



### **Rubica von Streng – *Seasons Beyond Time***

Rubica von Streng, born in Berlin in 1992, began her studies in 2012 at the State Academy of Fine Arts Karlsruhe under Ernst Caramelle before continuing her education in 2014 at the Berlin University of the Arts (UdK). In 2018, she completed her studies as a master student in the class of Mark Lammert at the Berlin University of the Arts.

In her artistic practice, Rubica von Streng engages with processes of change and transition—those ruptures, developments, and threshold states that shape both individual life trajectories and broader societal dynamics. Her work moves between a precise analysis of the present and visionary projections of possible futures. Central to her practice are themes of ecological responsibility, transience, conflict, and continuous transformation. Recurrently, she creates pictorial worlds that make states of in-between tangible: between life and death, nature and humanity, the visible and the invisible.

The works of the Berlin-based artist open an expansive associative space for the viewer while simultaneously inviting moments of pause and contemplation. Her forward-looking perspective becomes particularly evident where questions of climate crisis, human conflict, and their impact on the natural environment resonate—yet without drifting into dystopian imagery. Instead, Rubica von Streng proposes visions of respectful coexistence. Delicate, almost translucent organic forms evoke plant or animal structures without allowing for precise identification. Light color layers—at times glazed, at times opaque—create an atmosphere that feels dreamlike yet remains grounded and familiar. For the artist, these are plausible views and outlooks on future worlds.

To develop these visually condensed pictorial spaces, Rubica von Streng has devised her own technique, which she refers to as the *arpeggio painting technique*.

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Within this process, she layers fine strata of oil paint one upon another, allowing each layer to retain its autonomy while entering a direct relationship with those beneath it. The resulting depth within the two-dimensional pictorial space, and the interplay of color layers that are both independent and interdependent, form a harmonious whole that sustains the dynamic quality of her visual worlds.

— Anna Bode