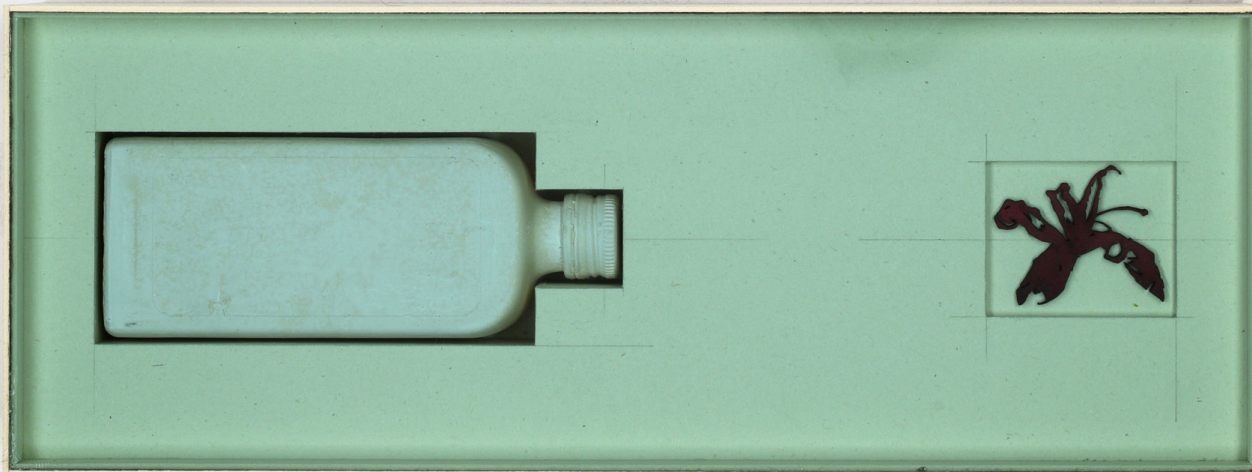


LAGE EGAL Edition N°009

BEN GREBER

Skylinked, Your Pain / Your Love





Ben Greber (*1979)

Skylinked, Your Pain / Your Love

2021

Pencil on Finn cardboard, colored acrylic glass, spray
paint on cardboard, plastic.

Unique series of 8 original works.

12.3 × 32.3 × 6 cm

4 4/5 × 12 7/10 × 2 2/5 in

Edition 1/8

Certificate of authenticity included

EUR 720,00 + 7% VAT





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4 4/5 × 12 7/10 × 2 2/5 in

Edition 3/8

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Edition 4/8

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12.3 × 32.3 × 6 cm

4 4/5 × 12 7/10 × 2 2/5 in

Edition 5/8

Certificate of authenticity included

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Skylinked, Your Pain / Your Love

2021

Pencil on Finn cardboard, colored acrylic glass, spray
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Unique series of 8 original works.

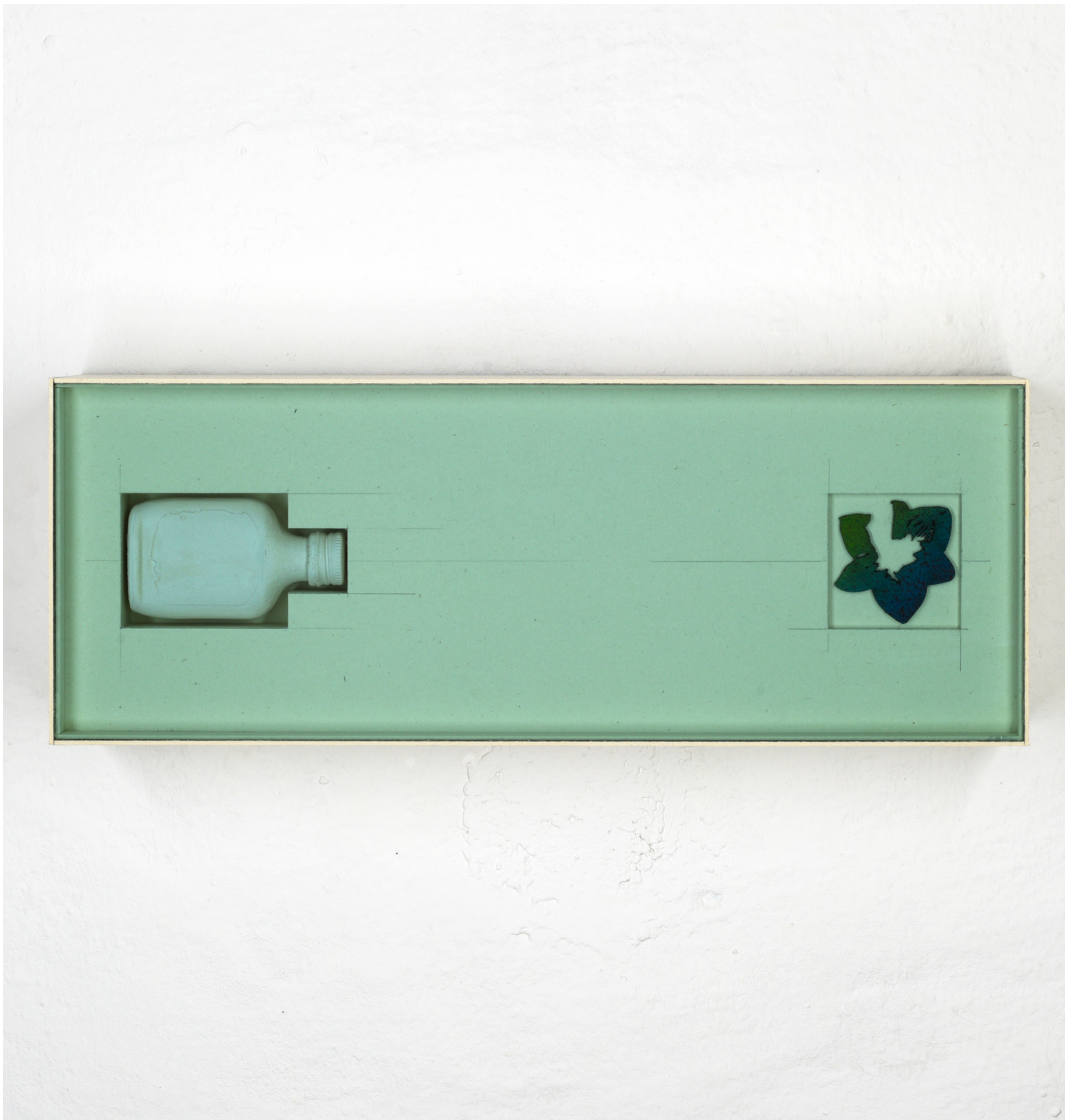
12.3 × 32.3 × 6 cm

4 4/5 × 12 7/10 × 2 2/5 in

Edition 6/8

Certificate of authenticity included

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Ben Greber (*1979)

Skylinked, Your Pain / Your Love

2021

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Unique series of 8 original works.

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4 4/5 × 12 7/10 × 2 2/5 in

Edition 7/8

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Skylinked, Your Pain / Your Love

2021

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paint on cardboard, plastic.

Unique series of 8 original works.

12.3 × 32.3 × 6 cm

4 4/5 × 12 7/10 × 2 2/5 in

Edition 8/8

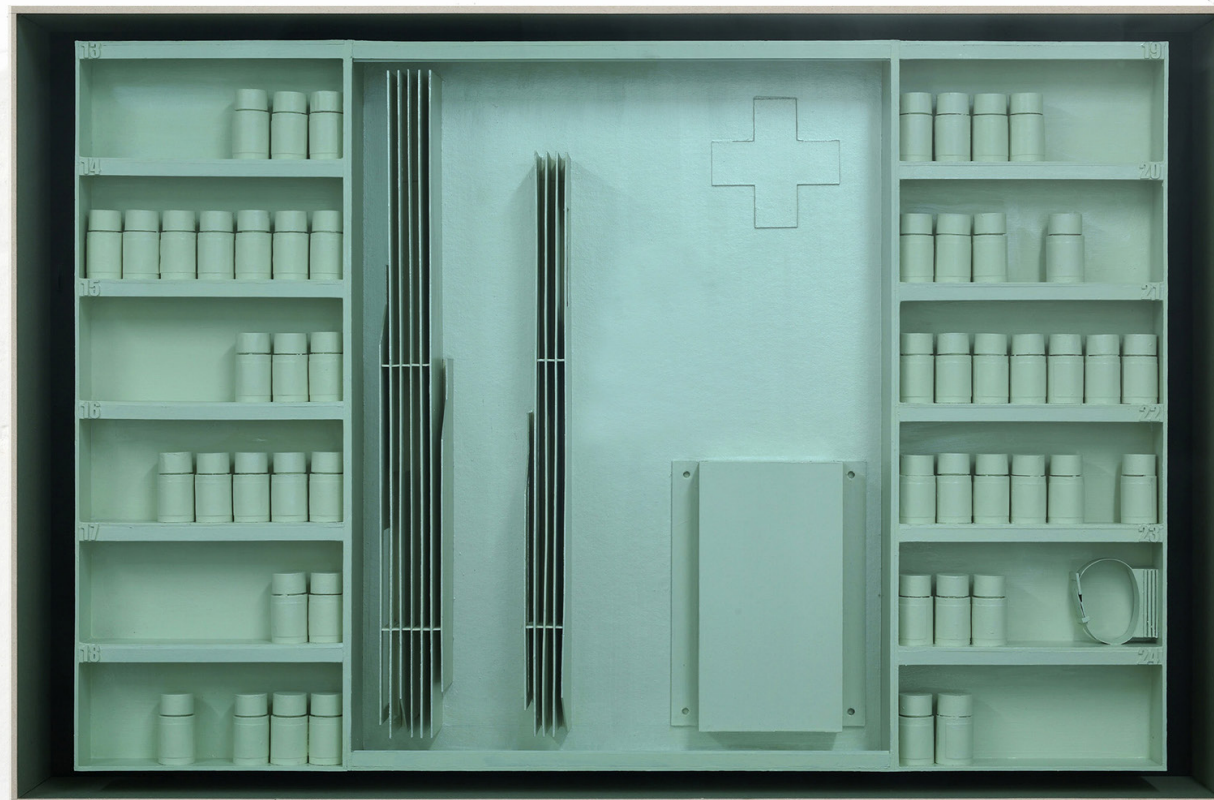
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EXHIBITION VIEW "SONDERLAGE 1/5 – CLARA BAHlsen, BEN GREBER, KÄTHE KRUSE", 2021



Ben Greber (*1979)

Skylined, Your Pain / Screen 1

2020

Pencil on Finn cardboard, colored acrylic
glass, spray paint on cardboard, plastic

59.4 × 90.8 × 12.9 cm

23 2/5 × 35 7/10 × 5 1/10 in

Unique

EUR 6.800 + 19% VAT

SKYLINKED Series by Ben Greber

After seeing Elon Musk's Skylines satellites in the sky for the first time, the artist Ben Greber launched a new series of works, in which he deconstructs his own cosmos by visualising real experiences, events and spatial perceptions.

After this striking experience, the artist Ben Greber noted: „On one of the first warmer evenings in early April at around 11pm, I stepped outside the front door to brush my teeth, I looked up in the sky and saw Elon Musk's Skylink satellites flying overhead for the first time. It was the most real thing I had noticed in a long time.“

That moment occurred during the time of the first pandemic lockdown. It was an initial moment when it struck Greber that incredibly little reality is visible — a circumstance that he wanted to document. This initial experience led to the first work of the cycle with the same name „Skylinked“. The vertical stripes contain parameters, sizes and floor plans of Greber's workroom. The whole medicine cabinet became a calendar, with each bottle describing the passing time during the lockdown, as well as a visualisation of the spatial limitation many of us encountered.

About „Skylinked Screen 1 (2020)

It archives silence, time lapse and disconnections from the first weeks of the Corona lock down in 2020. At that time I was holed up in my improvised studio at home and it seemed as if time itself had come to a standstill.... as it sometimes does between Christmas and New

Year's Eve. From an artistic point of view it was a great stroke of luck to start the new cycle in these blank times when new impulses only came in through the internet.

About „Skylinked, Your Pain / Your Love“ (2021)

The work is the result of material studies with liquor bottles that the artist collected on the street during the lockdown. In addition to the bottles — cast in acrylic plastic and made almost invisible — the work is a reflection of the digitalisation and mechanisation of contemporary life through the green coloured surface and the separation through the glass. Loneliness and boredom are made visible through the chosen materials, feelings that are often invisible to the outside world. The presentation of the work is a reinterpretation of medieval reliquaries, with which the artist thematises the passing of time. Like the relics, the collected bottles are casted, decorated with flowers and mounted in a box, metaphorically visualising life as well as death.

The artist vectorised the images of the flowers and a CNC laser cut out the shapes. Greber encountered the flowers on Instagram, an interpersonal communication, which for the artist was a minimal form of loving contact, a transmission of love, hope and beauty in the

recent situation of lockdown, a moment in which all real interpersonal contact has suddenly come to a halt.

The work therefore becomes a symbolisation of value, death and life, and at the same time establishes a connection between the subject and its external world; the empty bottles bearing witness to other people's pain and the flowers witnessing their love are testimonies (or relics) of an external world that has become invisible.



Lines in the night sky: Elon Musk's Starlink project puts thousands of satellites into orbit (like here in 2019).

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