time Out, 12-19 March
Alvaro Colomer, Fuga de Cerebros, Interviu, Madrid, December (Illust.)
- 1996** Martin Coomer, 'Stepping Out', Time Out, September
- 1995** Ben Judd, 'Making Mischief', Untitled, January
- 1994** David Barrett, 'Making Mischief', Art Monthly, December
Critics Choice, 'Making Mischief', The Observer, December Tania Guha,
'Making Mischief', Time Out, November
Sacha Craddock, 'Surface Tension', The Times, September

COMISSIONS

- 2012** Cover (Magazine), Marie Claire Spain, October, Spain
- 2010** Siobhan Davies Studios, November, London
- 2003-2004** 9 Multiples, Loushy Art Projects, Tel Aviv, Israel
- 2002** Prop, Sturegalleri, Stockholm, commissioned by Wetterling Gallery, Sweden
- 2001** Stage Set, At Any Time -New Work, Ballet Rambert, at Lindbury Studio, Royal Opera House, London. Choreographed by Rafael Bonachela
- 1998** Larger Than Life, The Ballroom, Royal Festival Hall, London

RESIDENCES

- 2004** Irish Museum of Modern Art (IMMA), Dublin, Ireland
- 2002** The Church Gallery, Perth, Australia

AWARDS & NOMINATIONS

- 2022** David and Yuko Juda Foundation Grant Nomination

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- 2021** Sunny Dupree Family Award for a Woman Artist, Summer Exhibition RA
- 2017** Premio Nacional de Artes Plásticas, Spain
- 2011** Premio da Critica Galicia
- 2011** Art Critics Awards, Spain, ARCO
- 2010** Turner Prize Nomination
- 2010** Paul Hamlyn's Award

PUBLIC COLLECTIONS

Banco Pastor, Spain
British Council Collection, UK
Bruxelles University Collection, Belgium
Colección Artium, Vitoria, Spain
Colección Caja de Ahorros del Mediterráneo, Valencia, Spain
Colección Fundación M^a Cristina Masaveu Paterson, Asturias, Spain
Colección Helga de Alvear, Madrid-Cáceres, Spain
Colección Iberdrola, Madrid, Spain
Coleccion Josep Maria Civit, Spain
Collectie Universidad de Brujas, Belgium
FRAC, Nord Pas de Calais, France
Morgan Stanley Bank, London
Museo de Arte Contemporaneo (MARCO), Vigo, Spain
National Gallery of Victoria, Melbourne, Australia
Patio Herreriano, Museo de Arte Contemporaneo, Valladolid, Spain
Tate Gallery, UK
Queensland Art Gallery, Australia