

CIRCLE CULTURE



JULIAN SCHNABEL

Filmmaker and Neo-expressionist artist Julian Schnabel's large-scale paintings are materially and thematically monumental, drawing on a wealth of influences from Cubism to the practice of Cy Twombly and themes such as sexuality, obsession, suffering, redemption, death, and belief. Crowded with paint drips, dynamic brushstrokes, and found materials including broken plates, textiles, tarpaulins, and velvet, many of Schnabel's paintings combine painting and collage techniques. Of his many portraits, perhaps the best known is the oil on velvet *Portrait of Andy Warhol* (1982), in which the almost translucent subject shares the canvas with a Pollock-esque splatter of paint.

Schnabel's work has been exhibited all over the world. His paintings, sculptures, and works on paper are included in public collections including the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Metropolitan Museum of Art, New York; Museum of Contemporary Art, Los Angeles; Guggenheim Museum, New York and Bilbao; Tate Gallery, London; Museum of Contemporary Art, Tokyo; Museum of Fine Arts, Houston; Museo Nacional Centro de Arte Reina Sofía, Madrid; National Gallery of Art, Washington D.C.; National Gallery of Australia, Canberra; San Francisco Museum of Modern Art, San Francisco; Hamburger Bahnhof, Berlin; Kunstmuseum, Basel; Fondation Musée d'Art Moderne, Luxembourg; and Centre Georges Pompidou, Paris.

In 1996 Schnabel wrote and directed the feature film *Basquiat* about fellow New York artist Jean-Michel Basquiat. The film was in the official selection of the 1996 Venice Film Festival. Schnabel's second film, *Before Night Falls*, based on the life of the late exiled Cuban novelist Reinaldo Arenas, won both the Grand Jury Prize and the Coppa Volpi for best actor, Javier Bardem, at the 2000 Venice Film Festival. In 2007 Schnabel directed his third film, *The Diving Bell and the Butterfly*. Schnabel received the award for Best Director at the Cannes Film Festival as well as Best Director at the Golden Globe Awards, where the film won Best Film in a Foreign Language. *The Diving Bell and the Butterfly* was nominated for four Oscars. That same year, 2007, he made a film of Lou Reed's Berlin concert at St. Ann's Warehouse in Brooklyn. His most recent film, *Miral*, won the UNESCO as well as the UNICEF award at the 2010 Venice Film Festival. *Miral* was shown at the General Assembly Hall of the United Nations.

Julian Schnabel (*1951 in New York City) received his Bachelor of Fine Arts from the University of Houston in 1973. Following his graduation, he applied to the Whitney Independent Study Program; his application consisted of six slides sandwiched between two pieces of bread. He was accepted and graduated from the program in 1974. His first solo painting exhibition took place at the Mary Boone Gallery in New York City in February 1979. He currently lives and works in New York City and Montauk, Long Island.

SELECTED EXHIBITIONS

2017

Childhood and Other Works on Paper, solo exhibition, Circle Culture, Berlin

Paintings that I hope Philip and David would like, solo exhibition, Glass House, New Canaan, CT

Julian Schnabel, solo exhibition, Hall Art Foundation, Schloss Derneburg Museum, Holle, Germany

Shiva Paintings, solo exhibition, Galerie Daniel Templeton, Paris, France

New Plate Paintings, solo exhibition, Pace Gallery, New York, NY

Some Aesthetic Decisions, NSU Art Museum, Fort Lauderdale, FL

Animal Farm, Brant Foundation, Greenwich, CT

Heatwave, Curated by Dylan Brant, UTA Artist Space, Los Angeles, CA

Fast Forward: Painting from the 1980s: Whitney Museum of American Art, New York, NY

2016

Julian Schnabel: Plate Paintings 1978-86, Aspen Art Museum, solo exhibition, Aspen, Colorado

Julian Schnabel: Works on Paper, solo exhibition, Galerie Ernst Hilger, Vienna, Austria

Infinity on Trial, solo exhibition, Blum & Poe, Los Angeles

6 Rose Paintings, solo exhibition, Vito Schnabel Gallery, St. Moritz, Switzerland

I Still Believe in Miracles: Celebrating 30 Years of Inverleith House, Inverleith House, Edinburgh, Scotland

The Age of Ambiguity, Curated by Bob Colacello, Vito Schnabel Gallery, St. Moritz, Switzerland

A Selection of Works from the 1980's, Vito Schnabel Gallery, St. Moritz, Switzerland

In Different Ways, Almine Rech Gallery, London, UK

2015

Jack Climbed Up the Beanstalk to the Sky of Illimitableness Where Everything Went Backwards, solo exhibition, Almine Rech Gallery, Paris, France

Julian Schnabel, solo exhibition, University of Michigan Museum of Art, Ann Arbor, Michigan

Julian Schnabel: Portrait of Olatz, solo exhibition, NSU Art Museum Fort Lauderdale, FL

First Show / Last Show, 190 Bowery, New York, NY

Enigmas: Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings, Andrea Rosen Gallery, New York, NY

The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris, France

2014

Julian Schnabel: LA NIL – Pinturas 1988 – 2014, solo exhibition, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, Brazil

The Dizziness of Freedom, solo exhibition, Galeria Raquel Arnaud, Sao Paolo, Brazil

Julian Schnabel: View of the Dawn in the Tropics: Paintings, 1989–1990, solo exhibition, Gagosian Gallery, New York, NY

An Artist Has A Past (Puffy Clouds and Strong Cocktails), solo exhibition, Dallas Contemporary, Dallas, TX

Julian Schnabel: Every Angel has a Dark Side, solo exhibition, Dairy Art Centre, London, England

Julian Schnabel: Flag Painting, solo exhibition, Karma, New York, NY

Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, TX

Café Dolly: Picabia, Schnabel, Willumsen, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL

Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West. Gagosian Gallery, New York, NY

2013

Julian Schnabel, solo exhibition, Centro Italiano Arte Contemporanea, Foligno, Italy

Solo Exhibition, The Brant Foundation, Connecticut

Signs / Words, Sperone Wetstwater Gallery, Lugano Switzerland

Empire State, Palazzo delle Esposizioni, Rome, Italy

Accrochage, Contemporary Fine Arts – CFA, Berlin, Germany

2012

Julian Schnabel, solo exhibition, Contemporary Fine Arts, Berlin, Germany

Solo Exhibition, Guy Pieters Gallery, Knokke-Heist, Belgium

Oriental Mirages, Pomegranates and Prickly Pears. Collection Lambert, Avignon, France

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY

Group Show, Rhona Hoffmann Gallery, Chicaco, IL

Not even for a million dollars would I paint a tree, Linn Lühn, Cologne, Germany

Artandpress, Martin-Gropius-Bau Guy Pieters Gallery, Berlin, Germany

Brucennial 2012 – Harder. Betterer. Fasterer. Strongerer, Brucennial, New York, NY

The Old, The New, The Different, Kunsthalle Bern, Bern, Switzerland

'GARDEN MOON' AND 'MALFI', White8 showrooms, Villach, Austria

John Hoyland – Garden Moon – Painting, Works on Paper / Julian Schnabel – Malfi – Works on Paper, white8 gallery, Vienna, Austria

Sammlung Marx – Eine Auswahl, Muzeum Narodowe w Szczecin, Szczecin, Poland

2011

Julian Schnabel: Polaroids, solo exhibition, 18Gallery at Bund18, Shanghai, China

Julian Schnabel: Polaroids, solo exhibition, Galerie Magda Danysz, Paris, France

Julian Schnabel, solo exhibition, Forma – Centro Internazionale di Fotografia, Milan, Italy

Julian Schnabel: Permanently Becoming and the Architecture of Seeing, solo exhibition, Museo Correr, Venice, Italy

Julian Schnabel: Polaroids, solo exhibition, Fotomuseum Den Haag, The Hague, Netherlands

Jean-Michel Basquiat and the Rat pack, BURKHARD EIKELMANN GALERIE, Dusseldorf, Germany

Paris Forever, 100th exhibition of the gallery, Galerie Magda Danysz, Paris, France

Die Sammlung Marx, Eine Auswahl, Atlas Sztuki, Lodz, Poland

Schlaglichter 3 – Schlaglichter 3, Museum der Stadt Ratingen, Ratingen, Germany

Alusiones ilusiones., Galería Miguel Marcos, Barcelona, Spain

Circa 1986. HVCCA, Hudson Valley Center for Contemporary Art, Peekskill, NY

JORGE GALINDO / JULIAN SCHNABEL, Galería Soledad Lorenzo, Madrid Spain

Pasiones Contemporáneas, Museo de Arte de Ponce, Ponce, Puerto Rico

From Classical to Contemporary, Galerie Miro, Prague, Czech Republic

MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany

Avant Première, Art Plural Gallery Pte Ltd, Singapore, Austria

Provisional Painting, Stuart Shave / Modern Art, London, England

The 80s Revisited, Sammlung Bischofberger 2 – Kunsthalle Bielefeld, Bielefeld, Germany

Deutscher Fotobuchpreis 2011, Forum für Fotografie, Cologne, Germany

2010

Julian Schnabel, solo exhibition, Colnaghi, London, England

Julian Schnabel, solo exhibition, Nikola Rukaj Gallery, Toronto, Canada

Julian Schnabel: Art and Films, solo exhibition, Art Gallery of Ontario's Vivian & David Cambell Centre of Contemporary Art, Toronto, Canada

Julian Schnabel: Polaroids, solo exhibition, Bernheimer Fine Art Photography, Munich, Germany

Julian Schnabel: Polaroids, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany

Apocalypse: Monumental Paintings of the 1980's, Virginia Museum of Fine Arts, Richmond, VA

I Believe in Miracles – 10th anniversary of the Lambert Collection, Collection Lambert, Avignon, France

THE BIENNIAL WINTER SALON 2010, Elga Wimmer PCC, New York, NY

Works from the Collection of Frank K. Ribelin, McClain Gallery, Houston, TX

Schlaglichter – von Beuys bis Twombly... Museum der Stadt Ratingen, Ratingen, Germany

Beauty is Diamond, Laleh June Galerie, Basel, Switzerland

XXL / Omar Ba, 1000 Eventi, Milan, Italy

Pastiche, The Pace Gallery, New York, NY

Your History is not Our History, Haunch of Venison, New York, NY

Quartet-Four Biennials Reflected in Prints, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia

Collecting Biennials, Whitney Museum of American Art, New York, NY

2009

Julian Schnabel, solo exhibition, Museo di Capodimonte, Naples, Italy

Navigation Drawings, solo exhibition, Galerie Forsblom, Helsinki, Finland

3rd AiM International Biennale, Marrakech Biennale, Marrakech, Morocco

MOCA's First Thirty Years, MOCA Grand Avenue, Los Angeles, CA

Paint Made Flesh, Memorial Art Gallery of the University of Rochester, Rochester, NY

Sans-titre # 1 oeuvres de la Collection Lambert peintures des années 1970 – 1980, Collection Lambert, Avignon, France

Painting of the 80s, Matthew Brown Gallery, Berlin, Germany

El tiempo del Arte, Fundación PROA, Buenos Aires, Argentina

A Tribute To Ron Warren, Mary Boone Gallery, New York, NY

New York Contemporary, Hillsboro Fine Art, Dublin, Republic of Ireland

Paint Made Flesh, Memorial Art Gallery of the University of Rochester, Rochester, NY

2008

The Conscious Gaze of Frightened Young Nuns, solo exhibition, Contemporary Art Museum Kiasma, Helsinki, Finland

Julian Schnabel: Untitled (Chinese Paintings), solo exhibition, The Saatchi Gallery, London, England

Julian Schnabel, solo exhibition, Gallery Hyundai, Seoul, South Korea

Julian Schnabel, solo exhibition, Gagosian Gallery, Beverly Hills, CA

Julian Schnabel, solo exhibition, Himalayas Art Museum, Shanghai, China

Navigation Drawings, solo exhibition, Sperone Westwater Gallery, New York, NY

UBS Openings: Painting from the 1980s, Tate Modern, London, UK

Dalla Presistoria al Futuro. Capolavori dalla collezione Bischofsberger, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

De Mirò à Warhol. La Collection Berardo à Paris, Musée du Luxembourg, Paris, France

Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York, NY

2007

Schnabel in Hong Kong, solo exhibition, 10 Chancery Lane Gallery, Hong Kong, SAR

Schnabel in Beijing, solo exhibition, Beijing World Art Museum, Beijing, China

Summer, solo exhibition, Tabacalera - International Contemporary Culture Center, San Sebastián, Spain

Julian Schnabel: Paintings 1968-2006, solo exhibition, Palazzo Reale, Milan, Italy

Julian Schnabel: Paintings 1978-2006, solo exhibition, Museo Nazionale del Palazzo di Venezia, Rome, Italy

Julian Schnabel: *Versions of Chuck and Other Works*, solo exhibition, Schloss Derneburg, Derneburg, Germany

Julian Schnabel: *Paintings 1976-2006*, solo exhibition, Palazzo Venezia, Rome, Italy

Radical NY! The Downtown Show: the New York art scene 1974-1984 and abstract expressionism: 1940-1960, The Contemporary Austin, Austin, TX

2006

Julian Schnabel, solo exhibition, Galeria Enrique Guerrero, Mexico City, Mexico

Solo exhibition, MetLife Building, New York, NY

The Downtown Show: The New York Art Scene 1974-1984, The Andy Warhol Museum, Pittsburg, PA

2005

Julian Schnabel: *opere grafiche*, solo exhibition, LipanjePuntin Artecontemporanea, Trieste, Italy

Julian Schnabel, solo exhibition, Galerie Sabine Knust, Munich, Germany

Julian Schnabel: *Great Big Paintings*, solo exhibition, Galerie Daniel Blau and Galerie Sabine Knust, Munich, Germany

Julian Schnabel: *Selected Paintings*, solo exhibition, Mnuchin Gallery, New York, NY

Julian Schnabel: *Selected Paintings*, solo exhibition, L&M Arts, New York, NY

Nudes in Vogue, Mitchell-Innes & Nash, New York, NY

The Downtown Show: The New York Art Scene 1974-1984, The Andy Warhol Museum, Pittsburg, PA

Schnabel / Basquiat: *Works on Paper*, F2 Gallery, Beijing, China

2004

Julian Schnabel: *Sculpture*, solo exhibition, Mnuchin Gallery, New York, NY

Julian Schnabel: *Sculpture*, solo exhibition, L&M Arts, New York, NY

Julian Schnabel: *new paintings*, solo exhibition, Galleria Cardi, Milan, Italy

Julian Schnabel: *paintings 1878-2003*, solo exhibition, Schirn Kunsthalle, Frankfurt/Main, Germany

Julian Schnabel: *Malerei / Paintings 1878-2003*, solo exhibition, The Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

What's modern?, Gagosian Gallery, New York, NY

Ear Down This Wall: Painting from the 1980s, MOCA Grand Avenue, Los Angeles, CA

2003

Julian Schnabel: *New Indian Paintings and Selected Sculpture*, solo exhibition, The Pace Gallery, New York, NY

Julian Schnabel: *Inverleith House*, solo exhibition, Edinburgh, Scotland

Embracing the Present, The UBS Art Collection, Phoenix Art Museum, Phoenix, AZ

50th International Art Exhibition Venice Biennale, La Biennale di Venezia, Venice, Italy

2002

Julian Schnabel: *Big Girl Paintings*, solo exhibition, Gagosian Gallery, Los Angeles, CA

Julian Schnabel: *Big Girl Paintings*, solo exhibition, Gagosian Gallery, New York, NY

Primal Screams and Songs, Museum of Contemporary Art – North Miami (MOCA), Miami, FL

2001

Julian Schnabel, solo exhibition, Galleria Cardi, Milan, Italy

Summer in the City, The Pace Gallery, New York, NY

MOCA – *Selections from the Permanent Collection*, Museum of Contemporary Art – North Miami (MOCA), Miami, FL

Pop Art & Co – *Uniques, Graphics and Multiples*, Burkhard Eikermann Com, Dusseldorf, Germany

2000

Julian Schnabel, *Prints*, Edition Schellmann, Munich, Germany

Solo exhibition, Galerie Forsblom, Helsinki, Finland

Solo exhibition, Galeria Ramis Barquet, Mexico City, Mexico

KölnSkulptur 2, Skulpturenpark Köln, Cologne, Germany

Around 1984 – A Look at Art in the Eighties, MoMA PS1, New York, NY

Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York, NY

1999

Julian Schnabel: Works on paper, solo exhibition, Nikolaus Sonne Fine Arts, Berlin, Germany

Julian Schnabel: Plate Paintings 1978-1997, solo exhibition, PaceWildenstein, New York, NY

Julian Schnabel, solo exhibition, Timothy Taylor Gallery, London, England

Julian Schnabel: New Paintings, solo exhibition, Galerie Thaddaeus Ropac, Salzburg, Austria

Julian Schnabel: Paintings, solo exhibition, SLG South London Gallery, London, England

Julian Schnabel: Selected Works, solo exhibition, 1000 eventi, Milan, Italy

The American Century: Art & Culture 1900–2000 Part II, Whitney Museum of American Art, New York, NY

Summer 99, The Pace Gallery, New York, NY

1998

Solo exhibition, Guild Hall, East Hampton, NY

Julian Schnabel: Portrait Paintings, solo exhibition, PaceWildenstein, Los Angeles, CA

Art of Four Decades: 1958–1998, San Francisco Museum of Modern Art – SFMOMA, San Francisco, CA

“Beyond Studio 54” Grafikarbeiten von Andy Warhol und Julian Schnabel, Nikolaus Sonne Fine Arts, Berlin, Germany

1997

Julian Schnabel: Plate Paintings 1978-1997, solo exhibition, PaceWildenstein, New York, NY

47th International Art Exhibition Venice Biennale, La Biennale di Venezia, Venice, Italy

1996

Julian Schnabel: The Conversation of St. Paolo Malfi, solo exhibition, PaceWildenstein, New York, NY

Solo exhibition, Sperone Westwater, New York, NY

Solo exhibition, Modern Art Gallery, Bologna, Italy

Julian Schnabel: Paintings and Sculpture, solo exhibition, Weddington Galleries, London, England

Frühe Werke, 1972-1982, solo exhibition, Galerie Bruno Bischofberger, Zurich, Switzerland

Retrospective of Paintings, Sculpture and Works on Paper, solo exhibition, Galleria D'Arte Moderna di Bologna, Bologna, Italy

1995

Julian Schnabel: 200 Paintings for CRIA, solo exhibition, Tony Shafrazi Gallery, New York, NY

Julian Schnabel, solo exhibition, Galerie Daniel Templon, Paris, France

Julian Schnabel, solo exhibition, Retrospectiva, Museo Tamayo, Mexico City, Mexico

Julian Schnabel, solo exhibition, Fundacio Joan Miró, Barcelona, Spain

'The Conversion of Saint-Paul Malfi, the pink blouse I like the most and other pink paintings', solo exhibition, Jablonka Gallery, Cologne, Germany

New Paintings, solo exhibition, Herning Kunstmuseum, Herning, Denmark

Des and Gina Paintings, solo exhibition, Daniel Templon Gallery, Paris, France

Works on Paper, solo exhibition, Sala Rekalde, Bilbao, Spain

1994

Julian Schnabel: Retrospective, solo exhibition, Museo de Monterrey, Monterrey, Mexico

Julian Schnabel, solo exhibition, Sala Rekalde, Bilbao, Spain

Julian Schnabel: Jane Birkin Paintings, solo exhibition, PaceWildenstein, New York, NY

Opere recenti, solo exhibition, Gian Ferrari Arte Contemporanea, Milan, Italy

Cy and Olmo, solo exhibition, Galerie Bruno Bischofberger, Zurich, Switzerland

Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1993

Julian Schnabel: *Works on Paper 1976-1992*, solo exhibition, Matthew Marks Gallery, New York, NY

Solo Exhibition, Jason Rubell Gallery, New York, NY, Miami, FL

Los Patos del Buen Retiro, solo exhibition, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1992

Julian Schnabel: *The End of Summer*, solo exhibition, The Pace Gallery, New York, NY

Julian Schnabel: *Hurricane Bob*, solo exhibition, The Pace Gallery, New York, NY

Olatz, solo exhibition, The Pace Gallery, New York, NY

Prints, solo exhibition, Pace Editions, New York, NY

Slow Art/ Painting in New York Now, MoMA PS1, New York, NY

Allegories of Modernism, MoMA – Museum of Modern Art, New York, NY

1991

Julian Schnabel, solo exhibition, Galerie Daniel Blau, Munich, Germany

Julian Schnabel, solo exhibition, Nelson-Atkins of Art, Kansas City, MO

Solo exhibition, Galerie de Poche, Paris, France

Early Tapestries, solo exhibition, Galerie Feuer, Cologne, Germany

Solo exhibition, Gian Enzo Sperone, Rome, Italy

Virginia de lujo (Sculptures), Galeria de arte Soledad Lorenzo, Madrid, Spain

Works on Paper, Jack Hanley Gallery, San Francisco, CA

Metropolis, Martin-Gropius-Bau, Berlin, Germany

1990

Julian Schnabel: *Works on Paper 1975-88*, solo exhibition, Fruitmarket Gallery, Edinburgh, Scotland

Julian Schnabel: *Tati Paintings*, solo exhibition, Galerie Yvon Lambert, Paris, France

Julian Schnabel, solo exhibition, Maison Carrée, Nîmes, France

Julian Schnabel, solo exhibition, Galerie Bruno Bischofberger, St. Moritz, Switzerland

1989

Julian Schnabel, solo exhibition, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Julian Schnabel: *The Kabuki Paintings*, solo exhibition, Setagaya Art Museum, Tokyo, Japan

Julian Schnabel: *Arbeiten auf Papier 1975-1988*, solo exhibition, Museum für Gegenwartskunst-Emanuel Hoffmann-Stiftung, Basel, Switzerland

Julian Schnabel: *Ouvres Nouvelles (Cheeres to an Empty Glass)*, solo exhibition, Musee d'Arte. Contemporanae, Bordeaux, France

Julian Schnabel: *Fox Farm Paintings*, solo exhibition, The Pace Gallery, New York, NY

Basquiat – Schnabel, Rooseum Center for Contemporary Art, Malmö, Sweden

1988

Julian Schnabel: *Crows Flying the Black Flag of Themselves*, solo exhibition, Blaffer Art Museum of the University of Houston, Houston, TX

Julian Schnabel: *Paintings 1975-1986*, solo exhibition, Whitney Museum of American Art, New York, NY, travels to San Francisco Museum of Modern Art, San Francisco, CA, and the Museum of Fine Arts in Houston, Houston, TX

Julian Schnabel: *Reconocimientos Pinturas del Carmen*, solo exhibition, Cuartel de Carmen, Seville, Spain

Solo exhibition, Israel Museum, Jerusalem, Israel

Solo exhibition, Weddington Galleries, London, England

1987

Julian Schnabel, solo exhibition, Kunsthalle Düsseldorf, Düsseldorf, Germany

Julian Schnabel, solo exhibition, Centre Pompidou – Musée National d'Art Moderne, Paris, France

Julian Schnabel, solo exhibition, Galerie Yvon Lambert, Paris, France

Solo exhibition, Mario Diacono Gallery, Boston, MA

Solo exhibition, The Pace Gallery, New York, NY

Julian Schnabel *MATRIX 52*, solo exhibition, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA

Julian Schnabel: *Recent Paintings and Drawings*, solo exhibition, Margo Leavin Gallery, Los Angeles, CA

Ross Bleckner, Albert Oehlen, Julian Schnabel, Galerie Max Hetzler, Cologne, Germany

1986

Julian Schnabel: *Works on Paper 1975-1986*, solo exhibition, Whitechapel Art Gallery, London, England, Traveled to Whitney Museum of American Art, New York, NY, Francisco Museum of Modern Art, San Francisco, CA, and Museum of Fine Arts, Houston, TX

Solo exhibition, Galerie Bischofberger, Zurich, Switzerland

Angelo d'Oro, solo exhibition, Galleria Gian Enzo Sperone, Rome, Italy

Solo exhibition, Weddington Galleries, London, England

1985

Printed Velvet, solo exhibition, Akira Ikeda Gallery, Nagoya and Tokyo, Japan

Solo exhibition, The Pace Gallery, New York, NY

The Aluminium Paintings, solo exhibition, Akira Ikeda Gallery, Tokyo, Japan

1984

New Paintings and Sculpture, solo exhibition, Galerie Bruno Bischofberger, Zurich, Switzerland

Solo exhibition, Leo Castelli Gallery, New York, NY

Solo exhibition, Akron Museum, Ohio, OH

Solo exhibition, Galerie Daniel Templon, Paris, France

Solo exhibition, Galleria Mario Diacono, Rome, Italy

Solo exhibition, Wadding Galleries, London, England

Drawings, solo exhibition, Akira Ikeda Gallery, Nagoya, Japan

The Heroic Figure, Contemporary Arts Museum Houston, Houston, TX

International Survey of Recent Painting and Sculpture, MoMA – Museum of Modern Art, New York, NY

1983

Solo exhibition, Frankfurter Kunstverein, Frankfurt, Germany

Solo exhibition, Stedelijk Museum, Amsterdam, Netherlands

Solo exhibition, Galerie Bruno Bischofberger, Zurich, Switzerland

Solo exhibition, Margo Leavin Gallery, Los Angeles, CA

Solo exhibition, Museum of Contemporary Art, Los Angeles, CA

Solo exhibition, University Art Museum, Berkeley, CA

Solo exhibition, The Tate Gallery, London, England

1982

Julian Schnabel, solo exhibition, Mary Boone Gallery, New York, NY

Julian Schnabel, solo exhibition, Leo Castelli Gallery, New York, NY

Zeitgeist, Martin-Gropius-Bau, Berlin

25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery, New York, NY

La Biennale di Venezia: Settore Arti Visive: 1982, La Biennale di Venezia, Venice, Italy

Group Show, Mary Boone Gallery, New York, NY

1981

Solo exhibition, Young/Hoffmann Gallery, Chicago, IL

Julian Schnabel, solo exhibition, Kunsthalle Basel, Basel, Switzerland

Julian Schnabel, solo exhibition, Leo Castelli Gallery, New York, NY

1980

Solo exhibition, Galerie Bruno Bischofberger, Zurich, Switzerland

Ross Bleckner, David Salle, Julian Schnabel, Mary Boone Gallery, New York, NY

1979

Julian Schnabel, solo exhibition, Mary Boone Gallery, New

York, NY

Julian Schnabel, solo exhibition, Mary Boone Gallery, New York, NY

Solo exhibition, Daniel Weinberg Gallery, San Francisco, CA

1978

Solo exhibition, December Gallery, Düsseldorf, Germany

1976

Julian Schnabel, Contemporary Arts Museum, Houston, TX