

Sketch for a wall installation © LAGE EGAL & Alekos Hofstetter

LAGE EGAL [BOOTH 18] @DRAWING ROOM MADRID 2022

DRAWING ROOM MADRID

FEB 23 – 27, 2022

SOCIEDADE NACIONAL DE BELAS ARTES

Palacio de las Alhajas, Plaza San Martín, 28013 Madrid (Spain)

ALEKOS HOFSTETTER

KLAUS KILLISCH

Open hours: WED – SAT, 12 – 9pm

and SUN, 12 – 6pm

LAGE EGAL is supported by Kreativ-Transfer, with funds from the Federal Government Commissioner for Culture and Media

All prices exclude VAT

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LAGE EGAL participates in the seventh edition of DRAWING ROOM MADRID, which takes place from 23 to 27 February at the beautiful Palacio de las Alhajas. The fair presents the latest trends in contemporary drawing and highlights drawing as a field of action and experimentation. This year's edition is dedicated to showcasing young artists and masters, highlighting their value and enabling a connection between them.

LAGE EGAL presents two wall installations with works by Alekos Hofstetter and Klaus Killisch that combine powerful drawings and collages, with references to pop culture and music, post-war and brutalist architecture.

For KLAUS KILLISCH, the focus is on the power and impact of images, which he creates through lively compositions and colour inventions. The influence of his idol Marcel Duchamp can be seen in many of his works. Killisch draws inspiration from all art forms, be it fine art, pop music, literature, fashion, comics or film. In creative collage techniques, materials, genres and realities merge in his paintings. Records or record covers often form the central sculptural element of his large-format, colourful works. In addition, the artist often works with photographs that he enlarges, mirrors or distorts in his collages, whose motifs he recomposes and recontextualises.

KLAUS KILLISCH, born 1959 near Leipzig, lives and works in Berlin. He studied painting at the Berlin-Weissensee Academy of Art and has had extended working stays and study trips in France, Italy, Ireland, the USA and Japan. His art has been exhibited in national and international exhibitions, including the Venice Biennale, Sezon Museum of Art in Tokyo, Folkwang Museum in Essen, Neue Nationalgalerie in Berlin, Landesmuseum Berlinische Galerie, Brandenburgisches Landesmuseum für moderne Kunst, and Museum der Bildenden Künste in Leipzig.

In his cycle of works TANNHÄUSER TOR, started in 2012, the artist and painter ALEKOS HOFSTETTER deals with the constant change in architecture between 1950 and 1980. The works reflect on modernist and post-war architecture and its relationship to space, time and distance. In his compositions he shows the juxtaposition of iconic, emblematic architecture. By adding comic and written elements using various old printing techniques, he transforms these works into a drawing-like collage. In this way, the artist constructs a new relationship between architecture and graphic elements, making visible the experience of the loss of time and transforming it into a moment of melancholy.

ALEKOS HOFSTETTER was born in Bonn in 1967 and grew up in Bonn, Brussels and Bangkok. He lives and works in Berlin since 1996. Together with the artists Christian Steuer and Daniel H. Wild, he founded the artist collective BEWEGUNG NURR in 1989 in Dresden. Hofstetter participated in numerous international exhibitions including Goethe-Institut Toronto; the Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Ideal-Passage, Berlin, GLUE, Berlin, Galerie Lisi Hämmerle, Bregenz, Laura Mars Gallery, Berlin and received various grants from Stiftung Kulturfonds, Berlin, Stiftung F.AIM, Den Haag, Else Heiliger Fonds, Berlin, Stiftung Dr. Robert und Lina Thyll-Dürr, Elba, Künstlerhaus Lukas, Ahrenshoop, the Stanglerhof Residency, Bolzano.

ABOUT DRAWING ROOM MADRID

The seventh edition of Drawing Room Madrid takes place at the beautiful Palacio de las Alhajas, from 23 to 27 February, and transforms its proposal under the artistic direction of Alejandro Martínez, to offer a new and ambitious experience of enjoyment and acquisition of drawing in all its declinations.

While preserving the defence of the fertile ground of contemporary drawing, the fair adheres to the powerful statement of the continuity of art through time and proposes to show special recognition to the Masters of Modernity. Each era has invoked a different idea of the modern that concerns the past and, inevitably, our vision of the future from the present. The role of the Master is thus granted by a shared recognition in which the current art system – museum curators, art historians, art market agents – and the public consent. The Masters demonstrate a special capacity to be loved, vindicated and celebrated by society.

Drawing is a terrain for action and experimentation. Released from apriorisms and dogmas, from the very first sketch, the connection between the young artists and the masters is evident, demonstrating that the resources of this language are infinite. Stroke and gesture, sign and figure, merge and mutually recognise each other. For this reason, the Drawing Room fair in its renewed 2022 edition aims to be an active part of this and other narratives that allow us to trace identities and genealogies in contemporary art.

In this edition, we invite galleries to present those they consider their masters together with today's artists, highlighting their value and facilitating the link between them. In addition, we open the participation to those galleries whose discourse enhances the value of drawing since the Avant-Garde and throughout the 20th century. On the other hand, Drawing Room Madrid continues to incorporate new galleries to its project, and welcomes the youngest galleries created in recent years, whose spaces will highlight the most recent creation.

1. Alekos Hofstetter

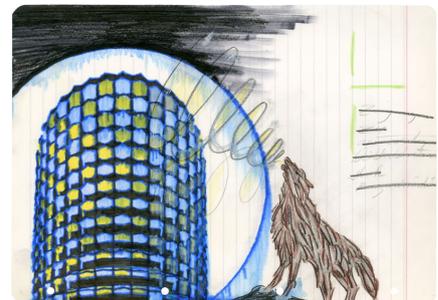
Zugang zu auswärtigen Wirklichkeiten stark
eingeschränkt, 2016

Colored pencil, ink and permanent marker on paper,
framed

21 x 29 cm

1,400.00 EUR

HOF516DR003



2. Alekos Hofstetter

Portrait de mère Angélique Arnauld, 2016

Colored pencil, ink and permanent marker on paper,
framed

29 x 21 cm

1,400.00 EUR

HOST16DR001



3. Alekos Hofstetter

TT, 2016

Colored pencil, ink and permanent marker on paper,
framed

29 x 21 cm

1,400.00 EUR

HOFS16DR002



4. Alekos Hofstetter

MIX, 2014

Colored pencil, ink and permanent marker on paper,
framed

29 x 18 cm

1,400.00 EUR

HOFS14DR001



5. Alekos Hofstetter

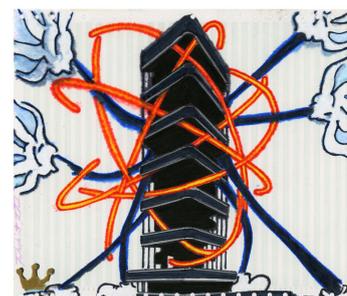
Futsch ist Futsch, 2015

Colored pencil and permanent marker on paper,
framed

24 x 28 cm

1,400.00 EUR

HOFS15DR001



6. Alekos Hofstetter

LOST & FOUND, 2015

Colored pencil, permanent marker on paper, framed

24 x 28 cm

1,400.00 EUR

HOFS15DR002



7. Alekos Hofstetter

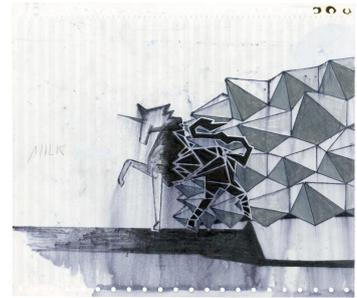
Milk, 2015

Colored pencil, permanent marker on paper, framed

24 x 28 cm

1,400.00 EUR

HOF515DR003



8. Alekos Hofstetter

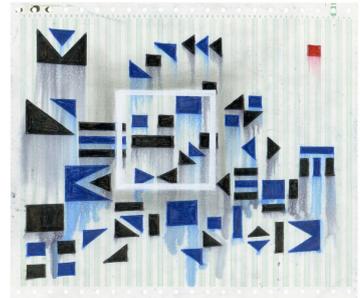
Untitled, 2015

Colored pencil, permanent marker on paper, framed

24 x 28 cm

1,400.00 EUR

HOF515DR005



9. Alekos Hofstetter

Untitled, 2017

Ink and permanent marker on paper, framed

27 x 20 cm

1,400.00 EUR

HOF517DR001



10. Alekos Hofstetter

Untitled (C), 2018

Ink and permanent marker on paper, framed

28 x 24 cm

1,400.00 EUR

HOF518DR001



11. Klaus Killisch

Agitator, 2021

Ink and acrylic on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL21DR003



12. Klaus Killisch

Angst vor der leeren Fläche, 2015

Ink and acryl on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL15DR002



13. Klaus Killisch

Die 3. Phase des Kapitalismus, 2015

Ink and acrylic on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL15DR003



14. Klaus Killisch

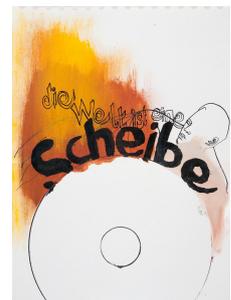
Die Welt ist eine Scheibe, 2015

Ink and acrylic on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL15DR004



15. Klaus Killisch

Grateful Dead, 2016

Ink and acrylic on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL16DR001



16. Klaus Killisch

White hole, 2018

Ink and acrylic on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL18DR002



17. Klaus Killisch

Another day, 2015

Ink and acrylic on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL15DR006



18. Klaus Killisch

Pink star, 2015

Ink and acrylic on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL15DR011



19. Klaus Killisch

Bowie, 2016

Acrylic and ink on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL16DR002



20. Klaus Killisch

The last day of summer, 2022

Ink and acrylic on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL22DR001



21. Klaus Killisch

Two virgins, 2015

Ink and acrylic on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL15DR008



22. Klaus Killisch

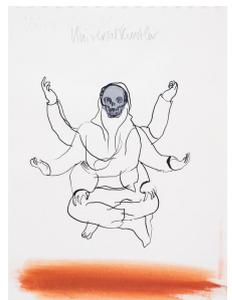
Universalkunstler, 2015

Ink and acrylic on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL15DR007



23. Klaus Killisch

Fashion Gangster, 2019

Ink and acrylic on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL19DR001



24. Klaus Killisch

This is not a love song, 2015

Ink and acrylic on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL15DR009



25. Klaus Killisch

Spiritual body, 2015

Ink and acrylic on paper, framed

29,7 x 21 cm (framed: 37 x 28,5 cm)

1,350.00 EUR

KILL15DR010



26. Klaus Killisch

Europa, 2010

Ink, acrylic and collage on paper

70 x 50 cm

2,800.00 EUR

KILL10CL001



27. Klaus Killisch
Deneuve, 2013
Ink and collage on paper
70 x 50 cm
2,800.00 EUR
KILL13CL001

