

## Timur D'Vatz

## Vita

1968 geboren in Moskau. 1983-1987 Studium an der Kunstakademie in Taschkent (Usbekistan) und 1993-1996 an der Royal Academy of Arts in London (Stipendiat von Jack Goldhill and Sir James Walker). Lebt und arbeitet in London und Normandie.

## Ausstellungen

2019 Scriptorial Museum, Personal Exhibition, Avranches, France

2018 Cadogan Contemporary, Solo Exhibition, London

2017 Galerie de Buci, Solo Exhibition, Paris

2016 Cadogan Contemporary Solo Exhibition, London

2016 Private commission for HRH King of Bahrain, Bahrain

2015 Unveiled a large commission (4 x 3 metres), *The Flight Into Egypt* at Notre Dame de France, the French catholic church near Leicester Square, London.

2015 Galerie Montmartre, Paris

2014 Art 14 London, Olympia, London

2014 ArtCatto Gallery, Algarve, Portugal

2014 Galerie De Buci, solo exhibition, Paris

2013 Alif Gallery, solo exhibition, Dubai.

2013 Galerie de Buci, solo exhibition, Paris.

2013 Opera Gallery, Dubai

2013 Hay Hill Gallery, solo exhibition, London.

2012 The Influence of Historicism, Medici Gallery, London.

2012 Cadogan Contemporary, solo exhibition, London.

2011 London Fashion Week, set design for Corrie Nielsen Show at Somerset House, London.

2010 Design Museum, London.

2009 Opera Gallery, Singapore.

2007 Opera Gallery, Venice.

2006 Cadogan Contemporary

2006 Opera Gallery, Paris.

2002 Cadogan Contemporary

2002 Aberdeen Art Gallery, Scotland.

2002 BP Portrait Award 2002, National Portrait Gallery, London.

2002 Modigliani Centre, Florence.

2001 Bruton Street Gallery, London.

1997 Kouros Gallery, New York: five students show from the Royal Academy of Arts.

1996 Degree Show Royal Academy of Arts. Awarded A. T. Kearney Prize.

1995 Royal Academy of Arts Summer Exhibition, London.

1994 Cadogan Contemporary, London.

1994 '3+3' Exhibition, Bruton Street Gallery, London.

1994 Royal Academy of Arts Summer Exhibition, London. Awarded Guinness Prize for 'First Time Exhibitor'.

1994 Cricket Hill Associates, New York.