

Noah Becker ***FACE YOUR FEAR***

1 May - 12 July, 2025

In his new solo exhibition *FACE YOUR FEAR* at Galerie Deschler Berlin, presented during Gallery Weekend 2025, Noah Becker unveils a striking body of work that unites painting, sculpture, installation, and sound. The exhibition *FACE YOUR FEAR* is an artistic exploration of identity and both personal and societal fears. The title functions not only as a call to action but also as the driving force behind Becker's creative process. Here, *FACE YOUR FEAR* is not treated as a sign of weakness, but rather as an existential, generative moment—an instrument of cultural control, and at the same time, a personal threshold to insight. Becker approaches the theme in the tradition of expressionist self-inquiry, yet his directness also echoes the social urgency of 1970s conceptual art.

In *FACE YOUR FEAR*, body and language, materiality and sound are set in dynamic opposition. Vividly colored works—featuring abstract forms and figures—engage in a vibrant dialogue with fragments of text that oscillate between poetry, manifesto, and inner monologue. Often large in scale, these paintings straddle the line between introspection and social commentary. Elements of sound and performative traces expand the canvas into a stage for both internal and external dialogues.

Becker's works embrace rupture, friction, and the unspoken. They thrive on tension, layering, and immediate visual intensity. Through them, he reflects on culturally mediated insecurities, social attributions, and personal experiences of limitation. "What happens when we confront what we most wish to avoid?" The exhibition poses this question, probing the individual's responsibility—and that of the artist—in the mirror of our times.

A central piece was created at the Frankfurt Museum of Applied Arts, with its genesis captured on a six-hour film. In this work, Becker confronts themes of racism, physical strain, and bodily endurance. Repetition, exhaustion, resistance—the body emerges both as medium and as boundary.

In several pieces, he draws a direct connection between body and sound. Movement becomes language, rhythm transforms into message. Not for the first time, Becker uses sport as an artistic principle. With soccer balls, tennis balls, and boxing gloves, he spreads paint across canvases. The physicality of creation becomes part of the artwork itself—pushing the artist to the brink of exhaustion—as an act of liberation, a meditative affirmation of the self, and transformation.

Through the interplay of visual power, linguistic clarity, and emotional immediacy, *FACE YOUR FEAR* becomes a space for confrontation—with oneself, with the world, and with one's own voice. "Face Your Fear!"

FACE YOUR FEAR is not a closed narrative, but an invitation—to think, to listen, to feel. It invites self-reflection and offers a polyphonic appeal to the power of art to reimagine identity, responsibility, and transformation. In doing so, the exhibition points beyond the personal to broader structures: power, control, media, and consumption. Becker reminds us of a fundamental insight of the avant-garde: art is not an escape, but a tool for recognition and change. “I believe in the power of art,” says Becker, “and I believe in the power of transformation—that it can help us become something we never imagined we could be.”