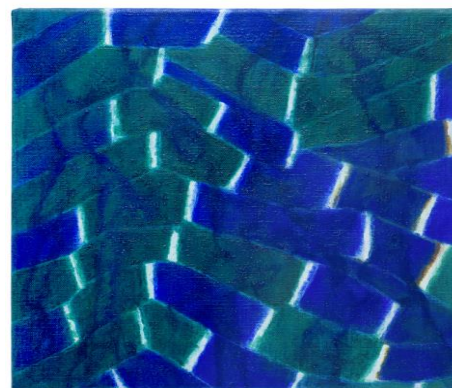


HERBERT MAIER

Artist-Biography

1959	born in Haslach/Schwarzwald
1983	Rotary-scholarship in Paris/France
1986-88	teaching activity at private art institutions in Freiburg
1988	summer studies by Prof. Emilio Vedova, Internationale Akademie Salzburg
since 1994	lecturership for etching at the Pädagogischen Hochschule, Freiburg
1997	scholarship at Kunststiftung Baden-Württemberg
1999	scholarship Cité Internationale des Arts in Paris
2002/03	lecturer for art history at the Hochschule Holzen
2004/05	Artist in Residence/Joseph and Anni Albers Foundation, Bethany, USA
2005	Artist in Residence/Edward F. Albee Foundation, Montauk/New York, USA
2008	Artist in Residence, Joseph and Anni Albers Foundation Bethany, USA
2011	work scholarship at Künstlerhaus Lukas Ahrenshoop
2018	Residency at Goethe Institute Jerevan, Armenia Watercolor workshop at the Academy of Fine Arts of Armenia, Jerevan



Herber Maier

Herbert Maier's work series is determined by work of steadily continued series. Within the single work series, he develops different aspects, which affiliates to architectural or natural fundamentals. Therefore, the paintings from the series "Naturzeit-Gebautezeit" refer to a totally abstract structure, which arisen from a microscopic view of natural structures and equally from human hand created constructs, like a masonry. Herbert Maier extends the last mentioned reference in his series "aus Mexiko". In consideration with these works, the observer will see only an abstract painting, but after a longer view the two-dimensionality will disappear, because the single blocks are evolving into optical deeper space or the painting will be opened to the observer's view. If the title of his work series "aus Mexiko" is considered moreover, it gets clear, that the artist got extensive inspirations by wall structures and stair constructs from the old century of Mexico. A comparable interaction between human and natural artifacts emerges in his "Windows-paintings". Not a perspective through a window but a view is addressed here. The content idea of the view is continued in his paintings of the series "Scheibenraumkörper". At first, the observer will see a round slice, which will appear soon deeper, so that one more dimension seems to appear. By reflecting about the constantly real motif essentials by the artist Herbert Maier, the work idea of the "Scheibenraumkörper" is becoming as the fundamental view into a dome obviously. The logical consequence from this works is the work series "Raumschnitt/Gewölbe", which the classic domes will open a view in filigree gothically vaults or rich formed barrel vaults. Maier accomplished, to combine the nearly baroque fullness of his motif essentials with the clear structure of abstraction and creates because of this paintings, which offer an opulence of the reduction and a fullness of reduced structures.

Exhibitions (selection)

- 2018 National Gallery of Armenia, Jerevan (S)
Art association Marktdorf (S)
Art association Bahlingen (S)
- 2017 Bode Gallery, Nuremberg, Germany (S)
Museum for new art, Freiburg (G)
- 2016 **In neuen Räumen**, Bode Gallery (G)
Vor/Nach-Bild oder Wie ich werden wollte, als ich jung war, Morat Institut für Kunst und Kunstwissenschaften, Freiburg (G)
wer wir sind – Eine visuelle Bibliothek, Museum für Neue Kunst, Freiburg (S)
Künstlerbund Schwabach, in Zusammenarbeit mit Bode Gallery (S)
Sommeracchrochage 2016, Bode Gallery (G)
KIAF, Seoul/South Korea with Bode Gallery
- 2015 **Paintings 2004-2014**, Bode Gallery (S)
Herbert Maier Paintings, Bode Project Space Daegu/South Korea (S)
Daegu Art Fair, Daegu/South Korea with Bode Gallery (G)
Present is Present, Bode Project Space, Daegu/South Korea (G)
Busan Art Show, Busan/South Korea with Bode Gallery (G)
- 2014 Galerie am Klostersee, Institut für Kunst und Kultur, Lehnin (S)
Galerie der Sparkasse Schweinfurt (S)
KIAF, Seoul/South Korea with Bode Gallery (G)
- 2013 Art Gallery Chungdam, Cheongdo/South Korea (S)
Daegu Art Fair, Daegu/South Korea Bode Gallery (G)
KIAF, Seoul/South Korea with Bode Gallery (G)
ArtShowBusan, Busan/South Korea with Bode Gallery (G)
- 2012 Kimreeaa Gallery, Seoul/South Korea (S)
Daegu Art Fair, Daegu/South Korea with Bode Gallery (G)
KIAF, Seoul/South Korea with Bode Gallery (G)
Based on A.D., Bode Gallery (G)
Bode X-Mas Gallery, Bode Gallery (G)
Kunst-Dialoge, Markgräfler Museum; Museum Mühlheim Kunst im Schloss; Kunstverein Wertingen (G)

works in public property

Centre Culturel Franco-Allemand, Karlsruhe
Eigenbetrieb Abfallwirtschaft der Stadt Freiburg
Erich-Fried-Pflegeklinikum, Staufen
Land Baden-Württemberg (Regierungspräsidium Karlsruhe und Freiburg im Breisgau)
Marianne und Heinrich Lenhard Stiftung, Kaiserslautern
Morat-Institut für Kunst und Kunstwissenschaft, Freiburg im Breisgau
Markgräfler Museum Mühlheim
Museum für Neue Kunst, Freiburg im Breisgau
Museum für Neue Kunst, Rastatt
Museum im Ritterhaus, Offenburg
National Museum Prag, Czech Republic
OFD - Freiburg (Polizeirevier Nord)
Pfalzgalerie Kaiserslautern
Sammlung der Commerzbank, Frankfurt u. Heidelberg
Sammlung der Deutschen Bank, Frankfurt
Sammlung Roskopf / Kunstraum Alexander Bürkle, Freiburg
Sammlung Schwäbisch Hall, Karlsruhe
Stadt Haslach i/K

Städtische Galerie Albstadt
Städtische Galerie Donaueschingen
Städtische Galerie Gladbeck
Städtische Galerie Tuttlingen
Städtische Galerie Tuttlingen