

# Prof. Woo Jong Taek

**BODE**  
Galerie

## Artist Biography

- 1973 born in Yongin, South Korea  
1997-2002 B.F.A and M.F.A at the academy of fine arts at Chung Ang University  
2004 „Dong-A Art“-award of the National Museum of Modern and Contemporary Art  
2006 „Dong-A Art“-award of Suk-Nam Art Foundation  
Since 2005 national and international exhibitions, for example: Hamburg, Seoul and Daegu  
2015 Director of the art exhibition „Beyond the Borders“  
2017 P.H.D. at the Sungshin Women's University

Currently working as a professor at the Incheon University.



## Memory of Origin

Memory of Origin - this is what the South Korean artist Woo Jong Taek calls his works. The painting process is always based on a meditative attitude; the artist approaches nature not only physically, but also spiritually. Woo's brushstrokes erupt expressively from this moment of Zen, an approach to a question that is all too familiar to man, yet remains unanswered: the origin of all being.

As with traditional Zen painting, the foundation of the works lies in their deep understanding of nature. Meditating in nature, the knowledge of the forces that arise there, forms the basis of the internalization that then appears on the painting surface in the eruptive genesis of the image.

The artist's reflection on himself and nature is clothed in a pictorial language that leaves behind the conventional notion of abstract and representational. His lines refer to nothing but themselves, they do not delimit representational or non-representational forms.

## Solo exhibitions (selection)

- 2005 Line Up, Kumho Art Gallery, Seoul, South Korea
- 2006 Line Up, Moran Art Gallery-Suknam Art Awardee Exhibition, Seoul, South Korea
- 2011 A Dead Tree is in Bloom, Westberg, Hamburg City Alternative Space, Germany
- 2014 A Burial, Rikak Art Museum, Cheonan, South Korea
- 2014 Draw a Line, Grimson Art Gallery, Seoul, South Korea
- 2015 The visible power and the invisible power, Bode Galerie, Daegu, South Korea
- 2017 Bode Galerie, Nuremberg, Germany  
Paper Positions Berlin, One Man Show, Bikini Berlin, Germany  
Korea Galleries Art Fair, One Man Show, COEX, South Korea
- 2018 Bode Galerie, Daegu, South Korea
- 2021 Bode Galerie, Nuremberg, Germany

## Group exhibitions (selection)

- 2002 Wound and heal, Seoul Art Center special exhibition, Seoul, South Korea  
Opening the canvas to meet a wise man, Gallery Flower  
The sparrow near a school sings a primer, Gongpyeong Art Center, South Korea
- 2003 E-Jong-Woo-Dong, Gongpyeong Art Center, South Korea  
Millennial of oriental painting, Gongpyeong Art Center, South Korea
- 2005 Vitality - knowing contemporary artists, Sejong Center, South Korea
- 2009 Song and dance of Ganghwa, Bupyeong History Museum, South Korea
- 2010 Drawing the world, Incheon Art Platform, Incheon, South Korea
- 2013 Difference and Coexistence, ASTO Museum of Art, U.S.A
- 2016 Contact, Incheon Art Hall, Incheon, South Korea  
Face, Sungkyunkwan University, Seoul, South Korea  
Here We Are, Bode Gallery, Daegu, South Korea  
KOREA NOW, Korean Cultural Center, Belgium and Hungary
- 2017 Media (with Hoon Kwak, Dietrich Klinge), Indang Museum, Daegu, South Korea  
Daegu Art Fair, Exco, Daegu, South Korea  
Like Friends the Distance can't Keep Apart, Song Hua Jiacun, Beijing, China  
Sumuk / New Drawing, Tofo House, Seoul, South Korea  
KIAF 2017, COEX, Seoul, South Korea  
Jeonnam International Sumuk Biennale, Mokpo Culture and Art Center, Mokpo, South Korea
- 2018 East-West Dialogue (with Harry Meyer), Art Association Eislingen, Germany  
Media (with Hoon Kwak, Dietrich Klinge), Indang Museum, Daegu, South Korea