

# CIRCLE CULTURE

GALLERY

## KEVIN EARL TAYLOR

Taylor's paintings have a symbiotic theme showing organisms, animals and humans all coexisting. Whether parasitic or beneficial, the common thread behind his oil on wood paintings is that these strange creatures all exist together - similar to our own reality. His fascination with animals, environment and human relations has led him to turn animals into humans in an anthropomorphic figure. The collective consciousness that makes us aware of other beings on the planet is incorporated in his paintings to tell a story of life and this thing we call death. Taylor's abstract narratives are dream-oriented in a playful, sometimes renaissance oriented painting style. With humor, harmony, morphology, genealogy, symbiosis and just not taking himself too seriously, Kevin Earl Taylor attempts to expose the animal within.

"The objects I produce are interrogations. They exist as curious inquiries into the ostensible dichotomy between the human animal and mutating partitions of nature. Using painting as a language, I propose mysterious, abstract narratives which are simultaneously given ground by familiar, objective imagery. Amalgamating scientific, genetic and anthropological source material, I survey and ultimately depict hybrid landscapes where diverse aspects of human physiology mesh with the origins of species. Through the merger of these methods, my exploration into the creative process develops."

Kevin Earl Taylor was born in 1972 in Charleston, SC. In 1995 he received a B.F.A. from The Savannah College of Art and Design. His work has been exhibited and published throughout the US, as well as internationally. Though primarily an oil painter, he also explores time based art forms such as sound and video. Kevin Earl Taylor lives and works in San Francisco, California.

## SELECTED EXHIBITIONS

2018

Solo Exhibition, Circle Culture, Berlin

2017

Das DaSein, Circle Culture, Berlin

On View, Solo Show, Cordesa Fine Art, Los Angeles, CA

Down and Dirty, Solo Show, The Southern, Charleston, SC

Twenty One, Subliminal Projects, Los Angeles, CA

2016

Synthesis, Solo Show, K Imperial Fine Art, San Francisco, CA

Works on Paper III, Kallenbach Gallery, Amsterdam, Netherlands

Welcome to the Left Coast, The Luggage Store Gallery, San Francisco, CA

Bird in the Hand, Palo Alto Art Center, Palo Alto, CA

2015

LUX, Solo Show, K Imperial Fine Art, San Francisco, CA

Spirit Animal, Solo Show, Subliminal Projects, Los Angeles, CA

Milk and Honey, Slow Culture, Los Angeles, CA

2014

Hello! Exploring the supercute world of HELLO KITTY, Japanese American National Museum, Los Angeles

2013

POTSE 68., Circle Culture, Berlin

Needles and Pens 10th Anniversary, The Luggage Store, San Francisco, CA

These Friends IV, THIS Gallery, Los Angeles, CA

Ephemeral, Circle Culture, Berlin

2012

Annex, Solo Show, Circle Culture, Hamburg

Monument Adrift, Solo Show, Breeze Block Gallery, Portland, OR

Google, Solo Show, Mountain View, CA

Kounter Pärt, Solo Show, Guerrero Gallery, San Francisco

Selva Obscura, Officine dell'Immagine, Milan, Italy

Staffers, San Francisco Museum of Modern Art, San Francisco, CA

Covers, Warner Brothers, Los Angeles, CA

2011

Deviant Instinct, Solo Show, Circle Culture Gallery, Berlin

Primal Union, Solo Show, Rebekah Jacob Gallery, Charleston, South Carolina

2010

Dislocated, Solo Show, Eleanor Harwood Gallery, San Francisco, CA

New Art - Formerly Knows As: New Art, Circle Culture Gallery, Berlin

The Idol Hours, London Miles, London

Hello Sweden!, Krets, Malmo

Weight Perception, Guerrero Gallery, San Francisco

Rites in Passage, Alicia Blue Gallery, Portland, Oregon

Secret Drawings, The Palo Alto Art Center, Palo Alto, California

2009

Terrestrial Syndrome, Solo Show, The Shooting Gallery, San Francisco

Google, Solo Show, San Francisco, California

Nastic Movements, LeBasse Projects, Culver City, California

Regime Change, Swarm, Oakland, California

Portrayals, Mina Dresden, San Francisco

Tales from an Imaginary Menagerie, The Palo Alto Art Center, Palo Alto, California

Skate and Create, The Columbia Museum of Art, Columbia, South Carolina

2008

Posture, Solo Show, Swarm, Oakland, California

Symbiotica, Solo Show, Gallery 3, San Francisco, CA

At the Movies, Giant Robot, San Francisco

Deep Pop, Kenneth Chapman Gallery, New York City

Bitter Pill, 6th and Minna (6th St. beautification project in conjunction with The City of San Francisco and The Shooting Gallery), San Francisco

2007

Animalitia, Solo Show, Anno Domini, San José, California

Rise to Power, Solo Show, Fall from Grace, Gallery 3, San Francisco

The Rorschach Test, Solo Show, The Shooting Gallery, San

Francisco

Art of Politics, No Regrets, Hartford, Connecticut

From Digital to Physical, 9th & Liberty, Jacksonville, Florida

Opening Night Party (Noise Pop Festival), Mezzanine, San Francisco

Fresh Produce, Anno Domini, San José, California

2006

Retrospective, Solo Show, 53 Cannon Gallery, Charleston, South Carolina

Solo Show, Youngblood Gallery, Atlanta, Georgia

Solo Show, Theatre Art Galleries, High Point, North Carolina

Peep!, Red Ink Studios, San Francisco

Thriller, Mighty, San Francisco

Le Forest Rustique, CB's 313 Gallery, New York City

4th Annual Erotic Show, The Shooting Gallery, San Francisco

Graphic Content, Space Gallery, San Francisco

The Favorites Show, Outer Edge Studio, Monterey, California

Yo! What Happened to Peace?, Travelling Print Exhibition, USA/Japan/Italy

New Year's Revolution: New Works by Shepard Fairey and Kevin Taylor, Charleston, South Carolina



# KEVIN EARL-TAYLOR

Artist – San Francisco

When organisms, animals and humans are all coexisting, when creatures are silently enjoying the mystery of life, San Francisco-based painter **Kevin Earl-Taylor** has been at work. His oil paintings are filled with symbols and explore death, life and survival. His fascination with animals, environment and human relations seems endless and has led him turn animals into humans in an anthropomorphic figure. It all makes us aware of other beings on the planet.

Kevin Earl-Taylor is a painter who obviously cares about his environment, who visualises collective consciousness in his works - and that is what makes the artist so interesting to IWISHUSUN. We are very happy to welcome him as a friend!

*What is more important to you, the sense of taste or sight? Why?*

Sight. Because that's just the way I see it.

*You are a creative person. What is your vision for your personal work?*

To inspire myself and others to ponder themselves and their surroundings.

*Animals play an important role in your work. What makes them so interesting?*

The diversity amongst them; their ability to adapt to changing conditions. The fashion in which they respect their environment and conduct themselves in manners we have "evolved" beyond. Mainly, because we humans are just as much animals but have chosen to exile ourselves from nature. That makes animals incredibly interesting. It's like looking at ourselves in a broken mirror.

# JUXTAPOZ

## SHEPARD FAIREY STATEMENT ON KEVIN TAYLOR



"I met Kevin at a skate ramp in the summer of 1985. I think he was 12. He was really small, but already very good on a skateboard. I noticed right away he was talented, but even more, so focused and determined, driven to progress. Every time I skated with Kevin he had natural talent, style, courage, and creativity. It flows somewhat logically that the ingredients that make up a good skateboarder translate to other creative endeavors, like art and music. Kevin Taylor is the embodiment of this principal, a guy who rocks at everything he does."

GROWING UP: THE BERLIN ART SCENE



Johan von Lanzenauer in front of a painting by [Kevin Earl Taylor](#)

When Johann Haehling von Lanzenauer began exhibiting street art on the Gipsstrasse in 2001, Berlin was bubbling with talent but failed to attract collectors. That deficit has lifted with the advent of Berlin-based art fairs and exhibition showcases. [Art Week](#), [ABC](#), and [Gallery Weekend](#) help collectors navigate through the city's wealth of galleries and have earned Berlin a serious spot on the global art calendar. These lures for support prompted von Lanzenauer to open a gallery on Potsdamer Straße, in addition to his Mitte space and a third gallery in Hamburg.

Von Lanzenauer's roster of artists such as [Jaybo](#), [Olivia Steele](#), [Marco Grassi](#) and [XOOOOX](#) are part of internationally renowned collections. He explains that, "I think Berlin is starting to become a key place for contemporary art, not only in terms of content but also market-wise. The world's better-informed collectors watch Berlin based galleries' progressive curatorial culture. Berlin gathers some of the most important artists, curators, and dealers in one town. If you really want to experience the art world, you must come to Berlin. The Blockbuster Art Fairs can not replace that authentic experience."

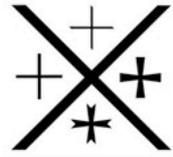
# arrestedmotion

OPENING „POTSE 68“ @ CIRCLE CULTURE GALLERY



Berlin's **Circle Culture Gallery** recently opened their third gallery space, in addition to its other two venues in Berlin (Mitte and Hamburg). After "twelve years of fusing fine art with pop art and subcultural art," expansion to a new, 560 sqm former warehouse on Potsdamer Strasse was a logical next step for the gallery. To celebrate this big event, they put together a huge group show featuring works from their impressive list of represented artists such as **Katrin Fridriks**, **Maya Hayuk** or **Aaron Rose**, with the addition of some fresh names like **El Curiot**, **Moneyless**, **Clemens Behr**, **Jaybo**, and more. Potse 68 attracted an impressive 800 visitors for their big opening on November 8th and attendees were able to all new original works, created especially for this show.

The highlight of the show was a massive mural that **Maya Hayuk** created especially for this event. With her signature line work and use of bright, neon colors, this massive piece was definitely the centerpiece of the new large space. Opposite from her mural was a big acrylic on canvas *La Contemplación de Energía Fabricada*, by young Mexican artist **El Curiot**, showing his characteristic imagery strongly influenced by ancient South American cultures. The spiritual feel and connection with nature was continued through **Kevin Earl Taylor's** impressive oil painting *Baptismal Fountain* (seen above), showing an albino gorilla holding a sea shell. Connection with nature, but on a much different scale, was the theme of **Katrin Fridriks'** four large canvases displayed in a cluster, juxtaposing the textures and colors used, representing her vision of molecules and DNA, seen through the lens of a microscope. **Geoff McFetridge** introduced his recognizable works through two large size ink on paper works, while **Moneyless** showed his signature geometrical works created with water based marker on paper. Aside from canvases and works on paper, the gallery also showed a couple of large sculptural works by **Clemens Behr**, **Will Muray's** and **Jaybo's** 3D wall pieces/sculptures, and **Olivia Steele's** neon light tubes work. Circle Gallery rounded up a successful year with this big move, and will have this big show on view all the way into early 2014, so make sure you check it out if you're visiting Germany's cultural capital.



## FILM ESSENTIALS

# LUCKY 7

Lodown's Lucky 7 for  
September [more...](#)

## SPORTS

THEO'S EURO SNAPS:  
BARCELONA [more...](#)  
ROCK JIBS with Kalle Ohlson  
[more...](#)  
SPENCER HAMILTON &  
KEVIN ROMAR 4 Pro + Am  
[more...](#)

## MESSAGE OF THE WEAK



### KEVIN EARL TAYLOR

Posted by chris on November 19, 2012 at 05:51 PM

KEVIN EARL TAYLOR  
ANNEX

NOVEMBER 23, 2012 UNTIL MARCH 30, 2013  
Vernissage: November 22th

## LORADIO

### The Programs:

The Lions - Live from WLION hosted  
by Black Shakespeare  
SKISM - flotsam and jetsam, odds and  
ends & yellow and blue

## SONG OF THE DAY

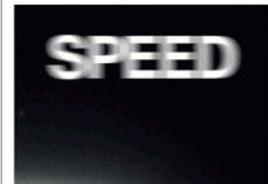
J Rocc - 'Make Me Feel (MCA Version)'  
- Dil Jackson

## AUDICTIVE BUNCH

The latest between the weird & the  
conventional [more...](#)

## LODOWN SHOP: FILL YOUR NEEDS

SPEED - Art Issue 003



Kevin Earl Taylor's paintings have a symbiotic theme showing organisms, animals and humans all coexisting. Whether parasitic or beneficial, the common thread behind his oil paintings is that these strange creatures all exist together - similar to our own reality. His fascination with animals, environment and human relations has led him to turn animals into humans in an anthropomorphic figure. The collective consciousness that makes us aware of other beings on the planet is incorporated in his paintings to tell a story of life and this thing we call death. Taylor's abstract narratives are dream-oriented in a playful, sometimes renaissance oriented painting style. With humor, harmony, morphology, genealogy, symbiosis and just not taking himself too seriously, Kevin Earl Taylor attempts to expose the animal within.

In his newest exhibition "Annex", San Francisco based painter Kevin Earl Taylor explores scenarios created through joining interdependent material. Within these works, human constructed segments fuse with particles of nature and compose new forms. Once formulated, new visual diagrams invoke hypnotism, trance and worship. Analogies are drawn to native cultures wherein humans and nature melt together without a trace of division.

"Between each nexus, lies the compromise existing to attach isolated elements. I am fascinated with the fiber - the thread, both organic and inanimate that weaves worlds together."

<http://www.circleculture-gallery.com>

## Kevin E. Taylor's "Kounter Part" at Guerrero Gallery

by Nastia Voynovskaya Posted on May 25, 2012



Animals are confined within construction materials and paintings explode onto the walls in [Kevin E. Taylor's](#) solo show "Kounter Part," currently on display at [Guerrero Gallery](#) in San Francisco. Wolves, sharks and other majestic beasts clash with geometric elements; their eerie, desolate natural habitats run amuck with the evidence of human activity. Taylor's work confronts the viewer with the unseen environmental damage caused by civilization's expansion. To accompany the paintings, the artist created wooden structures around the space to encapsulate gallery-goers and place them within the environment the animals in the pieces experience. The empty, dreamlike compositions not only allude to the animals' suffering but also reflect the incomprehensibility of nature for those of use sheltered in our urban living spaces. Take a look at some opening night photos.

# SAATCHI ONLINE

Discover art. Get discovered.

ANA FINEL HONIGMAN'S TOP 10 BERLIN SHOWS: SEPT – OCT, 2011



**KEVIN EARL TAYLOR**

**Deviant Instinct**

07 September – 05 October 2011

Circleculture Art GmbH

Gipsstrasse 11

10119 Berlin

+49 (0) 30 275 81 78 86

[circleculture-gallery.com](http://circleculture-gallery.com)

Few artists successfully match to Walton Ford's mastery. Kevin Earl Taylor is a rare peer to Ford's technical and conceptual prowess. Both artists share an impeccable ability to render animals with astute emotional and narrative complexity thereby evoking our full empathy for them. Taylor's particular talent is creating expressive phantasmagorical exchanges between unrelated species. His gorgeous high-varnish oil-paintings represent a utopia beyond one where lions lay with lambs. In his wonderful world, even octopuses cuddle with buffalo and jelly-fish tickle Siamese cats...

# MADE

BUREAU OF PUBLIC WEIGHTLESSNESS

## KEVIN EARL TAYLOR VOV

ALL MADE PROJECTS VISIONS OF VISIONARIES MORE MADE MADE LIKES

### KEVIN EARL TAYLOR VOV



Written by nadav  
Wednesday, 28. March 2012

In this VOV, American artist [Kevin Earl Taylor](#), who was in Berlin a few months ago for his exhibition "Deviant Instinct" at [Circleculture Gallery](#), sat down with us to discuss his art, the inspiration behind animal imagery, and the message his work communicates.

Enjoy.

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## KEVIN EARL TAYLOR



Ein Zebra frisst einem Affen aus der Hand, fest umschlungen von einer Krake döst ein Steinbock vor sich hin, während nebenan Nashorn und Pelikan in einem Zwiegespräch miteinander verhandeln. Es sind zwischenmenschliche Beziehungen, die Kevin Earl Taylor in seinem malerischen Werk, oft anhand von Tieren, thematisiert.

Er möchte „das menschliche im Tier und das animalische im Menschen zum Ausdruck bringen“, und bietet dem Betrachter großes Identifikationspotential mit seinen tierischen Protagonisten, die uns durch ihren Gestus und Ausdruck so sehr an uns selbst erinnern. Mit viel Phantasie und einem unglaublich präzisen, detailreichen Stil, der an die naturalistischen Arbeiten eines Albrecht Dürers erinnert, stellt der in San Francisco lebende Künstler das Zusammenleben von Mensch und Tier dar, appelliert mal an unser moralisches Gewissen und lässt uns dann wieder über die fabelähnlichen Szenarien schmunzeln, die auch immer etwas über uns selbst preisgeben.

Eine Auswahl von Kevin Earl Taylors malerischem Werk ist noch bis zum 16. November 2011 in der Ausstellung „Deviant Instinct“ in der Circleculture Gallery in Berlin Mitte zu sehen.

## Kevin E. Taylor

August 19, 2010 by [Intern](#)



San Francisco based artist, [Kevin E. Taylor](#), creates incredible and symbolic paintings that also have a certain sense of humor. I am pretty excited about some of his religiously themed paintings. There is a strong idea of creation vs. construction going on in some of his recent work.